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Subject: Now I need your help with my music here !!  
Posted by [Dimitrios](#) on Mon, 26 Mar 2007 15:54:01 GMT  
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r web sites.

>>>

>>> I don't have any hotel suggestions other than that there are a lot of

>>> 'em from fleabags to new downtown highrises. So you can choose your  
>>> level of luxury or lack thereof. :^)

>>>

>>> Cheers,

>>> -Jamie

>>> [www.JamieKruz.com](http://www.JamieKruz.com)

>>>

>>>

>>>

>>> Aaron Allen wrote:

>>>> I'm planning to try to arrive late Wed night, get some sleep and attack  
>> the

>>>> town on Thursday/Friday/Sat. Still waiting on a call back to solidify  
>> those

>>>> plans, but that's it the basics for me right now. Hitting the local  
AAA

>>

>>>> office for info today as well as doing some car road trip maintenance.

>>>>

>>>> I will be looking for hotel/motel info the rest of today, any suggestions

>>

>>>> from the local dudes? Any sites, food, must-see stuff?

>&g

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Subject: Re: Now I need your help with my music here !!  
Posted by [brandon\[2\]](#) on Mon, 26 Mar 2007 21:00:46 GMT  
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ey got major airplay with songs like

> Ride Like the Wind and Sailing. There were lots of other good songs on the  
> album too...not much filler at all. When they started touring to promote  
> the album, MTV was just getting started and they did a video. Chris looked  
> a bit like the Pillsbury Doughboy. Chris' lack of photogeniety, along with  
> the fact that they didn't bring along the studio guitar slingers to flesh  
> out the musical prowess and give the audiences a semblance of the  
> signature chops on a lot of the album cuts, plus pretty much insured that  
> a second album never happened.....but he did get his 15 minutes and  
> his songs still get airplay on the oldies stations(mailbox money). Had he  
> looked like David Lee Roth (I think he could have even developed a

> "Meatloaf" kinda \*ugly rocker\* persona if he had been the type to get into  
> wrteched excess.....he was a family man though) and fired his band, he  
> would have probably been more successful. He had lots of good songs in the  
> can back then.  
>  
> ;o)

Hmmm...actually, I now that I've started thinking about this I seem to recall that that he did cut at least two and maybe three albums and I think Warner was the label. Everyone was partying so much during the 80's, I don't remember parts of it....;oP. The first one was the major opportunity for rock stardom though. He wrote one of the songs in the movie Arthur, or Tootsie or somesuch kinda' movie as well, IIRC."Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: Now I need your help with my music here !!

Posted by [Neil](#) on Mon, 26 Mar 2007 21:34:54 GMT

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emo work, there is no intent to sound different, there is simply incompetence. In those cases, the client and the end users don't want it to sound they way they actually performed it, so have at it.

I reach for those sorts of tools as a last resort only, much preferring to ask them to do another take.

DCHe was a client of mine when I was at Westlake Audio...

small world.

Nice guy.

DCOK--I spoke to Jamie--it's Tai food Thursday lunch and Mexican Friday (or vice-versa) at a couple of our favorite joints--and a trip to Jamie's setup and both of my locations. Everything else up for the spur of the moment...???

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>  
>It is the studio I had in the 90's--were you ever there?  
>Iliff and Quebec basically--we can definitely check  
>it out...  
>

>  
>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>Lunch on Friday works for me. Email me for my phone number (John, you  
>>have mail...).  
>>  
>>Are you building a new studio, John? Maybe we could meet nearby and you  
>  
>>could giv

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