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Subject: Mixing in paris, paris compressor across main buss.

Posted by [Eugene B](#) on Sun, 23 Oct 2005 20:37:13 GMT

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9@linux...

> you got rid of your EPS too man?

> Now that's surprising

---

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Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Deej \[1\]](#) on Sun, 23 Oct 2005 20:55:54 GMT

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the net ??? thanks

>>

>>

>

>To the best of my memory, the analog I/O ports on the MEC are 20-bit. 24-bit is only available on the 8-in/8-out cards.

Mark

"Mike R." <emarenot@yahoo.com> wrote:

>

>Thanks for the reminder on that John. BT used to say the same thing. And

---

---

Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [cujo](#) on Sun, 23 Oct 2005 21:14:41 GMT

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>

>I have to agree. The few projects that I've recorded in 16bit have more  
>"slam" to 'em. Reminds me of a recent article I read about mixing. When  
>asked if he had any tips for mixers the (guru-of-mix --I think it was that  
>Elliot Schnieder or Schmidt guy -whatever...)) said something like (gosh  
>-what a terrible memory) "I just turn the knobs until it sounds right."

>I must admit, sometimes I let my ears be guided by my eyes. I see "24 bit"  
>and think "oooh that must be better." But the fact (or at least my fact)  
>is that, on some projects, 16 bit is the way to go.

>(Mike R.)

>

>"John Macy" <

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Rod Lincoln](#) on Sun, 23 Oct 2005 21:21:34 GMT  
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; >  
>>"Edna" <edna@texomaonline.com> wrote:  
>>>Am looking at picking up a used Pro system very reasonable and nearby.  
>> Was  
>>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I  
have  
>>>heard the old

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Carl Amburn](#) on Mon, 24 Oct 2005 02:45:21 GMT  
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be nice.  
units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan (yes,  
I actually have a remote control for my stand up room fan hahah), DAT and a  
DCC.  
The only thing I've found thus far that can handle most of it is a pocket  
PC.. but even it won't hang the whole lot of 'em. Not to mention it was  
about \$600 (gulp)

I don't want too much, do I?

Thanks !

AA

Dude!!!!!! ROTFL!!!!!! Don't change a thing!! You just need an infrared  
patchbay to get this happening!!!!!!  
;oD

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:438c094e@linux...  
> I am cleaning up the

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 05:18:40 GMT  
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em a tv with local channels and nothing else.  
1 remote

Aaron Allen wrote:

> I am cleaning up the rental place here prepping for a move, and have  
> included a pic of a problem I'd like to rectify. As you can see, I have WAY  
> too many remote controls in my living area, and I want to tone the house of  
> a thousand buttons down. The battery cost alone is deadly, LOL.  
> Has anybody out there seen a decent solution to this gaggle of remotes I end  
> up dealing with just trying to relax in front of a movie? Preferences would  
> include, lighting in the dark, common buttons actually being 'common' (IE,  
> play means play for the DVD, VCR, etc...) and not having to reattach the  
> thing when changing out batteries. I'd rather not own a surfboard with  
> buttons on it, but I understand I have a load of stuff to control.. function  
> keys or macros would be nice.  
> units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan (yes,  
> I actually have a remote control for my stand up room fan hahah), DAT and a  
> DCC.  
> The only thing I've found thus far that can handle most of it is a pocket  
> PC.. but even it won't hang the whole lot of 'em. Not to mention it was  
> about \$600 (gulp)  
>  
> I don't want too much, do I?  
>  
> Thanks !  
>  
> AA  
>  
>  
>in bios turn off com ports, printer port, sound card, usb everything.  
Then check manual to make sure pa

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Aaron Allen](#) on Mon, 24 Oct 2005 07:35:11 GMT  
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ge news:438c094e@linux...

>I am cleaning up the rental place here prepping for a move, and have  
>included a pic of a problem I'd like to rectify. As you can see, I have WAY  
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> 'common' (IE, play means play for the DVD, VCR, etc...) and not having to  
> reattach the thing when changing out batteries. I'd rather not own a  
> surfboard with buttons on it, bu

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Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Cujjo](#) on Mon, 24 Oct 2005 16:31:23 GMT

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V??? ;-)

>

>David.

>

>Aaron Allen wrote:

>> I am cleaning up the rental place here prepping for a move, and have

>> included a pic of a problem I'd like to rectify. As you can see, I have WAY

>> too many remote controls in my living area, and I want to tone the house of

>> a thousand buttons down. The battery cost alone is deadly, LOL.

>> Has anybody out there seen a decent solution to this gaggle of remotes I end

>> up dealing with just trying to relax in front of a movie? Preferences would

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>> play means play for the DVD, VCR, etc...) and not having to reattach the

>> thing when changing out batteries. I'd rather not own a surfboard with

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>> units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan (yes,

>> I actually have a remote control for my stand up room fan hahah), DAT and a

>> DCC.

>> The only thing I've found thus far that can handle most of it is a pocket

>> PC.. but even it won't hang the whole lot of 'em. Not to mention it was

>> about \$600 (gulp)

>>

>> I don't want too much, do I?

>>

>> Thanks !

>>

>> AA

>>

>>

>>I never tried that, Thanks.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I'm aware that's it's been posted about not clicking on assertion failed  
messages

>until you save as, but I got one this morning, and just for kicks I kept

>going, i

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Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 17:21:54 GMT

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/>  
>  
> I saw a used "ultra match" (no pro) today in a Long and Mcquade in Toronto,  
> if that is any help.  
>  
> All the best,  
>  
> Mike  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >  
> >Dear DJ,  
> >I may be able to find one here in Greece.  
> >What would you need Ultramatch or ADA-8000 ( I have one of those )  
> >Let me know if Greece is an option for you.  
> >Regards,  
> >Dimitrios  
> >  
> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>I am actually trying to source a Behringer product right now  
> >>(gasp!!!!.....yeah.....I know ;o). The only Behringer product that I have  
> >>ever used that worked well and as advertized is an AD/DA/format converter  
> >>called the Ultramatch Pro SRC 2496. I've got one and need another one in  
> >>order to do something else bizarre with my routing matrix. Anyway, I have  
> >>scoured the internet for one of these to no avail. I was talking to a  
> >>retailer in Nashville earlier today and was told that this and the ADA8000  
> >>may not be showing up again due to a patent infringement situation involving  
> >>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got  
> >an  
> >>Ultramatch Pro FS? I need one yesterday. They are backordered everywhere  
> >>with mid-January as the projected date for filling orders.  
> >>  
> >>  
> >  
>Hmm... tried that route & I just get an error page.

Neil

"Rob Arsenault" <info@studiomanitou.com> wrote:  
>Neil,  
>I think the "@" in the link is when you want to include the user and  
>password within the string so you don't have to type it again at the entry

>point. Otherwise, just paste ftp://manitou.serveftp.net/ into IE and it will  
>ask you for the user and password (xmas/xmas). But, for some reason, the  
  
>passive mode still needs to be turned off in internet options in

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Carl Amburn](#) on Mon, 24 Oct 2005 17:29:18 GMT  
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/>  
>  
> In classical, if you have a great teacher, they keep your nose to the  
> wheel, and let you know that you have along way to go. The  
> parents will be smart, and reserved with their praise and exposure of  
> the child to the public.  
>  
> Then you can end up with another Mozart, but it is rare today; fame  
> is too much of a drug to most people.  
>  
> I've seen these kids end up featured soloists with major symphonies  
> and I've seen them disappear. It's all in the parents and the  
> teachers.  
>  
> DC  
>I saw a used "ultra match" (no pro) today in a Long and Mcquade in Toronto,  
if that is any help.

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear DJ,  
>I may be able to find one here in Greece.  
>What would you need Ultramatch or ADA-8000 ( I have one of those )  
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>Regards,  
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>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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>>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got  
>an  
>>Ultramatch Pro FS? I need one yesterday. They are backordered everywhere  
>>with mid-January as the projected date for filling orders.  
>>  
>>  
>Thanks Mike,

I need the SRC 2496 version to nail this down. If you run across one let me know.

;o)  
Deej

<Mike Audet mike.....> wrote in message news:438cf83a\$1@linux...

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Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Cujjo](#) on Mon, 24 Oct 2005 18:46:57 GMT

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"mailto:dc@spamsony.com">dc@spamsony.com</A>&gt; wrote in =  
message <A=20

=  
href=3D"news:4388ba1a\$1@linux">news:4388ba1a\$1@linux</A>...<BR>&gt;&gt;<B=  
R>&gt;&gt;=20

"Tom Bruhl" &lt;<A=20  
href=3D"mailto:Arpeggio@comcast.net">Arpeggio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt; &gt;>Just plain spooky.<BR>&gt;&gt; &gt;><BR>&gt;&gt; =

&gt;>Tom<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;&gt;> I've seen the same thing =  
in young=20

classical players.&nbsp;   When you get<BR>&gt;&gt; to know them a bit =  
you=20

realize it is a savant-like quickness in the<BR>&gt;&gt; mind that =  
allows them=20

to play at such unearthly levels.&nbsp;   In a way, it<BR>&gt;&gt; is =  
like Rain=20

Man, if you know what I mean.<BR>&gt;&gt;<BR>&gt;&gt; Now comes the =  
hard=20

part.&nbsp;  &nbsp;  They have to learn everything else<BR>&gt;&gt; about =  
music,=20

and really apply themselves in the next few years to<BR>&gt;&gt; even =  
maintain=20

their current levels of playing.&nbsp;   The \*worst\* thing =

that<BR>&gt;&gt; can=20  
happen is adults fawning over them and praising them to =  
the<BR>&gt;&gt; sky=20  
and comparing them to the greats, and getting them record<BR>&gt;&gt;=20  
deals.&nbsp;&nbsp;&nbsp; Yet this is usually what happens.&nbsp;&nbsp;&nbsp; When =  
it does,=20  
the prodigy<BR>&gt;&gt; disappears and is never heard from=20  
again.<BR>&gt;&gt;<BR>&gt;&gt; In classical, if you have a great =  
teacher, they=20  
keep your nose to the<BR>&gt;&gt; wheel, and let you know that you =  
have along=20  
way to go.&nbsp;&nbsp;&nbsp; The<BR>&gt;&gt; parents will be smart, and =  
reserved=20  
with their&nbsp;&nbsp;&nbsp; praise and exposure of<BR>&gt;&gt; the child to the=20  
public.<BR>&gt;&gt;<BR>&gt;&gt; Then you can end up with another =  
Mozart, but=20  
it is rare today; fame<BR>&gt;&gt; is too much of a drug to most=20  
people.<BR>&gt;&gt;<BR>&gt;&gt; I've seen these kids end up featured =  
soloists=20  
with majo

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Eugene B](#) on Mon, 24 Oct 2005 22:35:54 GMT  
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Maybe at some point he'll create something  
that moves the skeptics. :^)

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

erlilo wrote:

> I think that kind of music he's playing don't need more feelings ;-)  
>  
> Erling  
>  
> "Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...  
>  
>>Which begs the response: He looks bored, therefore he IS bored,  
>>which means I'M bored... he may be a great technician, but IMO  
>>he's got no feel whatsoever. I love to hear fast playing, but  
>>it's got have smoe enthusiasm behind it; Cory's post reminded  
>>me that he plays that way (on a couple of clips I've heard);  
>>and that kinda stuff is nice to hear, but this guy/kid does  
>>nothing for me.



>>  
>>Neil  
>>  
>>  
>>  
>>"tonehouse" <

---

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Aaron Allen](#) on Tue, 25 Oct 2005 00:54:54 GMT  
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m to the  
>>>>>sky and comparing them to the greats, and getting them record  
>>>>>deals. Yet this is usually what happens. When it does, the prodigy  
>>>>>disappears and is never heard from again.  
>>>>>  
>>>>>In classical, if you have a great teacher, they keep your nose to the  
>>>>>wheel, and let you know that you have along way to go. The  
>>>>>parents will be smart, and reserved with their praise and exposure of  
>>>>>the child to the public.  
>>>>>  
>>>>>Then you can end up with another Mozart, but it is rare today; fame  
>>>>>is too much of a drug to most people.  
>>>>>  
>>>>>I've seen these kids end up featured soloists with major symphonies  
>>>>>and I've seen them disappear. It's all in the parents and the  
>>>>>teachers.  
>>>>>  
>>>>>DC  
>>>>>  
>>>>  
>>>>  
>>When did something like a mismatched power supply ever stop me? I figure if  
I can just get stick the correct plug and rip the grounding pin off of it,  
I'll be good to go.

;oD

"erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...  
> I think there'll be problems with it without changing the powersupply. We  
> have for the most 220V AC in Europe and US have 110V, as far as I  
remember.  
>  
> Erling  
>  
> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e\$1@linux...  
> >

> > Dear DJ,  
> > I may be able to find one here in Greece.  
> > What would you need Ultramatch or ADA-8000 ( I have one of those )  
> > Let me know if Greece is an option for you.  
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> >>involving  
> >>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone  
got  
> > an  
> >>Ultramatch Pro F

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Chris Latham](#) on Tue, 25 Oct 2005 01:09:56 GMT  
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n classical guitar?

.....or maybe Paganinni?

<http://video.google.com/videoplay?docid=-1994835504362469704>

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:438dd8a1@linux...  
>  
> Having only just seen this one video clip, I don't know what else he  
> likes to play or is capable of playing. Maybe he plays other styles as  
> well. Maybe he rips through Bach on classical guitar?  
>  
> I enjoyed the clip. Was it a stude

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Subject: Re: Mixing in paris, paris compressor across main buss.  
Posted by [Eugene B](#) on Tue, 25 Oct 2005 22:28:37 GMT  
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may have to do with  
Native Instruments plugins, whatever's going on with my system drive or  
?. Or maybe a recent update fixed something. BTW, I do send bug reports  
to Apple so they've seen the detailed crash reports.

The bug where Logic stops playing back a virtual synth did come up one  
time today. That one needs to be fixed. Reloading the song is the  
workaround.

On the plus side, Logic on a dual G5 is incredible in its capabilities  
and the music is sounding great.

Nice to hear from you, Thad.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

DJ wrote:  
> heheheh.....hi thad  
>  
> ;o)  
>  
> "TCB" <nobody@ishere.com> wrote in message news:438f5066\$1@linux...  
>  
>>You're running this on BeOS, right?  
>>  
>>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>>I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would  
>>>be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic  
>>>does but it's still an interruption to restart Logic when it happens.  
>>>Some of that may be a hardware problem with my rig, I'm tracking down a  
>>  
>>>possible HD glitch right now.  
>>>  
>>>The other thing about Logic is there is a bit of a learning curve. Most  
>>  
>>>things are straight forward but a few things are obtuse. You might give  
>>  
>>>yourself a few weeks to come up to speed, depending on what your needs  
>  
> are.  
>

>>>Those negatives aside, Logic has come a long way and it rocks. It has an  
>>  
>>>incredible selection of useful plugins for convolution reverb,  
>>>compression, limiting, distortion, EQ, etc. It also includes a good  
>>>variety of excellent virtual instrument/synth plugins, and great third  
>>>party plugins are readily available. It really is a virtual studio and  
>>>I'm very happy with the tracks I'm producing. C'mon over and check it  
>>>out if you're ever in the neighborhood.  
>>>  
>>>Everything is automatable. Mixers show as many tracks as you have. The  
>>>MIDI features are comprehensive. Logic can play video files for film  
>>>scoring.  
>>>  
>>>The G5 processors support so many plugins and tracks that I rarely have  
>>  
>>>to "freeze" anything, it's all live. But if I ever need more CPU  
>>>overhead, freezing a track converts a track and all plugin operations to  
>>  
>>>an audio file. It can be unfrozen if any editing is needed. There's also  
>>  
>>>an option to network with another Mac to farm out CPU time but I've  
>>>never needed that with the G5. BTW, the new dual core dual processor G5  
>>  
>>>box is somewhere around twice as fast as mine. Whoa.  
>>>  
>>>If at all possible, you should try to mix on each of the systems you're  
>>  
>>>considering and see if the sound pleases your ear. The i/o you choose  
>>>will also matter. Like Tony I'm using a MOTU 828MII which has been a  
>>>decent sounding, reliable piece of gear, and there are many other  
>>>options to consider. You can combine several i/o devices if you need to

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