
Subject: Optimum Stereo Signal Recording with the Jecklin Disk

Posted by [excelav](#) on Mon, 24 Oct 2005 06:30:08 GMT

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r />

>

>>For whatever it's worth, I cut about 90% of my sessions

>>in 16 bit--it sounds fantastic, especially for the punchy

>>stuff. If it's real quiet acoustic stuff I go to the 24

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk

Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 14:57:27 GMT

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cts, 16 bit is the way to go.

>> (Mike R.)

>>

>> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>>

>>>For whatever it's worth, I cut about 90% of my sessions

>>>in 16 bit--it sounds fantastic, especially for the punchy

>>>stuff. If it's real quiet acoustic stuff I go to the 24

>>>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)

>>>agrees, and says it sounds as good or better than most 24 bit stuff.

>>>

>>>

>>>

>>>"Edna" <edna@texomaonline.com> wrote:

>>>

>>>>Am lookin

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk

Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 15:00:09 GMT

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g at picking up a used Pro system very reasonable and nearby.

>>>

>>>Was

>>>

>>>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I have

>>>>heard the old and new MECs are the same.

>>>>Thanks,

>>>>Edna

>>>>

>>>>

>>>

>>Well, it wouldn't be the first time Behringer was in trouble for patent infringement. Remember the Mackie mixer debacle?

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:438ba5ec@linux...

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by [EK Sound](#) on Mon, 24 Oct 2005 15:38:56 GMT
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>I am actually trying to source a Behringer product right now
> (gasp!!!!.....yeah....I know ;o). The only Behringer product that I have
> ever used that worked well and as advertized is an AD/DA/format converter
> called the Ultramatch Pro SRC 2496. I've got one and need another one in
> order to do something else bizarre with my routing matrix. Anyway, I have
> scoured the internet for one of these to no avail. I was talking to a
> retailer in Nashville earlier today and was told that this and the ADA8000
> may not be showing up again due to a patent infringement situation
> involving
> Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got
> an
> Ultramatch Pro FS? I need one yesterday. They are backordered everywhere
> with mid-January as the projected date for filling orders.
>
>I'm aware that's it's been posted about not clicking on assertion failed messages
until you save as, but I got one this morning, and just for kicks I kept
going, ignoring the message.I went fo

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by [excelav](#) on Mon, 24 Oct 2005 18:14:02 GMT
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om">OO@OIU.com> wrote =
in=20
message <A=20
=
href=3D"news:438d3fe0\$1@linux">news:438d3fe0\$1@linux...</DIV>
Whic=
h begs=20
the response: He looks bored, therefore he IS bored,
which means =

I'M=20

bored... he may be a great technician, but IMO
he's got no feel =
whatsoever.=20

I love to hear fast playing, but
it's got have smoe enthusiasm =
behind it;=20

Cory's post reminded
me that he plays that way (on a couple of =
clips I've=20

heard);
and that kinda stuff is nice to hear, but this guy/kid=20
does
nothing for me.

Neil

"tonehouse" <<A=20
href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net<=20
wrote:
<Yikes ! It's not only what he plays..but it looks so =

EASY....the=20

other band
<members might as well go to McDonalds or something =
while=20

this kid plays....
<"DC" <<A=20
href=3D

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by [Dale](#) on Mon, 24 Oct 2005 20:30:46 GMT

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Dimitrios

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by [DC](#) on Mon, 24 Oct 2005 21:26:58 GMT

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>

>>band

>>members might as well go to McDonalds or something while this kid

>>plays....
>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...
>>>
>>> "Tom Bruhl" <Arpeggio@comcast.net> wrote:
>>> >Just plain spooky.
>>> >
>>> >Tom
>>>
>>>
>>> I've seen the same thing in young classical players. When you get
>>> to know them a bit you realize it is a savant-like quickness in the
>>> mind that allows them to play at such unearthly levels. In a way, it
>>> is like Rain Man, if you know what I mean.
>>>
>>> Now comes the hard part. They have to learn everything else
>>> about music, and really apply themselves in the next few years to
>>> even maintain their current levels of playing. The *worst* thing that
>>> can happen is adults fawning over them and praising them to the
>>> sky and comparing them to the greats, and getting them record
>>> deals. Yet this is usually what happens. When it does, the prodigy
>>> disappears and is never heard from again.
>>>
>>> In classical, if you have a great teacher, they keep your nose to the
>>> wheel, and let you know that you have along way to go. The
>>> parents will be smart, and reserved with their praise and exposure of
>>> the child to the public.
>>>
>>> Then you can end up with another Mozart, but it is rare today; fame
>>> is too much of a drug to most people.
