
Subject: Scam!

Posted by [John \[1\]](#) on Fri, 24 Feb 2006 05:10:10 GMT

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>>"Neil" <IUOIU@OIU.com> wrote in message news:44301382\$1@linux...

>>>

>>> Been thinking about picking up a new guitar processor (or
>>> perhaps even a new amp, just for some different tones & colors,
>>> and MAN there's so much stuff out there! Haven't been shopping
>>> for anything like this in awhile, so I was wondering if anyone
>>> has any items of this nature that they've found they really
>>> like?

>>>

>>> Not looking f

Subject: Re: Scam!

Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 05:59:16 GMT

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e if you're using anything higher than v1.xx (IIRC -
> version 2 was the one they started being able to have latency
> compensation in the group channels). The TotalMix software
> takes care of this upfront during any kind of input phase
> (whether it's reacording/rolling, or monitoring while it's
> standing still, and then during playback, it's SX that does it.
>
> One question though, is it making any difference if you have a
> channel in "monitor" mode - meaning the channel selected & the
> monitor button pressed vs. not pressed? Just wondering if that
> makes any difference in latency your situation.
>
> Neil
>I see... I guess that's prolly because you're not actually
monitoring anything through your RME interface via TotalMix?
All the monitoring happens through Paris in your rig?

Neil

"DJ" <

Subject: Re: Scam!

Posted by [Kim](#) on Fri, 24 Feb 2006 08:24:27 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I found an old (and discontinued, of course) box called an Underscore
>Electronics ISObrick. It already had 8 steel core tranny in it. These were
>subsequently ID'ed as being similar to the current Cinemag CMOB-2S. I had
4
>of them replaced with Jensen JT 11's. Turns out that Jensen knew the owner
>of Underscore and when he got sick and had to close his business, Jensen
>sort of picked up on servicing his stuff . I got a very good deal fromn
>Jensen on this. The steel core trannies have an aggressive flavor to them.

>
>
>

>Cujo" <chris@applemanstudio.com> wrote in message news:442fb340\$1@linux...

>>
>>
>> Ugg not enough coffee around here for me to get my head around that!
>>
>> Seriously though, DJ who modded yer RNC?

>>
>> Also, havwe you looks at the Purple Audio MC77? Or an 1176 reissue
>(Which
>> I hear are pretty good)
>>
>>
>>
>> "DJ&q

Subject: Re: Scam!

Posted by [John \[1\]](#) on Fri, 24 Feb 2006 12:12:43 GMT

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> accurately....effectively providing plugin delay compensation of
> >UAD-1
> >> >> > plugins in Paris.
> >> >> >
> >> >> > Since it didn't work a year ago, I'm wondering why it's working
now.
> >> >Maybe
> >> >> > it has something to do with leaving the ASIIO direct monitoring
> >enabled
> >> >in
> >> >> > Totalmix, but not in SX.....or maybe it was just a bug in the SX
> >PDC.
> >> >I'm

> > > > going to play around with this some more, but it sure is cool to
> be
> > able
> > > to
> > > > insert a Pultec and an 1176 on a drum track that is being streamed
> > from
> > > > Paris. It will also (theo

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Posted by [John \[1\]](#) on Fri, 24 Feb 2006 12:14:19 GMT

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retically) be possible to bus an entire
> > Paris
> > > drum
> > > > submix to something like a stereo Fairchild and return it to a
> > stereo
> > > pair
> > > > of Paris tracks.
> > > >
> > > > This would be a nice way to keep the mix in Paris, but to still
> > process
> > > > certain tracks with UAD processors if needed.
> > > >
> > > > Hmmmm.....
> > > >
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:442f665c@linux...
> > > > > I've been A/B'ing some mixes here, comparing the sonics of
flying
> > the
> > > > tracks
> > > > > across the digital matrix from Cubase SX to Paris and having a
> > bunch
> > of
> > > > UAD-1 plugins inserted as opposed to inserting analogue gear
into
> > a
> > > > straight
> > > > > Paris mix. I'm definitely leaning toward the Paris/analogue mix.
> > Even
> > > > with
> > > > > all of the processing power available and having the Paris
summing
> > > bus,
&
