
Subject: Re: Ron Paul is the greatest !

Posted by [Deej](#) on Tue, 08 Jan 2008 22:54:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

Are on Point! :)

As for the sound of Yammy's converters, well let me just say this.. Last year , a friend did a project on his then New Yammy DW 1600 portable digital 16 track recorder. Well, to the point, when we flew those tracks he recorded into Nuendo to mix, I was shocked. He used nothing but the 8 on board Pre's. To be honest, we could have mixed the songs on the unit. It was that good. Very wide , opn, big sound.

Another example of Yammys converters can be heard on the AW4416. Whe

Subject: Ron Paul is the greatest !

Posted by [John \[1\]](#) on Tue, 08 Jan 2008 23:35:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

ry.....

>

> ;oD

>

>

>I think your points

Subject: Re: Ron Paul is the greatest !

Posted by [Mark McDermott](#) on Wed, 09 Jan 2008 00:57:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

w!! Turns

out that Yammy used their 0296 mixers technology and converters & pres.. The Newer Aw2400 uses the DM-2000 Pres and converters.. Heck! Have you every heard the Motif ES/XS Workstations Sampling section?? The 01x? , the I88x(Very in demand).. All these units have the same stellar converters.. That to me.. Are some of the best on the Market. Even sweeter sounding than RME.. They are that good..

So, you're not losing in the sound department, heck, you'd be gaining..

"Mr. Simplicity" <noway@jose.net> wrote:

>Heheh!!!! OK I won't read that one.

>;o)

> I think TC makes some kind of interface with monitoring and

Subject: Re: Ron Paul is the greatest !

Posted by [Kim](#) on Wed, 09 Jan 2008 01:08:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

FX too don't

>they?

>

>If Steinberg would lose the preamps (and the probable hefty charge for
>them), this interface might be a bit more attractive.

>

>Also, I wondering about something. I can enable the functionality of both

>the Frontier Tranzport and my Houston controller simultaneously. Now if
the

>Houston could be simultaneously be used for multiple fader moves and the
the

>new single fader Steiny controller could also be used for accessing a single

>fader and the channel strip controls, this might end up being a nice

>combination of functionalities.

>

>Three of these new interfaces (sans preamps) along with an RME ADI 192-DD

>and an RME ADI 8-DD would give me 24 analog I/O and allow me to in

Subject: Re: Ron Paul is the greatest !

Posted by [John \[1\]](#) on Wed, 09 Jan 2008 01:53:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

uld be the advan

Subject: Re: Ron Paul is the greatest !

Posted by [Rod Lincoln](#) on Wed, 09 Jan 2008 04:26:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

29@linux" target="_blank">47dcaa29@linux, "Aaron Allen"

>>>>>>> <know-spam@not_here.dude> wrote:

>>>>>>> semi-pro/pro work because of the latency they can't seem to lick.

>>>>>>> Steiny

>>>>>>> apparantly has beat that now with the Yammy interface.

>>>>>>>

>>>>>>> How so? Was there mention of lower latencies I didn't see?

>>>>>>>

>>>>>>> It's a firewire interface just like the Fireface, Firepod, etc,
and

>>>>>>> firewire
>>>>>>> is inherently limited due to the extra buffering overhead. I can't
>>>>>>> see
>>>>>>> the
>>>>>>> new Steinberg interface running at any lower latency than the
>>>>>>> Fireface,
>>>>>>> but
>>>>>>> if they've be

Subject: Re: Ron Paul is the greatest !
Posted by [Deej](#) on Wed, 09 Jan 2008 05:10:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

he Hardware as ONE. Meaning, Cubase is just an "Extension" of the unit.
>ALso, meaning, that this unit must have a big piece of Cubase's software
>"already" Built-In...!! That's how they can acheive "No -Latency" and do
>all that clever Monitoring and even record the Builtin FX while monitoring..
>Sweet..
>
>I think Yammy & Steiny "re-thought" the Native m

Subject: Re: Ron Paul is the greatest !
Posted by [Deej](#) on Wed, 09 Jan 2008 05:25:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

issing link(Latency) equation,
>with what seems to be a quasi DSP meets Software .Already built-in the units..
>
>
>I have admit, having the ability to link 3 of these babys has me geeked!!
>Because, Yammy & Stein are using Intelligent Firewire called M-Lan.. No
other
>Firewire interface can be daisy chained using the normal Firewire Protocol..
>

LaMont, I believe this is incorrect, there are other fireWire interfaces
that are chain-able.

>What's really interesting is that this is only the "First' Product from
this
>Marriage. We can can probably bet, that more products like their Sweet N12
&g

Subject: Re: Ron Paul is the greatest !
Posted by [Kim](#) on Wed, 09 Jan 2008 06:38:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;Mixer/controller is on the horizon. As it stands, this is a great first step..

>

>Bill L <bill@billlorentzen.com> wrote:

>>Yeah, I

Subject: Re: Ron Paul is the greatest !
Posted by [Sarah](#) on Wed, 09 Jan 2008 14:07:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>> >> All the =

best,
>>=20

>>
>> >> Mike
>> >>
>>=20

>>
>> >
>>=20

>
>>
>
>
</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_0019_01C887B2.FD42C8C0--Hi Tom,

You've always made me feel that you were as excited about this stuff as I am, and I am so glad for that.

Don't worry about a thing.

I certainly don't want to make you feel that any angst I've experienced is because of you. Quite the opposite

Subject: Re: Ron Paul is the greatest !
Posted by [Deej](#) on Wed, 09 Jan 2008 15:15:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

.

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey Mike,

>I have joyfully downloaded all of your work and tried to be

>fair with my contributions each time. I am sorry to not have

>commented on your amp plugin as of yet. I have not had a chance

>to load it much less try it. I'm excited just the same!

>

>Needless to say your work is keeping me motivated a

Subject: Re: Ron Paul is the greatest !

Posted by [Ed](#) on Wed, 09 Jan 2008 18:35:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

bout my continued

>success with Paris. I look forward to all of your releases and will =

>gladly

>contribute as usual. I have a couple buds that will probably be =

>downloading=20

>and contributing also.

>Tom

>

>

>

>

> "Mike Audet" <mike@....> wrote in message news:47ddcdaf\$1@linux...

>

> Hi Rich,

>

> Thanks for your kind words! This is a really new experience for me.

=

>I've

> used the simalog plugins for years, and I never thanked the guy who =

>wrote

> those. I sent him an email this morning.

>

> For me, I toil over them forever, and th

Subject: Re: Ron Paul is the greatest !

Posted by [Kim](#) on Wed, 09 Jan 2008 23:29:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

oid40KDch

DfOFY4kIJAGK/UH9sH/gmZ8Pv2yvH+i+lfFV5runXOnWwsrtNKljhOq26ybk SRnRypXMg3Jh
sNjPAryjw1+zN4M/YP8Ai5rsV3oMs3gjxfeNe6HNHI1zDYxwISLGS95c7kL k+YcowCjIPB/
ong/j3LcTl1DKot+3jBKz0u42VotvVte8kul+x8jistrKvKpKy3v69+y6a9 e58NftMeDdF+
Ffxrtfh1JomrXEHlWG3h0WOeOK7bUo522Qjcyq0bq7GMEhxfv8ABNc18Y/g +v7R2o22uW2s
wRa1fCK3lF4kZtbhI0jtoIRYtxjVVRVG3l44UCvR/wBv/wCJlr49/wCCrwe 8TJcWsWiyQaR
Ba3Eokhgs2F7cRBJ5qRIVSUgk7MD1l5r4u+G/wATNY/Z+8ewO9u0t9o2ovHq OkX5kWFbiFmB
3xhh8ysMg46jpX6tg1OpTjN6Ssvx3X4l8utGMZOK2vufSHwr1D4geHNB8dfD PSvEWoJ4PsLN
re38QaRlto9sC+GtBcyDzY7eRi26FXHPO0hmB8p+Btrq/wCyz4qh8T+HvGV3 oWsWE7GRbUeR
HcKQVKyFiwkBzjBXPcdM11nwl/a21OTwNY6FpnhO2Edisk1xeWirNf387jMs 7khF3HcQG2sy
ISAeSTznjL4Hnxp4OvfHmqLqOnC+1l2Njp8rhdX8ky+ZkcMuARkHBzwa7oQs 2pq1/wASfaSV
rSf3n1l/wSh8Paz+0V+0z4g+J+raxKdO8HwpbXGqXeoCBR+/ujgbpJD86xxJ l5BlA+Sv01v/
ANp74eeCtKW2u/iD4WvL6EnzVXWoZwzBN3OHYlvHJOBNjuBX4j/CrQ7jR/2H vCcqW0KCbxrq
d297OilonS3jhVA5GVDBW4JwSgr0T4b+MrrUZlwdP8N3mp7BDbF4EurkHt5c ESTlzH2HJ615
GLy9YibIKVktEkux20cZ7KNkrt7u/wDwD7j0j9taDwPoN/b+Frq51iZYlisb 2+ITT9PJ3b3h
j8pZHVeNuW2nHoOfG/j7+2bqHgH4Na/qeparbSG10+aQTTof9ILLwCoMlyzE D5XZunBrnf2L
vgnY/to6H4m1HxH4w14R6FqEmmXWgWsgsL22bOFedAo2hsMVXacYwTkYHkPx
9/Yb8LePf2vv
+Fa+G/HHiPWbXwfpq1HVLLX76GOws7guoCSXZZACQ8YMaQ7jtYbwxNVSo4eN
Rxe61en6/wBI
JVKrSI06FXQf2hveFp4Pu5Nf8KiRdF1STTLXUdMmka2uJVJkWKQsu5XCySFT /EkHVePX/2a
774J/HHwjYaz451PS9P+lovp4fL1HWJtPjs1M2YhGwcLgRbB5hbg54yK9D+E Xgf4afs5fss/
EnwL448b2fjLxX8QL+fWNRmsdKuHitbl0Cx3QgBPLI65GRx0xXwB4d/Zj+M 3je58OWuk/Db
x1eW3jadbXTdVOLzvZMrSmly+cFaNQMM3zsMKM9MGiti8PySdSfsknpJu19L u19+rfkrmVuR
pzSlfp2Z+qyfCmK38e6boOn3Ca7G0kaB47hpY125DoXfJYrsOWPXgknNfUmn eJiYreWbT2El
0jl0KuJVKq4VdrcA5VgenQH0r5M+KNjp+l+NbwwsNZS+1HRZPLQNdlLt44wg 84qOcc5LYx81
fFHz/gpv8RbP9oFrjRdd8VaP8Nlu5NDgt1aW

Subject: Re: Ron Paul is the greatest !

Posted by [Sarah](#) on Thu, 10 Jan 2008 01:27:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

f="mailto:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:

>>>

>>> LaMont, I believe this is incorrect, there are other fireWire interfaces

>>> that are chain-able.

>>>

>

>RME Fireface for one - it has a second FW400 port for running multiple units

>in parallel (FW800 connection to the PC/Mac side required).

>

>From the ad blurbs it says the dsp is available in Cubase - which could
be

>simply like other firewire dsp boxes (Powercore, Duende, etc) that give
you

>VST access to onboard dsp plugins. That part could be tied to Cubase, but

>though it doesn't say so, so my guess is the dsp is most likely VST, and

the
>audio is ASIO, so any VST/ASIO app should be able to use it.
>
>I wouldn't go by a product demonstration as the final word. Wait until
the
>units hit the streets and/or more info shows up on it.
>
>I also wouldn't sell your PCI/PCle gear for a firewire

Subject: Re: Ron Paul is the greatest !
Posted by [Carl Amburn](#) on Thu, 10 Jan 2008 01:33:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

solution... DJ.
;-)
>
>Dedric
>"Mike Audet" <mike@..> wrote:
>
>Thanks for posting, Edna. I look forward to hearing about your experience
>with them.
>
>All the best,
>
>Mike
>
>"Edna" <edna@texomaonline.com> wrote:
>>Hi Mike,
>>I'm sorry, I just haven't had a chance yet to try them out. I appreciate
>
>>your work! Be assured that if I use them, payment will be forthcoming..
>>Edna
>>
>>"Mike Audet" <mike@..> wrote in message news:47dc2fb5\$1@linux...
>>>
>>> Hi All,
>>>
>>> I want to thank everyone who has supported my efforts with the PARIS

>>> plugins.
>>> 20 People have donated over 10 plugins. My plan is to do at least 3
more
>>> before turning my attention to the driver.
>>>
>>> I also hope to start releasing Mac plugins as soon as possible. With
>any
>>> luck, that will be within a month.

>>>

>>> I really hope these have meant something to people. I've had a great
&g

Subject: Re: Ron Paul is the greatest !

Posted by [Sarah](#) on Thu, 10 Jan 2008 01:42:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;time

>>> working on them, and they really are a dream come true for me - both

>>> having

>>> them and making them.

>>>

>>> The Amp was the hardest one yet. took probably around 75 hours to finish,

>>> and it built on countless hours learning about the plugins before. It's

>>> still got me wondering why a MOV command from main memory into a register

>>> done by the logic unit is 4 times as loud (2 bits offset) as compared

>to

>>> the same MOV command by the Math unit. That lead to a mean bug that
took

>>> forever to track down.

>>>

>>> Anyway, it just doesn't feel right spending that kind of time and watching

>>> dozens and dozens of copies get downloaded when only 6 people cared enough

>>> to pay anything for it. And of those 6, one person doesn't own PARIS

>

>>> anymore,

>>> and another is waiting for a Mac version. So, of all the people who

>>> downloaded

>>> and hopefully used the code, only 4 people gave anything for it.

>>>

>>> Anyway, the download links are gone. You can still pay anything you
want

>>> - there are no set prices. But, access to the code will require sending

>>> "something." If this upsets anyone, I apologize. I probably set myself

>>> up for this. I can be a bit naive.

>>>

>>> All the best,

>>>

>>> Mike

>>>

>>>

>>

>>

>Thanks Dedric , you are right, you can chain 3 Fireface's. And James you are

right as well. Motu uses their proprietary Firewire protocol with their interfaces..So, yes you can chain up to 4 units.

"LaMont" <

Subject: Re: Ron Paul is the greatest !

Posted by [Deej](#) on Thu, 10 Jan 2008 05:22:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

es. I really liked it. What are the
>credits on this?

>

>Mike R wrote:

>> Sorry about the deadlink earlier.

>> Any feedback at all is welcome.

>> MRDo these other units access the dsp within the host mixer for native mixing, or just controlled by the host mixer for use in the dsp mixer if you either mix there after mixing natively, or for monitor feeds, etc (a la the Yammy DSP2416 from a few years ago - cool in a way, but a big pain to use since you either mixed natively, or on the DSP2416).

We've been wanting Fairlight to release their CC-1 card for general VST use and access from any host, but of course it's only developed for Fairlight consoles, so no really joy there for other apps.

Dedric

On 3/16/08 11:27 PM, in article 47ddf319\$1@linux, "LaMont"

<jjdpro@gmail.com> wrote:

>

> "That part could be tied to Cubase, but

> though it doesn't say so, so my guess is the dsp is most likely VST, and

> the audio is ASIO, so any VST/ASIO app should be able to use it."

>

> Yes, any vst/asio can use the dsp via it's separate mixer(ala total mix and

> the like). However, In Cubase, it has a direct route into Cubase's mixer

> adn smoothly integrating with COntrol Room..Bypassing the the units own

> separate

> mixer.

>

> So, lets see, we have Motu's new unit with onboard dsp, TC's units with dsp,

> M-audio's new unit, EMU and now Yammy. Is this a trend? Will these type of

> units get more powerful DSPs? We'll have to wait and see. But, these kinds

> of units does solve a lot a common DAW problems.

> BTW: Yammys plugins (REV-X and their Vinatge Comps and EQS)found on the

> DM-2000

> MII and their Motif XS keyboards are really top notch. So, I guess these
> will be trickling downward into the VST realm. Nice..
>
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont" <jjdpro@gmail.com>
>> wrote:
>>
>>> Which?

Subject: Re: Ron Paul is the greatest !
Posted by [Kim](#) on Thu, 10 Jan 2008 06:59:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>> LaMont, I believe this is incorrect, there are other fireWire interfaces
>>>> that are chain-able.
>>>>
>>
>> RME Fireface for one - it has a second FW400 port for running multiple units
>> in parallel (FW800 connection to the PC/Mac side required).
>>
>> From the ad blurbs it says the dsp is available in Cubase - which could
> be
>> simply like other firewire dsp boxes (Powercore, Duende, etc) that give
> you
>> VST access to onboard dsp plugins. That part could be tied to Cubase, but
>> though it doesn't say so, so my guess is the dsp is most likely VST, and
> the
>> audio is ASIO, so any VST/ASIO app should be able to use it.
>>
>> I wouldn't go by a product demonstration as the final word. Wait until
> the
>> units hit the streets and/or more info shows up on it.
>>
>> I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.
> ;-)
>>
>> Dedric
>>
>Yup, he was playing through some cheap little Fisher Price looking amp, it
made a pignose look like a Marshall.

TCB

"alex plasko" <alex.plasko@snet.net> wrote:

>was that humbucker really wired in?

>"TCB" <nobody@ishere.com> wrote in message news:47dbcb9e\$1@linux...

>>

>> Hey all,

>>

>> I was walking from the Asok skytrain station to the subway yesterday and

>> heard some really interesting music. It was two guys from Issan (one of

>> the

>> poorer areas of a generally very poor country) playing music. One was

on

>> some makeshift drums (still, he had a cowbell!) and this is the other
guy.

>> Check out the guitar-like instrument, which is basically a board, a

>> pickup,

>> and three strings with some frets placed in places them very odd to our

>> well-tempered

>> selves.

>>

>> He could really flippin play as well. I dropped 50 baht into their tip

jar

>> and recorded about five minutes of music.

>>

>> TCB

>

>I think they were fretwire but I didn't look closely enough. It was a pretty
busy street and I couldn't stay long, but I think the frets were actually
frets.

TCB

"Rich Lamanna" <

Subject: Re: Ron Paul is the greatest !

Posted by [Deej](#) on Thu, 10 Jan 2008 16:37:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

D and play. rest in peace Dread and big respect. you will be

>missed.

>

>respect

>Nappy

>

>"CUjo" <chris@applemanstudio.com> wrote:

>>

>>

>>I jut posted this over at GS:

>>

>>I have some sad news to announce, after a long illness Mikey Dread passed
>>away this past Saturday.

>>

>>This is from his myspace page:

>>

>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/darc

>>For Immediate Release:

>>

>>Monday, March 17, 2008

>>

>

>>

>husband,

>>father, brother, uncle and friend passed away on Saturday, March 15, 2008

>>with his wife and family by his side. For those who would like to join
us

>>in remembering the wonderful memories of Mikey Dread, you can call or write

>>to:

>>

>>Monika Campbell,

>>99 Lawn Avenue

>>Stamford, CT 06902

>>Tel: 203-353-1448

>>

>>Collaborating with him once on a Clash cover really meant a lot to me.

Sadly

>>I did not get to know him very well, but really enjoyed meeting him and

>watching

>>him perform live. God Bless

>>

>>_____
>>The Blizzard of 78

>>Killing Floor Records

>>

>>

> <http://edition.cnn.com/2008/SHOWBIZ/Music/03/17/abba.drummer>

/?imw=Y&ieref=mpstoryemail"Cujo" <chris@applemanstudio.com> wrote:

>

>

>Hey Nappy, can you post the tune?

>

>

>"Nappy" <juggler9@rock.com> wrote:

>>

>>Cujo,

>>Thanks for posting this,I too had a chance to work with Mikey Dread in the

>>late nineties just before I got PARIS. The project was mixed by Scientist.

>>i'm going to

>>dig up the CD and play. rest in peace Dread and big respect. you will be

>>missed.

>>

>>respect

>>Nappy

>>

>>"CUjo" <chris@applemanstudio.com> wrote:

>>>

>>>

>>>I jut posted this over at GS:

>>>

>>>I have some sad news to announce, after a long illness Mikey Dread passed

>>>away this past Saturday.

>>>

>>>This is from his myspace page:

>>>

>>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/dac

>>>For Immediate Release:

>>>

>>>Monday, March 17, 2008

>>>

>>

>>>

>>

Subject: Re: Ron Paul is the greatest !

Posted by [Kim](#) on Thu, 10 Jan 2008 23:59:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

wCJmK+bk1CO4ttPjSOKKKGD7N5EH+B7
/p/Xz7zfMSJP+ePP5c4/L9MV1FnJ5aRfnjtg9M//AFv5UAbOpXCRwxH8Offv
nj6fjWC8lvcJa25jHm3muWZ/7dNN+nt/nl5taxeRyPF5f7rjj+f0z1HHv60a
lbeFW9BjlxF5P2y4nn/T0z69vTrQBV8c3kdxfr+X/qbc/8A1/x/zxXL2Ecc
l5a+8/Tt6Dt+vP1qXXrj7Zql1lc/8fHT35/Q+1VbCSWO8i/P09/Y0AX/ABPe
R3GtyyRoP3P64HH5enX8s1QS4j2S+ZxF/n8sE/p+dXVf3l/LJJ+nUfh/hWf5
vu35/wD16AP3m/b58Qap8SP2fv2D/jJqFx9q/wCFqfsr6P4f1W+H/LzefCnX
v7NH+eMe1fEfxU/acv8AxR+xz+x5+zPjPflaF8H/Alp/tO/ECx1WDH/E7s/i
Jr3hv+zv/BJ/xUvEX+J/2wPHHij9kj4P/sn6ho+jf2D8GfGPjzxB4c8VeQP+

Eh/sfxn/AGaRoP8AaPT+y9F1X+0dY/7iY44r5u0rVLjVH0bT7g/6L4b0q80+
x/689R17UdS69R/xNdR1H9T25APZLbWI7ewlPaaD6+/0PX27dOtZdhHH9jur
yST/AFw/L/Oeekj61E8f16b+8/1U35/57e/HpVoR/Z9Bi8z919sg+0Qemf5
c+vegDL0H/R0muZP+eF5/wDWx7fh61a8HSR3CapcSxy+b05/+uPzqrbR/Z9E
un8weV059sZx+H0NS+Ev9H0mLzP9bNz2z7dKALV5ZyaprGl6f5kMXnT5/fn8
/fH+H0FfQ/7bGl2+uJ+y/wDFiO4lll+IX7K/w30/Ven+k6x8Kr/UvhvqPv8A
2r/ZXh3Tu3PHHWvPtN+HUm6lo2o6h4g0bwloM0GsedrmuT393aWv9nf2b10
7TP+Jvqf/lRH/wCoV9r+M/h/8A/Hn7IX7NOj6h8dLqwuvhv4/wDjb8D/APhY
3/CK/wDFEW2sajr2m+N/DuvajqOp6t/a58BnStROT/YX9v4470Afl/4S0eOS
8lvPL837HAPTGFp29Pp3znPpcOlX3Hm+XHnPUdvy9cd8/XivQfFXwb1z4F+M
Ne+G/jD/AJD2jnR/t19b/YBpNzZ6jYf2lp1/p2o/8gfVNL1rStR0/WP7Y0Xr
/wATfw6P+QHyWGlxC2upJPr65/8Arjr3oA8H8T2cf9my+X/z37YJ/wD18fpX
Lpp/lpx/rfIPr+P4fn7d69G8eWckcNrHb/8ALaf8OvPuPXn0rLh0u4ufNzH5
Xk4/z7Y9/wBeoAPPbf8A4+Zfx/nWrYW/mTXUn/6uc8H8+/X9BqW1nbia6/wx
/LGf1rZ022t5IZTHHF5s3+fz9vXHAoA4NLeT7OY/+WXHGP8Al/n39BWpbWfl
wxSY5m/z/LnOa6i5trmz021j8vyopsY/DH19atQ6f5lnFJ6/8t8dv6+nT0PS
gDjbOP8A0+X92PKGF8A/rdfb1z6c1qXP3/9X/L+Z/z9KtWenR/vZOB+/PPT
r3/l7Vfht96Z8vp0/p+H+foAcG//ACEpZPL/ANT0x3/x+uPfODXLvb+Zcy+8
/P8Ah7kD+ntXows5l7u66DHPf8sn8a5y5sz9sxs/1368c9uPz/xoA5xl/wB9
+89f8/5HvXrWjyWfh/4V6z9nuNe/tTxhrtnb6rpX+n6T4eudH8O/8VHp3tqf
/E1One3sa8+NvHHN6ynGc/p0/wA9vavUPG3iDU7yz8JeC5PElrrOg+CdCs7f
SoNKG+yWmiXniKw03UtRsOTzqn9q++e2OlAHn01v5cPIR/4/z9uPw46VV+z+
Unmc/r/n+n863prf5lo/T8vf9fwzxUT2/wC5l9v8/wCev+IBatrLz7bGefbP
+f8A9WcV+sX/AARD1f8As/8AbwtF8BkcX2X4nfB342fD/wDf/wDP5qPgPUsf
n/Z358V+R1tqF5p/7qPypofw9f8AJ7g194f8Ex/HEfgv9v8A/Za8T6heHS7D
/hZuj6PfTg8fY/EdhqXhr7Bzj/ol/j680AdH8WtLt9Dv/EekSR+TLpuq3lt/
+rOP8/nX57eNrOOO8lvi4+PP6Y544z/np+Yr9kP2uvhXeaP8b/ir4bj/AHss
PjjxJp/n/wDLp/yHtS/s7gfQfh1r8nPiRBP9vNLZx3lrdXUI/f8AkT/a/wDT
Pr+WKAPH4Y/k3/59f0Gen9aP3f8AndUIM8r5+3X0/Tp93v8AT86AKF7H8gz1
9untnj/lrJroJo/k6/X/AD7devtVB4/nx+nbr9OnX8KAPdrnwdPB8M/hR48l
SZdL8QP8RPD/ANqmBymseHNT8MtqFmOv3DqG/t92iuA8KzTjU7W0W6jCR6dr
kwsZT9qJ3Xfh5ftobtvHyH/exRQB6Zpf7F/7blno+l2Un7Df7Zvm2Vj9nn8j
9mX40den/Qp/5xyKvJ+xv+25vH/GDf7ZufT/AIZl+LX5f8inn2/H1r/YN/bb
+NXib9mn9jX9rT9orwPY6FqXjj4Cfsx/Hr40eD9G8U2Wo33hPVvE/wAL/hT4
o8ZeG7HxJY6Tquhapf8AhufWNBSBrsWk67oernSTKkOuaO+yVfyq8L/8FZfj
Pq//AART1b9vjVPAfwqs2wNK1bWfgdcfCJLTxWvwyj/AGqB+0K37OHg/wAL
N4fbxcvj1+Fdc8Vaj4a8WHRk8cvr48Daskp1/O6VAD/NWT9jv9tT/oxv9tLG
P+jXvi1n8/8AhE+fz/IQf2O/21M/J+ww+2l+H7L3xa/D/mU85/yK/wBYz9gz
9u3wz+0z+yl+z38VPi/4s+FnhX47/ED9jz4aftb/ABX+Hvha+vNHsvBngLxv
Y6mknjix8OeJ9a13XdK8AjxT4X8XaToWr6zreuRn/hHdSP8Abtw0cor1D4wf
t+/sU/s//C/4WfGz40ftO/Bj4cfCf442Gk6x8HfHPinxxpdl4e+J+ka94f0r
xJp2ueCZfML+JNHl8Nahp+sHV9JSTR00fVNLkedE1m33AH+RGn7H37amP+TG
v20v/EXvi1/L/hEv1wK39E/Zf/bk0O8i1DT/ANij9tewuof+W8H7M3xotOnb
/kU8fp7V/qBeAP8AgrT8CLP9r79qv9nr4/8Ax3/Zt+Gfhzwn8af2cvhp+yBe
z+MrLSPEHxysPjJ+yd8GPjxqF5HqOpeLdX0fxWH8T/FSLRvD2t+E9H0Lw8dH
1fwjohbWfEmsRarrHvn/AAUz/bx8Gf8ABOP9ly9/aH8YTeDnvLv4ofB/4UeC
tC8b+Kx4U03WvEvxT8e6B4Z1K+bUCKh1AfDf4fSeP/jHreiBon1zw58Ndai/
4SDw6qPrmjgH+bj8KPGf7engP4TfG34aap+wP+2jrMPxb8AXvw/mnm/ZK+LN

4baz1D+zc35v/wCytDOI/wDIOyMjXMgHGRmvghP2S/2yNn7z9hr9tf8A8Re+
LX/zJ9vz7+9f65Pxf/b5/Yn+AuvfCbww8af2o/gt8M/EXx5stJvvg/pXjLx5
oej3fjbSPEctjY6Vrejm+kUDw9ql9qNjHHrmq7NDlk27pt0Tqnnf/BTP9vHw
Z/wTj/Zcvf2h/GE3g57y7+KHwf8AhR4K0Lxv4rHhTTda8S/FPx7oHhnUr5tQ
KSHUB8N/h9J4/wDjHreiBon1zw58Ndai/wCEg8Oqj65o4B/k7Rfsl/tmR+b/
AMYN/trj/

Subject: Re: Ron Paul is the greatest !

Posted by [Sarah](#) on Fri, 11 Jan 2008 01:56:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

kIYszM8jsBubB/qS8cfCr4Z/FGfwXcfEn4ceAviC3w48caN8UPh03jrwZ
4f8AFcngD4leHRer4a+JXg1vEGmasfC/j3QDqOopoPi3RG0nXtHi1PUPluUD
upyvH/wU+DfxZurW4+K3wk+GvxLuLPwh8Rvh/Z3Xj/wB4Y8Z3Vp4A+LOI6bo
PxX8BxTeltK1YJ4U+Jml6XpujfEHwqT/AGJ460bTNLh8RQ6vFpEIQA/nq+K/
h/8AZr+AHxJ/4N8NS+L+l/C/4W/sI+HPHf8AGrw+t/44stB0D4NaD+0xr37K
XwW0n9ni/wDGV7rMcXhKw8TTeAPDfxm0rwHrPjFvPOutpvkTv4hFrNH+CVtq
fwR13wD+1Hrn7OB0F/gNq/gv/g7d1D4Sy+FoEtfC154Evv2d/wBjt/Dt/wCE
bCNY49P8LPpbKfD0awxKugf2cvlqJNif2Ef8FIP2Y/2kPjD8Ovgjo37KXg39
kb4neDPhn4kvofij+xt+1/8AD/QdY/Zx+Ovw3v8Awovh/wAPWBdfh7451LwF
4r+EOs2em6x8Pm0PRtD0iSN9Y0TxA7+H0Ogazn/sGf8ABNrw38F/gHruiftZ
fDf9mf4tfHP4rePP2nPiP8Ux4U+Fmjar8G/BVt+1re6VY/FT4E/BrTvHOkPr
lj8Cn+H/AIP+Hvw113RNTh0mP4g+HvAmmf8ACVaBlxSBQD8v/Dfwe/Zx+FX7
T3wW8Pv4fj+Evwb1P/g2V/aB0T4p6v8ACvwwfv4ts/hr4e+Jf7MI1XXtM07w
1peu+LvFHifQfDniLxnq2gA6HrniLWfEGoNsGu+INWMTYX/BFzxpbfCz9rX4
efs1zan+xz+1TYeK/wDgnJ4c8S/s+ftx/so6TqHw8+Kuo/sy/Cfxp4M8O+Af
hx+2V8GLPU9Z8LeCvGzap41c+HvFYk/tltX0bVPDesya14gfXm0H+nW1+E/w
u03xNofjbSvhr4D07xn4V8A3nwm8M+MdP8HaDbeKfDfwuvtQ0HWNQ+Guga+N
JGp6Z4Bl1bw54c1U+DtJmh8PSax4e0SRtI87RYTH5v8AAAn9kP9lj9l/U/G+p
fs5/s5/BT4EX3xGu4dW8dXfwk+Gfg74fXfiy702W4k04a/feG9J0ifU9O0f+
0r8aFo5Y6Hojajq728UMmsTGQA/kX/4LqfF7SNU8V/8ABYfwl4G8PfsH/Bxf
h9+z9+z/APDL9pT4mftMat44+IH7V/7Rus+Jfhv/AMLL+BnhP9kX4XL4p/4R
HwNpegt8Q7Hwd/wm39gbj48Or+JZfNfwMZdC8b+LngH4heNfip8f/wBh74d3
IsZNW+D/AMlv+C1Xw/gme+u7TVfGHw7/AOCXeq/BTwyZHOP7Ok/bP8HfCfxh
r+sFflGmaPENzlxP9ofjv9jT9k34p/FO3+OnxK/Zm+A/xD+MvP4S1DwBbfE7
xx8KPBHijxsngXVbLV9L1Hwmmv6rok2rf2UdL13XdHfT5HkWTQdW1nRW2wa3
q8UndaV+z78B/DnijTPGXhv4JfCPw94z0T4S6b+z/oXjDQ/ht4P0rxZofwH0
rUW1fTPgtpev2GhLqenfCDStUjOq6R8NY508DQ6sglg0OGby5SAfyTW3xo8G
fEb9iXxb+25rHwf+DnxL8Tf8FQ/+C2Hh3UP2Y9U/aj8feN/Bf7Pvw1b4Nrqp
wm/Zj+Jvx31LwPqmj6t4o+GPgjSf2VfEGrf8IWB/YHjjxD460rw3cRSeHjHG
nyr+ylex/ED9pbVbfxh4j/Zt+LV1rv8AwcX/ALOFn4/1T9mbwt/ZP7Mni3Wd
R/4Jx/tX6X8RLL4f+HvEupa5JqPhZ9YsvEOja7q+r6zrx8ea5p+relWMj63m
T+1PxT+yF+y4x+BVv8AsweJP2b/Allaj+zIzQ2VvpvwGl+Fng22+FGjLpeq
r4I04aD8PbHRh4S0s6ZrBfVoTpGjqDrLGZGSQvS+Hv2R/wBIXwdcaBeeDf2Z
P2ffDV94Y1XwDrnhfUPDvwW+Gui3PhnV/hT4V8ReBvhfr/h7ULDwwsmla18M
fAXjLxP4O+H2pQss3hjw34j13w74dfRtD1vV4ZAD+Iq0k8HP/wAEs/8Agmmf
CUnhmT/jQ3/wcADxL/wjZ0wj/hMh+zx8A/8Ahlv7d/sz/mZc4PiD+0z/AG1u

ILfOUr9JvGnwStvh58UtB8F/speBdL8EfEjxD/wauftY+Fvh7Z/D7TZNN1nU
PHem+Kf2ctP+Ff8AyDUOqahqmkeJ/EV62g6pl2ra60ur6ptkZ3zJ/Rh4f/Yf
/Y28J6Jd+FtC/ZR/Z10vw3qEXxitb7Rrb4L/AA+/siWy/aHsNL0z46aLJpx0
ORF0r4y6b4f8P6R8SNHRU0Tx5omi6HofiWHWLBrtlij77xj8EvCN9p+r6r4C
0bwh8L/i6nwW8YfA/wCGPxq8N/D7wpN44+Efg/xJaaVJp+heEb+/0k+V4S0T
xRoHhDxWnw+LjwxrGt+FtFkudFI/selRgH8uH7LvXJ/4J3ePP26/+DeTS/2N
NU+D+qeOPCv7Ef7R9v43s/hYmi/8JV4S8C/8M1eGblW/4f8AjG+mBtasfFa+
P7L4hsujeLiuvprzfEHXNfMcmss+venf8FXrS70j/goP+0t8d9FS4bxD+xr/
AME1/wDgnh+2tpNzBF9s+z6V+zN/wUf/AGkPiR8SV/s/ONR/tb4M6d8RtF25
IUakSTnIH0t+wj/wTZ/a98l/tV/B/wDaB/a88Df8E/fhW37Nfgn4uWOla3+x
J4Bv/BnjX9rr48fGHQvDPgXxn+0r+0Otj4A+F/hPw9qbeAvDI5/YXhLQ9E1f
br/jrxi+dE8P6ToGjp+52ufB34S+Ltc8UeJvFPwq+HfiPxH48+HI+Dnj3X9e
8EeFtY13xn8ITd6/qA+E/jDU9S0ybU/EfwzGpeLfE2qt4I1eStW2JvE+ryNo
pk1vWTOAfxG/ELT7nxz4a+Lf7QyQnUNd/bi/4JV/8HI37Umnw6bGLwan4Q+I
/iz4TeGfgNY6c+m5bVGB4C+DPhQqA5Z2YjLHaW/QTwj8c/2YPjn+138LtKtf
jJY+JPhd4e/4NnfjufjT4p+D91qPjvX/AAD4B8Z/Ef8AZRfUzYWHgPTPEOrD
x7pXhXTNW1qDwho+iar48Qtoxbw0z6xoMFx/S1pXwB+BuiXPgiXQ/gt8KdCI
+Gfw5v8A4PfDSXSvh54U0w+Avg9qFn4d07UPhR4LOnaUieFfhrqdn4b8PxTe
C9BbSfDbxeHdFWXQZU0aERcT8F/2O/2Sv2c74XfwB/Zi+AnwW1NdP8Y6SNV+
GHwk8B+CtUXR/iDr3h3xD4x0Maj4a0fSNSj0nxBq3hLwdquuaOCNKmbwx4TX
Y0fh7RltwD+GrxJ40tvhb8FD+zZNqX7HX7VVj4q/Zs/4JteJv2fP24/2TtJ1
H4d/FfUv2ZfhN/wU8/Yt8PeAfhv+2R8G7HU9a8L+CPHL6p40f/hHPFwZtYGs
aPqfh3Wzr+vtr/8AYX6R/tO+CfCfXf/4Ki/Evwj430PTPEfhrU/+DgD/AlJf
X95omsWsd/p2oSeHf+CL/jXxHp326wmV49SsU1XTdPkGlyK0bshV1KyMtf0l
eAv2BP2G/hlpPxASp/Dv9jj9mbwX4f8Aij4n8MeLfiNonhr4l/DXT9I8b+lv
BXiKw8Z+DNS8Q6ZF4VTTNSbwZ4ssNO8XeBhMGj8L+JUPiHw7Ho2vo1wfXLR9
n/4E6t4tufiBqHwP+E1745uvH/hv4q3HjfUPht4PuvFlz8U/Bfgu/wDhn4L+
Jb+IZNKbW38e+Dvh1qF98PfDnjNpz4g0XwJqEnhnrNbh8PO9s4B/JR8YfgT8
FPdf7K//AAWp+IHh34TfD3RfGnhz/gvH+yzo3h/xTpnHPQ7LWPDelWHxo/4J
p6kLLw5qQ07f4aH9p/Fb4o6qw0aONd3jvxZuBGtS79Lxn4p+G/7OX/BQfxB8
U/ht4q/ZW/bH+Bfjf/gS4a0Hx78A/iD4Y1z4Yf8FEP2Tf23/ik3hr4Uelvf
X7O+oEaLqvxz+F+lLe6h4sGj6voR0DW/AG9fC0mu+HtE1z4h1/WNdfAH4Ear
ovjPwvq3wS+E2peHviV4+0b4s/EvQbn4aeEbjw94/wDil4fvfBmoeH/iR410
p9KfTvFfj7R7/wCHfw+1DR/F+vw6x4g0WTwn4Tki1iJ9B0J7fkbj9j/9IS7/
AGhLf9qi5/Zv+B9x+0ja6eNpt/jxcfDHwpc/FW2gGmnQFC+N20c6yupLo5/s
L+2F1Q60vh8t4dE40TdBQB+EX/BwP/yULwB/2h3/AODhD/1mj9m+u/8A2O/h
H8NPhF/wU4/YT0j4YeA/DngPTp/+CBXiPSb2DwvpltpP9p2fhr9of9jv/hHz
qYUI2pX+jDxB4i26rq4bWJm1PVWkLtKxb91/H/wU+DfxZurW4+K3wk+GvxLu
LPwh8Rvh/Z3Xj/wB4Y8Z3Vp4A+LOl6boPxX8BxTeltK1YJ4U+Jml6XpujfEH
wqT/AGJ460bTNLh8RQ6vFpEITTsPhZ8MtG8T6N420n4ceBtL8beE/AN18K/C
fjPT/CHh218V+G/hdqGo6BrF/wDDbw5r8eIDWNL8Azax4c8N6vJ4N0yaLw7J
qvh3RZJNGM2j6VtAPwO/aY/Ys+HH7aP/AAXE8a+HfiN8RP2hfh1ZeC/+CUf7
OOvaZc/AD45+PPgXq2pXeq/td/tY6Y9I4I1PwNqujah4i0rylJi0vVSYorkm
WPbM4r8zf2ivgHL+zz+yJ/wcl/A/4ReLPiR4h0HwH8aP+Cflxqvi/wCM3inx
X8d/HQ+FGO/Bv9j7xv8AHO+8bel/EWojxd498O6P8K9V+IW7RZdeDReANNHh
mJ9Hht4i39mMfgHwTD4/v/ipD4F8JRfEjUPB2j+Ar/4hQ+GdCHxA1DwLoeta
x4j0LwNf+MzYDWbzwXo3inxB4h1vRfCrau+g6JrWr6trkcUdzrU5ala/Cz4a
WWqfETWLD4b+BbDWvjDPZ3Hxe1W18l+H7TVPic2neFtP8EaXJ8Q9Qj0wy+OG

0rwNpWmeELZdck1fyfD2m6V4dVo9ChWBQD+LL4p3vw/+Ef8Aw298Xvj1+0x+
xj/wUQtT/4JsfCH4W+Kv2cP2Ufgz4o/Zc+CWteAvjN+1h8JvBv7PHxA+Onx
2+EXxC1/wl4Z0jwbq/iLxLqX9iDXdC+IS/CDV9X8ReGUTwxGJD83/ETTviZ4
8+On/BWrr4g3Xif8AYk+lf7RX7JX7Gn7D37Xmif8ADvvQta0X4EeEfGH7Gv7Q
P/C67Lwtp2o6tqmt6x4m8d6L8LPDsmj634v2loND8S6P4eTQtCk0A6lv9tnw
7/YS/Yt+FPw3+JPwc+GX7Jv7O/gH4SfGKO7t/i58PfCfwe8DeHvBnxKt76zm
0uWx8Y+GdK0WHSPeumrp93eaXDp2twyw6VCXSGBY5Cza/wAO/wBjT9kn4P6M
mgfCz9l74AeAdFh+Hms/B7+z/Cfwk8C6V9q+FfiTXJPExiP4c3r6fo6S3/gX
XfEupX2s+JvCepGXQdd12SbXNcie4Zp2AP48Pjz4yvv2pP2dPiJ/wUb8H+O/
A/w6+Ff7YH/Ben9nvTbP4yfGr4f2Xjv4N+HP2Tf2WPhv4i/Zw/Z68ffFHwZq
eqaHpV/8MF/aP8O6d4r8QDWNf0TRIjdTEviOYI2uxydBb/A3wt4h/ar+HOf
E/8Aaa/Zx/bX1Lxh/wAFsP8Agnl/wt7wv8AP2edU+Ef7PvhL4pfDr9iD9uPx
Dpd2JYvFXjn4VfErxb4g8KH4WH4h6T4M1qZtA1nwNpnh/wCJMS3GroG/sc0v
9m39njS/gpN+zbpfwJ+EGfs6XWi61oE/wABNK+GfgjTvg2/hzX7++1LxD4f
X4X2GhweEV0jVtX1LutX1nSV0Mw3GtalNPL5kkkj1zfw6/Y//ZU+D/gvwF8O
fhf+zT8CfAXgX4ZePv8Aha3w68L+HPhX4F07RfA/xSONX3h5/iV4bs49Jzo3
xLbSPEWv6IPG2kbFj6HquraMdbWDVDHIAfAv/BljwxoPg/xd/wVv8O+GNEs
fDeg6d/wV2+Oc+m6Lplmtlp1j/b/AOzT+x/4j1NrOwjCR2Uer6vquo6uYolS
MSall6jDBR/Onear4g+Ffx9/aA0lpJLPwH/wQi/bX+Nf7Ua6ZNnEPwt/bZ/b
s/Zu+NhCmQuNNbRP2QdR/aq0vw/qv113XvE+sYRUwB/cJ4T+H/gfwNfeM7vw
T4M8JeDLv4geMbz4hePLjw4d0Lw9feNfHmpafpHh6+8ceNJJN09D4n8V6to
/hnQdHm8Va3Lca7Lofh/RNGaUQ6LDCnF6l+zx8AtWvvjTqGs/Av4P6vf/tH6
Vovh79oW+1P4Z+CL64+Pfh3w74fufB3h3QPjJeX2ju/xO0vQ/Cd9d+ENB0jx
q2sw6RoMh8P26JojmGQA/jQvvAXxk0n4P/8ABA3x5c/Fr4H/ALOXiP8Aaj8c
/wDBQX9rbx18XP2nPhZYfFv4OW37S/7ZWnab8e/g1p/jDQPEni3wZo1j481j
4WeMviJ4O+HWsatrgYa5pSqkUniSSJm9S/YK+B3wyv8A9vj9hC11n41fBj9t
LRW+PX/Bc34i2niz4b/Au/8AhN8C/CvxG1Dwl+wT4K+I+gfCrwZ4i1XXfDHi
rwunivUviPrkHi3wTrOueANbf5q6eGpGk0cun9bPxL/AGbv2f8A4zfCaP4E
fFn4G/C34h/BGGx0TTbP4R+MfAfhTxD8PNPs/DZRPDdrp3g3UNOk0XTF8IJZ
2p8ONpNtC+iCONdDaAQxETeDP2ePgD8O4PhZH4A+Bwj8FRfBHw/4m8lfBpf
DHw58JeH3+E/hjxn/ZKeM9B+HP8AZ2kx/wDCD6V4xbQNAk8TaXoMulJ4hGla
YdeSd9Lj2AH8RHxf8D+MPHN7/wAFZfDPxL/b5/Zl/Zgtrr/gql47h1nwF42/
ZFuviz+2bH4k1D40eBtU/Y08XfC7xD4W+IGi/FvxQuseEx8LI+HieBvBOujQ
dB8PeKnR2ig8Sb/6Qv8AgsL4H8l/EjxF/wAEkPB/jvQNL8VeGrz/AIK9/Aq/
1DQdZt4rzS7268P/ALNv7W3iPS2v9OkV49QEWq6bp2pDTXjlm8srIrR7gf0M
8U/sffspeOfjd4T/AGk/Gf7OHwT8WftCeAo7S38HfGzxH8MvCWrfEzw6dOaX
+yzp3jO/0uTXbKXRlId9BkEwbQWvGfQHgEsob1vxb8P/AAP45vvBl3428GeE
vGd38P8AxjZ/ELwHceKfDuhelb7wv4803T9X8PWPjjwXJq2nufDHivSdH8Ta
9o8PirRJbfXYtD8Qa3oyymHWpoXAP4/fiJoXwo8BaZ8eLL4g6X4X8O/smeFv
+DrrwDq/7Q2mava6XY/CfQ/h1qX7J3wW1HT7/wCImm3q/wDCKaZ8MH/aQ8Q/
CvV/Ev8AbZXw6p1JG14YMinkfjD/AMMy67/wVbufHPwwg+Dd/wDs4Qf8Fgv+
CZnhi+8U6DD4SuPhN/w0LqP7Cf7emo/tB2fh3XbBG8KHVdZXT/2aV+lg0eVR
rXxA8OaMviYS+JNF3R/2Bax8APgXrnhb4p+B9U+Cfwo1LwV8ctf1LxF8bPCN
18PfCMvhv4xeJPEWjaV4a8QelfifoR0d9M8e61q2ieHvDmj63q3i+LWtVudG
8OaRazSGPRdIEPI8f7Cv7Gdp8FvD/wCzlb/srfs/2nwD8KeKtM8c+G/hJB8K
vB9t8PdH8dadqD6np/jPS/Dq6QdK07xYmol5G8WQw/8ACQyteaklw41aUyg
Hwh/wWrfwXZ+BP2AtY+Lv9kv+zpoP/BUb9ILUP2jZ/FRs18AWfw6+wfFTTB
178RjqSf2L/wgekfHvUfg03iE66w0FY9h1wGAMa/BPxJ8QP2VvDX/BUX4t/E

T4MeKPhpoXwJ8Pf8Fwf+CX6+MPGnhG80Cz+EGh+O9T/4J6ftreDPGV+viDS8
eFNLQ/FTX10fxDqxmj0f/hPNR1QSyGQyNX9rnxE+HXgX4s+B/FHw2+J/g3w1
8Qvh9400e88PeLvBXjbRNO8R+FPEei6iP9P07xB4e1aOTStU0512l0ljyQC
uWUMfy5+DX/BKb4MeCfir+3boXjz4G/s1+lv2Nf2lNL/AGTdH+Fn7O1v4J0r
VfCvhWx/Z4+G2p+Ftb/4SP4d6v4Oi8laTPL4q1Jdd8N6toer65rQmjbXGk0H
xAQzgH4oeEfGHw5+OXxNHixwvqfh34kfdbxn/wAHaPiLSldStRZ+JPCvjPRo
/wDglbqvhrUjZspn0jxL4W1p7K+jTUQX0HXtDkEgM3h6cZ+VfhdZ6tf/ALHP
/BtCfhT8af2aP2f/AA5J4R/aw0rVPit8c/hX4Q+LHwQ0H9qG/wDAfg1fh/p3
jTw7f+KPBWjWPxR13wzYfGLR/DOtavrya9F4h8xfKm8RzwIP7UvDf7Lv7NPg
+y8O6X4S/Z1+A/hnTPC3xE0X4t+FtN8O/CPwFoNI4b+KnhvwJF8M9B+Jnh2y
0rRo7fS/H+j/AAxs7D4caF4v0pIPEOjeAYF8Lwasvh1f7FXj7n9hf9jG9+D3
iT9nm/8A2WPgDefArxl4w1T4jeKPhJL8K/CDfD/WvHeo3y6lqPi6Twemjf2O
PE76gscn9sJcmro8YVZRtXAB+dv/AARj+F3hR/2Uf2r/AAC37RXw1/ax8JfE
79sv9qP/AISPxd8Gfg54h+CnwU0nWPEGleEPDfxX8C/CjQNU1fXNC8QeBZPH
+n+NPFqeMvhprWsfD/Xtc8cazb+Hrhn0fV9v8vXw5/aB+KnwE/Zx0H9ua7ub
u68Qf8EuPhbcf8Ec720Q3lpdnxh4K+BP7fHhsix3pJqunajrnx71/wDYShfR
wFkTQPDek7HWRfX/oHfDb4X/AA++DXgTw38MvhN4F8JfDb4feENOXR/DHgfW
F4e07wp4T8PaTHuaOx0PQNISDSdOjVmLKkcca7mdiuZGJ84uv2XP2aNQ8LeO
fA15+zh8C7vwN8TvihcfGv4l+Drz4P8AgW58MfEX40ajruk+ItT+LPjjw43h
xtl8U/E2fxLoeg65L8Rdc1XxO+saVpWttrTaNC4AP5pvBn7Evwq+FH7QPj
D4AePfhz4R8W6l+zx/wbD/Aj4UyyeJ9CsNSWDWdR+Kn7WOM/FPURKw1OMx6d
qXjHxPoMmrazqqAPHlzpmKOdi3zL42+NOOn2XwB/4J0+C9A0T9hjwH8V/C3/B
vJ8CfiL8U/2pv+Cg+uePvFnH+D9nD4o+CPDXhfxh8KPgT8GNK8U6H4T8c/GP
WvFHW6Gs+ltb1oyaz/wj+raX4cWWWHXBoWvf2X3/AMLPhlrPifWfG2rfDjwN
qnjbxZ4BtfhX4s8Z6h4Q8O3XivxJ8LtP1HX9YsPht4j1+TSjrGqeAYdY8R+J
NXj8G6nNL4dj1XxFrUkeJCbWNV3eO+KP2Kv2QPHN38ENQ8Zfstfs/elrv9mu
z0rTfgB/bHwj8C3MfwR0fQLXTtP0DQfhTZnRPL8EaPoeH/D58PaPoiQ6Poc
mk6Q+hrG2kaS8lB/MZ/wb9WXw+sP2gv2TLu4tfBcPjnX/wDggv8Ast3+kSyR
aHb+K9audN/a+/aw8N+ltQsWCrquo3+k+GdM0DRdclieaZNE0zSNClPkaEiL
7v8A8FP9M+Hmftgf8FgZZ9P8HWXjnX/APg2i+IWt6XcXEejWvi3WLux179u
XQPEN/p3m51bU7weF9O8O6RrepXf5ltD07SrZ2FrHAqf0J+HP2SP2WvBnj4
cePvBv7OfwT8F+NfhH4d8X+D/hZ4q8H/AAv8leE9X+H/AIY+IWoaN4g8Z+Hv
B994d0zRzo+lel9Z1HxHrOt6ZpIMc2t+Ita1pljn13WZJ9H4i/svfs5/Fzxp
Z/EX4q/Aj4R/EvX5Y/Dnxz8l7bxT42+HvhbxVqr/AA+I9jqWlET4balqGs
aXMDt8CeMNM1PVNK1/wfq4k0DV7XVdXhltgus6wJQD+Znxz8lPhX8QtI8Lf
sseB9H8BePdU/wCDVX9rHS/BFj4A0r7Peaz448Na7+znF8KAsthG0niLVtH8
TeJdRbQdS1T+2NaaXVdW8wynVhJJ8U/s5fskeFP2xtJ/YN+Devft+/sXfEbS
Pil/wT+/ai8AfB/4B/s0fsk3/gj4k2vwz8cfsvt4H1Kw+OvxH8FfELxnF4IP
wt+KOofDvxlL/wALk0XQ31z4ufDHV/D/AlcifixNLrUR/t2sPhZ8MtG8T6N42
On4ceBtL8beE/AN18K/CfjPT/CHh218V+G/hdqGo6BrF/wDDbw5r8elDWNL8
Azax4c8N6vJ4N0yaLw7Jqvh3RZJNGM2j6Vt+drL9kr4Pfs7W/wAe/i3+xZ+y
/wDsxfDv9pv4i+GPE96ut23gPw98M7P4n+PDG/iHw/oXxS8ZeBPCv/CVWfhX
WvFq2MniLUdNh1qSGa+uPEzaFruuqiyAH4lf8ED/Alw/EH9vP4s/GT9tv4wa
D4g03xd+z9+zH+yx/wAEyIrvWnba/wAXfhRoN/8AF39se927FdNQ134r+Mvh
4szHzCYPDukK+t63CmkTJ8Yft5eG/FGv/wDBQT/gtDpXxF/bE/Y1/Zb+HF/+
zr+zfca1pX7Vn7Nun/GPv49/ZWf9m1tP8Q3/wADNQ1L4ieDNXk0/Q/jK3xT
0aXwp4J0nXtek+leo+FZE3eJJfD0S/0l/wDBNP8AZO8ZfsgfswWfgv4rah4P
1r4//FX4pfF39o/9pHxH8O7XUrLwTrXx1+PHxC1/4jeNE8IJqW3VW8M+FItR

07wZ4el1iTapoPhnS5JdrTNGPdPjT+x7+yv+0f4u8CeNfj9+zp8EPjT4t+G
N3JefD7xJ8UPhf4O8b694Qd7qK/YaFqnibR9XnsLFdRjsdVGmQeXbNrNjYax
IhuIYZIgD+MX47wfBXSP26/2DV8Qel/HvxU/ZJ+FnwZ/4Jg+Cf8AgsT8Y7Pw
7dfD74WeP/jynhLUP+HePjz9orwV430xPGWnag3ig+Gda+L2ja8wXQPAXib4
eeGfiJiXRpdBHZ+ItV/ZCuv2Sv8AgqT4X8K3vwxb/goDqP8AwcK/EaL4TaSZ
vDx/aDI+PX/Dwnw3qPwLvvh3YyH/AITBdlHgQeJWXVNEVdFGhr8WlzKWXXFH
J/ZJe/s0fs56r4Z+KngXUPgF8E7/AMefHjXNf+NPjf4Nv/hR4Du/Cnxh8Zak
2nJqvi74reH5dDOk/EnxRrC+H9M/tfWvGUOt6zP/AGRo/nzOdNiKfCn7En/B
Mv4X/s9eMfix8X/iz8H/ANnTxd8dbn9r/wDbH+NnwS+LXh/wbYap44+F/wAl
v2hvjT41+lvhHwNpnjHxF4O0DW/DWraR4V8Sf2Rrui6F5ug6HLqGtWvh3xHr
Gh6xK7gH8wHxf8D+MPHN7/wVI8M/Ev8Ab5/ZI/Zgtrr/AIKpeO4dZ8BeNv2R
br4s/tmx+JNQ+NHgbVP2NPF3wu8Q+FviBovxb8ULrHhMfC5fh4ngbwTro0HQ
fD3ip0dooPEm/wDSv4U+KP8AgnN4S0r/AIKB2n7d2g+E/GX7Qtt/wW/8Q6lp
ngO3QR/tT69481/46fDsfsEX/wAKbDTda8O/FrVdL0j4X6h8PdU8NnwRq66C
/gPR/iQhh1zw9J46h1j+iPxT+x9+yl45+N3hP9pPxn+zh8E/Fn7QngKO0t/B
3xs8R/DLwlq3xM8OnTml/ss6d4zv9Lk12yl0ZZXfQZBMG0Frxn0B4BLKGm8Q
/slfsweLvjf4V/aY8Ufs8fBTxJ+0P4IshYeEvjdrnww8H6t8WPDtoApsV0vx
nqOiSeKdM/swXWpQ6MYtYVtDTVDWa2MR1nVy4B/Hp8atL0jR/wBi7x7pHw18
WfAn4LeHvC3/AAdD/HXTvj4y8afDzw/42+Enws8Eab+0L+0Tpnwbvqv4A/
tbQdMf4Y6H8Uz8HFXTNb1nQdD0XQf7Indo/D4dZJvEXgzwf4G+JHjLx18ev2
w/2bP2o/hKf+Ct//AATDuv25P+FH/AG5+Cf7LPwyHhz4M/HrSvDOueMtUxb
40+EXjh9c8f+IP2Wx8YX0XXTH4FbwLpC/E1YTrJB/sGT9kr9l8Wvx004/s9/
Bu50/wDadvDqv7RGI3Xw58JXWlfHG9Fk9gt98U9Pm0uTTPHWoMssoZ9cSUKX
00rM0rM70vCf7G37J/gH4Iax+zH4L/Zu+B3hz9nbxLb6xb+KfgdpPw18JWXw
x8SprzRHU38QeCv7LGielb/V2srRbnVNZguLiY6fbnzcYIIQA/Hf/gm78Qf2
TfDP/BQv/guP48+EXjb4TeFvgqnxh/YesNc8ZaFrnhXw78KB8VtR+EmpeD/G
kel67BLF4TfVta+Kd+2i68VkeXXvixqOswl5PEMSu798tG8a+E9d8Q+LPCWi
eKvDes+JPAN7pGmeOfDmk+INP1bxB4NvPEOi6d4j0Cy8X6XYF9U8NX+saPqd
jrWiQ6wlZdU0G9TW4vPt5UdfDfCn7Gf7IngrwPqPw38H/ss/s7eGfAevr8PP
+Ek8HaL8FPhzY+HPErfBrUbDXvhNJ4i0qPw4NM8SX/w01ew0/WfAGoa55s3h
jXLCHxBoJt5og6+06T4A8D+GPEXjTxn4V8D+EfdvjT4najo2sfEXxbovhvQ9
l8R+O9Y8O6Dp/gvw3qnjbXtO0xNV8V6loHhPTtL8KaJqWty6vNovh3S9M0S2
aPRreKGgD0GiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACi
iigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKK
KACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAoooo
AKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKAP/2Q==

---=_linux47e01ad2--All,

Please be aware that MS has shipped a known bug in Vista SP1 that renders the Windows Image Acquisition (WIA) subsystem useless. At some point in the future, MS will issue a Hot Fix to correct the problem.

So, if you're using a camera, scanner, or other input device that uses a WIA driver, the device will no longer function after installing SP1.

Other than that, SP1 fixes many USB printing and scanning issues (but, unfortunately, breaks WIA).

Hope this helps!

Mark

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://apnews.excite.com/article/20080318/D8VG01GG0.html>"James McCloskey"

<excelsm@hotmail.com> skrev i en meddelelse

news:47e002d4\$1@linux...

>

> Incredibly ignorant, naive, and delusional, where did you buy this pile of

> propaganda?

>

James, are you just talking as a believer or are you knowing some other, real facts of the story Bill is talking about?

ErlingMark,

THanks for the update...After reading the articles on it, I think it's still best to steer my business customers to XP.

How have you been?

Jeff Hoover

McDermott wrote:

> All,

>

> Please be aware that MS has shipped a known bug in Vista SP1 that renders
> the Windows Image Acquisition (WIA) subsystem useless. At some point in the
> future, MS will issue a Hot Fix to correct the problem.

>

> So, if you're using a camera, scanner, or other input device that uses a
> WIA driver, the device will no longer function after installing SP1.

>

> Other than that, SP1 fixes many USB printing and scanning issues (but, unfortunately,
> breaks WIA).

>

> Hope this helps!

>

> Mark

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>

>><http://apnews.excite.com/article/20080318/D8VG01GG0.html>

>

>I just have one question for you both.

What would change in your beliefs if it could be shown that the real Jesus was the one of the Bible? That all the best evidence, when considered outside of philosophical pre-commitments, shows that Jesus was who he said he was, and the story of his origin, purpose, his life, death and yes his resurrection, as shown in the Bible, is pretty much spot-on?

What would happen to "faith as human myth-making and story telling"?

What would happen to Scientology?

If it is true, would it not affect your beliefs profoundly? If so, then I would suggest resolving this issue is an important task; perhaps the most important of all the things we do in this life.

DC

What would happen to faith as mere human

Bill L <bill@billlorentzen.com> wrote:

>All people are basically good and are trying to survive as they
>understand it. With that starting point you can understand and help
>others. All people are basically good.

>erlilo wrote:

Most of the difference and

>> problems are in the HUMAN made religions that's for the most have a culture

>> thousand of years back in the history. It's special to think it over,
the

>> bible was a product that's started our christian stories from the Middle

>> East with stories about God and The Garden of Eden(in Iran) and all the wars

>> following up, long before someone could write at all. One might ask the same question, and substitute the name Gilgamesh in place of Jesus. What if it were proven that Gilgamesh indeed pre-existed Jesus and the Bible and that those stories handed down were recycled tales of

Gilgamesh? How would that shake your own belief system (I'm not saying one way or the other) and what would you do with it?

AA

"DC" <dc@spammersinhell.com> wrote in message news:47e05997\$1@linux...

>

> I just have one question for you both.

>

> What would change in your beliefs if it could be shown that

> the real Jesus was the one of the Bible? That all the best

> evidence, when considered outside of philosophical

> pre-commitments, shows that Jesus was who he said he was,

> and the story of his origin, purpose, his life, death and

> yes his resurrection, as shown in the Bible, is pretty much spot-on?

>

> What would happen to "faith as human myth-making and story

> telling"?

>

> What would happen to Scientology?

>

> If it is true, would it not affect your beliefs profoundly? If so,

> then I would suggest resolving this issue is an important task;

> perhaps the most important of all the things we do in this

> life.

>

> DC

>

>

>

>

> What would happen to faith as mere human

>

> Bill L <bill@billlorentzen.com> wrote:

>>All people are basically good and are trying to survive as they

>>understand it. With that starting point you can understand and help

>>others. All people are basically good.

>

>

>>erlilo wrote:

> Most of the difference and

>>> problems are in the HUMAN made religions that's for the most have a

>>> culture

>

>>> thousand of years back in the history. It's special to think it over,

> the

>>> bible was a product that's started our christian stories from the Middle

>
>>> East with stories about God and The Garden of Eden(in Iran) and all the
> wars
>>> following up, long before someone could write at all.
>I am still trying to configure this thing. If you hit apple and M you get
the mixer. How will you be able to see both? Remember I am running 2 MECs
and need to record on 24 tracks at the same time.
Stevelf this is all your Paris inventory, then you can't get 24 channels of
i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.

Options?

Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per
mec. Of course, that assumes you have a way to get your frontend
signals to 6 s/pdif channels.

If you have something that can convert to adat, then you can get some
adat cards.

Otherwise, you are basically looking at finding 2 of the 8-in cards.

Setting up the patch bay is pretty standard once you get the add-in
cards installed. Paris should recognize them and you just connect to
the mixer.

Monitoring of the secondary cards is automatic thru the primary card.
No need to patch cards B and C to A.

Good luck.

- Paul Artola
Ellicott City, Maryland

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>I am assuming I need to run 2 mecs. I do have 2 Mec's, 3 EDS 1000 cards and
>am running a G4 Mac. How do I set this up and also configure in the patch
>bay and anywhere else I need to.
>Thanks,
>SteveIsn't that called the Client Number Nine?

- Paul Artola
Ellicott City, Maryland

On Tue, 18 Mar 2008 20:52:23 -0400, "alex plasko"

<alex.plasko@snet.net> wrote:

> They don't teach this in schools very much, so you might be excused for not knowing about it, but here are some references:

http://en.wikipedia.org/wiki/Jewish_ghettos_in_Europe

http://en.wikipedia.org/wiki/Jewish_persecution

excerpts from this article

During the Middle Ages in Europe there was full-scale persecution in many places, with blood libels, expulsions, forced conversions and massacres. A main justification of prejudice against Jews in Europe was religious. Jews were frequently massacred and exiled from various European countries. The persecution hit its first peak during the Crusades. In the First Crusade (1096) flourishing communities on the Rhine and the Danube were utterly destroyed; see German Crusade, 1096. In the Second Crusade (1147) the Jews in France were subject to frequent massacres. The Jews were also subjected to attacks by the Shepherds' Crusades of 1251 and 1320. The Crusades were followed by expulsions, including in, 1290, the banishing of all English Jews; in 1396, 100,000 Jews were expelled from France; and, in 1421 thousands were expelled from Austria. Many of the expelled Jews fled to Poland.[2]

Tsarist Russia

For much of the 19th century, Imperial Russia, which included much of Poland, contained the world's largest Jewish population. From Alexander III's reign until the end of Tsarist rule in Russia, Jews were restricted to the Jewish Pale of Settlement, and banned from many jobs and locations. They were subject to racist laws, like the May Laws, and were targeted in hundreds of violent anti-Jewish riots, called pogroms, that had unofficial state support.

James McCloskey wrote:

> Bill L <bill@billlorentzen.com> wrote:

>> The Jewish conspiracy thing was a justification created in Europe as far >

>> back as the Crusades to avoid paying debts to Jews. It's a brilliant >> plan, really:

>>

>> 1. Forbid Jews living anywhere but the ghetto, for convenience in >> locating them

>> 2. Forbid Jews doing anything but money lending, banking, gold/silver >> smithing, etc.

>> 3. When you owe too much money to a Jew, kill him.

>> 4. If anyone complains about you killing him, say, "Everyone knows the

>> Jews have horns and eat Christian babies."

>> 5. Walk away scott and debt free!
>>
>> During the Crusades, it was common practice for a German army heading
>> off to Jerusalem to make a swing through the ghetto and erase all their
>
>> debts (kill their bankers) before the long march to reclaim the "Holy Land".
>>
>
> Incredibly ignorant, naive, and delusional, where did you buy this pile of
> propaganda?
>
>> chuck duffy wrote:
>>> Erling,
>>>
>>> Bill made some great points, but along with those ...
>>>
>>> Beware of those who speculate that the arms race and the money behind
> it
>>> is a vast jewish conspiracy.
>>>
>>> Beware of those who postulate that the first banker to loan someone the
> money
>>> for a bomb was a jew.
>>>
>>> Be on guard against those who espouse that jew x or jewish race Y is responsible
>>> for Z. In my experience people who raise these issues are morally bankrupt.
>>>
>>> Chuck
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> Erling, When you talk about Americans, remember that the small number
>
>>>> who made money from WW2 are not the same ones who laid down their lives
>>>> or gave their time or sweat to save our European brothers and sisters.
>>>>
>>>> Bankers and arms manufacturers are the ones who really win in a war.
>
>>>> It's been that way since the very first banker loaned a war lord or king
>>>> money to finance a war, probably thousands of years ago. Part of the
>
>>>> money they get back and part they take out in influence. Remember the
>
>>>> hundred years war in Europe. That was a field day for the bankers. They
>>>> gained enormous influnce from that - so much so that they managed to
>
>>>> keep the war going for a HUNDRED years, loaning money to all sides.
>>>>
>>>> Please do not make the mistake of seeing all Americans as a great big

>
 >>>> generality. Yes, we elect some really, really crappy presidents and
 >>>> other leaders. My guess is it's about a 4:1 ratio of bad to good. But
 >
 >>>> bear in mind we are heavily influenced by the lying PR spread by the
 >
 >>>> same bankers who make money from the dumbass shit that 4 out of 5
 >>>> presidents do at the bankers bidding.
 >>>>
 >>>> For those with an interest in this sort of thing there is a fine and
 >
 >>>> extremely enlightening book called "The Warlords" that details the
 >>>> influence bankers have had for many centuries in fomenting man's wars.
 >>>>
 >>>> erlilo wrote:
 >>>>> James, if it wasn't for Pearl Harbour, Americans had only made money
 > on
 >>> both
 >>>>> parts in the last worldwar, like president Bush's granddad did really
 >>> well
 >>>>> under that war. Isn't it time to learn some real history about how America
 >>>>> was being involved in both the first and second worldwar, years after
 >>> they
 >>>>> really started? I wrote about these historical facts here some years
 > ago,
 >>> in
 >>>>> the days when Iraq was being occupied, so if you're interested, you
 > can
 >>> try
 >>>>> to find the posts from those days, or you can find it some other places,
 >>>>> like the internet, that I know you love to search after meanings you
 > can
 >>>>> follow. It's unbelievable that many Americans yet don't know a shit
 > about
 >>>>> historical facts and still yelling about the glory they got around their
 >>>>> heads after the two worldwars and still love to have these glories today,
 >>>>> after all the shit some of their presidents have made in newer times
 > around
 >>>>> the world.
 >>>>>
 >>>>> Erling
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
 >>>>> news:47de8d9b\$1@linux...
 >>>>>> Hey erlilo, if it wasn't for Americans coming across the ocean and

>
 >>>>> standing
 >>>>> up to tyranny you'd be speaking Deutsche right now.
 >>>>>
 >>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
 >>>>>> Is there any difference when a neighbour nation occupying Tibet or
 > a
 >>>>>> nation
 >>>>>> travel over the whole Pasific Ocean, occupying Iraq?
 >>>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
 >>>>>> news:47dd6e18@linux...
 >>>>>> I think it's time to boycott China and their products, there is no
 >>> sense
 >>>>>>> in
 >>>>>>> supporting this government in any way.
 >>>>>>>
 >>>>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
 >>>>>>>
 >>>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
 >Whoah! Where did that come from? Did we say something about Jesus?

DC wrote:

> I just have one question for you both.
 >
 > What would change in your beliefs if it could be shown that
 > the real Jesus was the one of the Bible? That all the best
 > evidence, when considered outside of philosophical
 > pre-commitments, shows that Jesus was who he said he was,
 > and the story of his origin, purpose, his life, death and
 > yes his resurrection, as shown in the Bible, is pretty much spot-on?
 >
 > What would happen to "faith as human myth-making and story
 > telling"?
 >
 > What would happen to Scientology?
 >
 > If it is true, would it not affect your beliefs profoundly? If so,
 > then I would suggest resolving this issue is an important task;
 > perhaps the most important of all the things we do in this
 > life.
 >
 > DC
 >
 >
 >
 >
 > What would happen to faith as mere human
 >

> Bill L <bill@billlorentzen.com> wrote:
>> All people are basically good and are trying to survive as they
>> understand it. With that starting point you can understand and help
>> others. All people are basically good.
>
>
>> erlilo wrote:
> Most of the difference and
>>> problems are in the HUMAN made religions that's for the most have a culture
>
>>> thousand of years back in the history. It's special to think it over,
> the
>>> bible was a product that's started our christian stories from the Middle
>
>>> East with stories about God and The Garden of Eden(in Iran) and all the
> wars
>>> following up, long before someone could write at all.
>Paul,
I have no idea what you ar talking about. In the first case "at best" With
only one MEC, I am already running 16 inputs and have been for years.
What I am trying to do however is get a minimum of 24 simutaneous recording
tracks.
My inventory in total is 3 MECs, 5 EDS1000s, 3 control 16s,3-8 channel input
cards,2 adat litepipe cards,5 G4s, 4 flat panel monitors.
However, all i should need to pull this off is 1 Mac G4 with 3 EDS 1000 cards
in it, 2 MECs-one on EDS card-1 and the other on EDS card 3. In one MEC I
have 2 - 8 channel input cards, and in the other MEC I have a single 8-channel
input card.
Am I correct so far? Now I just ned to know how to configure it and be able
to see both mixers on the screen and be able to record 24 analog inputs at
the same time. I am not interested in running litepipe for this gig.

Paul Artola <artola@comcast.net> wrote:
>If this is all your Paris inventory, then you can't get 24 channels of
>i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.
>
>Options?
>
>Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per
>mec. Of course, that assumes you have a way to get your frontend
>signals to 6 s/pdif channels.
>
>If you have something that can convert to adat, then you can get some
>adat cards.
>
>Otherwise, you are basically looking at finding 2 of the 8-in cards.
>
>Setting up the patch bay is pretty standard once you get the add-in

>cards installed. Paris should recognize them and you just connect to
>the mixer.
>
>Monitoring of the secondary cards is automatic thru the primary card.
>No need to patch cards B and C to A.
>
>Good luck.
>
>- Paul Artola
> Ellicott City, Maryland
>
>
>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>wrote:
>
>>
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
>>and
>>am running a G4 Mac. How do I set this up and also configure in the patch
>>bay and anywhere else I need to.
>>Thanks,
>>Steve
>That would be significant.

The evidence is not of the same quality or quantity however.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>One might ask the same question, and substitute the name Gilgamesh in place

>of Jesus. What if it were proven that Gilgamesh indeed pre-existed Jesus
>and

>the Bible and that those stories handed down were recycled tales of

>Gilgamesh? How would that shake your own belief system (I'm not saying one

>way or the other) and what would you do with it?

>

>AA

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:47e05997\$1@linux...

>>

>> I just have one question for you both.

>>

>> What would change in your beliefs if it could be shown that

>> the real Jesus was the one of the Bible? That all the best

>> evidence, when considered outside of philosophical
>> pre-commitments, shows that Jesus was who he said he was,
>> and the story of his origin, purpose, his life, death and
>> yes his resurrection, as shown in the Bible, is pretty much spot-on?
>>
>> What would happen to "faith as human myth-making and story
>> telling"?

>>
>> What would happen to Scientology?

>>
>> If it is true, would it not affect your beliefs profoundly? If so,
>> then I would suggest resolving this issue is an important task;
>> perhaps the most important of all the things we do in this
>> life.

>>
>> DC

>>
>>
>>
>>
>>
>> What would happen to faith as mere human

>>
>> Bill L <bill@billlorentzen.com> wrote:
>>>All people are basically good and are trying to survive as they
>>>understand it. With that starting point you can understand and help
>>>others. All people are basically good.

>>
>>
>>>erlilo wrote:
>> Most of the difference and
>>>> problems are in the HUMAN made religions that's for the most have a

>>>> culture

>>
>>>> thousand of years back in the history. It's special to think it over,
>> the
>>>> bible was a product that's started our christian stories from the Middle
>>
>>>> East with stories about God and The Garden of Eden(in Iran) and all
the
>> wars
>>>> following up, long before someone could write at all.

>>
>
> <http://www.washingtonpost.com/wp-dyn/content/article/2008/03/18/AR2008031802346.html?hpid=moreheadlines>

This kind of sucks...

A major mind and writer.

DCHmmm, I was not refering to Jesus at all, just refering to "the start" of our own religion. For me, it seems you're just coming with questions that's giving more questions about believings. You are referring to the Bible when referring to Jesus, but don't forget, the bible have an old part too, that have nothing to do with Jesus's way of living.

I can take a parallel to the New Testament, a modern Jesus, that died in 1948, Mahatma Gandhi and his life in India. Many parallels to the New Testamente in a modern way, when the British ruled India before they splitted it up in two new states in 1947. <http://www.mkgandhi.org/> Pretty much the same philosophy and story, just happened in "modern" times, where most of the stories about Gandhi can be confirmed as real; where the bible, for me, are about real truth and believings that can't be confirmed, just because these old stories just started from mouth to mouth, long before something could be written down at all. I'm a believer too but not for every price.

Erling

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e05997\$1@linux...

>

> I just have one question for you both.

>

> What would change in your beliefs if it could be shown that

> the real Jesus was the one of the Bible? That all the best

> evidence, when considered outside of philosophical

> pre-commitments, shows that Jesus was who he said he was,

> and the story of his origin, purpose, his life, death and

> yes his resurrection, as shown in the Bible, is pretty much spot-on?

>

> What would happen to "faith as human myth-making and story

> telling"?

>

> What would happen to Scientology?

>

> If it is true, would it not affect your beliefs profoundly? If so,

> then I would suggest resolving this issue is an important task;

> perhaps the most important of all the things we do in this

> life.

>

> DC

>

>

>

>
> What would happen to faith as mere human
>
> Bill L <bill@billlorentzen.com> wrote:
>>All people are basically good and are trying to survive as they
>>understand it. With that starting point you can understand and help
>>others. All people are basically good.
>
>
>>erlilo wrote:
> Most of the difference and
>>> problems are in the HUMAN made religions that's for the most have a
>>> culture
>
>>> thousand of years back in the history. It's special to think it over,
> the
>>> bible was a product that's started our christian stories from the Middle
>
>>> East with stories about God and The Garden of Eden(in Iran) and all the
> wars
>>> following up, long before someone could write at all.
>Greenwich Country Day! How posh of you, Bill! A former and future ex-girlfriend
of mine is from a family that made a gazillion dollars selling off small
chunks of land in Greenwich. They bought a large farm in the 1850's and have
been living off of it ever since. Sometimes being lucky is as good or better
than being smart.

It takes real genius and effort to make American history boring, but American
schools somehow manage to do it.

TCB

Bill L <bill@billlorentzen.com> wrote:
>I went to the same school as George Bush Sr, Greenwich Country Day
>School, from pre-K to 9th grade, and I don't remember any American
>history at all, actually. I suppose there must have been some, but it
>was pretty dull, I guess.
>
>It seemed like all we got was English history. New Englanders are rather

>Anglophilic.
>
>TCB wrote:
>> In fairness to my fellow Americans, what you say is true but it's damned
difficult
>> to learn any US history in America. The tiny bit that is taught before
college
>> is taught horribly, and is about the driest subject one ever takes. Which

>> is sad since US history is so full of robber barons and wildcatters and other
>> incredibly interesting people. But if a person wants to find out the good,
>> bad, and ugly of US history in America one pretty much has to go it alone.
>>
>>
>> TCB
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>> James, if it wasn't for Pearl Harbour, Americans had only made money
on
>> both
>>> parts in the last worldwar, like president Bush's granddad did really
well
>>
>>> under that war. Isn't it time to learn some real history about how America
>>
>>> was being involved in both the first and second worldwar, years after
they
>>
>>> really started? I wrote about these historical facts here some years
ago,
>> in
>>> the days when Iraq was being occupied, so if you're interested, you can
>> try
>>> to find the posts from those days, or you can find it some other places,
>>
>>> like the internet, that I know you love to search after meanings you
can
>>
>>> follow. It's unbelievable that many Americans yet don't know a shit
about
>>
>>> historical facts and still yelling about the glory they got around their
>>
>>> heads after the two worldwars and still love to have these glories today,
>>
>>> after all the shit some of their presidents have made in newer times
around
>>
>>> the world.
>>>
>>> Erling
>>>
>>>
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>>> news:47de8d9b\$1@linux...
>>>> Hey erlilo, if it wasn't for Americans coming across the ocean and
>>>> standing
>>>> up to tyranny you'd be speaking Deutsche right now.
>>>>
>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>> Is there any difference when a neighbour nation occupying Tibet or
a
>>>>> nation
>>>>> travel over the whole Pasific Ocean, occupying Iraq?
>>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>> news:47dd6e18@linux...
>>>>>> I think it's time to boycott China and their products, there is no
sense
>>>>>> in
>>>>>> supporting this government in any way.
>>>>>>
>>>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
>>>>>>
>>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>>>>>>
>>>
>>On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>I am still trying to configure this thing. If you hit apple and M you get
>the mixer. How will you be able to see both? Remember I am running 2 MECs
>and need to record on 24 tracks at the same time.
>Steve

assuming it's the same on a mac as pc you can access the second mec by
clicking on it in the project window.yet more proof of the moral decay in the enamel of america.
one can
only hope to take a bite out of this fall from "good" thinking...and
it's the only time i'm glad i'm not the pole in the picture.

On Tue, 18 Mar 2008 21:00:39 -0400, "alex plasko"
<alex.plasko@snet.net> wrote:

>once again...i don't get it. the irs doesn't use pencils...sheesh.

kind of obsessed with "wood" aren't ya.

On Tue, 18 Mar 2008 20:52:23 -0400, "alex plasko"
<alex.plasko@snet.net> wrote:

>apparently with friends...then again that could be the new guy according to the stories being told.

On Tue, 18 Mar 2008 22:55:18 -0500, Paul Artola <artola@comcast.net> wrote:

>Isn't that called the Client Number Nine?

>

>- Paul Artola

> Ellicott City, Maryland

>

>On Tue, 18 Mar 2008 20:52:23 -0400, "alex plasko"

><alex.plasko@snet.net> wrote:

>

>> finally the answer to the question i've always asked from childhood on...how do penguins fish. thanks.

On 19 Mar 2008 06:41:07 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>You can also toggle between submixes using the C16...hold down the submix button then hit 1 or 2...then when you hit M, the active submix mixer window will pop up

I also use the task bar (in windows) to click on the mixer I want to view

Make sense?

Don

"rick" <parnell68@hotmail.com> wrote in message news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...

> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>

> wrote:

>

>>

>>I am still trying to configure this thing. If you hit apple and M you get the mixer. How will you be able to see both? Remember I am running 2 MECs and need to record on 24 tracks at the same time.

>>Steve

>

> assuming it's the same on a mac as pc you can access the second mec by clicking on it in the project window.

>"Make sense"? Not the windows thing, because I am on a Mac, but the submix

button did. I just gotta make sure that I can record and view 24 simultaneous tracks.

"Don Nafe" <dnafe@magma.ca> wrote:

>You can also toggle between submixes using the C16...hold down the submix

>button then hit 1 or 2...then when you hit M, the active submix mixer window

>will pop up

>

>I also use the task bar (in windows) to click on the mixer I want to view

>

>Make sense?

>

>Don

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...

>> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>

>> wrote:

>>

>>>

>>>I am still trying to configure this thing. If you hit apple and M you get

>>>the mixer. How will you be able to see both? Remember I am running 2 MECs

>>>and need to record on 24 tracks at the same time.

>>>Steve

>>

>> assuming it's the same on a mac as pc you can access the second mec by

>> clicking on it in the project window.

>>

>

>Whoa, Nelly!

In your original post, you didn't mention having adat and 8-in cards, so your real question is how to get all the hardware to appear in the Paris mixer window?

I am a PC user, not a Mac guy, so for me, I have found that using any more than 1 mec worth of i/o requires enlarging the mixer window to about full-screen size. Then I can lay out all the components and spread them out so the traces are clearly delineated. Are you having a problem changing the size of the mixer window?

In the mixer window, all the Paris inventory shows up in the list on the righthand side. You may have to scroll down to see everything, but if it all is hooked up right, it should be listed.

Check out the Paris Reference Manual, Chapter 4, starting on page 31 (or page 61 of the acrobat softcopy).

You are correct about putting 2 of the 8-input cards in 1 mec and the other in the second mec. Actually, to get 24-input, you only need one 8-input card in each mec since you have the 4-inputs of the mec already available. In other words, you have 12-inputs per mec/eds.

- Paul

On 19 Mar 2008 14:35:12 +1000, "Steve Cox" <stevec1@charter.net> wrote:

>
>Paul,
>I have no idea what you ar talking about. In the first case "at best" With
>only one MEC, I am already running 16 inputs and have been for years.
>What I am trying to do however is get a minimum of 24 simutanious recording
>tracks.
>My inventory in total is 3 MECs, 5 EDS1000s, 3 control 16s,3-8 channel input
>cards,2 adat litepipe cards,5 G4s, 4 flat panel monitors.
>However, all i should need to pull this off is 1 Mac G4 with 3 EDS 1000 cards
>in it, 2 MECs-one on EDS card-1 and the other on EDS card 3. In one MEC I
>have 2 - 8 channel input cards, and in the other MEC I have a single 8-channel
>input card.
>Am I correct so far? Now I just ned to know how to configure it and be able
>to see both mixers on the screen and be able to record 24 analog inputs at
>the same time. I am not interested in running litepipe for this gig.
>
>Paul Artola <artola@comcast.net> wrote:
>>If this is all your Paris inventory, then you can't get 24 channels of
>>i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.
>>
>>Options?
>>
>>Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per
>>mec. Of course, that assumes you have a way to get your frontend
>>signals to 6 s/pdif channels.
>>
>>If you have something that can convert to adat, then you can get some
>>adat cards.
>>
>>Otherwise, you are basically looking at finding 2 of the 8-in cards.
>>
>>Setting up the patch bay is pretty standard once you get the add-in
>>cards installed. Paris should recognize them and you just connect to
>>the mixer.

>>
>>Monitoring of the secondary cards is automatic thru the primary card.
>>No need to patch cards B and C to A.
>>
>>Good luck.
>>
>>- Paul Artola
>> Ellicott City, Maryland
>>
>>
>>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>>wrote:
>>
>>>
>>>I am assuming I need to run 2 mecs. I do have 2 Meecs, 3 EDS 1000 cards
>and
>>>am running a G4 Mac. How do I set this up and also configure in the patch
>>>bay and anywhere else I need to.
>>>Thanks,
>>>Steve
>>This looks like a very hip system. They claim 256 track real-time
processing (no latency) by NOT "relying on" windows or mac OS. They also
say 48 track DSD option (that's the best sounding audio format
available). That's some smokin' promises. Definitely not cheap.

<http://www.merging.com/>Yeah, I went to school with Rockefellers and Warburgs. Funny, when
you're a kid money doesn't mean anything to you. Lucy Rockefeller was
just a shy fat girl and Phil Warburg (the only Jew in the school) was a
brainy nerd who sucked at sports. He probably runs the New York Federal
Reserve Bank today. I should have made better friends with him - who knew?

Where was your former/future ex-girlfriend's farm? What street? I lived
kind of in the country, between Greenwich and Bedford, NY.

TCB wrote:

> Greenwich Country Day! How posh of you, Bill! A former and future ex-girlfriend
> of mine is from a family that made a gazillion dollars selling off small
> chunks of land in Greenwich. They bought a large farm in the 1850's and have
> been living off of it ever since. Sometimes being lucky is as good or better
> than being smart.
>
> It takes real genius and effort to make American history boring, but American
> schools somehow manage to do it.
>
> TCB
>
> Bill L <bill@billlorentzen.com> wrote:
>> I went to the same school as George Bush Sr, Greenwich Country Day

>> School, from pre-K to 9th grade, and I don't remember any American
>> history at all, actually. I suppose there must have been some, but it
>> was pretty dull, I guess.
>>
>> It seemed like all we got was English history. New Englanders are rather
>
>> Anglophilic.
>>
>> TCB wrote:
>>> In fairness to my fellow Americans, what you say is true but it's damned
> difficult
>>> to learn any US history in America. The tiny bit that is taught before
> college
>>> is taught horribly, and is about the driest subject one ever takes. Which
>>> is sad since US history is so full of robber barons and wildcatters and
> other
>>> incredibly interesting people. But if a person wants to find out the good,
>>> bad, and ugly of US history in America one pretty much has to go it alone.
>>>
>>>
>>> TCB
>>>
>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>> James, if it wasn't for Pearl Harbour, Americans had only made money
> on
>>>> both
>>>> parts in the last worldwar, like president Bush's granddad did really
> well
>>>> under that war. Isn't it time to learn some real history about how America
>>>> was being involved in both the first and second worldwar, years after
> they
>>>> really started? I wrote about these historical facts here some years
> ago,
>>>> in
>>>> the days when Iraq was being occupied, so if you're interested, you can
>>>> try
>>>> to find the posts from those days, or you can find it some other places,
>>>> like the internet, that I know you love to search after meanings you
> can
>>>> follow. It's unbelievable that many Americans yet don't know a shit
> about
>>>> historical facts and still yelling about the glory they got around their
>>>> heads after the two worldwars and still love to have these glories today,
>>>> after all the shit some of their presidents have made in newer times
> around
>>>> the world.
>>>>
>>>> Erling

>>>>
>>>>
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>> news:47de8d9b\$1@linux...
>>>>> Hey erlilo, if it wasn't for Americans coming across the ocean and
>>>>> standing
>>>>> up to tyranny you'd be speaking Deutsche right now.
>>>>>
>>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>>> Is there any difference when a neighbour nation occupying Tibet or
> a
>>>>>> nation
>>>>>> travel over the whole Pasific Ocean, occupying Iraq?
>>>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>>> news:47dd6e18@linux...
>>>>>>> I think it's time to boycott China and their products, there is no
> sense
>>>>>>> in
>>>>>>> supporting this government in any way.
>>>>>>>
>>>>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>
>>>>>>>
>>>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>
>By the way, belief or non-belief in Jesus has absolutely nothing to do
with Scientology. Scientology is not "faith-based". It is entirely
empirically derived and the technologies of Scientology are experienced
daily by Scientologists. Hubbard was trained as an engineer and he
insisted that his technology be as workable and repeatable as e.g. the
formula for building a bridge.

Many Christians, Jews, what have you are also Scientologists - but
saner, happier ones. Hubbard wrote, "What is true for you is what is
true for you."

DC wrote:

> I just have one question for you both.
>
> What would change in your beliefs if it could be shown that
> the real Jesus was the one of the Bible? That all the best
> evidence, when considered outside of philosophical
> pre-commitments, shows that Jesus was who he said he was,
> and the story of his origin, purpose, his life, death and
> yes his resurrection, as shown in the Bible, is pretty much spot-on?
>
> What would happen to "faith as human myth-making and story
> telling"?

>

> What would happen to Scientology?

>

> If it is true, would it not affect your beliefs profoundly? If so,

> then I would suggest resolving this issue is an important task;

> perhaps the most important of all the things we do in this

> life.

>

> DC

>

>

>

>

> What would happen to faith as mere human

>

> Bill L <bill@billlorentzen.com> wrote:

>> All people are basically good and are trying to survive as they

>> understand it. With that starting point you can understand and help

>> others. All people are basically good.

>

>

>> erlilo wrote:

> Most of the difference and

>>> problems are in the HUMAN made religions that's for the most have a culture

>

>>> thousand of years back in the history. It's special to think it over,

> the

>>> bible was a product that's started our christian stories from the Middle

>

>>> East with stories about God and The Garden of Eden(in Iran) and all the

> wars

>>> following up, long before someone could write at all.

>Paul is correct, but I'd use the three 8 ins if you have them.

I think Paul means the patchbay screen, instead of the mixer screen, you

get there by hitting B.

Rod

Paul Artola <artola@comcast.net> wrote:

>Whoa, Nelly!

>

>In your original post, you didn't mention having adat and 8-in cards,

>so your real question is how to get all the hardware to appear in the

>Paris mixer window?

>

>I am a PC user, not a Mac guy, so for me, I have found that using any

>more than 1 mec worth of i/o requires enlarging the mixer window to

>about full-screen size. Then I can lay out all the components and

>spread them out so the traces are clearly delineated. Are you having a

>problem changing the size of the mixer window?

>
>In the mixer window, all the Paris inventory shows up in the list on
>the righthand side. You may have to scroll down to see everything, but
>if it all is hooked up right, it should be listed.
>
>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>(or page 61 of the acrobat softcopy).
>
>You are correct about putting 2 of the 8-input cards in 1 mec and the
>other in the second mec. Actually, to get 24-input, you only need one
>8-input card in each mec since you have the 4-inputs of the mec
>already available. In other words, you have 12-inputs per mec/eds.
>
>- Pauli would then pull up the mini mixer views...doesn't have all the other
stuff visible.

On 19 Mar 2008 23:39:17 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>"Make sense"? Not the windows thing, because I am on a Mac, but the submix
>button did. I just gotta make sure that I can record and view 24 simultaneous
>tracks.
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>You can also toggle between submixes using the C16...hold down the submix
>
>>button then hit 1 or 2...then when you hit M, the active submix mixer window
>
>>will pop up
>>
>>I also use the task bar (in windows) to click on the mixer I want to view
>>
>>Make sense?
>>
>>Don
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...
>>> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>
>>> wrote:
>>>
>>>>
>>>>I am still trying to configure this thing. If you hit apple and M you
>get
>>>>the mixer. How will you be able to see both? Remember I am running 2 MECs
>>>>and need to record on 24 tracks at the same time.

>>>>Steve

>>>

>>> assuming it's the same on a mac as pc you can access the second mec by

>>> clicking on it in the project window.

>>>

>>

>>Could I get your current e-mail address?

SteveRight you are, Rod. The Patchbay screen is what I meant. Thanks for catching that.

- Paul

On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"

<rlincoln@nospam.kc.rr.com> wrote:

>

>Paul is correct, but I'd use the three 8 ins if you have them.

>I think Paul means the patchbay screen, instead of the mixer screen, you

>get there by hitting B.

>Rod

>Paul Artola <artola@comcast.net> wrote:

>>Whoa, Nelly!

>>

>>In your original post, you didn't mention having adat and 8-in cards,

>>so your real question is how to get all the hardware to appear in the

>>Paris mixer window?

>>

>>I am a PC user, not a Mac guy, so for me, I have found that using any

>>more than 1 mec worth of i/o requires enlarging the mixer window to

>>about full-screen size. Then I can lay out all the components and

>>spread them out so the traces are clearly delineated. Are you having a

>>problem changing the size of the mixer window?

>>

>>In the mixer window, all the Paris inventory shows up in the list on

>>the righthand side. You may have to scroll down to see everything, but

>>if it all is hooked up right, it should be listed.

>>

>>Check out the Paris Reference Manual, Chapter 4, starting on page 31

>>(or page 61 of the acrobat softcopy).

>>

>>You are correct about putting 2 of the 8-input cards in 1 mec and the

>>other in the second mec. Actually, to get 24-input, you only need one

>>8-input card in each mec since you have the 4-inputs of the mec

>>already available. In other words, you have 12-inputs per mec/eds.

>>

>>- Pauljust remove the "nospam."

"Steve Cox" <stevec1@charter.net> wrote:

>

>Could I get your current e-mail address?
>SteveWhat's the pricing on this and Ramses?

On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"
<bill@billlorentzen.com> wrote:

> This looks like a very hip system. They claim 256 track real-time
> processing (no latency) by NOT "relying on" windows or mac OS. They also
> say 48 track DSD option (that's the best sounding audio format
> available). That's some smokin' promises. Definitely not cheap.
>
> <http://www.merging.com/But>, (and I am speaking to you and Erling here), both the
"myth making" view of faith and the opinions of Hubbard (and
many others) about human nature became moot if the evidence for
Jesus is compelling.

DC

Bill L <bill@billlorentzen.com> wrote:

>By the way, belief or non-belief in Jesus has absolutely nothing to do
>with Scientology. Scientology is not "faith-based". It is entirely
>empirically derived and the technologies of Scientology are experienced

>daily by Scientologists. Hubbard was trained as an engineer and he
>insisted that his technology be as workable and repeatable as e.g. the
>formula for building a bridge.

>
>Many Christians, Jews, what have you are also Scientologists - but
>saner, happier ones. Hubbard wrote, "What is true for you is what is
>true for you."

>
>DC wrote:

>> I just have one question for you both.

>>

>> What would change in your beliefs if it could be shown that
>> the real Jesus was the one of the Bible? That all the best
>> evidence, when considered outside of philosophical
>> pre-commitments, shows that Jesus was who he said he was,
>> and the story of his origin, purpose, his life, death and
>> yes his resurrection, as shown in the Bible, is pretty much spot-on?

>>

>> What would happen to "faith as human myth-making and story
>> telling"?

>>

>> What would happen to Scientology?

>>
>> If it is true, would it not affect your beliefs profoundly? If so,
>> then I would suggest resolving this issue is an important task;
>> perhaps the most important of all the things we do in this
>> life.
>>
>> DC
>>
>>
>>
>>
>> What would happen to faith as mere human
>>
>> Bill L <bill@billorentzen.com> wrote:
>>> All people are basically good and are trying to survive as they
>>> understand it. With that starting point you can understand and help
>>> others. All people are basically good.
>>
>>
>>> erlilo wrote:
>> Most of the difference and
>>>> problems are in the HUMAN made religions that's for the most have a
culture
>>
>>>> thousand of years back in the history. It's special to think it over,
>> the
>>>> bible was a product that's started our christian stories from the Middle
>>
>>>> East with stories about God and The Garden of Eden(in Iran) and all
the
>> wars
>>>> following up, long before someone could write at all.
>>Yeah, besides, I heard it was 72 VIRGINIANS!

DC

rick <parnell68@hotmail.com> wrote:
>finally the answer to the question i've always asked from childhood
>on...how do penguins fish. thanks.
>
>
>
>On 19 Mar 2008 06:41:07 +1000, "James McCloskey"
><excelsm@hotmail.com> wrote:
>
>>
>And it is in that patchbay that I already am running 16 inputs.

Rod, I have tried to contact you and some others by way of e-mail and get "undeliverable"

One thing that is not helping me here and is why I am trying to e-mail some of you is because I am extremely dyslexic. Typing these posts take me sometimes 3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled and upside down at times. Watching me write out a check is halarious! But not to me. Sooooo anyhow I really wish I could talk to someone on the phone and would have this licked in minutes. Then I could quit pestering you guys.

Please attempt to e-mail me and hopefully I can call one of you who are running 2 MECs.

Blessings,
Steve

Paul Artola <artola@comcast.net> wrote:

>Right you are, Rod. The Patchbay screen is what I meant. Thanks for
>catching that.

>

>- Paul

>

>On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"

><rlincoln@nospam.kc.rr.com> wrote:

>

>>

>>Paul is correct, but I'd use the three 8 ins if you have them.

>>I think Paul means the patchbay screen, instead of the mixer screen, you
>>get there by hitting B.

>>Rod

>>Paul Artola <artola@comcast.net> wrote:

>>>Whoa, Nelly!

>>>

>>>In your original post, you didn't mention having adat and 8-in cards,
>>>so your real question is how to get all the hardware to appear in the
>>>Paris mixer window?

>>>

>>>I am a PC user, not a Mac guy, so for me, I have found that using any
>>>more than 1 mec worth of i/o requires enlarging the mixer window to
>>>about full-screen size. Then I can lay out all the components and
>>>spread them out so the traces are clearly delineated. Are you having a
>>>problem changing the size of the mixer window?

>>>

>>>In the mixer window, all the Paris inventory shows up in the list on
>>>the righthand side. You may have to scroll down to see everything, but
>>>if it all is hooked up right, it should be listed.

>>>

>>>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>>>(or page 61 of the acrobat softcopy).

>>>

>>>You are correct about putting 2 of the 8-input cards in 1 mec and the
>>>other in the second mec. Actually, to get 24-input, you only need one
>>>8-input card in each mec since you have the 4-inputs of the mec
>>>already available. In other words, you have 12-inputs per mec/eds.
>>>

>>>- Paul

>Steve.

If you are running two EDS's, do yourself a favour and get a
second monitor for your rig. (the bigger the better..)

A 22" widescreen will do nicely, as you can see all 16 channels
of the submix, plus a few aux's, without scrolling.

Or pick up a 19" CRT (often found
on the kerb these days..) and run it at 1600x1200.

Kim

"Steve Cox" <stevec1@charter.net> wrote:

>

>"Make sense"? Not the windows thing, because I am on a Mac, but the submix
>button did. I just gotta make sure that I can record and view 24 simultaneous
>tracks.

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>You can also toggle between submixes using the C16...hold down the submix
>

>>button then hit 1 or 2...then when you hit M, the active submix mixer window

>

>>will pop up

>>

>>I also use the task bar (in windows) to click on the mixer I want to view

>>

>>Make sense?

>>

>>Don

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...

>>> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>

>>> wrote:

>>>

>>>>

>>>>I am still trying to configure this thing. If you hit apple and M you

>get

>>>>the mixer. How will you be able to see both? Remember I am running 2
MECs

>>>>and need to record on 24 tracks at the same time.

>>>>Steve

>>>
>>> assuming it's the same on a mac as pc you can access the second mec by
>>> clicking on it in the project window.
>>>
>>
>>
>Can't run 2 monitors. All the slots are taken up w/EDS cards, but I do have
a 19" and visual is good. Moreso need the configuration correct.

"Kim W." <no@way.com> wrote:
>
>Steve.
>If you are running two EDS's, do yourself a favour and get a
>second monitor for your rig. (the bigger the better..)
>A 22" widescreen will do nicely, as you can see all 16 channels
>of the submix, plus a few aux's, without scrolling.
>Or pick up a 19" CRT (often found
>on the kerb these days..) and run it at 1600x1200.
>
>Kim
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>"Make sense"? Not the windows thing, because I am on a Mac, but the submix
>>button did. I just gotta make sure that I can record and view 24 simultaneous
>>tracks.
>>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>You can also toggle between submixes using the C16...hold down the submix
>>
>>>button then hit 1 or 2...then when you hit M, the active submix mixer
window
>>
>>>will pop up
>>>
>>>I also use the task bar (in windows) to click on the mixer I want to view
>>>
>>>Make sense?
>>>
>>>Don
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...
>>>> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>
>>>> wrote:
>>>>
>>>>

>>>>>I am still trying to configure this thing. If you hit apple and M you
>>get
>>>>>the mixer. How will you be able to see both? Remember I am running 2
>MECs
>>>>>and need to record on 24 tracks at the same time.
>>>>>Steve
>>>>
>>>> assuming it's the same on a mac as pc you can access the second mec
by
>>>> clicking on it in the project window.
>>>>
>>>
>>>
>>
>>
>So many issues. This is becoming overwhelming.
Configuration for 2 MECs, Virtual EDS card, none of the inputs working.
Maaaaan, need to talk to someone.....
Steve! I'm not familiar with macs, but any recent low rent graphics
card has two outputs. Can't you swap the existing card with
one of these?
If not, your only option is to toggle between mixers by bringing
up the project window, (press "p"), and click on the "M" button
corresponding to the submix you wish to view.
Unfortunately the Paris windows are fixed in size, due to the
fact that they are "hand drawn" bitmaps. You cannot shrink
them in size like you can with most other applications,
you can only increase screen resolution to allow more info to
be displayed.
Therefore, I cannot see how you can view 24 channels on one
monitor unless you use the Mini Mixer, as suggested by another
poster.

Kim

The only solution is to increase your desktop size, or reduce the
number of visible channels in each submix if you wish to see more
than one submix.

"Steve Cox" <stevec1@charter.net> wrote:

>

>Can't run 2 monitors. All the slots are taken up w/EDS cards, but I do have
>a 19" and visual is good. Moreso need the configuration correct.

>

>"Kim W." <no@way.com> wrote:

>>

>>Steve.

>>If you are running two EDS's, do yourself a favour and get a
>>second monitor for your rig. (the bigger the better..)

>>A 22" widescreen will do nicely, as you can see all 16 channels
>>of the submix, plus a few aux's, without scrolling.
>>Or pick up a 19" CRT (often found
>>on the kerb these days..) and run it at 1600x1200.
>>
>>Kim
>>
>>"Steve Cox" <stevec1@charter.net> wrote:
>>>
>>>"Make sense"? Not the windows thing, because I am on a Mac, but the submix
>>>button did. I just gotta make sure that I can record and view 24 simultaneous
>>>tracks.
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>You can also toggle between submixes using the C16...hold down the submix
>>>
>>>>button then hit 1 or 2...then when you hit M, the active submix mixer
>window
>>>
>>>>will pop up
>>>>
>>>>I also use the task bar (in windows) to click on the mixer I want to
view
>>>>
>>>>Make sense?
>>>>
>>>>Don
>>>>
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:e411u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...
>>>>> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>
>>>>> wrote:
>>>>>
>>>>>>
>>>>>>I am still trying to configure this thing. If you hit apple and M you
>>>get
>>>>>>the mixer. How will you be able to see both? Remember I am running
2
>>MECs
>>>>>>and need to record on 24 tracks at the same time.
>>>>>>Steve
>>>>>
>>>>> assuming it's the same on a mac as pc you can access the second mec
>by
>>>>> clicking on it in the project window.
>>>>>
>>>>>

>>>>

>>>

>>

>Nice..It seems that Pyramix is using SmartAV(Makers of that Starship Enterprise looking Console Controllers) a few years back..

Nice setup indeed..

Bill L <bill@billlorentzen.com> wrote:

>This looks like a very hip system. They claim 256 track real-time

>processing (no latency) by NOT "relying on" windows or mac OS. They also

>say 48 track DSD option (that's the best sounding audio format

>available). That's some smokin' promises. Definitely not cheap.

>

><http://www.merging.com/>No clue, but it probably ain't made in China, if you get my meaning.

Dedric Terry wrote:

> What's the pricing on this and Ramses?

>

> On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"

> <bill@billlorentzen.com> wrote:

>

>> This looks like a very hip system. They claim 256 track real-time

>> processing (no latency) by NOT "relying on" windows or mac OS. They also

>> say 48 track DSD option (that's the best sounding audio format

>> available). That's some smokin' promises. Definitely not cheap.

>>

>> <http://www.merging.com/>

>.....Having said that, you COULD conceivably set up two mixer views, one above the other, by minimising what is shown in each submix.

I.E. get rid of the faders, aux sends, and/or inserts.

Set up a view that only shows what you need, and see if it will fit on half the screen.

Then do the same for the second submix, and arrange the two, one above the other.

Maybe I'm missing the point of your post, as I just jumped into this thread without checking the last few days.

Good Luck

"Kim W." <no@way.com> wrote:

>

>I'm not familiar with macs, but any recent low rent graphics

>card has two outputs. Can't you swap the existing card with

>one of these?

>If not, your only option is to toggle between mixers by bringing
>up the project window, (press "p"), and click on the "M" button
>corresponding to the submix you wish to view.
>Unfortunately the Paris windows are fixed in size, due to the
>fact that they are "hand drawn" bitmaps. You cannot shrink
>them in size like you can with most other applications,
>you can only increase screen resolution to allow more info to
>be displayed.
>Therefore, I cannot see how you can view 24 channels on one
>monitor unless you use the Mini Mixer, as suggested by another
>poster.
>
>Kim
>
>The only solution is to increase your desktop size, or reduce the
>number of visible channels in each submix if you wish to see more
>than one submix.
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>Can't run 2 monitors. All the slots are taken up w/EDS cards, but I do
have
>>a 19" and visual is good. Moreso need the configuration correct.
>>
>>"Kim W." <no@way.com> wrote:
>>>
>>>Steve.
>>>If you are running two EDS's, do yourself a favour and get a
>>>second monitor for your rig. (the bigger the better..)
>>>A 22" widescreen will do nicely, as you can see all 16 channels
>>>of the submix, plus a few aux's, without scrolling.
>>>Or pick up a 19" CRT (often found
>>>on the kerb these days..) and run it at 1600x1200.
>>>
>>>Kim
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote:
>>>>
>>>>"Make sense"? Not the windows thing, because I am on a Mac, but the submix
>>>>button did. I just gotta make sure that I can record and view 24 simultaneous
>>>>tracks.
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>You can also toggle between submixes using the C16...hold down the submix
>>>>>
>>>>>button then hit 1 or 2...then when you hit M, the active submix mixer
>>window
>>>>

> DC
>
>
> Bill L <bill@billlorentzen.com> wrote:
>> By the way, belief or non-belief in Jesus has absolutely nothing to do
>> with Scientology. Scientology is not "faith-based". It is entirely
>> empirically derived and the technologies of Scientology are experienced
>
>> daily by Scientologists. Hubbard was trained as an engineer and he
>> insisted that his technology be as workable and repeatable as e.g. the
>> formula for building a bridge.
>>
>> Many Christians, Jews, what have you are also Scientologists - but
>> saner, happier ones. Hubbard wrote, "What is true for you is what is
>> true for you."
>>
>> DC wrote:
>>> I just have one question for you both.
>>>
>>> What would change in your beliefs if it could be shown that
>>> the real Jesus was the one of the Bible? That all the best
>>> evidence, when considered outside of philosophical
>>> pre-commitments, shows that Jesus was who he said he was,
>>> and the story of his origin, purpose, his life, death and
>>> yes his resurrection, as shown in the Bible, is pretty much spot-on?
>>>
>>> What would happen to "faith as human myth-making and story
>>> telling"?
>>>
>>> What would happen to Scientology?
>>>
>>> If it is true, would it not affect your beliefs profoundly? If so,
>>> then I would suggest resolving this issue is an important task;
>>> perhaps the most important of all the things we do in this
>>> life.
>>>
>>> DC
>>>
>>>
>>>
>>>
>>> What would happen to faith as mere human
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> All people are basically good and are trying to survive as they
>>>> understand it. With that starting point you can understand and help
>>>> others. All people are basically good.
>>>>

>>>> erlilo wrote:
>>> Most of the difference and
>>>> problems are in the HUMAN made religions that's for the most have a
> culture
>>>> thousand of years back in the history. It's special to think it over,
>>> the
>>>> bible was a product that's started our christian stories from the Middle
>>>> East with stories about God and The Garden of Eden(in Iran) and all
> the
>>> wars
>>>> following up, long before someone could write at all.
>Are you sure you're looking at MEC module B?

"Steve Cox" <stevec1@charter.net> wrote in message news:47e12eda\$1@linux...
>
> So many issues. This is becoming overwhelming.
> Configuration for 2 MECs, Virtual EDS card, none of the inputs working.
> Maaaaan, need to talk to someone.....
> SteveNot made in China? What's the audio world coming to.... :-)

Ramses starts at 25,000 euros - that would be about \$35-40k US I'm guessing,
maybe \$50k next week....

"Bill L" <bill@billlorentzen.com> wrote in message news:47e13370\$1@linux...
> No clue, but it probably ain't made in China, if you get my meaning.
>
> Dedric Terry wrote:
>> What's the pricing on this and Ramses?
>>
>> On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"
>> <bill@billlorentzen.com> wrote:
>>
>>> This looks like a very hip system. They claim 256 track real-time
>>> processing (no latency) by NOT "relying on" windows or mac OS. They also
>>> say 48 track DSD option (that's the best sounding audio format
>>> available). That's some smokin' promises. Definitely not cheap.
>>>
>>> <http://www.merging.com/>
>>5 constructive minutes on the phone. I have been needing this done for years.
Man... I thank God for you guys.HI Dedric,

Depending on the unit from 35k to 60k depending on which base unit.
There are various options for the units also that range from 1500 to 8k.
We just started being dealers for them and Cedar so and I'm still
figuring out some of there setups.
The software and over all package seems more geared to broadcast and
mastering houses. They also do SACD authoring stuff. Probably not what

you would want for the composer music producer end of things. Pro Tools, etc are more suited for that.

Chris

Dedric Terry wrote:

```
> Not made in China? What's the audio world coming to.... :-)
>
> Ramses starts at 25,000 euros - that would be about $35-40k US I'm
> guessing, maybe $50k next week....
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:47e13370$1@linux...
>> No clue, but it probably ain't made in China, if you get my meaning.
>>
>> Dedric Terry wrote:
>>> What's the pricing on this and Ramses?
>>>
>>> On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"
>>> <bill@billlorentzen.com> wrote:
>>>
>>>> This looks like a very hip system. They claim 256 track real-time
>>>> processing (no latency) by NOT "relying on" windows or mac OS. They
>>>> also
>>>> say 48 track DSD option (that's the best sounding audio format
>>>> available). That's some smokin' promises. Definitely not cheap.
>>>>
>>>> http://www.merging.com/
>>>
>
```

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I was wondering what ever happened to these guys. They advertised huge track counts with no latency in the past. I thought it was all vaporware.

Bill L <bill@billlorentzen.com> wrote:

```
>This looks like a very hip system. They claim 256 track real-time
>processing (no latency) by NOT "relying on" windows or mac OS. They also

>say 48 track DSD option (that's the best sounding audio format
>available). That's some smokin' promises. Definitely not cheap.
>
```

>http://www.merging.com/invoice is in the mail

D

"Steve Cox" <stevec1@charter.net> wrote in message news:47e142bd\$1@linux...

>

> 5 constructive minutes on the phone. I have been needing this done for
> years.

> Man... I thank God for you guys. Chris Ludwig wrote:

> HI Dedic,

>

>

> Depending on the unit from 35k to 60k depending on which base unit.

> There are various options for the units also that range from 1500 to 8k.

> We just started being dealers for them and Cedar so and I'm still

> figuring out some of there setups.

> The software and over all package seems more geared to broadcast and

> mastering houses. They also do SACD authoring stuff. Probably not what

> you would want for the composer music producer end of things. Pro Tools,

> etc are more suited for that.

Unless you crave DSD.

>

>

> Chris

>

> Dedic Terry wrote:

>> Not made in China? What's the audio world coming to.... :-)

>>

>> Ramses starts at 25,000 euros - that would be about \$35-40k US I'm

>> guessing, maybe \$50k next week....

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message

>> news:47e13370\$1@linux...

>>> No clue, but it probably ain't made in China, if you get my meaning.

>>>

>>> Dedic Terry wrote:

>>>> What's the pricing on this and Ramses?

>>>>

>>>> On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"

>>>> <bill@billlorentzen.com> wrote:

>>>>

>>>>> This looks like a very hip system. They claim 256 track real-time

>>>>> processing (no latency) by NOT "relying on" windows or mac OS. They

>>>>> also

>>>>> say 48 track DSD option (that's the best sounding audio format

>>>>> available). That's some smokin' promises. Definitely not cheap.

>>>>>

>>>>> <http://www.merging.com/>

>>>>

>>

>They're a very for-real company. Not so much in the music production markets as Chris mentioned. But if you're into DSD they're the only game in town. However they do convert to 196 for any effects or processing, then back to DSD. Supposedly sounds extremely good none the less. If you had an old school room with an effects console like that new SSL and a ton of outboard, it would make a really kick ass DSD recorder/editor. Deej?

James McCloskey wrote:

> I was wondering what ever happened to these guys. They advertised huge track counts with no latency in the past. I thought it was all vaporware.

>

> Bill L <bill@billlorentzen.com> wrote:

>> This looks like a very hip system. They claim 256 track real-time

>> processing (no latency) by NOT "relying on" windows or mac OS. They also

>

>> say 48 track DSD option (that's the best sounding audio format

>> available). That's some smokin' promises. Definitely not cheap.

>>

>> <http://www.merging.com/>

>He was super cool and ingeniously creative. I read a lot of his stuff back in the '70s and '80s.

DC wrote:

>

Subject: Re: Ron Paul is the greatest !

Posted by [dc\[3\]](#) on Fri, 11 Jan 2008 02:13:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

4sah4c+BuifDrxC/jf4UahFqkHhGHwH8MNG

1/xFq3x+1bxhpdXJB02sfD6TQZNHxrUkmz8Df22f2S/2lvF/j74ffs//ALRn
wi+MXjT4USWK/ELwz8PvHG+JNb8JtqjqbBtS03TN7DSTKX0f+1UV7eDV4X0
O4lXXUaFQD/KJm/4luf8FgJbmS4/4dz/ALSHM3H/ABTlhkjpN/kLHjn8cj0q
a3/4lv8A/BXyObzJP+Cc/wC0iP8AuXLD+mrHj/OfX/UI0f8Aac8eah/wUq+I
v7HN1o/hlPhf4V/Ye+D/AO03pmtxafrg8fXHjn4gfHb47fCnXdHvtSi1qbRP
+ETj8N/DHQtT0HSj4ch8QDW7vV5JdfuLbyNI0bL+Bf7Xfifxz+05/wAFKPhR
8Sh4E8K/DL9ijx78DNC8LeMVXUPDlwvg34g/sn/DP4++NPEHxS8Q+IPFM+gF
tE1rxprqw6jpWieCtK0Twxpmn/28LiaObWpAD/Lpf/gi3/wV8km8wf8ABOj9
pEe3/COaf6+2rfTP6e8L8EVP+CvCf8A0Oj9pU+48OWB/X+1j/j+tf6s/wAD
v27f2Nf2lfh/8SPit8CP2mPg38SPht8InvY/ij468PeONC/4Rz4cfZNLpiS+
1Dxnf6jLb/8ACM6Umjrd6tHrOsILRGh03VWW5b+yLopxHwh/4KafSCfH/TIN
Y+Df7XfWn+IFhqHxT8H/AAT05tC8b6c15cfFb4i2erX3w/8AAcdi5Gp/2t40
j8PeIR4XQ2yprz6PrX9hyTHSJNgB/llf8OU/+Cv/AP0jn/aS/wDCd0//AOW1

dFof/BGn/grto+pTXv8Aw7h/aVlimg8gwf8ACO6fgD1P/E26e/8ALqP9YDxp
+1P+zb8OJPjQnj344fDfwfL+zr4S8N+PfjoPEfinT9Kb4UeDvGj6m3g7XvGp
1BwfDemeMT4e1WPw35+xtffTnOhRzy7d3luj/wDBRT9hnxD8EfDv7R2l/taf
AqX4E+LvGereAPDnxWufiHoGI+C77xz4f0HxJ4w8QeEzqWqyxLpviXRvCng3
xN4vl0jVflnXw3pMmvqDockdwwB/mCTf8EIP+Cs9xD5cn/BM/wDag/1OB/xl
9P688f8AIWPPqOvtU2sf8EI/+Cs+oaDYaXb/APBNT9p+K5sx/wAfE+h6F/z/
AG4D/kLZycfTPJO35q/1XvgL+0R8D/2n/hrpPxxg/Z3+K3gr4z/DHXp7+z0vx
t4A1yx1zRpb3Tb0WGp6bJNYE/wBn6lpMq4k0jU401mMMqyQIWzJmeHP2o/2c
vGOI/CLWPDHxu+Get6X8fvEnibwf8EtQsfGGhXVv8V/Evguz8S3/Alx0PwSY
ptviLVdJ8E+Lm1rTdJaV4R4b1QtseJhQB/IMr/wSJ/4K7f8l/daVJ/wTV/a
UlvJ/wDI9OiaeDz147/5xWlpH/Blv/grNp1nFb3P/BNX9p+WWGG0Ang0PQhn
gf2hj/iaj75OAOplOQOCf9S4i/tx/sifCX4Y+P/Aly/Ef8AaN+EHhD4YfC3
4ma18GfH/jfXPGOmWmieF/i74cvm0/X/Alaan87SL480nUR5UnhKIS65kFhE
ELOeX8W/8FFF2F/h78NPhj8ZPGf7V3wQ0D4V/Gvw7deL/hP47v8A4gaFH4d8
f+HbDxH4K8G6nqHhm+aUf2pBonin4i+CtH8RMpZvDms+l4oPEf8AZLJkQB/
mR6//wAEsv8Agr5resWFx/w7c/aa/svR9JHh/S7Kfw5oX+j6Rp+P7OH/ACFR
yOh7ddpPGefP/BKj/gsuPDV14lj/AOCen7T8Xg288R2fjCfRP7D0/nxJp2nn
TdOv+dWxxgk/TrX+pB4t/bk/ZA8CftH+FP2R/Fv7Sfwk8PftK+OYrO58LfBj
U/GWi2njfUDf2txqGmWR0wsf7P1HW9OsJpNA0vVmt9Z8QxOg8PwXAdXb0n42
ftDfA/8AZw8P6L4v+PXxa+H/AMHvCmv67N4V0jxH8RvFOmeE9A1HxCnhPxL4
4fQ01PVLiDTf7T/4RXwZ4u8TMCQV0jw5qUuPLRmoA/zQfhJ+xf8A8FefCPhX
Vfh98V/+CU/x6+N/gSTRf7E8P6T4w8OaEdX+Hms/btQ1Qa98PvEQ1U6vpZOp
anfsAM6DhliXkZ8m1X/gmn/wVbuZozZ/8EwP2piYhjz1uLHQuee3/E1/HnFf
6anhT9tn9knxp+zvqn7XPhL9or4R67+zJolprF/r/wAcrPxrojeANFttAvI9
N1Ma/wCIXISLSNQ0rUfL0uTSNUVNxXae9sF8pridEPxB8dP8Ags3+xz4I0n9h
jxT8KPjd8Dvi14O/bS/avtv2fNM8YWnxOsLPTfDHhrQdD8Rar8RPHA05AdU1
O+8H+KF+HXw5n0XVn0BNF174u+DvEE/nrJo2helQD/Pl1v8A4JRf8Fa9Y8ry
/wDgmh+0/F5F79pgP9h6F+Of+Jrkfy5HPFaFz/wSq/4KvyXnmW//AATI/afF
h5GBb/2VoXPHX/kKkYHTrk1/qv8Axh+Mnwu/Z/8Ah14u+L/xo8eeFvhj8L/A
tnDqvi/x54316w8NeHfDtjPf2O12j6jquqSxQb9T1a+sNL0aGNnm1jWb3TdD
hje4uYo38N+HX7f37Fnxfj8K3Hw1/ai+C3jiHx14m8B+DPBw8OePtD1B9b8Y
fE/wt4y8afD3wnYKsiufE3i/wr8O/Gms6PokmNYePwz4njMYbSJkjAP8ug/8
Eif+CswjmMH/AATR/afhklx/zBNPHr/1FxfOf51Hpv8AwSL/AOCumnv+8/4J
r/tLTdME6HYH8v8Aib4r/Tp+P37Zvw4+G9l4a8TeHv2jf2VPA/gb4fftOXfw
c/ag1X4z+Kr20/4R3TfBnwN8c/Gn4h/DbwbqOgaxpNh4e+PeieE9N8HfEgaT
4yGp6H/wqrTvGE8mhtJLo+rR+Jfss/8ABWr9mr4x/wDBO34W/wDBQz47/E74
Q/s++APGsa2vi4av4+sb7w94B8a6hrl/Y2Xwpk8R3q251/x7pmmxWq63pOma
T/bjSjVp18O6QivbwgH+cvf/APBJv/grZeW0Vuf+CaH7TeO5/sOwP6/2t6df
8gD/APBJ/wD4K4C2tYP+Haf7TZ8n/qB2A7d/+JufT6V/q0eE/j58GPHfwWtP
2jfCPxP8EelvgVqPgm++l1t8WNG8Q6fe+B28CaVa3+pap4jbxGskmkjS9l0z
TdQm1xjKr6KbHUo7kJNG6q7w9+0B8EvFniT4e+EvDfxR8Ea34n+LfwtuPjd8
MvD2m+lrC71fx58l7J/DUbfEfw1YCTfqXhUN4y8Mg6xEDbk6vpZEjqzGMA/y
j4f+CSn/AAVvj83P/BNP9prEx5H9iafwB6/8Tb+fX3q3D/wSf/4K1xp5f/Ds
/wDab9f+QHYevb/ibev/AOUv9CPxN/wWR/Zq8A/te6j4N+ln7Rf7Mfgv9jfw
P2Ovgv8AHH4Y/HrVvFqW0vjf4u/EX9oj9oj4Mat4S0vxcPFZ8KeJfC+laT8G
01ZdK0bw+NZ0GXTPGHiDX/ETeHLARdB+7P2jf26v2PP2SvCvgjxv+0n+0r8l
vg94X+ljlZL8P9U8XeL7G2/4TgJp6ak9/4QsLF59U8S6XDpt1ayTazpEM2kRL
qekbpEfWtHScA/y25P8AgkX/AMFb5Jru4/4dr/tN5lA8n/iSWHGe+Bq306+m

frRm/wCCP/8AwVwkuvtEf/BNv9pv6f2Hp4weP+osP/r/AKV/pWfDj/gpt8Ef
it/wUa8QfsH/AA88a/Cvxd/Y37I/w7/aWsPGHhj4gWPiTV

Subject: Re: Ron Paul is the greatest !
Posted by [Deej](#) on Fri, 11 Jan 2008 03:41:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

ntologists. Hubbard was trained as an engineer and he
>>> insisted that his technology be as workable and repeatable as e.g. the

>>> formula for building a bridge.

>>>

>>> Many Christians, Jews, what have you are also Scientologists - but
>>> saner, happier ones. Hubbard wrote, "What is true for you is what is

>>> true for you."

>>>

>&
