
Subject: Paul McCartney's Acoustic Set Up
Posted by [cujo](#) on Sat, 12 Nov 2005 15:53:19 GMT
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rm_id=8&am p;frm_goto=Go

Enjoy

DonAnyone comment on a VISTi setup to sync to Paris - best and good?I'll give it a go, but I am curious that no one else has had this issue.

Am I the only one with 500 series pres that are so hot? Or it could be this 8 in was set wrong in the first place.

"erlilo" <erlilo@online.no> wrote:

>If you have CooleEditPro or Adobe Audition(or something similar program that

>can do the job), you can make your own playback testtones at exactly the

>volume you want to test with. From older days, to trim tape-recorde

Subject: Re: Paul McCartney's Acoustic Set Up
Posted by [EK Sound](#) on Sat, 12 Nov 2005 17:05:05 GMT
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t;hertz sinus-file you know are staying at 0db into Paris(made by a program as

>CoolEdit etc.), just to control that Paris is showing the correct 0db

>playback-volume(it will, but just to be sure). Then use a sinustone

>generator with exactly the same hrtz as used as playback to record with and

>use the recording trimpots to get 0db on each of the channels. So, I think

>that will do the job perfect for you.

>

>Erling

>.

>"cujo" <chris@nospamapplemanstudio.com> skrev i melding

>news:439dbc74\$1@linux...

>>

>>

>> I am finding that with my BAE and OSA pres the sigal is way too hot into

>> Paris.

>> What is the best way to set the inputs in the 8 in? is there a problem

>> with

>> just tuning em way down? Are they detended? I dontl want to touch em ti

>> find
>> out.
>> Should I run a tone trough em and even em all out?
>>
>> Thanks.
>> C
>
>Thanks guys. I'm considering the lynx to replace a delta 1010. I have a
>lynx 1 in my paris rig....can't seem to make the paris asio to work
>with wavelab.

DJ wrote:

>I got an e-mail the other day

Subject: Re: Paul McCartney's Acoustic Set Up
Posted by [Deej \[1\]](#) on Sat, 12 Nov 2005 18:05:53 GMT
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erlilo@online.no> wrote:

>
>>If you have CooleEditPro or Adobe Audition(or something similar program
>
> that
>
>>can do the job), you can make your own playback testtones at exactly the
>
>
>>volume you want to test with. From older days, to trim tape-recorders, we
>
>
>>used testtapes. They had sinus testtones at 1000 and 10,000 hrtz to make
>
> the
>
>>playback-heads correct. at 0 and -10db. When the playback-heads was correct
>
>
>>we used a sinus-tone generator to trim the recording head at 1000 and 10,000
>
>
>>hrtz, to show the correct playback volume in both frequences.
>>So here you are; you need a kind of sinustone generator to do the job. Be
>
>
>>sure the channel faders in Paris are staying at 0db. Import a 440 or 1000

>
>
>>hertz sinus-file you know are staying at 0db into Paris(made by a program
>
> as
>
>>CoolEdit etc.), just to control that Paris is showing the correct 0db
>>playback-volume(it will, but just to be sure)

Subject: Re: Paul McCartney's Acoustic Set Up
Posted by [Cujjo](#) on Sat, 12 Nov 2005 19:13:43 GMT
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>>news:439dbc74\$1@linux...
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>>>Thanks.
>>>C
>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>What is the best way to set the inputs in the 8 in?

I used an audio toolbox to send a test tone to one of the MEC's 20 bit ins,
and found the level where they overloaded. I then set the level of the adjustable
8-ins to that same level."DJ" <animix_spam-this-ahole
