
Subject: What did you do last night? What are you doing tonight?

Posted by [John \[1\]](#) on Tue, 27 Mar 2007 12:16:21 GMT

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ot; <ganttmann@comcast.net> wrote in message

> news:46326c60\$1@linux...

>>

>> Not that I disagree... but my vote would be:

Subject: Re: What did you do last night? What are you doing tonight?

Posted by [rick](#) on Tue, 27 Mar 2007 16:43:30 GMT

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gt; plans, but that's it the basics for me right now. Hitting the =
local

>AAA

>>>=20

>>>> office for info today as well as doing some car road trip =
maintenance.

>>>>

>>>> I will be looking for hotel/motel info the rest of today, any =
suggestions

>>>=20

>>>> from the local dudes? Any sites, food, must-see stuff?

>>>>

>>>> AA

>>>>

&g

Subject: Re: What did you do last night? What are you doing tonight?

Posted by [John Macy](#) on Tue, 27 Mar 2007 17:28:45 GMT

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T: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"John Macy" <<A=20

=

href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=

t;=20

wrote in message <A=20

=

href=3D"news:46365520\$1@linux">news:46365520\$1@linux...</DIV>
OK--=

I spoke=20

to Jamie--it's Tai f

Subject: Re: What did you do last night? What are you doing tonight?

Posted by [Jamie K](#) on Tue, 27 Mar 2007 18:00:32 GMT

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ood Thursday
lunch and Mexican Friday (or =
vice-versa)=20

at a
couple of our favorite joints--and a trip to
Jamie's setup =
and=20

both of my locations. Everything
else up for the spur of the=20
moment...??

"John Macy" <<A=20

=
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
t;=20

wrote:
>
>It is the studio I had in the 90's--were you =
ever=20

there?
>Iliff and Quebec basically--we can definitely =
check
>it=20

out...
>
>
>Jamie K <<A=20
href=3D"mailto:Meta@Dimensional.com">

Subject: Re: What did you do last night? What are you doing tonight?

Posted by [Paul Braun](#) on Tue, 27 Mar 2007 22:44:23 GMT

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eat deal to damage music. It did this in several ways. First,
it

> > placed a fixed visual image in your brain associated with the song.
This

> > pretty much made it impossible to have the music only and fit it into
some

> > context in your life. Second, it moved the focus to visual content
> > instead

> > of aural content. To quote one of my older songs:
> >

> > "Images upon the screen

> > finish our imagining

> > first we watched the singers dance

> > now we watch the dancers sing"

&

Subject: Re: What did you do last night? What are you doing tonight?

Posted by [Deej \[4\]](#) on Thu, 29 Mar 2007 03:44:30 GMT

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n loop
it
>back to =
the =3D

>>>same=3D20
>>> MEC) on a pair of record enabled channels and =
compress
it,=3D20
>>>
>etc.....I can't believe I never tried this when I had =
4 =3D
>>>MECs=3D20
>>> here..
>
>;o)
>
>"Dimitrios" <<A=3D20
>>> =3D
=
>>>href=3D3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A=
>>=3D
>>> wrote=3D20
>>> in message
>news:4637946e\$1 @linux...
>>
>>=3D20
>>> Heh...
>> Works on all mecs !!
>>=3D20
>>> Dimitrios
>>
>> "Dimitrios" <&

Subject: Re: What did you do last night? What are you doing tonight?
Posted by [Paul Braun](#) on Thu, 29 Mar 2007 04:55:12 GMT
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at the heaphone out=3D20
>>> =3D
>>>!
>>>Thanks
>>>Dimitrios
>>>
>>&=3D
>>>gt;"Tom=3D20
>>> Bruhl" <<A =3D
>>>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20
>>> =3D
>>>wrote:
>>>>
>>>>
>>>>Dimitri=3D
>>>os,
>>>>You=3D20
>>> should only get the phone out active on

Subject: Re: What did you do last night? What are you doing tonight?
Posted by [Deej \[4\]](#) on Thu, 29 Mar 2007 06:03:13 GMT
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io coming in the other submix will be delayed to the =
non=20
compressed
drumtracks... what will you do ?
You can of course =
record it=20
and then nudge or better use Faderworks...

Ok so now you are =
tempted to=20
come back to Paris or not ??
We are waiting for=20
you...
Regards,
Dimitrios

"DJ" <<A=20
=
href=3D"http://www.aarrrrggghh!!!.com">www.aarrrrggghh!!!.com>=20

wrote:
>Heheh!!! parallel compression in Paris through a =
headphone=20
out. Whoda'

>think? Can't believe I never tried =
this =20
when I was running 4 x MECs. Just

>use a card and separate =
MEC for=20
drum submixes, grab yourself an insert
>cable, route the =
headphone out=20
to a stereo compressor (maybe sidechain
to
>an EQ to =
hipass=20
the LF a little.....or maybe not) and return them
to =

>
