
Subject: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [Dedric Terry](#) on Mon, 25 Feb 2008 23:46:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

8txpWAI1lsRcD3hPHCOM+jSQg4ggha/m2TXrKeWR5ZY2hkovnWjDpieS9Q
T61iTWmpdPrJF+Dcgjnj8m1gfakRAAgjvJ4en+b/AFV6cWaNSUESmOtT5AH1
Fa1/KvWdZUjE0ISNzleC7qkYsdaMtgxc6wbqD/jf2yYWJDmQhF9Mn0pQn+fV
TIPFkAlVYjxAKk/ZTBr0zzRo9pNXBOhrgfUMnCIv+n04H+Fvz7MYULIwrST8
Ilwa1yWrQfn+fVUiuBIJfIdFXgWPH5UyadOMqInAXyKAien9KsQnP6he4PFI
Lgj2gFY/iUvR9vn8vXrZcHxfEZfGJGVbhxoacTX5cOnKOKJFi8VOVRkC6Y2J
eRP1MXBjFiGLC1y9h7TStl5kaSUIq8SMV9BnrYTSSkjFJPMkEV/LJb8x+fl
16lrG7ltLKylSTqVIBLXCoh/pwf7Rv8Aj3RhrVaVBB4f7P8AqHVhNOEJSXFa
EAAH8/T7OnKV0WjhjIuKLI6VHp1CQKSI5IgNSIYhwwIF+Pr9Eyo/jucjh2/L
1B+3y6Ya5k8VBIKpwFWBp9nDqBKZTSxkSEFZSGIHjf1nVa1113va9zb/AGPt
SqlJHNBSg86/6qfZ1eWSHxAH8MIBUdobT8604/I16hsGWZGZF4VW9CIWs0hA
vYn6v9R+of0N/atdJt9OqpqacPT9p+WadPwgksgTUxyKDj/g6cYoi8qiJ0Do
3kvHqWRG1BdOpgQZAXtf6A839oWkAQ+ItUlpnh9uPL5fl0xBVII8RHQBSDbH
8v8AP1NadIVuWCpqVtV5b2dTaqAC4Bv/AIXI5/PthI9XwDJzjHl5f6uHl0sW
R6LpXLYI4av9X29Yv84lyNepVldrAR2Y2hVuGDuT9A3u4A1aQaU9PP5kf5ad
Ud0DGKGEqAMnJAPr1CE82okpq9WltJVCQ9gAHUG9tP5t7VeENLMZaCnma/8A
Ga1/I1qSqKRJJ+qwxWjV/wAQ9c42UtlPGVu4bS7BizAOHLBwAb/W5H+HutSE
UB9J/iFQKemK9UklqAliQ9BXP+Y9ONPUxyx+OUotzYMVIZkC3KrLcCKSNVvc
WBBsPr7SyB49RSpJ4+n5jzz+w56VWptUQAgNLUkinA+tcn+fUkzsk8bjToa6
xkg2lQA6GCOGJLfTk2P49p/DVoyprrrHH/UR05MwmCMI1eUGgKYp8ieBPzNeo
MtQHepdNUbLHJdoza15AZDqN/SV/PB/r7VwRPpiiwwqDQ58v8PSddUM9Dq8U
k4LA/wCb+WOpivXIELiQMViRXVgxZ+SIZY11i9ivJP1/N+Pad4PDLhoytWqO
GPUH/Y6q0KNlwKoPtl/w46eZqido6RXBmjiJsY2ZpYkcR3WRQgkBCqCLFtK/
4+0cMMJeTu0FjkkdppXh6/syenkit2A1qSOHkQT9o9PKnl1ASSNpWPjQP09E
alppGb63ubxtdR/U3HHtx1KqAGOmUaSaKP5Z/2enoBHGGCsmRjio+H8yeHUOo
kjWK4lls4EZWRfoFPoHkUW8q6b2N/r9B7VRxMSp8NePEGvH5cafP+fVlleMI
j8dMD4jt1qc0+XUOFol1FnKL5QHLFi6E3VLGxNmAuAFHB9qXMoDxqoOKUpG0
8/y9a9MzgMq0PfWpBwc+IT/g6eFDM8NzIY41j4Dv42CBTI9/wRpP0+pFvaFE
r4yVRXauWAX6CuaV/wAHTa1LyCFypUZqKjrLFIzrJPJ5YzNLIYw512ilkaVD
p1Eqwjsf6gN71KgVYY0UFVXJUEVpihJwRXhTq4fWqLI9E4kKpFK+dR5n/i+p
dML+ZREzF42LEWjYeFZSplJbyF/9V+bfS1vaOXTqVg+lQcVzxpigP5fb0y5
hkcqVIVeBq1fyJ8vkr0xyhElpzrQBkkDqFLOjGQglyoCBtl/A9N+fZmrtJE6
tVjXArQcPmf+L6fSVmqZf1QBTIAoPU9SqaRIY1006D7iazl0j6pY+QY04JZ3
DHg2B55A9sMjSFkNww0ioxivz8h9vSeIJI7JEDSuCeA/nQ/ka9SlqiGMz6LJ
G0DoYkPkYsAyoDpHDEnKH+n9fbLRSkxhjVw1anAp+3h9nT6Nlr+Gy0cHHGh+
wVJ/aB1ER410aW8iNFqRSRqOu6l2W4a6leBe9/yfat0lmkYsNLH8hQfafP18
+q3UB1vLK60rTSP81OotzKzRCY+PxfkbaZSoUyNeZzpAlIwsVLa+b/Q+3EYR
BpPDGuvxEGhHwA/y8PLp9aRJHfOVRTzAr6+oP+X5dZIVVmWRGRdTDUAVvbSA
oX1M36QCQb8H+t/dau9uyECgHE8cn58f9qOqTyQyeGuFUrXVpJ/4yR/gHS2w
zpTRSuYVkeVkuXU5UOAdLRqmsmPWgB4HJVb8H2SXCussyKrhWjofi4/PBBP5e
ZoeipYdNEjR2auCSFWnnitRnyx03RuoqpGIRVDSltuDIJEclwkKaFGphfmxP
F+fZgpSaJ/Gd/EpUNqoBTy091a/aOrONeoKaKDzP7Kmgp9nQA9tQj+GVs14
laM0R9H6bfcL+2qggBIAtcXJv9fcs+27SreW4RW0udJOoaqfZQnSfPzHQf3o
FoiTbVRVrWp1faCBQ/s6LRuXdeQqidrLXvDh4cbTNFRzyaKaOuKwh5lgoVWZ

nux45b6kn3kpY7XFavDfxRRfUPQNpqWK+ICf8gPUZPuLI1BJG2gHiQCc/bn
9g6DevxeYr9n7afDUVdVyJVZNqj7GOaSSOMsqRtMsQsiOwNr8H2ZbVf2Ee87
q1/dpgdgkITH506ld4kEG3bY0DaEcHNTqP7emCmwPYI7U+M3WpAJHhp8gDp+
p06VsVv/AE49ipRsW4O+tLd1pXUQhA+wnP51HQcS9uFasVxlCfQnrJU4TsfX
yLWUG6TEwAdalK5o7Aq48mttF1YAi9jf2ot49mSk0D2qXk0BQKSKEvAj06vL
d3rfpS3Ep/oktnoYOkMZBuTPYjbuZklSgzOc2/Q5WoeoMU1PSfxJvu5vPIWY
TQxAst7klbWP09iXYbHbrzmPbluJVe2BB7SACQeBoQfnx8un2uJ4NnvjCgad
VJypP+UfLq3A7WpQvUeBw266jMfwTp7qdcu801SzU256nZmKgzuJSOWyU8eI
qYUpoooy0YSAAWAFpx5tuhZx21skleKhoRQgAHFBqPEevUY2D3d2bu8ubVfE
aSlAB6efrSvVpnUeAnxmFx1PJWSa1giPMaxAu5QlGYayod7D8/Q8jj3G4YyX
U0wl+Y+Ghp5+R6OUhihQvJlZ6nh8vXowlLRmTWHmEwezO+pxc8x6FBk1CxPH
9Raw9mMDSl0SOAF248B+dTx+zpJN9OB2OVdVd/Pxr69Lehocp+2uPqIH3k
UTSgroVw0ihVljK0Kr/QEEm/PPs9247gZxG8AMYbNKU/Pj/IDojuFhSGUOja
jXPI+2h6NLsiOip54zkYcX5Zl0lggmBkKBEQxMbCZDz9A3qJ/PPuUdouJdS1
bSR5DhT7D0Bd1hqhlDgEcQf8/Ho420Os9mbjSCSxqlTjHMDPNJW7a3JlsGJm
Ul4oWioSlKsYlUsQ0Tn6qOPZ1uW7X9opkhndNwo8aP8AaTXJ9Olpx6ja9uru
lyRxXQx5Oob+ZyPyp0MTbYqtu4+fx78rqkMNQaeDN5A1n28SsyxRLLT0cLy
Rqr2GuPU5Gon2RxbnHfTIH2JfG1CrlgUk+ZNWpXHkccOi6G4laakloNdcmmB
f8B6lj3JisjVT11c+5jP9YlhQ1Ap2jHDtCsmh2LW/UwJuOPa7eXna3jiiXQt
PMgEeg7Rj8yepH2aeJIYoVtWxwJpWvmMUH7eq89/09YUqlEq2KGKZflrKDL+
rhmB1cg8gCzFvxf3FO7xXKyVFwq0HdVsfZw6ku1MM8UYEbBiMhqV/bUdVJ9q
0clBuBXrp3MRnrRpVaR5lDyrTyoyY5YRBKVa6Am3pvcfUksk9yFEKzJ3CtVU
hQPnUUJ+zj0utWVZPBhgYSjzoaY+VP8AKeqeO58HRbXoaLHYpJlaCd3yVFqg
/NWMYsbFjKytrHAVqerq8xj6ioCC6qkiaTb3DG4RMu93KTGPxa5WqvqBOMDh
UZ+Xn1LdtOJeXwWqbiuKcQaeg6Kes2/K0CVJ901KNbQ/lyEqsBGNNizMWITn
/W9mMj7ZaMkJSGFXHADP2Ux+fHoOrJLQpVtX5/n1hko98v6Xg3MWAfSrJkza
63Y/6jkHnn/H2hefalD+I9uGHCirw+0DrZuG0qjzMfkT/nz1NoqDK0mOyT5e
nro3bQ0JrUqFfx/cUYeWMyn1lDDv9f2S330Nw6zWrxYVRs8BWIOH29CDa3rD
MrjGpaVrQY6HfdmUqYN44nCUeTafHyYil1cEUk6QNMktVKv3ELLYVKlOlLfqF
z9fr7AG3bVbQbbeXkUUAxXny/hg+vy8+h5c7nlk9jCEUVShFafnXh/PpWdSV
KJHVKHa4yIW5uLK3oCKrh9a6VK3uPx7j/wBxgz26TQVU6ULSVAqSKUArWv5D
o/5emD+PEkZBDk9tKU9a8P29GBp8i0YHi9IJ9TKFuoBvJZit1Djj6i3uFJbZ
uyGRQ0ZNVLAipP8Atj+0dDRFRFGp6k+vx5jTy6m+WIDyCZLNMDGg+uRtLco
BZZASPrZRq/qfaR7cxeKHI71NKEmn+A4+0npVEDcRWenhjgcfzHI1DrZ0MWt
vlxQs2pCUfXrVw8l9IIUryv+t73G0rStlZGaVQBnlH+lpSg+Z6ZYlZA0Rq3m
ARSnrWnTalsADE6lfWJI2DfWyljYx/QKPqQPrx+PbkqT3bs6yMzUyoFceeKd
eVSxUtlScZLV/M/5OmeeuUzTotgNajmRRqIXkKh0qT6f6XP+AhtXFCyxLhtF
M1Xh6Zz05G0snjw1oo408qfbVf2AdOdBWQlI2cGYMoOjWUVC5UKwcqAJEB+I
zb629l11BKGyKdJ+QBP7KnB/2OIUXjSLGisWceeBUfMfy651dSqmE+QksRJa
4VbqpQSFw0BnlBtaw/p7pBCXLrpAzSp+Z4Y8uruoMgEkXawpUgn/AAVA+09Z
Jpl8Kwl1cyql4IV5GbU8Ra5cEGyc8H8/X/H0cba2YAgKcn0zwA+fVWAUL9Oj
GTypQAfb/F+dOoiz6PtifHGV1EuSZW1BwALcMWv6uL8+3hEXMIAZE+XDqhul
qYWYlq5BNkfZ/m65RU5SzlHkVnq2MGg+h0iRDpLMW1DysCRfkj343H6K2IQ
jQK1rXJ40FPLpGDGJkmKuc4819Mjz6yLOjzqoJGIBaNSD49DjnkesK1r2HJP
+x9tGKRldWggE8TjV/qz9nS2WlOwYKVYjIUY+3yp1PmkRKeSFQA8pjuq+NQ
QoYar21Ak8W4A459saC0yyBSsY4AnUfTBp/s9VYsKgRadIFGPHpnkldxOXk8
hS4KMLILG4LLGWXkWJH9f8fatV0+GFWlfP1/M9OrrlrMGlpG04nph5fLyQ4
YROVGohxdWCuByulSQfqBb8/n2ZTL0OPUfOvrn/i+kEbK1x4aqPqiTQNUCg8

qcDTpS0p8SNG4JaaLUkjyAhY9WgM17KrR2UA8+m3squKO4dCKKcgDiaV/wA/
pn+b5kYHS58MA4ouD65FQPz66VbTgLCzLpkb9KkH6kFbMJGNxb/AF+feiT4
bEkaPT1/4rh16S4aQPG8wMdPKjAfbXP7COuNZGKR87PJFVSzLE3iH9iNkS6W
CkyvlzaL8C/092t2Lfp6Q0AWufU1OfQAUr1cRSRINbRvXhgAU+w1p1znkctG
uiQFUSNmle0jH6HUUJu2kW4vzf3SJR3UYZJIAGP5/wCqIOmV0RM/YwkPCgr

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [Dedric Terry](#) on Tue, 26 Feb 2008 01:11:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

jLq7NrI4EZP2UFP2067qKgvEkcpK1LVCHS
oTQFVGVLgBrSG5/qfoOfdoIGq8sUZaBRk54k8Kf6h69OqkkSB2JkjB4NxH5
f8X1gb9tr2Dqoe4sHjK35sJPUoS/AHJ/H097FWUHVRifsP8AL19erisizJr
z5sQQPkDT/B1kSNzHHIB+4zBTIAo0m1yvi4Usq8Akn3RmAd1r2AcP9npkorF
C2pUH9Kp/lcOsdUqxRx3ZXBLX8kj+qVCVNr6rtYf04t/T3eltIWwRT0A4dOV
cqWWMsxFABxP2k4HTFTThy9WTYxeIBGvDBtbEtdSCCtv62P8Ar39r5dIWED+0
ya+XDpFE8ysytRHHrKD7a8fy6lQIXqGMRLKzIAhF7WRTpZiEC6SbnUb259tO
QsQDihA4/nx8/wCXtn1LGMeRZviGAR8qjj1Hk03YkhjE8ilAb3/bDWZtHN7c
Wwwb/j26vBQKioGfz9Orxssj0jkFEOSR5eVa0z9les9MHWJo4xGuokr+CSV0
lxYanAZTexuOP8PbUtPEDsSf9X8uttIlgkZWjYt6ntDD5E0/wD/L0x17PT1Uc
TOFvCWIQMdR1+lKYqGsSR9vqfZjbBZlmbSTn5enn0zJV7qM6mUKPIVoPRie
P+1HUdpJPO0kSpZ41DeRi6Fwn0U+rUQR9f6m3txVTw9LE1B8sYr1t4u5plot
bt+wD1Ax00PkCZv37yFApuXUqh12YCxQ6GAP+w59r/pAsYMbCreQrX88cek0
c0vihJZasDhdPbT5Hif2np6kmiqDfIjqlI/kChwVURALwzCONyTwPpx7Llje
PWRdZFK09f2kdKJCjgEARyefEFv2CmOoDzHx2R7oyM5Ok+QsjJZ7L6CWZmF7
D6ce1Sx92V7q/lmuP8GP29NryeBHKqMpUmpBOqp/01P5dQkUuskjNrsr6Q4Z
tZsTrN/7Vhfn6+3mOllUCmc/LpPHq1eJShrn7D860pj0PSXIYeQLG6+pgwVm
DA6iQbE2BuOQbX9nOlqJITVfX/J1RZj4LeHGR3EUUY+3/VTrJQ5GSOqB11BQ
qKBpJJHIYkjkj8e6XFrG0VFqCc56opiLl5YyhXhU0Un8j59CNFL56J2VTKYj
yZZAjepOCR/Q3A4PFjx7C7DwpdBfSregqMH163GuotLlutR5qWIA/av88dl3
KMkb059F9ADXdDdxJISPwLi4tb8ez21VqScdPljyp9p/Pq80xElvqBEBA4/4
f9itev/S1c8g8VMYv5ltU0qU8aCQEzMy/RS7G4KjVwo5B594eWUEt7ohgiZp
FBZjQ8Psx/hOOSkWaUKaANTFGOGHqtBT9vTf5n1qWexVJCv7ZYSKBazF+SCW
5t9OPb6sigaQh6YIJNB8xQg1+09GBIEEf0sS+J5hdNB+fn+Rr1yUyVjRNGAN
l4VtBswF29QZNLkqQDwOefbBKEIZXlofkfyxQ9NNLMV8JlAkqNXawK/bjpvV
fHU3lZtMqsb2sCG1WdVDFtBFiy2sTz7VEM8FEpkeQPljzp1Ro4YJQyPrY8WI
rT5DgB08STAYkdUYDH6aXFigCsFa5VvSf7P/ABUey7QwQqxJp+f2dOT1elFw
M1JH+AE9ekmYKONUh/c5B1qEBC/QamUBrWlv72qFmlGEHIXB8/2n5HrRdnHe
SmRQ1H7CKjh2/t6nQ1LOBq4VrMAF5Vh6jZntq1A8ggW/x9p5YgCzYDenl/Lh
T7T+XTk6hFJQuWLCjH4aefA56hTzSNVyggnHrDhxpA1NqkChTfIQ1j/xHtRF
GFhUH4yOFf51/wA/ScG4jkBZmKaTQAdp+1iaD7OPU2OQ+Jj4kVCFPP1JcDkL
47qTcD+hX/Y+0zBDIKu1P2/z4fzB6dQaglwKGlcEf4SOsUISq1EWnyLPdmHj
XSI7C+lNuVAVRxbn/evd1hLQMAo0+pPH8ulCqPCfvDJ51x+zSR09U7jS+liS
7twpDH1kj1XBuxF7Erxf6/j2klGpIRloo/1YpT/D02DGStu0oB9RwH2n/NXq
PUmeNIVW+nQOAY3UOS365EtqFIU/4X/Hu8ljkOsgZyc4HyX9v29PzxtGqoZ
KtSta4p8h9nUVgJY4mZ3dFILsLKY+FsbsoCHUzFWwl/2Pt4sl5ZFjVSCME8e

Pof8HTVVESKdLEjzFT/KnUYzRKWaNk5u7EFYpFVn9SguWDMxtbj27oJoZl6H
hTNK+tBQ9aorKyMmg0xxz1KhqUaEFpXDlglzIUKNYFzpl8djwLi/0v7Tywur0
ABHDBr+zPVI542QIUCvXJJ4/YB/hPUqlwBGqC2vyPqHkUoDLe6xksAQotYj8
f6/tiUylvCpQAUXnHr/l6fQug1aKRA0pqBr8xn/JXrz1gE1OhCAOhuURgQFP
lvypQOfqfr9ePbiW8xik0OaV4VqPz9OrlyQzCNCoilqKkip44BpmvUiKqErS
K0Zay1GlX6U1pH+IVBA8iqP6C3159tyxtGqUK1x8zT7c46uWeRmDSEYrx/lx
qOuSkMkljK+T0yP9EdmLWAUkg6SbcKW4/wB4pJqLsZKkUoPOmpP8AV5db0Udl
YEOkcSQafs4k+lOnaCRVgE6Rss2po5HDhoioGoRIhcsX8huTb/Y8clJlZpSj
MClKgef2k04U+fTvhylITHiE/LV+wE0PzbqJ5FSsnLuzBgGtKXebPdC1ydJJ
t+Bfnn2+vZraFVQCnpx62jXDSIQP8WANFIRQ0z9teo9QU0KqvAytpmkRYjHl
utmuzyDh4WIOlbk/Q39qLZTrZ2B1DGTUU+QPAj163HUBnKgDPnpB+VM0r8h1
g8wAtq8ijSsalQTfUVC62ZuALX45B+vt7Q2VOkedak09aAevW4w8qMa+GQc0
OogeWaDjny6mCV9dMbE6Sqty7Npb1FI0G5AUeC1iP6+0oiZ0enw+WMfz6bal
ykKHAVvI5qPWmrpw1xTU9RJ9yZJJkVM0UoXx0RIYr41IYs3oQCxHJ+ntM5e
OWNFi0eO0givfjJp5cflrWFDRMoc1OKgfmBk9cFnYyGMJeMooOITHG4BvY6r
qNVySeLD/H3UoulXZ++vnmnSfSoNbiNfDrg1rSnpQn+fDprqpFeQ6STqs6kc
20qAwPJ0g/1Leo8+zCEaNJ0gaRkHIPp/xXl0tRYw+ppRopirVYf7HXLxmV2i
MgkRtBj8ZVnJRFJNifX8C9gbk8X9+LqCGEVM5B/z0r02ziCRQWSjDhX4ftl
8+vKSlgzgBJGVUYFol4RYwLA6r/QXPH+x9+ISrUqSRX09a1qP8Az0ypNQFes
ZPAcf5kV695HeRo7ixYFNakiVARY+N9JWN9PJ+hB9uAhYHQgkgfiap/3muf2
daEo0lAlVH7T9vn9nWVxG/7omVUU21E610hNAAZvU0zEXvwDa319pUZlZV0E
n+fr5eQ/2enNSHwUQnw2BoKUz+fl/h6yxD0RswsUJJVzGpUAm6sTdS4Q3AJB
sf8AYe9Eo8slfhPDif8ACRjp9DFExYoxqMED+VB/h6fse4ZRDG5iMy8C+oME
JEazKvMkbaebWJ/1/ZdcatXimpcGn/RJ8iPz6Q3IMTIEuBqrwFK/Kur/ACdO
DokNPI8S2Z5fldPk40galHrYN6yfSR9fp70il2j8VwDWhrQkH1NAGGOJrn06
QztJrXxSrGuASpx8gMn9vReu1JXnoMndSEdodLINPCTLa6fReCTx+R+PzLHI
sUcN9axyyFgprTJr8wwFafb9nTF+awLGQDX1ov5Dieii5qJlc0VICCXXG1wFz
qlvVLcObAAWFr+8ldvm1bZqmQ0MqgV1MCMYAwwFOou3uMw7gFcMq+GT5MK+W
M9CH19TYf+7WNOawZyMYqKuKKeCSEK7PWzMwPIPrCoAAQQPr9fr7dvb4Wl5d
JC5Q6ASjB9PH+JgQv2Z6C2pbyGCJR3pxIP8AnoB/qx0YvbuwNkZNogcPVRiR
VksKSnf1vp9LAYemFUJOoarW/Hsh3DmO+ijDr8NKDTlqr+bEH9tB1ZtvOllj
8RzU1NB+zT+ynQ24Ho/ZEyw68EJI2FpGnho9TsxY3EPqGora9wAAf9h7DMnO
G4x6XMTMqmoVSQB8iynvB9B9vVH29I2k8EMY1HcajT8+HS12xtbYuGj3vjMV
hMZAIfVbcxtLGkNJSmVcNW1EuQlmenjRJF81QWHJBA4V/wAZCcIb3fWvLaz3
jSG6lJBBNAQKKDqFQD60p0Bd2jW6voRaShZAppp/wAOTSnR+Pi11RVT Cuya
yuKaARRU5cCnkm85d6lQsdkiyhUKotpJtex59nA3JqvJJqP2jA+wDOftPSjb
op5CGmLNo7cAD88dWBUu3qqkjRPuXZaeMKoc60cDVpANgzEXvb6cCww7rFeA
UkSGhbAr/wAUafn+3pfla6GWvcD6Yz1MljSJkdCzmELGGazzGo0MzOG1hgSG
ta30HtZBcBkcEAYE5A+X5U6L57ahaRQolBoa4/wcesa1FRSqEeWKGWSVSSxQ
EBVPpActpWXV/Utzwp7E223gWRC0YQBcChNf9twr+3oqe3gMmplBGk1JBNf
246X2K3XkaWMxNSxzITHI8UpsPHqCpYxhieBxY/Q/X2Mtt3VUKSNGVUH8q/Z
Tohvdut5iJI2pD9gFflSn8zTpyz++ty08lbc0CI6TwzimCgJUwoB5aW9RrZo
p04LAGkjhgPYkffpoJYzDba6jy8vtOOkkW02oRkZiC3nX/KP83SjO+aeqgpA
9BNRCSOKWoptEgiEhAUxCZJZYI0SYMVUc83uPyol3hpAUe2LKoyKgmV+DpuD
Z9Ekn62tFxWtP8PSIzWUp5nneCJ4Y4y8vi8KpIVeyamVyG06V4vxb63v7AW7
bjVnRaqrHKkCn7ejzb7RlogYBQcnH+XoM8nHKzyah42F2T1a6j1sEiSMKX+3
UM/6mBDWIB49gm93GOQGKNNVMcDQH1zWv2D16PQihDRu0H7Oiad+7Wmmpo5R
9z5YkmjCROFZ4WlabUGV5IVspIz9PA+nPsuNyzQsivqRsGhp+Wcflx6cvxll

4xDhmGSCf8Naf4eq/ptu4mQYqirKelnoBm62rkjraWOS8M+MeCaeMJogkKwS
Akcsui5Jv7DHNP1U23XEek6o17WBKEYxxzj7adM20hSdC5xUBqGmPsoa/tr1
FzHUG1Qzh9r41IPLVECpDMEDMUdVYLHJqvwXlUf0v9YDffd0t4Uj+olaQPk9
jVNcKGGGrSfmf29D02sGiCZSSvH1BHp/qA6CbO9bbSx8rNHISiMHltOIKIGFo
/GvkEHpLXPI55BP4sust4v2jVrh/1zJjVXGcAjUAafZnj1tbW1I1fSRluNMV
P5Fv8nRduztu0Kbl3H/CMbRUhFZj9a05eapeKDIUktxHHDGShVmVmuQCDxY+
xnbG5uLmOS6u2lclal8Klm8q18uBGemkkijeQfTIAWAYRQV8/SvQG73mE+/Y
DGFdBtimWMlp0hmyMsgsulEAUyWAF1tz7Z2IHstr3DxABJ4pGa+eT6g9CjcT
A+5WqySK0XgVABrThnHn6V6WvV0uiWp1BFc1NQ+orfgaFYE/Ukj6L9Sfp7iz
njb5L1Ij8RgBmukLT7cf4B0LOX5Z0P6ciiMtThpNPX+EH7ehtWenndYxIhW
89wQYnZjFqTyKwltdeOL3vz7ipYnimmkZCdP4gakfsB+zJ6F6s0ksbqwLfNg
SPsPn/m6mCKNTE8YCuXRiFbUpLKWNvoAC36frY/19l8tw0zyFyGHYgn7c4/z
9LJFQMISwkpx/D9teH8uuM+RlpkWNRN/lh+1Zgbl7MsZNISPHwQwBIAb2ykS
yBzVQVzTj8h51r6+ny6oJB4SykiRI7QrYqPXyr+XXmJB0Ky6XdSCQFuDZXbk
ogDEfX+0T72FJUzTKwb7f2HzJ/n05BMFAAj0LWpPcPyFT01zSCOpk+miRgo9
Os6QCz8hmDWP4/rYn2rhDvDrjYKVIZUgk+XHP5462xdrsJO6ohWooCWPzPkp
I59ZXISRYrK0hkljuSLaArA83S1weLkn/H3QvIHIMjLrpUk5Nftz/gr0tjo
EYEVihEHP7eHUxnEc3A0y2k9RCto/WLoWa59PH9bfT6H2yC0sZaupdWONSfm
f59Uj0sjlccgAK59Bj/KOuBmjZgXkTWvIFOV7esklik3RrgEix+nB920FV1o
pRq91K0/Kvn+0dUjbQlfDAkP4Wlz9mKnqKtSGWHQqh4vOCqG6oikuqsdfJH4
Fh7r4dHfU50mlDTz4V4dajX8btVyfhI/2OI8qGh9OpVLHSxRQzCNlmu4WbxB
kqlwoDRll5VkXka8MQbe25vHbX3KYSOFCqa8afPhinVHSGaQKkINOBLGo/bw
64rlvnBBUhmHPkW5UM1gy/VNDAXt9Pe9TiloOBHp/g+3puTxmYA4QGHof58a
E9ZJasRxMgqCySLM6wvFYu0ZAEmsBdJT8L9Sbn20sLMyuYxUECoPCvITpRLG
qp3la04ilT9oqB/l6b550K1GITlqxRagWAibmwYBkZncEi55I9qI0YNHUGek
/b/sdM61WJDUUXylbSPs7qZ+zpqaouLzG0sagAqV0jgggmwLW+o/Fx7WrGdQ
AFHPn59adSEjIjJUNU0UDieGK1H28OnGKuaalXqLlbpFTMmhYmDfuBJXCq8b
Nf8A4KRb6e072gj7woqTk1BJFMEgZ/zjpQpYKCFawmcnJ88Z/wAPXOGs0rL4
yQwch10qLXUNYhWJJtyRxzb23JbnUmsYlXnpDK+Q7QrQeRNK/YTmnUP+ILPU
wx+QFjNrEcDeOojQl+kuzrdtYHGnlbX/AD7VfTtBHlydo00rkqTjhQ+Xz48O
n5fD1OzyBVb4c/5SRTTrN93rkMQkuURtfqc8odSo3FyxU/wCvf6j6j3QQeGNT
inpgHj5+nWoySWVnVIXzJrj7RQfz6lfchzG7MFYopCoJGK6msDHIF1OWBHNg
VPtMltOsBaivnT+Y8uqofEjWWKVWUHIgB/M165VUkqgAa3unlbUFuukAmV0P
Gri9/qB9L8e/QhCTWgNaA5/YP9X7OveN4bmULUEUoTSn5+Z6TMVQ0ctZCkZV
iYihDEi1248dgEVjck3v/Q+zaSKsdu7P25r/AC8/PrSQmQyuIl8Mjgx888D1
KopJA0qiySMPJKUU20g3XnTPlf62B9sTqmlCcrXFeqhp3ilRKvq/l/5Osc0z
urKXQsW8vjKMWdg2ghilpEYkEar2/wB692jjVSDpPCla8Bx88deEsiRL40KL
HqNTWISPL4qf4epCyktfUseIvJ8Z4Cs/LRtcDQDzyPyPbTJgYqMmv+X59MTT
u8iAP+nWuk6iT8w1Co/ZXpsyJE9VG54dVEZbSSNAFwBKf1cHhjdbe1drWKJh
+E5/P7PL7ONevPcpJMutgpAyC3l+dK/Zx8usMNVHq8Ya0Zkl67i/wBFLEmy
3P0+g9uyREDVSrgfKn29ORay7oUCp5AE0/InHUSqpYqIJtLnXdTq8WpkX6cW
Chw1/pf6m/t2CV4mQEDSa+eP9jppiXldwgPoakD86GIPy6b4tdMbtdgIwVvk
JAQuNKiRRp5JH9bj2qekoxQEny+Xp/qz1tjIWjZaUzShqP2k06kFb0rVTS62
hkWPSwLm5ePSvFhZRf1fX/b8tKT4wiCUdAn09f8AVTqhrNFKhIGoYxwJ+ZIA
/LqIZnHqV2dSjkgPqOm3CqFBA0hfobnn6e39AbjStQP9RP8Ak6YVnAUFGX9K
UX8/LpPx1MT6tLBPW31N/UedPFRw1Mf9f2ZGKQUOTj+Xr9nDryyMU1xhQ1aH
vAH2DB+3qY1JCV+6jICBZ/EE0hCxBWzW9RAfVa1uPbP1EgcxFcla/Zx/1cem
BEJvEMqsFXz4/kQCa0+f7B0qKadIKR4IKLLIfTYhhdksAtuACx/tAA+yaaNp

JlIIOgD/AC/6uHVI5JlgQO6MfiNeHyGKnpG5OVpGiVnCrHaKQ6QSxBYIQPRo
X/YEg/n2e2oCKxVcnIz/AMXX/Vjp6VwHVqO0R9KUH21Jz9hp1//T1aK8qYXq
JbFRojEgCn6ghG1X4OkXB+tveHlq8pdYEWpqTQV/PA6yRig8VAwVdCmvbkaf
TyZfyPTCtTCRqZdLgu2pXJ0i62UiS6EG/P0Ps1eFm0LFIRH/AEgAAfkRn8+q
vMx0IKkjlpinYHn+0nrukqZdbSxPbSQSckZbSQC51K4Kiy2vYgg8c+2LmEEh
ZApJHEHH+z1uKSTJdy0x4r3V+VTxPUp5oXIRArIWBcLJpJGolwBL+qzN+Prc
/Q+2FWREJBBIxj/N/l4dbMkmorNAnjD+l20/YKn5U6zfdlvDSrGhUmTWz8K3
rYBL3BBPH4sf9f22sLPqohaTyoAa9PLJDI2sA+KBTAVR+R/2OuMtWjlQXU2Y
6WjREU/gKGNy0KKdJJ41c+7iHSalhBHGPnf2cAf8nWz9OWEkpAYcK1Y1/PCj
5gdSY66JdKSuoKq+rQBq12dbel1D6SbWfV8AePbDWsjktEhOfPh/ql9enwry
ozYEIPMf4PX86dYKiTW4nWqQEKpUkhFLFPV5Ab3UcWFiT/X25EulGiFuTXji
px6f6sdMlrIZZmkrIBSgFB9pB/y+XDrijXzq1NZna5MZXUfISQUkUW4UIOBb8
fn8+37SPw5XrHqNPKgA+daE/bwJ9eqGaPW0RYgkZBGT8xXGfQjrnJNJLLTxi
ZLyDX5VcAr6SSl7sfrccf7b23ENAc0KgeRH+x/P+fS23Twhl2g6wfJQaj9pH
TjTzPEfGWSwZ5JBqAU2JIUaxch1J5AH1H9PbNyFkCzE1c/mfzpn9vTpulhlm
vhBFGc5r+Y+E/KpHXqud2hpWknVWFgGIMQCoxIVRjPjK+mwuAL/19t2yaWuAs
fYw9Qf20+Y8+mWeWRRNKiKg+wg+QqRT+fXCOTvERrW

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [excelav](#) on Tue, 26 Feb 2008 01:30:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

/

AJadeheyqrKjcqGUya5GLSfr/wBSCF4H9Rx9fe3WpJBI/LHDh69Ok4Wdoj86
+f2gV6wV9Q0qBwSxiGn0QmNmjFyNIIfUGGngNyCPx7vbxCNtJxU1ya5/L/V8+
tLcyMuY2VflqK1+VTnpL00skITKVVo1EaRm+lR65yqoxVV+qMbf6n/ePZzLE
qwlzEN3f4B5cfl/Lqz+GWGtTrpxyKfkDn/J07xaZGeOUSsELNJFHJYzEhjgc
hgCqo11H5sP9b2gclArJpr5Ejh/qPHpieK2kURxRnWG45p+Y1Z/aOoc0oMhT
S6FdYUI2OoofUw0gesgf42Pt5lyFDAgg04eX+x/h6ciYxklxoUr/AA6c+dFq
f2nqXTyuY2RSh1Aqr+opfSDeRdK6ib8ji5+n59syKupWauPLFePl/k6ZZSyn
wiHLVoc6W9R3NQEdMstRNG7IEeRA/raMMVj8gYrlqWQEYBgSvNvZgkKSKHLh
T5V4mnl5nHCvn02xlyIjBy3AkUFF8qAE+XWlhBUu4DlxVE8SOC6l+LnSAPVp
HPtwellQursqc8Aaf5umXvVWTwyZHj1Uqalqj5tTrozpG4RqcyGFYyCwLGLT
6g6HnWxYC5+vvQjZwW8amqvyr8vkOOOl+rwQsqTNpYfiJFD6f7PWQyFpleST
+w1gwZNS6SdNiAhsv554/wAfdDohRV8/Kn7emZCjzVIBuRk6dP82+z/ADdQ
Kkly0isdQK6uf2wZNYUci5drWDcW5v7URUUBWH+of6uHSahmjdfEqxb4Rmn2
1H+A9NUIRI/qlYJDwLSaARoAVWtyxFyD/iT7WxoqVoBqb1FfPy6vA88bFg+q
daeQqB6HOP59NAqdaAKulgzEWXUSS5OknSdXFhySQPa4wmMnU1QR5HHDjg9b
aV2DPICHJzQg1+3OPtPXKkeX+lxytq0gm7Scn6F+lxYhAVGn/H8e9SxqbZkB
Wv20/af9X29IjzhomUgV4aqVp5VANaevDpeJJKIZGDAu6CRdQYH9B0611eN
iWva62F/6H2HHCa0TT2g0PD19aV/n048itLEyrNiq4OagfM04/mOkLWuisqt
rV10pKHbUAztcCNhbxqALafoD7PrdSQSKaelpjh6+vXm0x1wSPOmKepxXHy6
/9HWMrJzl0p1PGVc6FEZWGWvI1CQBxU3H+0i1v6e8L42VaFh4kv8Va/nQ16
yVliI7DIUp+Li37DjplYgTB3ICAC4ZXNirKVU6w3NxzyT/vPt4qvhgo+qQ+X
D18xTowRGmjVHm1x+ZwKj8jj/VTrDMJDKrgMyXZmYDlmJLMCx/TwBY2vb36M
oAVegH+rhx/PpgN4bonhDw181AJ+05r1iWpLNF5Lkjggk+PgjRYpLrLtfix9
uGNIeIKTpPKP5+VPLp1n8R4/DGqvA6jT9hJp09S1DBYG/TdmdTJctYKBpDj0

2LcWPB9oUjqCEqMj/ZqRj+XVzbxCQMxJIHlin88fn1yMckcULIHRKhtf10Fr
G2nWCG5/x9XvySR63AIYqKEV/wBjH5Y61xl/UYNlppQGLfLjWnWaJlDzhZWZ
0jRG1cBbggFdSnyEgnkX+n1/HtmRGKxsYgqE4p/lzj8+nFjEegKxLTxGKD+W
D+fUWoldW1xRmycFmVFZhpIsQvIKoL3IAH9bn2/pVqK2BjAJP55rxPp0yzCR
tMgK/Nqmv2GhFPy/PrNHU6seXC3sY2ew1kAkKSSH4Y8cKx49tvGRd6WlrkCv
+an86dMNMiAl4gUbHrw88UIHWJpQzxaUFwwc3ja5dOGchSSQwP0Btb8e3QDE
Go5EgqCQcUP+r06VxOSxK91uVpg9op8zn8up9FOfKhdVcrZ0kcyav1Hgngggq
ov8AX6W9pJUXS4JYleIFP2j7erxokgCCTQcjP7eP+TqbUEyzCYuxRrNaPRGG
OkhlZTYWV1uLA8fnn2xAdCNEijVwzUniOFPOhoanrwj1MGRWXT6EGvrwz+3q
FJWLAq6wpVZVBbUdLqqm8YQoNT3YEm4tzf2rSxd6mtGpSmNVfXjw6uGjMcrp
lykjguc/OvUamlSVQS2hDrLE+ol/1EhdJKva5N7C/wCPdpEZTQ/EOHDh6eVf
59JvEkYlryVYfl+08OsscpTWzASB9NySA1y5CM66m0G30HHH490kTUc1VhXF
McPlh/l6cQssjET6T58P+PAV6yxVCrK8MyDXKAqyl/EWpS6epWNrylDxb/H3
V4T4STICEB8/xfZUeQ49P1701amGSOOfnkAfz6kRuhlgF3k0yOo4BDHlh6fJ
qu/5/wAbW+vtO6PpkOjSCB9v+DrwWcRLJ4lFqfhlrX+WPyrXrI7CUVBjMcaL
lbKBEGUFmUoCrsABfj6E+6xowaMKq6q/M1+30HVXZ0pQlfyrX7anV1hjZDHH
yqOXB9GIQVUgWvqCkMvCi3B5AP5eIdl3LEsqimTX9n5+n8ut5Yq5LV+Vcf6W
pFenIFVE1y4kmbZHLAqGSxbUllAjYAMlrW/wAfaOTB8MgigBoRSuPTzz69
PECFnEr/AKTDAYTX7B/nHXAgQ1kxVmGkFmbQNUZsY4hrQMD9ObX/ANh71qMs
MZcceHofM8er28skEkmpylQOGc/Oh9OsVTUs8LUl5FqPuHlkD6CV0rLocE3Y
AKnJtxcXHu8MK6xOSPD0gDjnhUen+rHVgEkmequzVHrpFB+RHTTHlikWosnE
yMCCpZjpYHyByAEUNyLAG3Htdlil9MYbRp8/8lPP516amasJ8O3/ABZr/kl8
z6dOpmdgiJrUzKlwdJVCCukOiMdXpDG1+P8AX9oxGqd7U7ST/qPD9memz+gw
aWEqSPIHP+r1NR095ErB4JQsjxSRJGY41QlWhspYqz6lso/Fwbf2XWxeQSR
h6EEEnJNKH+X+Xp1XRYZJYZgtcAE/4fl/6qdY4ZWPns1laOxswlJmIXhHVmLA
Kb/0P+v7cYBGhqoJDenp6n06TN4cYHiO+o+YFV/mP8HSakkZHkYhdakpqu0d
1jsPGwOr1aT/AFufZmnculR2sK0pWlFmFlqs0EyqgEn6bAcTQ/szUdTBO8aW
8RaGeKRZPExcwxyEq7oVJUG/9lgbj2yl0ZgzPR1YccVp5cP8HW0qsg0ABx/E
CR+VOH29ZoJ7xrZgZGQxliJBllgL2RrAoy/QXuOfr720VZGpGTH+VP2+tfy6
fkWMAAtGGFch8Q+316iu94lm40ePQ2k6iXa7aVOkFn5tqtb/G/tSEMjcg5bNC
DgcM1H+A9e8Qr4irXhwB7R8xio67hqqgIKvklJk8nm+18YABIKCQPq1+QabBe
VKr9PbXgh5dMcfITVXj50pSIPnxr15ZU0oyxRsaVzkn8yaD9leshqEkMRjUq
dKlitiFUf1LCyHV/rX/w+g9tpCytIjEUJOT5f6vn06RPMBHGFKNJoeHywCf8A
J69K3H1AlpHSNlRVtHJHKodiuosRGzh7OOGDHkmwFr39ldwXgnQtUuMgj/KM
f8VnovnX/GKKdJrnJP5cKfs/Ppup5laap0ahz6gtlicElVs99MYTT+kn6/j2
Y+EJLdVCjxAOJ8v9XqOPVWANVlpmuOP8v8o6A7tmW2JyEbhCAKcN6SmpzlQb
FTYuv9f03HuSeQpY13C1pbd5FKVJqfUBuB+Vfy6Rbp+pEKsSw/Expj0p5noo
ObqlKnLgeVS4xNTEQ8QiKPBVoqEkHuzPl1uDbj3krtnjeGvhO3hlxUDhnOR6
/ZTqLN3VDuEoibSugHPn8h5E9Lfr3GYHNbbo6LNV8FD9oaiSjpJnhLtNVOrK
0il2sKAD+APep72627e78pYl1cBQWGDnyWp/wdEF+guds2+FnVZlJpX/ACZx
+fQkx7O2GlnO4oxpDX8dTKSXABJSWRNPH0uL3H19q5eZN1Exhg2B9CitdJl/
lhePy6ljZOGebvVF4+h/2ep0e2+r1aL7nPOEcC+mdXTyOpC63lZi6t/ieP8A
W9vnfOYpl3KbWFkoKkitAeBoKH/B03HaxgzMkxAOPM08sdCT8YsH1tt7Pds1
O40ptw0mDrOvK/Z+UTwGrpHo9wZOsy9XFLEzQxNNRxfatyVkeRL2l1JO/trd
2bWbXV/Cy36ZYmOigACH7qmlfPV+XQS5i+vS3iisLwkMaMB8RFcnT5/z6O70
fsqm3Zmdt18bVarTUNHT1ZqKhnnD0sSq0iqzSGJRGdP4Bva/Bsdb5vCSm5dG
AJJIFCa+mFNP9XDpjbra8iiKyXWpS1QQPL7Org9r4qKgpVMZmAeArJqjWQaD
pey88R3JJIBBPsmc4SUo2qqtkhWlFfnXzHl0azo7RqgCFfnip/Z0vKSWljYL

K4/UWAcMfWoIV1KLcq6j9J5Zv6e1w3BweyodaVqQQR5U+fqeieS38R0VkBkB
PCmP2/5ulJjqFEC0rszqFTSYjHZbqRFY29esD8/Qf09iGz3WSJvEWJqFcZr
Q+oA/wA3SG4t4VYCTKnzrj7OHSppsxml1T4/FtNPTuixAzVMQhBK+pvFligh
CR/QX4Hs7S63eSJZrNaSf6agb5ZxX5dlJ7bbYykspAT1xT+Y/wAnS72Xvntz
E5lapo55MY8qXpVMKrBHH6isGrxytqU8u0jafzcexTsm7czRUW70tCfLi386
D+XRPu238uX0VlzGCDg6cn/B0YXK9rzVIBTUb0OSSonmHkrlJWkpl3WJ2nSc
ipidKdtBUMCwY6QPr7HMu8pHB4jKUYimaD9mDQ9AqDI+3S4d3uF0VwpBr9tc
j8uiu7uzW4HyEzx7hNZiRzFTVEckUkK6BZlqtSs03IJ0yAIRcXN/cfb1f3r+
KyXY8PJ7v9g0/wAHQ4sbK0QxAWgFxTLCmk4xwNB0Ae6qj7vzRyNMBqVuZAWe
/pOkKCbHnk/j639xZuF3Kp8Rp1c+hJwPsrSn59CyztdKaiM1+39nVZ3f21RL
kWqx9yKJ4ppmmRhFOvmBDBEXya5B4tVhew9svulxJamN5FWQUIC0009TU46V
GGRZXiEelqV1GmP2Hqrj5CQ7ek2BtSnplp6eTsOtTIZN1jjqpaAbdpBU0sN
UEKyLQuznQwsrOCLi/sFb7b30MzX76GkZe1AoFT61wSacDkU6Pdlm0Qzq86i
NiOOBw4mvDoH2yvUUuinpKSugSBY4BVSeJ4ZtKqnlJWBQVka7XVAB/iPYAM/
MNU8lzPaHwq5UUUY1PDjUV+zo2SOLQdMgcev4fyJNafPrHOnW87BYMhSwaE1X
kEgBsguHbQxDuB+eL/X2wt3vgRGNm31AOK6AAK8DRiR+z8umHghAPITgZzpO
Kelc1PrTh0E/YMOBwKX+BVUdZGtJKa14xMdEpyFC0MepkQISinSf7Q/1vZmk
m5SSodxsxC4DUPEOCco+zPRvBbpxDKBoKDgwY0+wep/Z06b0RIId/QI0saTU23
ZHLX1KtQK6ojZB44tDu6lIBt9T+Lewzs7Mm27m4UgGQkGinTpPpWmfXoTXX
RJdWDhAg0UoajGM0IPSl6uhIARVKKGFUqVDDQFKx8sRfWTHwb3/AK/n3HPP
ail2k8l3qLD4iATw8gtf2aehPy5D4jXMyzUOrzBpx4Y/zdC9O8kVS6atMjWN
ySyotwFDhNZDHn6kX/3j3H7bhbnZt4kEbVBC0XuU+pLBaf7yehWCRNobVUfD
ior+3gfPpT0tSWVAdDN5CHsV02ViQwUEyAta1x9Pz7Btxb+A8cuhSjCv4gPs
LcP2dGKikYLkrU1NBQY+Wa9TQhENZ4YXsKGVVSQbrGG41uSrCNgFuCefr7Sib
viZ2WmvA4/IQ+Xz6ehb6hnckmualgKj5AjNOMmkpdZAJTyDQS5JIFIJ+lrBr
/nk2t7VTXESNVVWTUeA40PI54+WOMyYY0WUOXGqgU04/ZU4+fTHU0TTVM7xs
ugBdR/10aO6k/XWynm9/xf2sWcokSSRPu+WRX/V9nTrq3iRuYmAYZTgrfs4f
aePWJRXQC6szKZY9KxqGYJezLlup1AHNit/p9fb5NpLr8WMq+g0rQZ+2gP7Q
OvBIGpvC8OMGh+XyrgH59KATGwtcGQhQdZFP1AhR9CwU3v+AfZLpbTkkIDg
UP8Am4dGSQs8euJwEXOKEU8qHrt7LCoLu0r6FBsHYp6iyqDyxRef7PvSel0m
M6RXHI0ldZJFVhMFIavp/PqFIETs3I9BdX4f0qWZrKoDcm1+D7URmnidpIPz
HSSiBmdmaTOCPX9uR+R6wY5Jlqxr1KyQTxITTawZaaSFG0TspGrxSKzDk8Nx
b27clHt9RhpKppq8iD5Cnnj/AC9OSRvSEibPIVQD/LjT7OniNfly6BGxWMX1
WNzYc6lGpRq+n1H9fpf2XMxUEMWpX/VjpWPDIMcik4ySeB9fTPWWpRmkEqFB
FEakkJcMxkZgYyHXgiJEJC/U34HukTAIUNdRyDTHz/b68Om1SYKUFNB4GvGv
8v8AB03yMPDOXICa31MYyFK2uALG5Vj+STY2+ntQq1kQKHoPXpPJHLXwldqe
Yrp/z16YIUVCGCCcNEokZyxRtYbkhFOp7nm1rHn/WNJSzDT4moA4p5fLPD+de
rKswKuKgLwHl/Ig49adLBnEkVNrZIMQjSlgi5RogZE9FkB8hvza7eyPTpeQK
ozx+0HBzXy682mJgdTam4edPyPz+f5dRaae0kiamNnBVQgJdr3BbUCWNGLIT
9QR7dnQaY2AZTNT/AIKcPzHTbU

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [Dedric Terry](#) on Tue, 26 Feb 2008 02:34:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Uzaoz9ksqEkJJUwodLsratLHUHQAD6G5/P

tZBYpADIsMkkjfiKIRTOUcD8hWvz6tpABaGRRThkE/z6LP2vsXbOV08temwk
eZhxb1MGQRcfHWzzUtLNLFTPPHHJKYp3UAXaxNrC9z7ONoutwtp5jFd3BgxS
Mh9H2kEYp8gOmlo0XcFuJEPiNgmtAPy4n8uiQbDqxDLMkqPCSJQP7aXDIQo/
zlgob6C4/obe3Oa7ZgVuADNE1KkaAAWFFm1+2vQ+2S6ijaeF0QLWpL0FfsB1
H/B0K8dcolUOWiAkVy0jgaSP3GilJt6iNNluLH/Ye44ubCUvI8cIKSii1BKr
XjVgKftrToVQXMQV9M6hKYopoPs4cfl05SZuijLstX6hEyuGXyWa4UMWtawV
uBzYcnn6EjbHf27xrPalM9rKyKGrVQ/zND06byFfCFvMjNxJ+HT9oNSf29ZR
uOijpp1E8jzSqkCXCpYaX5cAhWBKAD6GwH1Hti65eu45oSYqIDVslqE+IF/z
9L1vrVligbVlfxKPPzr69NiZiAs6vIAVB1N6WJiWzAEm6yepm/x/H09rrjY7
iFY38PUfUVoT9tePDpJ+8beGXRHIPEPn5keoBOD0x1VW1VUTSRCBadpFQyNL
EkiEWAYo0qv5L3408cfTj2rS1uLOK1jkgbxGBonPE+fw1Jp8z+XTEI6glMqN
9tK/zoOJ8zXrAMlpT6RLolCFzUQ3aNfSQfl7agQ2oix5/HHTW+2Telni2new
p2qSK8anTQYB+R9Tx6fG6xpaTKZKZ8gDX8zQ/b1lflxv41+4piqkgfv06kKx
J9IMrnQv9RyPrx7STbRoRPyEK0nj2vSo+xaflXPVE3eMW/gxz6FrkV+IenqD
9p6m1m4aSGnAWspEDGPWzVVO2p/GbKpB/cuxNifqAP6+0sWx3i3IU2s5Gmq9
jJUV+deHy6cud5s1iCNIIISMdwUD5VJOP59NIPmsc1PGjVCzSql3VapXsGckg
JqACXb9Km/PsxuOXtxjYtTfPvlg1+VSP8tOmBu9qzljTxupFcEN/PGPI1O/
jJk8iCdI9cKGNZJH1CVWa4AEejxsttXqFuL/wCBfLsV7bXPk9s/haiKhRQj
9tcfn0zNuUBYwq5WP7Up+QrXqM2bgiqHfgqpZz+/qtqWxsVjubKDe9x+Ofbg
2O7eNFEZIYDIU8Pzp/Lr0u9RK8SNOskJHcx09vkKd2MceuD7joTTL45o7tiW
AdiykLYcCKMXVSBa45B/Pt0cuXy62ljYHgB5njKV/wBjrUe7bTCr0Ecjasw
r+XcesbbpoANDNToCxDaUqnJWxOpAsZ5LryOLg/QD35OV9zcrot5S5GBQf5/
T8+mV5m219HiTJ8wCaf2gceoj5+lldliYSqoH7cVJUufUG1KAUUALotfnk/7
H2qHL99HQPBIJB8WoqKH9v8Ahp00/MO1xuZEIVScDK1p8+upMuk0NPCIPXsQ
jMUSnnLEMSQ4ARSg4uTz+r23Fsl40sjxoM+tP85r+XTp5js4oNUd2rRHihIJ
P+Yfn1BNZVB2EeNrpxqQ2FHVuQSAwZoo4m02ZwB/X6fX2aLsVysdZaoh41ZV
/ZU5/wAHRY/N1qs6yQyACnkSKU9K1qPT5dYDlaqOfXLiNwGZfESv8NrGjNka
NFRBEdJKngHgm9xwfb05flkhU208HhnhjKAj7STnpu45u26Ry5kKuDnSQQfyA
HXcebqwahX25uNSkrSMDjKtVYB1SVgUhZVlksPUL2N/8fdp+UrpYkuDeQaSK
UqNVfs9PmD6dN2XOEEcjsG8RtWSwJx8hpHTp/eCpRQ64DPNyPJAmLrmZfGEM
pAWBpGBlvYc2B9IR5XuMBruENniwB/nRfzJ6XSc3WL3AuaUJ44P+x1yl3JNU
rabAZ/Q/KIMbXREKzk3s1GEQ+RrAsL3NuTb25DyrOgeSK7i0gcdSHPz7uHzB
wft6pBzlZo0hca1XILAlq/IU/wAvWOKeWWJJJo9ubpmjlkUSGPE1GhWW5cK5p
7MrBPqPTf6+1L7BcqVT6yAvThrUHPnx4fPy6SvzfYzNrWc0rkCNq19KEU/Z1
Loq2ujLP/dbdDFI8Y8IBVRGRHBXQEOP9MfpPIIHtLPsKPGwl3O3i05rVWWv+
mD8fy6oObo0mIRyij4QEap/OnHqQkubcftbQ3FoCa1kakKhVPChXZI0ZGc2J
LXv/Al8e2DscZSOQbxaktimsD86E1+zp2TmaCSOhRjJWvwtX+2n+TruQbpRo
5o9n5YCCm0QnMUcDEcBvIWBX6EEEj+n09qhy/aLI9tPvEXihNXbmgPCrUK8M
+vSdub5xkWAAbtNEPI9oz/n6a6875AilG1pFZ5xTsJWhco2oKhuJ1EQ1EAM7
KCP6+3ltl2eGYW0u4ljPjQhIGOINV4/y9OtDmW7ulDpZnWoySp1AetKAE/LJ
6hU+A7Emlkmj27LMSUUhTTadYVwyMzz3DKOWI4Atc8j2ray2WO3R570RxfMs
D+zTTpl/M1yokl8NwTw7a1+zqQdrdhEqf7vGUyAlrLV40L/mw7eOQ1WgaAly
Pr/jxb3dLbZGldI9zAQAUJDgGvz05H+qnV4+Z7r+2jEjS4FNAAAI/Kv7OoUu
1uwQNK7fil8TTXmymOUMq8Ff22m5Nv0khre/JBsgZ1+vcSqDWsThftBIFf2d
VHM1ydU0ltKxB8wo/YC3+TrONrdgPG8LYqnhRpmiMUuSpUWVtKuGj0hWljFh
Zh/X/H3UR7KZFkS91+raGx8vPj9g6eg5kvSpkWyYgg+SA/YDqrX5dYo9jb6d
0D4yhhl38TSZGR1eQXJiWVVOg6FsAQA31Ptx228hjGszkEVCIDpHq3n0nG93
bHU1vIBXj2k/YK9RxsDeurxjCY+GUtNrY5CaYDQSSxZIZQQp1XuFI+hPu312

0SROW3CcMnBDGRUfIAGv59U/fm4oW02pJYZ1FTQetCAB1Lpev99FZdX8Mipo
jbUKqqdnYMPmIhWatrYnm/4v+B7tl2zSRwNFrDOPMLqB/pd1VH2j7erQ7xuo
SNY41QVyO3gfU1Kn8upf9xd5vNNFFJiwQ0WpppKIBEWDOo0iF3RmHA/DX+vt
C7bXAAJUmlJfAhl/M8D5U6s+7Xgk8Klai3EFloD+z/AR1wfrfdJeTy1WDlmh
0OyCorZJBdbOFVI1DgNYEAX+nPtZHNYABrYz6CPJQp+ylS1B68OmbjeN47QO
QMdPJh/IE9f/1adajamOjeTUwkEWTjppG/hfnYPLEft2l/zVqNZVIUoV8igg
KwB9gw8kwMv6MoETZ09xA/3rP8+j76+j01Msg46mNP2f7PU49dmljmlRGnjW
mbKVEcstO9SZ4VZ3kNJUSzU1KIJRyzDhuCDYe2LjlqKK3rHb+N4ZAWhai14
nUNND8iT0mbctRPgyEPWIPI/Lhj9vWJtjU9Ej5CvpICITAw1yanqJfFMXIPh
qYZJ1WSUBSilrhQbEi9mk5fSRH8W41UGUHH7KgHPpU168dwdplMiUUDjSqA/
Llofz6a6faJnLR11YqSNGEu0CI9PaYIY4C/20pijp2jVVEeqMAegEi6JeXrJ
JtFuwiQ8R5t6ihJYj14Dy6WNckJSGKsjcTUMv2cQD9vUU4ESVD01KsUkVDIa
ZJ6OjmrFKKreN4qhfkYXUu/kExgdmUheLfi+55OV5ZpkMakCoRFy3yB1UH2U
88Hpr6iCGPS6kMTxdgKn0AHTHR7FNbEYKgQ00c8dS7zVTtoyUtLYU8ShVj8ST
5NtOmO5nU8H03uZw8vwWwyy+JpSg1lwLnPqtS386demupKuUhfXgkArUAfnw
6zUPXUgfuUINDDCWu8tOtSJqeGBmc+OriiR4E8bMzFgg+osOfen5bjkkQqy
xzISVYBQijyUL8+HGvSg36+C80sdC54Vp9mVPHptm2VDEoqTNRARAY1Ui11N
4pYnEzXqFZWfxuwAVlgqKAPra/tqblfTwt1cGleIOkVPkUIz+R/Z1Q32UBZ
1J4UFKj9IT9p6w/Vm1KenWSTTE8VSzLVrQJLlrrNGUihVPCIBJDwSxcABr3Ps
sl5V+pKRNaEqh7TPlj+RIXgTxpXp6S5GoITpQcNXGv2Ur/h6bf7iUxeITJTU
a/tt5vBLVSTB3RY28c0khe9yi6UdEsFVfr7U23K7W9rP9WWiWvbrCKjf6URk
n9unqjbgUNM6vMsf9R6zR7Oxd6gpTRwGOOpShjo8jCjJXNNPrE0sCRRygo2rx
jV6hdWIAFmrjli9tfCWZzRxholOB6ai5pXzNc/Lpat4hdJlkotKE0IP7Tx/Z
1JfZNBBDYx0E61EumavihW1P4D+2THHIXpakMxiHrOrjgDktycnRlya5XBRR
g6c+p89f2MT69Oy3sCqX0qx9ADj514H544dMITgcPJLFHLRwSmCKaGOSqlqe
RY3WO9w8bGV/WpVVAavz+faX+rQk8c7bKpB7aMO6vyloVHyUdMx3ACMpdAGr
26AK/KpB/aM9YKzbOLhngBaGGV9BSGTEiKrSSFUJaCNg1POsbyejgEXufauD
l0OotW7pyMhg1BT+FmNa/b6dMKTJE5kjTSp4Ejh5cRXqJLtrFNkhHJSwRU/2
gaWasojJ5r+QrPoiAq5h5Cf86qBrgLxf3p+XZXi02ssyCA1kJJRqf6eoB+wE
mnl06Z49AKQ0Xy04APzNM9ZK7Y23Wp6fxnHzRkxUn20aGFZQw+41Y9Y4fGYS
rOfXdx4HqC+06bRLNKhluVMdTrjQ48iWyW+0063b6Rr8aAVlrXHn/qzjqNH
sDCx0U/3GI1xSWMEQpXWTzQJpalSOQBpm8Y8isV0C4NxY+9vsN2nizR3TBI6
EGMgqx9KEVAHmQePW2igKRMUQjV/R9fsBH5dYE2ThpKL7Kuolvu1laWLH/ZK
rUEUgMkYrailPTI0zMG0gm/9OL+6XW33sjLdNc0QcT4IM+gAFSfkK9OzvbiZ
VSNcDJAr+fmT16HrfF/aytV4ZP4iUgIKT0cIlhgYs3jpYRBOPA4JtrViRySf
p7XSbZJdQqhb2WIsMgFzU+RYIQMfmJpO4tjNRI1twBAC59KU4fOvU2Lq7Bw+
COu2tDPRSIGM88dKESyMDTyFYtBqRHdxqWNTewN+PZULLdJ7hrSy3KVDIRg
kkrxrUk0PnSvSokCB2jjRWI8qah8/wDigemur6e2tLKI6TC4+lrFAq4opqF6
p54XCxqhFNojp3gL3tJ+2R/iPag7bzBNK0U24S8KEScviU8hVa/z6ol7bwiZ
o9XySgH2jzPz8+uGR6a2oxmR8BjoKmkpZW51EkhrZJCE5CQszWXSrpKrew1W
N/aeG33m2niEm43EcANKUUKAflOnVXjVkpWvBs9UZMAoOFGyPmcgU/1U6ak6
L2jkQ+vDYHySqVW1MQE0qrnWsdNFJAY6yACFQWluQOTSWDfLZTXd5nIbUMsm
D5EYFPsBA9OtDwUI8Tw2KeZqT/NSoz8vz66n6F2Mr+Nsfh44pGjgcy+NwDFp
eQQR09JNKs0qi6qBIDq9PIsNpBzKYy8m4SM1ajOsAH+E4J/lrYhtm8VjqEP
8IYih/3rP7a9ch8f9lXrV0rbVxpkapco9HSziSniiTyLE0kk080TiOQGUF1
Hiwsfer+65kjigiku5Fd+FaBT6lgBx9Acn16bENnp0gOueJkeh+yh4jpPn41
7WrnD0W3lpQs4SaOI+4Ceh042QzGYNIVlfiO7amBuQBxSO95mijiEU3jW9cF
wQQa5FSNIHoaj556Zkhtlikb3EulsV1tQfsOP9VesMHxy2B42jbAvA0dQ6yA

1dRTyAqGV9EKVLh4/PYtNYBF4tyD7VyTb9NO08rlarQKQj0+YZV/lqHT6xRw
0t4LiZkAqD4rKPsFTn/B8+ssvxp2ZKZQ+PkpXVPDCq5GujEpaNVWohieQpGs
ZBOh/wBVR/qHtH9Tv0aHSS7HsCmMBQPUIFLMflUAcanrUmE1wG4aSuSXb+QY
kH8h1mg+M+z6KKSWoFQJRCpnpKfK1kc7oTdbymZooi8URXUzX1OePpezPzJM
EFyqHb1PwGIVB9QGoCPmc9KTOx0D6y5LD8IYgj9p6lf7LhtOpnp1WKr1VzeO
mo5qvLGWVo4m1K8gq44yiPp+uklfV9OPb7We8+GZ1W2WM+aoNRHzFGCn06rN
lrKV9a9l8f01kkHyrjrnU/HDZ4E/jo6+mNJM9KAmariUjqy2kPUwtUA+ISHSi
lxqZSB/UtsL1VM0qiVGoF1RA0IHDVQD9gNPTplC8IEpv3lbiNWSPsoSD10vx
rw0yRLJU5KHxUfZho8pLaV1/bcwpSz1B8esC3pJ1HgDn2kjTcLckQ2cJLHzU
KM/MgV/aOloubxRWO8nVfLv8vmDQf6j1j+MOFEVRJFns1RvE5iQz1tbKhkZ
xCYGdJG0tHJdbIRY/qta4Wx2l4UCy2sDXFe0rEq6PnqAIP5n8+kjTXPe8V3l
pGTlaH58Mft66/2UekUQUtXnM5pigpUqZlrKqOKkaqbSoaRpJlxGWRk5VRrA
l49RMLaR1CRDbYJLuMnuKHJPE4Of2kdV+tvhHrO4TqjZqWDDP2DA6Y8l8TcE
YcpHV5fMY1KLUIRVvUNUPCZJ3iVlpmeR5Gq4Y2aJioBFiCCfazbNw3KPckjj
s7Z4OLExhQp/l8f8PHpHcG+IQeNuEhYngWGR68B+zj0qsb8cNoY+swUMWQys
cCYl8UsqTXYCQo5rnEbrG+mXUQzDUBbn6gXy3O534wETRmgRqUPCgViCPme
HSGURREJ4sjE/wBlg/aKmlOrTvi/8CaTc+3Zs3R42ry8R8j1c71GSqgV8skN
PLS+VlkijqRHqubEiw4H1Du5X24WZjhCUIHoi0P2jurTyNRTpD4TjtW4fUPM
sDT7KDPRIan4WxUOmIGHrKeGk1BPNSSuQ2ov+4ojklm8YJA9Orjm/tHFJuOg
RTazO5qSa6qfl4H5EdNpbRMGDTnj1p/MU6Tua+JflkmEmPqoVkrSuuB1ZZX
QJpB8C+NxcOWZr3FweD7MBc3cNr4YhqoalVqSfQ/EVGf4QPnjpqTb7ZiWMhP
51P8+hO+OnxskwPY2PrZjLDFStxVzRySk+MWXULAoY4zZb6rHm9uBJ/LF3LJ
as2msjDNTU4pggN03DZQplrRnlzT/P0drsDYtHT1TuHjl0hioeNBHKTGpDqV
UrUFUSxvqFzxf2JvHkVCHOvfclxx+WelDhRUSRLqJ4AZPRStwbZo46iqig
klp2qJH1IEEIPJcPcsF/sKY9NyW9XPF/b6Tz6Q07a1Hmxz/m6SNZCQjTIUPz
FeklBDT4hTSzVMM7qgaB2YQakmcxxROA0tqkFedekMbEX9vKwufhNABkEAkn
14Aj5Z69oMELp4RIPHyrT7Qek7PmqcCsKz4+onhYRLHLTyxVUysokQzKTEzs
PlxITgGwFzx7bgBYsA5K1oKgrT8q4+3pFPfEqNV07cM+QA+yh6wwwbpqkAebD
176JACpcQMFLPpuzoxZnBAKgBmF/6j2J7KxncRx+MoZjxALE/nUH/D0kn3e0
Uqrl2n0WpNfn0pl3JkKhUaKneoCl1KRGmujKedUMkSSvEQSLk3/pcD2JYrk+
hlRroRrornAz5Ag0r0WT71apMESzbPmCKDrDLV5WUyzLQVUJDjRJ5kp6Zn1L
ZkVQkxSSQBfoP9gPqnnCpApaYOc1ABLU+2oqfl05Z38VxL22xEP8yaKR6A8D
0wVyVuRIMUzVCxf8CtAWWV1WZWSVfuGSMhVCEaR9B+CSPYVnvnhaQr8PkaEH
9lTT02WD6hPEjKrpOM1P7KdPeMwUUSxnXLM5JSUy6iwgX0JHI0aITYqR+bC5
PHsKzXU808jRAGvEitK/tpXp5dvtowZJV1Mwqfn/AJuhMw2MpZS6win8MxCa
XopmaORJFLFAoS6vJe7G4HJ59pnEqLqcgSPnx/w9LI7SCJP0gFHpqHQddjfh
al3dl6HK0EUVOauFoS7/AHNvIUUamqRURMgic3RVuAefyfYd3rcXWNFiLZEY
5KgD+Zf2U601hbtmSnr2ih/Nuk9i/hy9/N5IBq+ziRKKitNAtGx0wrLEyTM
1vy19XBP09gg63K9RFPggg+Zbj9tVYfyHW1sLZVPglwavHVXpUt8H45qeSJa
qljlQ+WLQ6zSI7KZDMqOU9UrEsqkAnyOfZA243lJjNs2v0DYH2Cn51p09HZ
KjIW1u9Dk1/z9E7+RPwgxOz2hyZqKDI00tIJ5qcQzQrD4YhCQs8U7qlUUQNq
e7WBCgX9r7W8ubmJY/oZBMopqZ6ceGSKsPTh9vSrwCxWVUYtpAx/m6rqyXRu
x2y5qaiJKSP7atY05zNTk/vKeKEvNK4ppBOMiVwmklrK5FI+p9rTc7vb67U7
giFcU8lkg/0a5/YT1a5t4yR46PQeeVAPyHn0GdP8VNnwQyVUGPqpXkj+7aki
mqz44wCjMpMyy+GGQreSVhL9dQ9o7+4upHZXljUMADqVGZT5nTTSpbIMY6NL
AkO0j3MqqcDUxFlSnUn/ZattNULTfZVCeVCD0C5hFrwx6pnq2iTTIf0s4a/
+uB7JpF3aBTcRzabX0jAYkedBoK586cOleq5QtPJcOUHw97VNfz/AMnXVL8d
9nVEkkAxUIXJB9xTuVcsdMLSBpVmlSMs2hWLFgE0j0sSPUnnuJo9BLmJJBWu

pUP2kAMv5EdOxySyqwLSUJrlmH+A/wAupo6D2jOZqalxNJA0ECTlakQGZqZF
EssoJrU8gQXGpV/H0+vtmUTB47h9wEOZFFAeuT/EVVV/w9O6dYkelygoaZMh
r+XUNuhcFI0posPEk2umShgnpaZp0nR1jIRX1vrpz5AxD6dSG4YkgEpWW9Tx
lkvJWgpkq4VVP51J9OH7B0IkESyK00L6657nA/ZUdNydJYWRq5qnbscbQtPa
opKazyMOWpdNLFBKZCJF02JN7gAC/t2Mbs9rWG/mm1VVlyFDUP4tdCABxwR8
26MXliOIRGQ3Ik0/Mk5/b13F09gm1CSihkcolyiUUKQxoVilNe0MaCTXGJdK
hiAwsACwb20Bucxiiku1E3wkCRi3D1BCE/ZUj1687xW8CNNbrpUngWqSfLiR
1nq+pMHFJHTLjUpWQr5JVxyzMylWdPCwhVFeSTn6EWPPpsQINvuTFYJJ5lmR
qggtlxWnl+KmPlk46Swta4d7ddBPA5A+Z9D6t1gHVGGLqXo0iwmOefQhqoZ6Qx
zkSNZX+10CnZogp5Vil+LKw5MQN0USs9+8jLwNSwH2kBh/g6VNbbVAHjmRCD
w4NX/N8us46mxZpVNpt+jkl0utPNHBSerVt6hl6xiX8lqFiRvICcnLDSCByn
WK/ujql3KZTWunJBPqtcaemqmOmNG3iZdEKotMgKTUf4f5Hp1g60ik0tFSY9
AngjeOalhgndj8ksf3TRzSRv4WVgvB/s8i1kFxbKILi3nv2F6PgJYsAta0p
qKcPKv5dXh+iErpLa6h5fD/gND1JXr95fvt48VEyRzFrnltohxTqNE0Zey3
Vf229dyf6NJZ33h2yWrlmoD4nCpB4UOAPsl+zp3xtvq8ZtaPTz0k06hDYIZB
FEakjdZILMltDOFRiQQKaxCMdEkiMv8Aj+T79dW+4TtK8zeFa17yja2r5eeP
95YdNQRDRZEtIK19B/gHXv7kVKiGqixkkDQusTTUz0cxCSx6pQUqAEQeel+o
KSB/gffksr8RiNLhntiMGUmg+asoQk/y+R6MNVg4KSgrlP6BIHyqCOPU2HBU
lapti5nmKRxEK8BWWapDmFGjjYUzyg34W7fUAAge6DbLlpbaFNwjoamIKkk
8SW06qH0Vh9nSN1aJqxupBPmtRT8yQP5dT5cRWVFFtmKkFP6kMMVTNViahlh
LQGWCILHTOakREBH0sCRwL3HprGGyfwBKqq3xmmgNXgFBOs58+rrPGsgdYCS
oNaAAZ+YNf5dNdbS6oiKiWngp5qhDKMgtTNSGOppqZUp6qimahMshlJJWJid
Il/Bv7223uywobdjJXIV1kBHoVYin7a9MSbgrdqxmleDALWnzz/mHXDHYSvw
r009ZFUGN1kRIZTUEMQRRoviSpkJIWad3YhVTvqF0YN9ai1hkLNZweBrIjbu
+EjzVZqFHpWo9ertR0VYHHgDgaZb5t9nl09SYbG1MUEL4z1PMJ0XGzztMDlp
k8ZAVnSMpJG8hca1Fy319vR2iozRPO5I/GaBj9hAAK/IHrUESlvL4SO1a4LE
H8wOmuq2/jYqcpHTy07B4vLE1lIXUsI5m8bTSPIKyCPUWV3tYiwB9trCZmaG
S/XS2KMTpT5qorPj9Sc9PSXOI6yIWBpXvIBP+r1p1j/u3CaNZEeCBqaSeJml
ppqeOsJklxDPw6LNB16urppkGm5vz7LzayrHpaWR6sVC6jVh9ihWAPkOHVzd
aJVRygy/OpGPn6kdJmfFvkP2QWWAR1KMi09NPBIEYFEgkWmjjaOGOoYaHj1
k8sOSfZw22bfPal3iDx0HHuDL/RIYmv2kkenn0oS4jRXKyAV/iwg+eACT8yT
1wNM4qRLL/EIZYIVeRCRG9K1O/1llie0M3AS2pCLflgS1NZjvEVyGQINQUir
j0pVIDfsNOk7SWxiaLx2eQmpPH9lBw6c3p4plqepnMzVT0sk0nhmWmEuq+m
oaKEK8ZIAJW7KHIIH1HtobbJN4llkeK3I7UrbHkdD1FPQ19KdO292yVGhZA
BigBI/IAEH7esaYNpF/zHIWFZpp5TShwRrd4SITHojjSQMSVdC9ha319tDwo
pKx3komWo0qGJ014nJP7Rj16SLJGZAShWp+Gp4/KnDpv+w0ytMi00IPUUYia
h6p4/MDGylhSFBjJK8ZUK6WVmtq4J9+eAJNCK62b8ZoHT/ase7/aknp2QvlB
CHdWY5Boaj1J4gfYfy6kwR0zB5hj6bzU/iZ3pAlOksRnp3nd5roXmKlgLX5
BFxb263gP4q3Es0hBAq5I1H5AKP8J61KkkIDMSSPPDAjz9OoINi4mjQTRN5
lgSedGsYmVzeVLQzOtgIzpOo2JI0gWHvTW9sxeFLyZFAqF1Alj8wy6R9tK/P
q0UzSutHqKueND+zj1ilxLfbRSzyGI+4V1pY5w8LxrTosk0vISoskiFSXDc3
P0/BtFa3hhYzXNYI4mtceVdXb9tOvG6iNWZi0fCtOP214fz6nS4Sc0cRno5Z
Z9bOrJSrWJDUDRMhklSY6VklG6G9Kp+DxasFIDHOk7sq5FNODWeB4KK/Mj7R
0wJk1ArEgj8yTQkflAZ9nUHJ4iSnahjihkkrK1Upf8hpBVtIFyIRZlhBhglW
WvtRZFjLcXNre1MkNxnPIyQlqhqaS+pCDwJGolfyYj7On/FKWzASP4lavH+X
z+3rCmKdqqZkxRSB0EWQ0RVkMs6iAsxQzyvHGqvGGIRHJvpWw97Se0s3YI1L
1znVWv4VGCc+dcdNpevck6XI0kVBVSP25r/L7OnKmoTG04lpHISmWSGNYJKO
dgrU8skWs0yaahQ0JBZdTxxgXJPJ9vSW0d8zfo/qAAgFiqfZTUaEeZIAPkerT

BLKsxBiPCvH9n+z05VGGNZh4AINJJR1iRSNkIBHTyGaPSirUzWiNZKRhbXdn
1A2Ok29tMkSH6mS/g/TGnvwHJJP9JieJ4hc8ekjzRpMJGQBhgAnA+eCR8+mO
q27VCjnrIWkhajbUsUcB88czxqVZfulheOCWCRmJBZdOoi34NbSWS38eOOSK
pGVLFVP9EEFtXHgM/LqssjyznxTRVXFCf2j4h1//1q/Rg6liKGGihpqiCcz0
8kqwJUR1DRhBLFPULmRIPFpGsCXQCAzf2WCRgV8CchSukHuLH7P+L6UrF4b
F3YOvn6n7R/mr1xqaSnpaHVC2TylqK0R1Anj1yx2QtOqN+1FDSM8AGoEeMXN
ibD2z9VcRLFbmYMS2aADPqSMn58er/p69AiC4rUVB/Mjies2NjpmjjZZ6Rp/
LlIOInGQpqlEJ5neZ3lesCPGAzSaQhazCwA91fxV8SquxAyWJAY+VAc0/I9V
8JypUxkQ/wAXE/txTqHn8OjJl1TJLLHlscJqqeJ55KFlidZNKKyOnp4pJiuq
RYy1gfUOPZXbSgXqTFUSah4NqPHhWgNfKSOrQoqEs8o0rwFTn8wBX7K9TDTi
HFUEkp6aKpNZXx1Lyw0ECVT0ixyjh2P+SxfeTr6gLiNRpW1z7WnQ6yTxQqHr
kUIFFUsStD9gPVZPBkBYIBngf8ma9SYqGSerqqB6RaIZIEAjWUTSFtL+Gka
GqhZC14hqdioa4IA/NJRcx/Eqrlw+ldXP551ftHShViMXez6fWuafMUJI64i
LDVNTk8VXpNRFFkmqKjxQeSKrZqSVqfRQyyClingXSFZNXh9Wjrj25E0gheSM
MZh25xq+0sKL9mevSxPphdQAjCBnP7euq/DR1TisEdF/k1Q8tNSvNFSicEg0
ulBHL9zVIO

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [excelav](#) on Tue, 26 Feb 2008 03:15:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

QqGDXYR2F1KnUzBS+o

WsOBz/X24YAhUUINa4oQf2VP7enYVjLI4gAUjJ4AH+fTZ53jMjs5BcMurWjW
Jf1XLA8MoNityL8e1hRZRoiFB8uH28SP8vSBkokirFRa4NSx+2pJH5dZqaof
SbAghnsxN2ubxjVpYqVuBze49ppokAOrJxmuCPlj/N0piUC3DyyeITgMDU/b
QcKcK9O0MgMfhMsZMTidWJj/ALB9agMS5kZn9Q/Nh/h7SupUeKljpbHn+2vD
7OtMshljSVSABWp7sedP83UhnYPaKT0IBJHoTkvbkaLgMgdja9xx7olqw+I5
BORQ1GPUGn7erhnSRdEYeICpyQcfaD+zrBGzTSMlygXkIEjGEM3jBP0BdlJB
t/j+Le/MPBVWBWtBwzTp4XBkUuCUJH8IB/kP8GepUNSZI49Bjh0Bo9SD0tc2
OnlrSW4l+vtlokWRywLamtDxHzz5fPqwZspE7M3zrT8j/np1MhldoHeR7gKE
ChrlgRtSSP6F1OxYlRj8Wvbn22yoGAQKK8SRk18hk/y6UxUICiVwDQk6RUin
l8vt6jzVcbzXDBWESfoYGNSf1anW2i5Jsbeq3Pt0QjwVCK1Aa5p/LzP2dajl
VC5egX+kBUfM5p9IK9eq57UaAsrMstnN9dkYKbAroksxAHNh/h71axATowx2
+g4/Yaj9n7eqvKvil6MpFe3FO78+o7VSyRgtLYeg6S1wsguBGwl+jarjiwH9
fbnhGM/2YLngr5DzwPP8+ryBxEzTLV/tofz9R6U6lirEctPpdg/jEagHgMly
ERAFB+lwOR7ZSBnVwFDHVXHHjk/6h1SJZPDWsalxwKjNPtqAPzJ66+48FWik
kkKNjone6kmQpl4N0AC69RP+K3/r7s0AkiarDUJSM4l/1fs6oDbpUTTaXJ4n
/Y6zRVLTO41a1kSP1Ayl1jVdTXxUCyjVYhvbEkOgLVAtD6D7B/qHTLOEcmKh
Q+ijP26cf6s9Ry0ZkUwurKpsxlbUONICMpZnGk8f1H+29urUxIZU7jwNf8IP
SQgvVrdFYg5zWn7DWv2jrlFUSyFowQhRml1WLAi99TMQgBZgSx/IA97lh0ir
1PI9n+HP+XpTcMW0SM7VPyrT7Riv516zQz60qdbq2sqVaMKAgja7rYi0gL3s
b8fn2y6gNGAp0geef+K+zp1AZGV/BUKo4GvH1JFAP2dY6iZke4QBXJLuE1DS
yk2VRbSD9OByf6e1EUMThm1MQoxQefzz/Mnh5dJ3kKSmQFdVfw8B+depUdVK
9M6Kv7IN4tMP6wVF0dywP1W5JBuP9h7p4cTyiWRgshwxrQCnmKcfmOr+Jq/U
kIDAEG6ioz8jj+R6yRSFFKuhVS4ZGUsqpl/pAYHUsq13Fvx+fdHjZyURjloP
lwp6jFR/LrTUKK4kwfKnH7Dx/YelBjZlijOrx+Y6m9JJUp+FULINSgi7fTnm

1voWzwVYSSIfpq0Pr+Xz/n03PpQK0AAJGQVqR8yWyf8AD8+nX9MZYFgG1iQP
CGCzABmVm9QUhyb8Wv8A61/dZlquJjUxn4WqdR/LH8j0gLNMFiljrUDhxAX
H8ui7dnT6KCoRSshKRWjjlkHqqV5JC2+oP0F+fcr8hM6TJVgqM1BSoOofLjr
6Y6YvBBHG15JKSFq0yKjyqCT/g6AvailWdj4xp4UqYFpcnTvCklqPW+nhYSt
pAPICQRwOfeQTQyT7RLHNqWXVq1ElcU/lk/z6jbf2ibdCzKukJwz0cWixuws
l+wcbVK0MMsginhgijgvfSBJDH6INQvyLcn/X9gmfd7pbjTGpMYFCEkZ2YfLX
TSP9t0VR2nhhDBPGq+dQSPsrQcehW2rhNrUksAgkql5AEVAYSWS6MDKA11sv
+Fhb6X9lt9uSiL6aC1mDatTM+p6fJVqf5D+XTiw3LSPM13HULgVoB8qYB9M9
Duy0Nft6vyMVUA1NSymhkaEBEq5QI4H1NYaY5JRITxZVPtjYpoJ92sozZFNM
glApnic/BX7CDT0pvY2htJJ2lpKQaFeAPCtRg/t6S+xcTNXypRsZaqnjKUIJP
NQvVsQs6D/dqcKjJqaQa+bAWsPeUG0XdrLCHaJ0jrp0+IAPmaUx9hP2dRuLa
7EpaR1BJqT5t+zz+3Hr1cl0ZseLCbQpWIZ0qJ5VIUanUosgWyyKhRTwvGlbE
H6e1kz24chc+QC8afb59CSzgLW3CzPR61Blp/sdDPuWUkEbMxjZCpRmlMdx
Y6ZUA/cNvzcj+nuqyopk0qpcCoNOHrjJ6vIChkD1oPSIf9j9nSfkYoxLSLP+
Ag1aCwfVCzxx6ndjf6jnt9eB7VR3UerxFj7q+YAB9fn0lOh8NL/g/YSR0zTO
9S8bz0sH9qZJHXz3KtoEQDswkjuAG5PPNvZrFcFhHJQfZjSPnQEGvRc0cQY
gSn5jNP8w/z9OdJkq9KlfDH5w1hfwRSWKhQUWGTQVACC5AuSeCfYt2+4udAR
IUqRUEggU/Pz+Wek08NuUIUt2keWP8HTjvZ7dVdWVINDRjD0kcKxQTj92Oul
eli0k8E1M7ULUpFkKsSw+lrkezVtw3CVYITw1QHiAM/NaNk/aadE72tnEggG
dz8yaftrl0tKPNyTmGHJSY4KljbNLTRr5HnKazO0ci6S1/wpF/xbm5xLNptw
C5Ny1CQQc0+YyPyBHRdLAianjRtda/l/n5dJrLx/eQzWyNNMVusevy08njGm
9ovUqsDcG3BP+t7C+4wq7vlqrol4HNflU0/mOjWxXs1shBHEaqj9tP8AL0kq
hGHISY/6nSWY65kcgI0iBVvHqBsSTqsOLj2CbuSND2UFPLhn5U8/nTo/iMZQ
akND6in+x/h6B3szbhzGHr4ZEnqKxoZTH9sCjOCODNJFeR2/aKqqnjSpPN7B
AJ44Ax7NJyQTk+IT8v29Xubd5LZnGPTJT504cPs6qv3dh5aCq8dXB/k6z/bS
CKSplChAzSmkRYBTqrRzaHX0hX5vYW9k93c2bxXDSKCGOnU1dOfI92r86n7O
imQ1jIWdvEGRWtK/PNehQw0VJltyqrljqZneiWOq8pVWiqKd/DNE9iAjRmH
Ub8EHg2N/eOnM9IPDuDWgt30LIXWjdnrgBjqA8g4+0DoebPouLSOaV1NwBmh
Ncfb0F+7sdiJ1mSeORUsAp0uwQ6X/cCoGVg6rdSeLf7D2msboFjFBZSJPT46
AE+o0L5fPhTo1S2ErKWlqwGMUp0EddR7YjpmSOMnlnKIZFPlivtJZWvqBVib
EAC3swN1OE1TCIVFNKnJ+bAGgYdOpZLCJAzliffUah9aef7eiD9uU2rtSpnp
hBT0sW1MVTTrTXRJoGUxx+lxooZZGZDcgfpl+vscbcXtuX4rN3dJmfUfWnDOq
tPs6WQNBjFqQ1B2mtOP+8+Q6x9cBxPUR2vK08zab6gHsAP2nGlKn+SSbD3HP
PE0bW8MLsfABoK4FfUmpJ8+Bp0LDpLLJONS+EpHEkVqcD0r0LqCVKrVLJHfB
XdxG0iOXRbZGCVVGduueF9x9cNFFaiLQnYtVIAq3+24j8/s6GQZ5KRrIVZR5
LUU/0wFP59KWmmDU6hkVniUozpZf0jUHIUIH4BPI4/HsJymszFaAuBTUQftp
qNBXpRGZSpRZFqfJywr9nHPXKUJT1BHjZSI5LQSSkwgrZ5AoX7dFkF9VxyQ
PyfekheFtDVVfi1Xj/DWpB+zpUqF4WkwG4UbUOH8NDn8x9nUaPQBrYhobagX
l1JlLaOkM9je55twf6W9uSO58NXap+WRw9TSh/b1W2PiuYnclePI5emBn7a
9J+pnjWvqPUqhNssysGZGKjUFvcLyP8AH2tt4wLaJyhYnyGKZxXGeqO0QZ4z
rALYNTxHyp5+nDqPqEiSKKhqdYYxolGofQSHSQhRILqbmXPFxc+3AdDnTECJ
MEGjHy4Ej14DHTyFn+OU6a8BxA/L148B1OinLxJJUuHkZNKsG1KrsLKpe3B
/P8AgLe22hdHkFtGRGcN6fnig/l9vSgSotwrRLRAOJqfzP2+Y65VRRo1ZkjY
tw1QhYNDr8gCxupCxlGdfnn/AGFvbMJeNmUN2qeHkT6k8SOqMRJxkDKeBFUp
9nxEfy6hRViNEpWN41vIA9mYyMpdQoDKEdjbkfT2pe1Ky98gJlrQUoP2Go/k
emHSdZUAn7AMBDUmn8QNB1Jgga4JLDKWNKqUr049Ri1q5SdE0OeV81yfryfb
EkFrrEgUeLUg0P7PI14dOsXRlyjogNA1Tn+f+TqQgSOP8f0YJctdtd3LGRQC
G0Lb88/7x7YavhFq1B/ZjhXh1Z38Nz4YUFRw7hUetQMj7esEIRT6ft2kLPqW

ZGIIGlbK5Zg1wCW44t7ssMxPihMcD/k6TKyDW5IKsfLj/PrDNNG8bql2uq6N
bsApZgpJW3JGm/8AXni/u8UbhgxIGf2/n6f6j0/4HinSWGgZANTT7a4PTGkz
yRlXRSfpqYOFUrYsSQNKsSBYWvzf2Z+ENaGOQavTH+Xj0l1SJOPCKtXFFGR+
ylOpMcyvGgeMpHFlixjKrYMHjUvokdkJVXBva/wBLX+g9pnRg7EMC5GfyOKgY
4dKlaaQadl0Ln8/nRh+yh65isXwyFySLL4nEiBdRJFpBa73B/wBgR714J1oF
A864PD5enTDymeKUvBIJvMgA/wCSvWBKnS8TrITJK8upkUJpQBEUlBC36f8A
G6+3WiMmpWA0gDif9X+TpDM6aYUDlqDjXVUfb1zp5xFOpD3d3k9QGkHSL8qA
OQgsQbA/X3WWMtEar2in+r9v+bp+3MSIzvlKcSRT88/5unRK4yaF5jJCRllQ
MAIwf2wW1KfoSbXJ/wBf2jNsE1HBHHj5/PH+odKtIQxvG6hH8iSuP9LSh/b1
KqqmOSjnMrODERlIlupl02JLKFAJDX+lx+SbX9twJJFcRlFHChHHj8j/AKvT
pwhA7+IU0kYyB+wVz+zpE08h88rmSQKbM2qRuQbn6gkm178ixv8Aj2IWosca
KqlvWgx8s4/zdJtccVaih+RrX8jip2xlRpbg6ml5UKX5sGAEZ0kaLAK/S/su
u46ioHaPs/n0iDK0YCSMravMVH5AHrm84diyhEe9w6k6V5JsdCBzfgEcge/J
FpwxLD09f50Hsw+DCBKAHmlyNP8AnYAfPz64xtL914kF3GlgyXKsW4L2ujhg
QSOSsDbj3pwnha2wwofL5efScNEZAzpg+QHD7SK0r9vXGsXXOuqRLRiVZfV2
1PdtYfSSQjaiTbmX+p/Pu1salale6n5eVOqmODxUaNNLD82J9KZ6T0Upkrqi
lsgUaT+4WH7oNgrH63AA5t+PZm6BYEeh8+GcdVmcBwhjKgn5Cn25x1LNS0es
GWBGcxlgWJZjH/qdGkpIS4Jt/S3tYPElOjFRXywPt+XI+fSgLIq+lgAlbyA
II+3qBNMUymMiRrjRKgW4ABDKQHK2P0tYjkH2+kYlowoPQ/y6rcO8faQuimO
3h+RFB16WeRaNNVjo1KHSzEXVuSz2AjlUmy8n6/4e9pHGZlUju9f8w8+kbMo
joymrH4jxp8vKn5dNiVCIHutgFuussbXF1ZbKLi1+P8AG9/ax4DghgTXNKf5
z1p5pgzUuBpHw+hHngVz8+k5SyKZZbkIZSS66zdWDEDQeSbqefoPZpMrrGp4
Yx8wfXpGrRSSM8iLoB4Uz9lc4/Z08l0oaFkWRkifS2ksiLfTyWIN2JFufPa
FghDK9AWGOBPV5JFcCSGI6FNKLUY+ymf29PqTQGJuUjZAEY3LOXd1AGoWPjD
f4AH/bey5opNYFaj+VP856eAEM8DachzzivU0r8qHpM5CzbMisAoQ+JCqMB
likhWZGsflbn2a20ZXUuyxz9nr+XVbsoGKCR6+RFf5HAJ+Q/Z1//9TVAmrK
5qcmXb24keWRQsf8Gy5ARLyNp/ydl0/UeSSfp+PeO7crXKXaRJuEBCcSGRch
zbJJ9ONeprXmVbHDxtMDGxrhaH9g6gsasuop9t7glTVqkEmLrA6n8uyinaPW
ADa5FwLe7nY7pZNjvLYqMDuFD9pqMdWk5m24xkrFqY4qFPD5gnHzz1yFdNHF
IUwmcLS6mbXiquFAIyoKSfQn3uxYkn6j/Ye9XHKW4CS3ZplatXCvqAxjgwA+
w9JhzXYIsaG4Pig5ArppxoKLQn17uvfeziaJ3wObi0hX1vR5G7SEExoSULI
gqi+oH/H2lj5Y3FvGiaZBQVlOMDzNa0/2K568/OFg8paKAADixqAPyOo/wCr
7OsMmSVJJr4rcTSBbSD+EZGUxEjUuoNTB41IBNxpW6/03b7BdzoQ15B4KsKE
EVbj5KSP29b15wslYu9UapB4n+VRn/D1ifNM90XG5rRFGVUjD14Otlv4isN
eq9tV2/1h7UpyffCQhZYnYmp0yJWnzqRTr1xzfa6Y3BDlel+Gn7Bn/B1yx2f
0LOJsPn18SrwCPWWjjK+gswi9Osm1zqufzf3e/5JvfEiaOaBYm4jxly188Y/
l1e15q22aOQQAKQc4IJ9ctUfs64S5aOplWojpcrTsXYSL/DKxHcWBjYrKsY1
Nf8Ax+g+vu9rytNEssEpMhVaqRo0+uSWqOm5uZ7Rmijtpxp4nOOPmcD+XTi2
Yx0cKpWjIB542kVVx08mgB7GYebx6gpWwNrWv9PaFeW9zvJ9cLIADwLUqB5V
Fa/I04/MVnDIkjXCBdPEGpr8//Z1IbKYdEpZRV5IJdzKGw9SJEWQDQoRKhB
csxcHUFF/bjcrX7yrDGgow44oKccgMfylz0Yf1qtGg7bqFhXNSUJ/Kg68c7i
tTRioyJjQl2IOPW6fq0JGomeRhpPLErzc9vdRyVvJIMkUKnyoWJYfxEUA/K
nWv607eJFBIQKBuAMKE+VQepSZXH1SQK9RVBnGqGOeld19DDhtc0a6Tfka2N
v8PZT+4Nyt7xo0tqqr6SwpSvqMOD/L8urf1phZyCsdDkUYDP7DQedPXrltbj
lijS5OFk0PEqrBOgV5CVY+MOyuE5HBIPPnh7dudk3BWkEVuVKGWDUDfljz8j
0pHMEFTI3hlacQ2K+h8ify65XwkckUsmapykykaEpKwsykgmNYwhV7EkDhR/
j7aXbd1kRo7awkDCISzKorn8RApX0zXqg3WPUrz+AUatAXyOHIT9nXFazHQ+
XwV8UqyOSrBakEF2JAZXjKixBuOP9vf347FfM0QuoWVq5xWh+2ox8zTq53a0

KSBr tKKafEPtxwOpEOTxAA+7YSHxtfx3JSS5CyAGxWy835J/H1HtM+z7vOW
t7NAFVvkop82OCPQBiOqRbttUZ/XkHh+TVrn7P8AUOsCZ7FosaRV0GjyD1Ms
wkMaOVBBZLlplufZj/U7eWjaU25d1HwoQw+foCfQVP7erQ80bcilBcBtRNM/
PhT/AGepkGWoFa75CnJKsE0uVQDRZRqdiyCtwBcXI9l8ux3CxCr2M4cnzWn5
Uzw6VruyTeN+osdBgEAVPp8VeoH8coKKGE1NbSrLUPKdMcjSvqY2ViRC8Ogi
wPIlt9Ofb39XL64LtDbSLGvmy6VA9CQSf5dMw7zbFtNw6AeRqtD9gDV/aOnH
H7lxcNPLA1VE4mLM3DE60GmyXCoVAve4/wcJ9pG5X3a5fxbeH4QQTUUI86D4
q+eM9GcG82yxl4kGSaEUGkfYCSD+X5dczkcbl0r/AMSowrRRFIWZBolchB6l
HpIkI+hB+p9pTYXcSrGLWRsmhAahHmePH5YPWk3W2dVQujQVwW41/Mgj5HrD
PkKRpZSk1NKphhCNHNePWNYZSwK+MraxOk8n629uLt114YdlnEYbNQAWH2Z/
bX/D1Z93i+FJ1UjyJP8Axk0Nftr1FflqClvuabXliSBVqY6hGAuAiH1gGMWA
tcg8H2sOz3RiUpZOQTxVT/M8M+fl0nj3iKSUt3m44cBWn+mr/hHWY5ilKRso
1MVZWjKM5BbQhvjloJsyt9eBb+vtobVc1cLGySjlCgk/kRX8wePVzua2yD/G
GGaKBkk8c0/wdcl9wGYASVIOzQR1CRcCeMRwwl0MURZgeD6rg3IH5/qq15bm
+mWWK3ck0LVBrXz1Z4+lAB0Xrf8A1c76pSpX4vX9jg49KU6yU+bjpmZvLCkr
FnkYSxvFrsV13DaPR/W/N/8AH2xJy/dP4dvLE6rQUdUBr9hGQfmR1cbjbAMY
5HRFOQVqp/IEkD7Os9PII5B9x5Y3iZZSZlpEMbN9G1uCNQL/Akfz/sPbc+zt
q+mtrYmRCaa4z9uogdXi3Cjy1TW7gsR/AwAr6Yr+3rNHkqfUzLII4ysbyv5Y
izaeE8YkKrpubc8W5Hti52q9hULKhaYmgABoAfUjp99ygLCMspirxNQf5Ejr
M2YjjaVklDRspDiJlDrxdowA3HpuTY2/2HtMdnmeMVildfUdv7Tx/Z1cbjZK
X1O5iHqDT9tKHrlUVjzD7iORGb9KnVGuhSOdWuRSVAAH6fr79bWE1BGYmKZ9
R/m/w9Xa/tl1MroA2aBcUHqAQB+Qr1OirJlqRklZHeVw5iV1uoiHFIYmRbCw
BABK/n21cbbMkiVhlWgxUef7eHn9vl1q33WAXTRsQ8LeowP206kU8qyOE1Lo
Bd2Y6fFHckgSFmJIUjJn9XtOq3NuxdliZP4ckny4Dy6djuLO6HbMCqjgD/sd
PdJk46cTap41SGMKGZlEmnTeQp6goDnjkgke093aNJLGUtCWByoWi1/Ya/Ye
kb3UQ0pBGpOQCSO/Mkkn+Q6yvmqMU0rtWU8bO5aESTMUeALw8VpACzWH+x4l
t7um33KywyCylK1xg1Hy+Ej/AAdae6s1miE1zpkQY0LXPzJ6L1v/ACq1YqvH
GZo4Y4n/AGIHlB90MDEgsXJAtbV6f8LW9zLyLtGi5GiniHgCVIz61JYH1pQ9
Eu87pCsTGAtP/EaEt9h8v8vQ59N9ZbcrNt4vc1SlJBmcpTzViVYFKtZDG8S0
8lKsrMJAWKBipViWc8i3sZbqL60uGszdSJZ4V1AZo1PqDTFFKh6ja5ntptx8
ZLQmUrxo2PtOQP2jozm1+p8c0cUaU6F3kPlmSSJVm0ssiOYgyqWZD/vH09hK
+s4jcW1N2aSNiRVBwp/EzZP5EU6WNUejxqrKngV9KN/h/wAFoh5wnXWMoxHr
x0ZXSmqwUg/S6Eow06dJ+n6rj+vtLHtNzcJITuL6Q/xGmun9EGuP6Qz0mkmi
EwYCP447v5Z6TXadJDS0+KwFNQ2WoqFq64mZwQSSyUpAhDtNoYMzoV0EEC17
D3IXJfL1tNPLdzyIsnBHIJlpxrqOnh5ip6C2/Xrza121o54gAAfl04ft6eug
uvDI98YbGyy1FX/Fa5BUTiOlRfiQ1CyujTuo4kkJZbKgZb8fT3NmzQW6xHxn
WSZGoKLw+ZBNKH5dBFDK0ot3fXE3nQV+zA4dXPnbjYegENB444qKLxa52Eqr
ItkZvGkkMgZU5BJt7MLiCRFPgt+qx8gRj5GmPn69CZ5o4Y0R1UBRg/7HD+XQ
VzNPi4ZfNDkM3J95GY0kCRsFM3ilq2miqplkeJCWCPHb0/X+IYLNhKxdlCkc
c/sFQKZ49NS3seC85p6gHP2/8V16SesqRMKRYo3jmkCuuqWbhYtTTPFIXMii
RQXBsQOL+35iyhSGGfLAH2j7ekq6ZFZljHh/6bJPmXbUWUZ46eXJ0yTNGV
kmgp1nVZNCugjEpkALsov5FH5t+T7W7fdJFpLQ61JpQk1p/Rai5/l+nSOa3l
NQAojYcKVP7f83Shocw0PPWVLuxDySA+m4IjlTxiQjxSDmyjUObWA9jib9y
GrTJEmimKnl/MZ6lInabt0ZRfsvp9npTz/PPQgY5IKWlh2Sp/bXQjKxXQH4j
AlcHW314vcC3HPsTw7nZqqTSqCRw08SPU6Rw6DcmwXwkJF/Is3lQ4P8Ah6kZ
GbDuHkWkpVlaOJ4SILLM0TBi6M0aVJWKRghF/UACfp7tc7ltjRN4KKDXhgoa
flkdK7TaNwRqtuTOpVWn2cP8vQaZydaMieNCxlqJVlhihWNP24mY2WUMVEk
j2Njyfrx7ClwY7rxWjpnzYgn7eOR+XRzpFml3eEySMcmmBT0Femeny1Okc7v

HJGzAtpmi8zxWsCzvG8rqnBCrYqtyfz7A+425WUMJQSDgknP2AY6MYtwhYs0
rNTyqOH+IBHD9nXVSyV8NUv20M0ao0dQqMuoGZGjbSSzFrKvKn6cWAJHsvEK
ImtzpkPqNR/lwA+zo2jlidGHkRx4n8hwHVWXB+FqFy2RxcFFVxvFXvNEngq2
dYFITTLsReF4B+8dLXPP9m1iGK76IRo1xbMjNUVLAUp6aRpateGeiiVNAcJp
ArX7ftz/AC6jdRvUrUZ7bFZBKkcs0uWxjf5uTUSI8hG8c8SvGCGQgJwbG/J4
ibnHa1uYzusdwy8HqtDp4dgNc54/t6EvLt00bNbCgJFQPInzpnpf5TbcAM5
NKJlwpJkdIuVChVC6mQKAw9IFgpA4tf3GYtFgkito3uCJBImDaAM/wAlw3qK
ivn0KSQ6ozuFTzFRX/AT0Bm7ts

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing hype?

Posted by [excelav](#) on Tue, 26 Feb 2008 04:14:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

OpiAzKDfStj7LoJiuuWQCQVyKaiKcRjSfzyOvODEoV2q1K0IJp
n7emKvxUaLMYG1tPU+Galeop0pzLTQeZiNNLqDlt76TLGCouwJ9v3F49xJDJ
JE1tbgYoct6aq4qPIVr1ZUqaTMQ5QkMM0pwpU/yp12u38IC60Et4qPw1DSy
/dhqzQ6xUETVdHERI5l+iKyKqlrFre7TYaY4FjnR5QcetPOvdX+Q6ZVnCRvU
OW86UJ+0AkH+XXOLCpPVw0rfcvkHhjeSGQyuoif7hkMkk8Q8Mcjx+iW/kCsD
Y8AMGdWLyhSoHxV10/YpX/L044aNRNV8cOFB+VOsKYKnNa1NSQO076RNTfaU
H2iSMJHqqlP8+ta8J1NICW0gNYH3tZY7h1hheU6BUVVgWr51bAAJwBnHHrQ
ZpeMgaM+fA/716fb1Fn2bHU0zrEYo7SyCGSCnSD1CSUeKZUk8pHgPoBBcsTc
WGn2XTSzQtptig81KHW51V9R5/8AF+fTmoRyDUR2jyOqv2Eileo1dsjFU0b0
p/z8E3ikQQSTTU8MgCOTO8vnkVmuGa+g8qq8G2leVCHFuvSvwlif5gBan0K
kjrZZ6mQMSvD4gP246hJt2hikjnp6pRJCAtpPppJJI/t55WR5Io3KSywGF9DK
LpGpvxx7096zo6yO4cihRhpHDylFCR5UHW2eQHTFlz5aiB+2IK/Z1IGxKGG
mMksskYu/wC28EURUmlUnj8M0IQ32SMSF4H0A1fn2ltdnajt40rSPC0/NaH
H2Z8x1cTM6aiAshNAKEqKcamnUVNpVlbUVdKstRCakQiR4ZDPCsK8yy0wkk/
yeoEBGvS0jqy3C3Pu9ZIUaP6xvEbIRh4uk/Lyp6gkdWZgVR3KELwNBWv/F/K
nTjFtGkgmqKBEoEjWNGhgSiqHnqahf2TNWTtLJPHKEIYhyRrsDa593W3uXid
Lsk3Dj8GIMetAdC/auen45Gekmt0+0gA/YKZ/n1HqdsVeLhQNDSBzAwWQUkc
QlaGBpJY0QK1dLUF11XuNIAsADY1dTHbwxrda4UoKDvbX6DILD18urNehdTN
IVofLJOfKn+DrhHgok8NXOYKkNSxVZpKhhRqZZUk+0rJ6plhLvKq8oWJB+ij
6+0LpNbNEzDAc6qDTpJ4VC6jU+nD16uHLVEcjaWPHAJ+VDwH5V64VIJRvURm
plIE9Q7IhpJZJ6Wnlp7CdWhjWUSLHdolLNIgJZiLgD2piBmnnmYCNEGGNc1+
0Bf8PXkj8SRI1GgepH+HB6jnBJXOVqZgk4KzCU0dTK4jBkeOOR4DSxUtPlx
KNqR2BsTY+3yLdCk/goWA46itT650hvy/b15RSYs0epaUoTiv889cJttmkpZ
6iZaSelx05mk8NcXSo8zMZ4mlMkapSgEGwCXtZwDYuy3CQ2utYBRjWoVS3z/
ABav5kdOjxJpl47ZmjKVaUJGmn7P2dR6TH48O5IEdDNHKohrRIsITPFOGeeF
ZXKtCi3J06tQB+ovyXbhObmOOW0i7qiniJo/M1Pcfsx8+tyQ6Y2AUkeeMV/L
HTjSUMssVPC7SsdMksjxRuD9pExhQ1U08azNHM0oOlRORf6C59q01GOMXNpH
NcUrQEaj7Bn9hr0nS3UhZTK4A4Ulx1FnxdGkiLxypl8b1ILJUSwO/8AwGb1
O2hEjQ6CQt2cgAge9TPezTrq20xQxLUElc//CePHFKeXXmEa/G+lJ5EgU/Y
M16gS7aTyY6KniWrMM8kTmQTiaJKpA6I88320FLCrATSswREA4LNpBookMjm
6tkSoqSpon5UFK/MCvTL6hlpaWJhTgME/PFST8qVPr1N/u89JNXQTikxjkZ0
BeWjraaKBjPMWMZmhp/NlbOAXdvoLjireHCYkEmpjIWEegDcT/ALbp9Jj4
qmFKR0zk1/Kpl/I1kejaBp42pqEU1CFqAJ1jKwSAJKnkqEpKwPkqVQCFXJlv

Y3N/bj3SrcCW6d0Vxp7jqQT5gNqAP5L05W1djlRtEQ0+I/IXppkhyE80sjV
cVKWERSjcVDVILVupnp/tq9ozSU3lpVdJGR7oygWF7+3be0lhQzJaFrdm7ZU
erEfNFoB6fZ05DR4tKqdSVqxKg/4a1HTHj8PT1UER8VKKfUJaeKou+qocyu8
ixmWSWoYL+lmjV/yGHA91nnvULpaqDbkjt00PzoxlpXzAYknPSZjQO6LGzac
nz/PAB/b04xYKIYyE0OuqpjHXRgu7lI1KMKhltf3NIJDITGsUZ/bVndwSAfW
8rTrJJLYERhgBrXh8wwocf8ATUPW1IRBXxSsdBnTivyFB/LrNQRSUIbV0skc
bSCf7yKN/Cad5ZLxx08wiE0TGnE/Gks5cgnkezGaVip8Nyz0pT4XA+agEj5G
tKde/t4vFjanrjDD7DgdO74aaJg00zN4pQ2OppfJTrTyrGuqGq8wklqQXj1H
VzFfTxexTLMVPhNYzAN/ooAOn5asEDyz153/AEWIUHAqAVpT5ihyPkOkvUUM
MiukFLE4yMIXDNJTrO0UdOk/NSIMJg0z0zqAPKxLFrgD2/Y9yyaCYxU0qoNT
6k0wfPz6aZyRGG01DVQW4H5/L7KdLTaGyRntw0IPjnmVqaEUePppKkErGZ4+
TeGCGajaVAGcCRAwsPpb2ILcypbGW6YsiMufiJr51HdX5HHqOkc80LZiRAQo
HGtT+VT1tp/DPpvG7W6jw/3UtJDU1WlJoVpHMaCKFG/MKIWYSXsLWAF/ZbeX
SXd05DntPGtCfy1HppY2oulgB/P9vHo1eX622zUIheaiueWUYmNeLC7Nqi0S
AX/xJ/p7REaXLLSoPEtw+QpXp76YOA1EpTNDTPrTBr+3oOch0xtSr8gFZBCQ
GYAUiQRstvWHSOJ1uV4AN/6+3oJ3STvTufKhP+XHTiW7PQLGKD04/wA+kAen
8FgpKnIU9dQVFTIszPTrAoUg6fE8qxAeVVGq3C2JA+h9jrl69bxF8OFqjOTj
+f8Ak6ZW0WrOVGPicf2dFR7VwNZJkdQaEJEgWNINMcqRDSkZYraMKGtbldlv
7GiTmVHSRQCWqa1/kK0/I0iulZCNaAKeBrT8s9E03hjnijeKWSJH1+p5ivq0
kyeKKVWJkbWt9FrnUb/n2oeWJFd0RdRH4el+ZAB/ydMRzaaodlZg5H7aDPQE
5KCnWqlESSVE2ohhKiTEFSscS6EZFsGQ+stcEKL3NvbaXUnhoJafliuft/P
1uYBnUPQEcSf83p6dMoracyq+h6aVXMEKyUylhkiNm/e8p0AyOQCysbGw4F/
excDtaUsUPpx/wCMg/4emfAQlzl9Rnhk/s4dSPvZC6+cwTRzPSyqhqeOaMay
Y4oDMyyESLIC2oAAE6SRa5O7S8jhEQiDCYj1pQetDQ9i5LPxFbxEPdwrg0/w
ftl6e6TckCMiwU1OuorEOYh8peLU5DlyOY0cSS29TfgXHIPs/XdJi8sQIKpx
YULD7a1H8+it7KGJ2VEz5hqf5B13UZGpdyk1UKeliP7mNKZ4UjRpHKOCsj3h
LlbX0/T6kX9u328EJGUHYeFCpqfmpwD+XW4bKqBnXOrAArn/AFfl9NkT00FW
JhkFkaSa0TArTltJOvw63VCQWUWPpVn5/HsIXckjqAHbVknAFfzFBjo4jW4i
AQxBQB5Ur68MdKmmqQxS0TRepjVIEIEc7GJjJNKRzEzLIQWC3PPJsQfZIHcs
Ucla1/FT+Qz/AJOLaIGSrFSxHnxH5YHS8xcEggDDETCxsqqisz3unoWYeTRE
/wBbmwsf8Le0kzE+GEI86U4fnQA9aKSOSVCIAMnA/I0P2M2NuXJ0+Pio9KyR
TNPEZpWa0UiaS0rLEfIVeMIRYjm4NvoS7p4ckBGRn0rn7P8AL1tBqU+CGrw+
X7Bx6MXtToXd2Rp4DDNOagrQ0pCz078eoSHyRN6v63vYf429gLcJrK1U1k7z
6kf4DUdK44JCVDUCjijP+D/L0ldZ8b+wfElRBjgAwcJJJk4FtlCukzxyzLGj
WT0/64F/Yea8tStTMQtDU0FfsBAqOnGjaoozAfYf5Y6KT8nvi7vdtoJXPRED
SGWdxBUU9WpmcgKp0y3Qsr28gJKAkL7VbdutoCFWUlvKpKn9p61NFNoBBOn1
NQa9a6vYO1sjSbhr43p3X7KWMyTv4zTXm9cj1BU0kpWGIlRYckjhvqDy/vLW
KO3d7RXk1ajoo2rGBqzn7RT59O24jdpFuZe4Lj5n04EdlTH0dVGzxQtaRKqS
n8i3yE8JnLNAIUnaDzxuyMqqCWAfGw4PsqvmmuUeVYPDiKHwqaUoOBOK545U
dPW0SBmH1FZK1yNNPIUDj04R/ePJIs/hharqJ2pXeOSWYxqiCZ40c6aKEaTq
sbMoAsbj2U2kgjijS3uALdQSQzEUJ49xqW+w/l0uaBjJVtkU+E1/l4/w9M74
zl0k8x1yQl9aJHS1EUrLBNL+8IWqYvKSBNfxjXZLKDwLJ5riAIXjkV9eA2kL
TIBA78j9h+XSgSNI+EXxV4ACIPLNBx+fUmKmFfMpjakeaJJy8quJ42l8UU0E
Ohkihlh8sQ1Ra4yLkf1PsvuJlJeGNgsUi/CCK6h5tXJ+z/D1fW5Dhh344CtP
5E5/LrNW7fq6CnblJOJ5AKIJYSaCOmNO8fnb7d4w4MIPGF0Lit4wLqSwv7du
knkguZ47spEAK1Haf6JA1VB+XSchXn/VRdA4BtQqfn0zjH5aD7SrhSpnx0JS
oSSI0iO8RAeZZKmnndJ5/G8p+hOo/W4IsrsiY7a3SWG2jYj8qeRUPTST51P2d
OvLHLpVmVWHoSf5HHUP7aqqJj48ZkKapWnaohyXmKz6HYBXcSNGsRA1XY6i

Te359l19ln6otpj49RhVUgL/AESa0/2ufOtOnnaFaRvMCXGB5/y4f6j1kraa
sMqPPTZeVKqBqWWanj+xQlIpRErNFNKKsGWLk2dtJsOeEsc8jvUqRGKBgxEn
540kA8c4+fTKhE1xwzgKPU4/MdNVJRVNZT6aSCsZaWenpJ1grZ4WaGVSI4Xq
lQvJNJPJdgpv+SL8+1Ft49rcxiWJvpgKVRRX/eQ2ivzOersY2KCWSqkUJNKn
0pSvTdBt1rmEpBIINN93BE1XOzFYqGV4maqkkiQxrF4dAudTLbji43Ld3dw8
lqNJamAqgk+hKuxFR56TT0PSyJqoUQyGNT8QUV+z1p869TJMLmJ4o1pZ3SCa
omadomkpZaurMaiSRDEY5TBSSNpuYpdZX9SgD2W6oraJxdoWct8Byolz8lzX
5EgV6ajPiF5ZBgHioz8q8RX8+nKHBmajhWOWYVLSM09QskSAzpG8Us1LGgk0
6ZgoDMECI9N72HtZazNLJJcwmJARpYJQUA/iBPb8wM9UcxplsaHPnQ6j9p4
fnn7Oo8W2lIpP2VlkZpjDROAsU8ksski1EORhmqUWdlZZ9JcMQHNuefbFwLq
4PjRoY7amCPhb+kWGf8Aamp+fV6ykFQ3ePw6qAfM0Hn14bYnqJ4RTM037aJE
9SwDeMBxI0slge0aullYgr+q5H51BLNliNcOugHtJdlU4/ill/2pAPz6oWSN
ldjq1caGoH21l69Q7WFRUrUpVQff0U1QsNGtKss9HPFI9PVNVSWSSqMcgDEq
pCLHcXvYbuEvHcalQJS3xBwwI9AAn+Xq6iZ9TuqeAfNCa/YRUj9vXGm2vBLF
HOJqmoabzpA80pqEkqGeNI5EkKxSxBEQsqKQVXn6cltru3YtGXGBTTJQaWHm
SOA8wKGvVpJCKbLEeweRUD/B04Vm0KpVRsjQwQVMksb04eVT+wWWGWsbSFqI
5Z2vop7aR6DqBu3tJNczWwhkFxxQ1LLJVRXyVCtKflsAD5Y6SRTPK50g086E
AH+jT08qnpsyG36INBLNLXVpVKsRrTua2qpzSgNVJRRPDU05YKGDMyeTULA1
uT7cdXkoqwRxlkqzEtg+hcVNfStOIeYalyMpD+Q0in5mtfs6fo9q07IDHFUx
CqiJE32wkcqwhlglvLLGzKHC6CSNQ4Fi1cSTH6WITiWYKV0As6pTzZaVGOJ
p+XSaN8A0CzKaAtlv2UFB9p6kja0JZautQOIPCad4q2mpw1UPKY5HqY5fDK1
TOF20UNJqJvYWNnrQxC3uGEiLOoNdEZUV9VqTw/0ta9OtI6x6BUhvMACvr8v
59d/3dx0tJTq8M0cKeIPHU0yhlFnQKyueEvlqYI0J0uxKn+0hNvZdBbOj/43
KZAwJ1s1Hr5USgBA+a8evRRs0JHhnw+NdQB/mf8AL1Gl2ljpoWrfS6ZhJVQE
fZhUjqlm8hSpCzSyrOkESepVK6mFz9QPa1Vuw8CxQMdYGptVSAP9pQcfhz14
CKVPDU1+deH8j/h6jQbZoZVkwSHHxSiaVfNDMrimY2Cu8TRJO5aCPU8QLtyD
cix9++kt7gtLL4hjBJklwo9BThWvoVA+fWpkdiDDXQgrVqEU9B/qr8uk/V7d
oy8VHSrS0CzmKGExz+GZ2aQOFeJ/HKsCAWYyM9rcgWw7bW2vvDkiVXjWpKEF
e0f6Yqo/YG6fgkKqJRAQ7kAEDStPOtKH+vfl1n/u/T0NLPJDKXaN/JGIZLHF
SQQvJJ935l4YHikCOBq8ROsNYEGxNIpjJGJru5YXQqAQ4LGleDYHDyAr5V6Z
kn/VdXIQD8yT9pof8nXH+79PKyxxwM07SPDE0UNXTT07Q2LRyeQiUo5N9R0m
RR9bfW1nFaSSPNaXPiXLYOrwwfsCFtR+2hJ8+nGacKkzmsVOF8ADTH8uu22
xRGWSBZqSdHp5lqqaOpLpDVRQMmlsjJSh5JIJVVWSOmICNdhdYGPusqhZBG+p
FOANZJ1eelB/NiafLrbagbBhcr5Fjq0/tx+wdQJ6fxY1Z5KTHzeLlwRPuXr9
+ZRRxM0ZV4KdWSSJ0fyKymIXI+oNnYrClio1+tkJWpcBhQ1zknURnjgDpLY3
DAJJWRjgigH2GpHWCIXstRM8+Rhx8NM1V4YZFSWkqpo5YRNGfuHp5l5oVXVF
dtSswNiDb2zcWU0du6whmjUVKBg2a8MqftwD8+vNokJjngl1x5IABU/PGft6
5tjKKCaOCIXMwLv4Y3RLVZZz4i6znwQPGdHCRryCAbe72D3alboxidWX4Rgx
09VIC4+wk9bnGpQ0JCIF8iKD5UoB/hPWKHE00dFGigUyVDxLV1McXmgWQv8A
bmoeqmnkrJ5DI63RnRgBxxz7uLmCS5YXAljn8hX4vlxXTT5fs6YjkcwtOsIT
wr3f8d/zA9ZlqLFyzSyMsa0VOHZCi0s2hkYTGeqpmnCTEUZiWjdWRbWuPq+s
IzblLidAlGoAGap/03aTT/bUPTaQIApiJOstx4V+wcafl1gWkp1khro0x8kE
Pkp4vEqRVkZERtpOZPH5fHPG+ovfhWIUsSQbxzR25+rJkV9RJyvho/hoQWB/
hpX59PuxDItWd6niO0/KhoKj7epmO+w+2qqyerpY6GYMklesdDJSxKxnLQ1s
QmYQ1sEAEqSBCLk+r6j3uZo7+Rbk631rQR6yMA/EG0OfLhgH06rPE1YilAAR
VWHH8qkdYjiMQ701XSVS5Kkxh85p5qSaoqF0IJJRLUy+KVUpDHVilFICrwdR
497uL+GCOC2KBbnWCMBnNOB7VBpj8Wfs69cM4kcMpUFeOnFPIKK0+zHX/9es
r7Tell7ikhrp4Xql6dKVDFTEquJlnkrKupV5lo4TIHCAyGQMPppAJGqrlqF

51MXnXh+QAqP29JDzBM2tJoly9Rnu/wCvU+HHb2jYpW42mvKzDzJDUfaU2oX
jlq3EBapd0jVNcaRyXJFgDwq+ms1AjhkkEbDBY1FR5Zlb/B1qTeZmxl1GpxN
QPsGP8PWDw71p66qP92ZpJnWUvPRxqMfV1EUBNOfBUSvVvb0l5LfUEngBfaV
4rdidcpeUYA/h8sAsP8AD1ZN7VBQoqy+pBqfsz/k6lCDf8/3FVU4k/cjGxRu
yUIWJNRvIYaasjmRXpo3ewV2UEFmFrge0MsKxSC2kZpH011dpGflihZafaa9
MvvSuSdKGUmvFsD7KZ/w9dR5DcyVVHVHG5GgjhjY+WjiMkMqlAGih/iVbNU
F5v0uh1aBqX8D3oQ0YII2afgNGkLn+LUtf2Z9env3qi/qSxqTTGD/mPXq/Mb
6r4ZvBiqh5qiRIqjl1ArqSNJWaR3lgWkhng504DabWc2FwRb3aCye0lhE8um
BmoFB1keZqCKD5aT9uenF3oaFMkCLqPA5H+T/L1Lo23qlAyzYN1kqFdqsV9L
NHU1kk8KwRrLJGaqnZYZr3JUOg9Vr8l4SQyX7RRmRaA0IKsWA49poV/b9nW2
33wpE8IDWPStPnQGn8h1irpt+A0009N4BRSM8EdKJTPXMUeOninHg/ZUVTgs
xdEAPF1+pfPCQyRwB5CwTpFCOIJBqftP2debftZ8SFKsKcTUf4a/y6gs28
ZzR1EGKqqqam8s2QN54WVZpDHUlsd288YDgsECI0HpVgbmyyTiTTdXSJqUKF
EYJpTAq3n86fn1dd1t1aRvDBNPT/AlrrHVZbeUcloKctgTyT1Zqa5RFEWjkj
WQfby01W0KNJMSjOrMNba4Yj21DGbeQ6411Hiadw+RKfQv7W63HvkHbphFPK
lan86Y+zHTw0+4xJT0n8ORw1quVnEryTVEQ1xSzzqqeKMpexAbSTY3Puilks
s9AHfyNAID6VLMW+3QK+o62+96GGtAVOQKgUr9g/y9R5azKB1mjoJ4qmnAdR
PMUjkdMjNjEjChp4JZfKLkhgFV7atR9uJayqWl8UrNppoySAPmtf2IT/l63Hu
6KjpcRgxsMUba/n1lp6zLTxQSV2PrXkqalmn1KqUEcrMDT5ANAXlka90BA8Y
YE88EtzrKwXwbUM5Gaj9pqf9R40HVTuUYVNMfAUrWg+zjQ/zPz6iy7jyFOk1
bDTyBLHHvtTC0wrK6SoqCYk+7MNMggaG50NrPNgw5une0nmKxwzs7HPEIR6j
TpqPmR/Pq6blZnIVQfJP/Ga0P8ALrNPuSqooJhVLXyws+hEnan+4ZJkU1gc
yTPUaXfgaG1ekab2Pu30tw7/AO65I38iA5k+3Jlp9gHVL3KxwnhGtcYoD+yl
PtJPWE7mhpvt6hqCSup4ll+zkljlxqoYVYJWsxiramallYqbylVINyPbSWJ
FUfQS5J+BiQfTFDj1qa9PPfW7ERsrVwaYP7M/wA+pce9q77iNRDV1LywxZGG
oahklp6aqMk/+T6o2VTArqqnSCzre/Jpva2d8kpaVzFCoqfQr69xJH59Xbcr
YEVQKwHFiP8AB1Hn3RNHWTRVFB/LAJTSJVTUklGIGJKhwKiD0UsqLGVkRT6y
GA9RD8X3JE0rAWxIPD7fQ6Tk19BQfPpxNyhOjUHeMcGX/APOn+qvXKHdmOrW
kkkejWaYRKKetjMd5Kn1eDHvMtRL93VyekaCfKLEJxb3ttqu7SQSragRV1Fv
DAR/AEu4kAfMU60m4w6ZNMmr93CpBp/pqN/g6gz70iqaialp4cjTSpMTW0P8A
DmrGiCqyA04liqUqJEaXsFQHXTcW5tXw5GIE1vZakNdfkPm1SR58M9Xhvdui
prKvlf6J/YMfzPWOTdmIMQWrd4BRA06zT0M4esV2ASEmm0Wlidm/b5Vf8Cb+
2JLC8Ji8R2MpPag0KtPTU5pw/h6ce+ttR8IFQ3p/s9QaTfNDIPFDMtTHUVBM
rSAGqaNJR5laWOJCxMV/6EAt6vx7ffW5itJgnhUppNW7vIVoQcVzWnTi3ln4
ZPiHxVGKVAPzORnrur3HiiXOTXILKGf7M6JWZ4T+yl6l2jZlvJCvLEDUbqv1
A9kc0F+k7o8Yeh+EEBgPKIKY+z8+mjuNs6Vjkz54IFR/PrBS56GVOalMKsyu
JDLBGFSMFtdjMgIM2sKHZ0AW/wBD9FUqzrHGsmjzXR/Cxl0j/ahiadba9sii
M8q6gcAgn9mePy6ywZqmo63wzwQFJqEweaeWczVaVWmFaRBAKhad6iLUXKah
YH6+1FtDPDG63ApFq1FgNLVHl3AEj/D6dWl3bbXjZZJ37fIDSB/IH/D0on3X
iyJY4qqVQ8CQ+KGmeqigjgkAgjjgmuZqg+jQ07KhL3KaQPZIHfK6uq22jUKV
c1YivEKASM8PLh1RbzbKL4cwZxnUakj5fCK/6s9MVDmacUMdDXieSd6p/N5a
KsajXhQ80YilMaxkAgg6QCPrptdi4WUNErqzUY01aSaUxhdVM/xD8ulk1Zl
2lWYqCoz/m7Cf59PeJyWPy/31Ri5KwyrMjzmmheGKWWYeJlpKgqYxEFZdQ9P
K2Y/X2zJDJbTo97ENHkCFA/PTRh+fSI3lsfhnr8/9inn9nXDIZWhp/Leux9N
KsjNSGWOWSWapBZqeeSH7V4hUQJEW1lwUE2P0v72v1P6tY1jUnUFQChX8+6v
VFuoQQEbVJXOW4enp+XUuiyIOY4MbFUxSzpD91mflanzGKeVfE0EegAVBWPU
AxMZNhwLn3eG6aUSVgDoRRFqCfnXFOFcA16295YyYMgLD0yB9pbh/qHTzLi6
GIXTUVVNQvFFGY6+r+6nrq1pZg0TySNFM5NQoYNpOsH0khfpSCe4D+Atozzk

9oV9IXlrxx/Pp2PcYgdMjileBoP8HTUMzj4KhY4auLHUNWzRSTVE1RD5aSGU
qiyRvCrPFFlrAaHXS3ADH2/Je3fjkPbNjQ6RpKEj1zUf5+nzu1rlpaaQPTFC
Cf5/LrtMrhZkE9JkqeoH/wApikmlmhKRDSRDNEtPSwwwFBZAeE1Es1wB70xl
hkKR2zRVHEgFj+0k0/ljqkF1bopQoqhuFKmv5HHUtczi6RYqySqpyYTC1PDU
ipWtSUPUeV5JaGdJJ5pHqSVBVVYOpU1gD7t4s8jtogZ5EAGlQQ321oB/OnTU
1zbh1WSRAfKOlH+2oemipzeOYzzeWTXVRrVVE00VRFUTQq6U8awzwQqkTvPI
LK11RQLMDf2th1fpJA8hvCfhZ1KrnJ0jUSfkOtfVbeyhY7tWUDyAP7P9k9Hz
+JGysdvTfGJqJ2E00dfSR1HijaKSmipwXaBHYCPwlnu0ZJ5F/rf2ZXTXCwmR
odDlaE6a/tByf5U+fSB2h8ZY1IAVvLrZt2LRSYfBU+NgatWGMtPG/wBu4j5C
hUEihi8h0gkf0P1t7ByShZnWQL4gGCKf6j0q8dASHZaj06c8tNXVEXNVX048
ioskUbkgLq9LKVI5uLD6i1vZpC6ggBEao86Y+fHp5bITpIIX6UPQeZbGbrmp
XFDlcsSWcRpUypTQuQOQC2rSJBceq9yfwOPZ1EseuB/p48cWH+bp1pmHwEfs
6Q80OYwaSNXZASSSRktlZRKZViUy+Bnj8qx3dSL/AEH5I9yDtENvEnjrGc/O
g+3168HahLUp0UrtPcn3c6j7xKOuX6fJGmpGC6iRMVU+SwFmFgnAP09iOEKb
2aMGvlq6Kri4ikBrpDA+f+rP5dFI3NnKWSURSZCmijSWzHsaupkH7s4kZHV
jkEn4Ww0/wCt7ZkjckgRMT6gEDPlgZ/PpKXt6AhwSf4hj8hx/Pol8jm8SkDT
LWUdSsrggzKbSzSVLCABYQjKfKcX1sCn4uL+1L7fIERTCalQcf7PD9nVJ3tz
GpMwBPmD/nHSLkrKWRFaN446qn8skla8MZSBQ3oMSvMr2llbkjUQLHT+AhUS
eMTPlRfIGus8KGgxT1x07HcQrEQ0tdPzpX5Y/wA3UafOx0SyRS1iBAoikjiC
KUenbxGN0ZFK2le5BuFvqPtTFb3M0tCFQUwGzq/zfy6q09s8SsZwaGhNP89P
8nSeGbpaeOqWkp0kbTBHNEmqBTHUoVIMjEJDGHtNUG8Wr6c+zRY5kZEljVlx
6MTqP2edOkM11txZJJLmkg9OP+A16nNXQKszRz01NoWmSLmM+GGOMTS+eVkv
ZW9JOljcem49syAkss0jE8dJHl8vP9vVV3C1dq29xSXzOc/lwHWVMhjUZI3r
EjneujK04/dhrKmO1OHmJhMep2Uk2YXa1h7aaOeNXVEkZafLH2f7PSxLq3cD
xJw1PP8A2ePQn4mtip3V3yEc1K/rp1K2ghlkYhgB4NWtY308ggFf9uTy/wCM
kt4VGUuZ8RHZpgdOG4tGUVKE+WSP8nQt7XraVglQfM2shomjhmmlbX4tMc6
K0tlIJZnDELc6f6IRCqgakBI4eo6SPeQgdpqK04UP5dWBdKZDC1WRgoqtZGI
8cbLSpoqWplieKrkKEgsgljVvSDxq4/p7Du5i5VTpppJOcDH7OjMNBoQQt5c
eB/ZTqznBJS6mjgaHGZBoZYY5PI8qwljZfWp8Ln9xGuARa4tb3H16FbUSoJV
vJjk/wCDo2hW30L+ua/Mf7PXstl9twqVgxcskpckhp1sigkKDqkXSdLXvbn2
QOmrUDTUK14npUFt9JZnOr86dlrPY7a26qdaHK4JKug8rBqdpY3J59LD92K7
R2HPH09llyJwVaBypUenTDqki6eK08/9ivWqR86OpsLsjtZd9BQSLQ485Ore
np5Ke2qFpHclJIJGDssc8doi1iLG/F/Y7sryabbYmkuKAjTuz+bEVz88dlm
e1t5vDMqqvoan/D1W0xxtJaNcoaemRnkCGjmmeBlm0Vogp6R/utT1ClfXK6r
yf6ey+5jufBmGkC7UV06qHSfMk1Q/wC89PpuW3xyHRclpPz0/wCCvT7BlcVR
lIL90tQ0DSy/bwKohjMkZqKaWWA+R4qn/AOTaQfUg+ym2hkkYXMcgK6dJ1Up
q4fCGUEfPSf29WF9A0xn8QktWABP20P8+sCVk1Uplx1TSJMIQ01NJTioYrH4
4ppnRvt9aEo4dkVQhFhe1/dXtrqMaPDZLUVLVZaEniQADQegJ+3pw7lZsWZp
HDr50Nfz41/n1h+1gqoDHJTUMspUz00sZrJoo44RG8aCSggil87mNCpmUXAO
u6kt719E6xeLbSyeGDhQFqa8SWOaD8getybzbxwD6d3JPylr8z59T3qKIS09
KlXxJWAPU1EayRmhYJ6lyJ4zBRxvNp0sbAr/AEBHt+W3aKNA2ppJCKByVVsV
oCHFT9gHSf8Ae0Jd1d2kHoa0+dOBr010ks1V9x/CpJ4vC0ILUKBFVRVTyF3q
aeBl4mWeOG+q50+kBfaZZJ2IIM0ZUg9g8U6T5U1N/MAD59efd7IRGMxg57Rp
+H7SSan7OnKHK4nG1GlqyoMdTrWmpZKX7jRDGC6rDGkloxPLqV7kiMWt+bF8
lvu8XiLHAjLg6VABB8zqNaEjPTy7IYSxESDUDiaCh/IVP8umfM/dVpSSdc4k
VVfxJ9mKmjgaiBPKWNOru8Txxhs41RhAT9Sfaae3u52lFraxBl06lUgNpA4k
mlfsP7Onlt1sFqROTHpyAKVPnRiKDpjqMpFSVAkfHmiZKmSmkkqaeOmpqurV
B/IlN55HMgLL49LD1eQMv1B9ntxbzxQQ3EmuGOUVorFx8tTDSB9IWPTR3axZ

zEEZ1XjwqPt4Dpqng8ZQS0E+QDPRZSNqaoeWNKoVc88x8UUccU8IXHP6CQEC
l4ubki/tgbXc3rC6WslwB2glUoPVjJQEfMVPoeno96t/DbTUIW4itQPQ54dY
0zy1LV60FHNWUthPDT0bZJZ6WScmVFX/ACRQZNTTh1SMsgjPBABJFizJtW4W0p
YujWxYF1U0ZSeNGFK/tr0zJu8cAEQionEg8M+dQ3WSn3FLLJBNIvY9RBU

Subject: Re: Apogee with Core audio - low latency breakthrough or markeinghype?
Posted by [Chris Ludwig](#) on Tue, 26 Feb 2008 05:20:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

ho6hw8n28bs0aSCmhVTJYq41D+nCRFhuHAlekqk0A8/wBoHHrQtpTGZpdK
D5+f+fqWcnURYgwMk0TUr1KNHM5qKnmTWv2cUaJ901x5WdjYfUn6mzSxkyRv
EAwFKmoNPtJpx8gOtQ263A7mJPz4ftP+Dr11Xk6aS81JXFp4VrmQrTCnjopC
oinDSSI4SUFvT4rcX1fS7Dy2skOq98MAEAUfzNB59PrbwlaJKmMY1D8jTo3
XSXX9HvqoWnOMxOYjSf7Efe5fM4+nYrcNH9ziUp5qfyOPxfi97XuCHeL2Gxo
YppBJIMIVVhpA9GJ/wAnTQsJlUuYytTkY/UGv7Ohi7o6nw+wdITzQ7P2HRZ
Ch0UtTUYLO5XIZNDMPMHT+J7hrVyCqLI06QsFW5Og8kJWG+Ne3cMS3k7RVNF
0R6MfYol+yuOqxQnxF1h14/n/ldEQStTx10y1HlamazUdCJZp3Mi+TVlqpoE
WhiwDC6ot7fn2PI7qFYVuWJMLacAB6Zqf8HT/wBK6upK6Q3mTj/B1gp8qkxq
Wkhmx8MQCRxzRSS1tb+CaKDGtK0Dlxt+5pYWJKgG/vbT2pZX+oJaufMfmTT+
X7enXt66VGg09OH516dJ8ikVP9z9tPUEA1DU1NSo84hUgMpDuzaoj+okgDn6
+7F6xUWBljBqCCQtfWg1DpmO28YIAyBR5nA/n59P8MTVUT1AainiUwNDpCUz
JqKMkUjaGdNBj1em5sbc+2zmkk0qAnANck/sJ/aB0yxMU/hMIGp5/wCSlQR8
69YHnMMrEQQ1UMjixSxqJlNfVwaaMRQ1PjYgepo1Wy3F7X9pCVUITGsnrQ8P
tpRWNfnXp5ly0emMBaHfCvPWPPhyzZGaRI0pakyNKIoKVozWmbyJNlsoZ/OY
3TQyA3BF/oCQ7b26eG1ZNJBBrSt8tWaCnlg9aFvoVy8VH82zg/IEZ/KvWUTR
rOORp6GYBVM7PIplowWljiciLxL9x/qVY2Fve2AZC7ygVxmnr5UoeH7OrCKU
praMlPKmK/M1z0oMfEniMcsY0swMEJR0mUtlqBFIRHuga5F7rbn/AF0F0hA0
zMVfywBX5ca16ejZjY+/wBOslZU08XjjNNEzMAAnjLGcygTLGAFiaTVpZrlt
PBN2sOfaQSwIBHJT5jVQ/tNafMY+XT/gyygaYcFXBH+HqNUzTfa6Ggd4XbVo
SNa1wFmZAsEiktp1/Qji/Nz7811bPcqUmBmpTAqB/pmx1qSB6qwU1H5U/Ph/
PpmqMa3lKfwtY7hghHiZ5FDDXbxSOWiN/wAH9Q4vb2ZSBoloo5Llqk1A/wA1
f8h6YmzQyNUj14ft69BiYqiMyNjKoGFfKUFJJE8aJdW8gldSwDHmymw5APu8
uGiVZyfmDVv83TEgCuppX5CIP5dcqShxs0+iChmmcWUAQ2X1PZwANBSNmQgs
b8X5vf27FMnDxhnjRu6v2kgfsPTksTQokjqaeEg1/wAvWWRqGBSn2FPARMYu
zMqKupuLLrLMZm4HBuB/j71qicsvjVjPDITX8/8AlerD9ZfjZqjgR/l6b5Z6
UPDGKKSWSRiojpoUeOOJnZdcrQxtCFQr6gxUnk8+3lxHNMYoahjQABhk/nQ/
kk9Nokh7fFCoOPp1LkFNQxQNW0slCJSWAeMtrhLKEkl0tLaQmwH0bn+ntM6m
NmS4uG8SpBxQEeh/1D5dWaPWP0m1A+dOHXo6/Gq5ihWQI9MkcYiZQglEeki0
Vy5BsATxf3ZdERCOFMYFVJNfyqKmnW1t3DUZQWpnH+HpY4lKKV5olaZaqEaW
p40Z5o5CCU/zcetEclQLmxtc/wBfbTqpUkaRmuHFM+p4D5ClemmJjVnEVERT
hx+VeuFT4o4JZ5ppUSTI/NHNDH6SWMfKKh9yMLb+lrfX22sTIUAc+DXg51D7
eNkefz6cjrKVWKABj6cf2mnUWIXHtC0wWcwtlrRtLSzRxeK1nt5oFaRSzcen
/H6clTPEU0hXBkBr2AY+ziP2nrc0aVKBIY8M8a+mK56UNBNi0kkiDlwQBo28
UliS7KwZgoEgunpABH+9+xVsiPMqrKsRAPxyf2D/AD9FsscgsVh9o+wdeydb
jJ6tgyI7PcvIfCdIUaetRdgGcW4/Nh7KNxjt4rmae2c1DlfMH7BUUp9vTkGr
RRag/wCH+XWWkwOJmIWMwUxvf9uOCF3C6UOpEtqWUEFrD6A+ylH7jCppXiQa
k/Ith8+IAL+EtdVeph2vQUc5EcccUbxNoQJFA6o8jSAFEQDxyubuoBVvz+bt

3cUcJBYjWRWISf8ACcfaMjppYNQaR6Ag+Q/1Z6SefpcdQULwQ4qnjecqo0RU
6SRAM0VROwJQBZPIA5BtzyPbANqD4iyEHZOTU+mQa/t68F0g6K6fkD01YDD
benni043GNJGCDIyU1VI7PIv6nkd4yrEEWAN7fT2tinlUI5SorkVpj5gBSf2
9eaO4ZRTUflk9WWdbUsu6sTSY2p3JgKOnFIS8FZQ7Up1gQQ/b6r1ON0/cBYf
GCbfXg39kl9JbKWZbSVmJqNLSZ/INT/L0ImtnH6gSIPMChX8+J+yuOvbt6W2
vLWel1e16yqmhSd0SI2yzJAKZpElvRRQTsixMDbk3sPqbe7WV6x8lww3AiGD
UvStfUkj+fSV7WRQjBzqPrUftNen/bB3TtujpcDtfsfJ7awkc7VX8KwG58rt
vEJUWjiasnoMTW01Ik7LEqsxj+Irte3sW2+/3VjFi3104lo0Y/YNQJI9OjK1
utytkao3cgceCH/jwPTzX7/7XphUUKfyD37HFA0sf8No+w88IH63YysmnJxG
aOVmuW9Q5v8An2b2XNd67d+yQeEfNohq/ZSnT31+7IWdnGkf0Yz/AM+9I3L9
o9t4t4Bi+893JMIIRWI33kJf12ljhUVGRnBVbaiCBdh7XJewzq7XW2pUnhoy
R+zqovNwk/UkFUBwSiZ/YOmSq7v7i88NXV9118IZBErQyncYlrE8cPhKirjc
GAqlxwVJN/ra/t2Btu1l8ezihOdSlaf7Vjn+delA3C77nFugl4di0/wU6TeS
7r3tlElbJb9OQrFiYzyV2RSorGAtqklmkZG9Nyfp9B7F1jJDEpEUJjRjgBKA
/wAz054006l2hUGnED/JwHQKZzcOR9AO56bS8rPKqyQyENa0r6zVO8RYP8A
S1ypsPZrHdIS0IQh6ef+wP8AL0hkZwAtP0h50/1U6CHMPHK0jy5xJLtLDdFh
La0tIOFlaSMFXIUtb0jgH2XNPcoRJLGzqxwAKAfaTnpvSyguwUSf5Og/rCsl
UzR5K6GN1mXyQg3NirKX0kDSthyAL/19sSO7N4SjtOcYz880p05XsWVUqF40
GP8AN0nqkwrMghql1co00Lu4L

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [Deej \[5\]](#) on Tue, 26 Feb 2008 05:38:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

6AbqLBXaUqbDnkfX/H2wskxcrKGaMcSpOD5
V4DpuV30DxEK18sAZ+zqHNXGlpEzCJWIEg1yIVkRkAvpZwWvJI30Un6W/Hu7
TTgl4FoukCplqT+z/L00ERIBVFI885Hy6xDNhZWpxkfGw5P7yRqh0iUCNZdM
aApZv1E2459+a4vpNUqOxPpQUP5item3slKktb6iT1MXL5GaJHqsnkJoG0pB
/IM86CFRpQwgh08aSWIVBzqv7u+53SxaZJNMIKfwkD7Bw/b1v6WESNGsCKwo
DUDzHXE1Max1VVPmQ+OGYq5LASopD+aV3KoeGPCWPI/qPaF553kXDuRnB/yU
/wAvDpxURWDRoK8MAGnrTh/g6dqKaEftpoZ0JPr8l3d1uYoX1KOAaEQSo5BP
vxaQ00lqsfllhSPtrn+VD1ckVqkZCqvAAV/b0q8cV06RURxuoVW/cklW3kKMG
UHyK8brzwb+1PeGRUcjGe3h8sYp04VoVKVIYeg1fZ0LuIrIIUSZctFS2k0XJ
l8MsT2kjDqwUsh4sCLX5tb2880pj0KnYPs0/kT/n6fVpXjMccfDNMH9orToV
Yex9xCWiEvbG6tVFTxU9LF/fLPItPRxIRHT0YGSJipll4RfRpHAA9hy5vplp
Y4zDGHLHOht/AIR/PpSI7uTKB9SQQKADSAP5ft6zZbsvL5Fh9z2buiqqZ4x9
us26s5UySROreXxtLWys+PQCCdTC3H+sSXjux8RLJGK8aRJK/bT/ACdMNdxj
solujSnIT/N097e7K3Zt2ogSj7S3Xg2qjYJid0Z2maUxKpjQxU8gMrxl0ZC4
Lfm/Ht+O4l+IR121AwNSpVQK+vIXqi3t2imNJzpr5hT+eelfl+3t6VzSzL3d
2Ak0tbLNPVz72zbvVVYoxHAKip8esGWNp441YyFgEUEBR7J9wurncXMV/tFu
8aDFIxF4v9Xz6p9XdO2p5kl/pLGR/g6ctkfJTfGPINDH8h914gqH+6q8pv
rJ10MjyKjwr9jQBJZ4xEVLLoaQf2j7D0azQRyR2my6LY/hQFQ39I5oD/AC63
NLdqAlYi1P8ABH/m6g5LcmOzGaRN1/lfOTVYpJUmy0eWzFJkzEBMFgfQsl6d
lYupkmUcn06hb2Tnbpo9dwwK6CpqFZFcE+Z1H/Z+XSYpKWVzHEgPAjSK/sHR
WO446Cvloni7WyW8cfTGJaeLMbiy2Tp4WNQ06oxmEIMVaQlhqANyxPJJ9rrX
6kQubjYBbluBSOPh9umo/LpxBJIWD BarkUK0r9nHoKWhtw/Z1UbB4/KsKyA
LMEEXk0MgWJ0hdudLEKTza/t/RCI18GyMaVqWALH7a5A+ePs6eUhl/VUBvQD

P8q9YliaaSYgux8kywpMJF0mAL5QNJaRSjKQGIIP1+oDUqqZ4UjAFWFKcf2
04dO+ElgrMpVh/qz1InjaGGnid5/JUI0sCRB5kAABLIY0ZFfItrWNrj+vt6+
8COQNMCMCZOBBDJr6VpQD+fTQVZwZCBg+Zp1DNM5EdU89QsBe4kKzRSMzMEPoJ
9SDWONJUXuePb9ukaCluqha44EipwPXq7lgBojq4HUyoWU0qQVIJI4ESNHLr
jEzRIDpIOlwJgjWZgCdK8G3HsWeDaLZHx6otMf0sedcD8ukqJIJB00AfX1+z
pIT0sEE6Uc0cxq2CBDJHVJHly6Plsbh5USYiRW0Fi1iCfrf3Ht3LDqaMErCx
7akrX/S1ap/YOjJYZVBdRqK8fl01+OjkyYolyXq6oQLFLFLEQBORpjDBkY+Q
rx9efqfz7bhudMuoyUj+Guk0p8hQ1Pzr06LKQReOysFLVrX/AADh1Fr8fGat
YJokLKqIGAVMcBTOzRtlgp5ZQfllzqHPH1/PsT7fFE66Y5e0DB0liR5V8snF
DTpOafqB1fPEgV/kOsVFRYyoqJKeKASVJCiXxyRLGsk4VEjiqPKlhEpjsbGy
Em/59ktzFomuGZH11pqIwPSgzQedB08Q4jjKVEfDjn9nn/LrzxY6HzU9RRLT
Snya4Z6mmaOUxElSjVAdovEdOkMpsSQOSb+3BYlrcXMyt4irQE4NPUUOQfnn
q1LgKCpaRP2/tPr8ukvXVdGqyaVgngggWtEUNRFremkcKqxIhaaVzKfTcDSO
fpb2WRmOV1RXJZQTpBPrxBI694Olj+kVrxIH+fp2xi0p+yjjlp1q6KSomnq
L2oGjKIkE9MkbTLOVAJMasE+lw3A86Kup5UPg+mnJ/OlOqMgDLGshL1wo8/m
akL/AD6epPPiqYTtTUCiScM4FahdgZY46WW5RUnilV7oP1qeGUfU3LKxjkt
ohFKEUr5cf8AN02NbkrIpADgYFP5/wCzx6gZeeahAFTAr/uhzI0IQYir6Ed0
8tlAzwuLGIamCgMAQR7u6LCiNLJVMwAAuPnhjQfPpyKOQ6SSKgcNRz+QOemq
WrS0aWgqpiSFMRCPTIpY4nkdZ6aB6hBpLSKqP4VDMwA5PrZWjne5VNAAzg9/
7CadK5IZmc+KoRPMcD7KE/sNOnDHVK9RRywYmKjy9WiGqNNDVNHKKQygSSTy
1FJHDEIVP1XUtyOfbNz4Mo1Sdjsa1FAAPtyK/bn59ahSJJPDMxH5Gl5BiR+
zrhTNT5GeqpVqohXwrafHpUxBqAg6izfcTi89OqkESxhhqJAUDn2zOr60EUs
ckdMMDU/sAJH5061LBLGCddITwalS35Dh1Fy1TDQS0cMlfHNUVILSwtBHlSL
RhYmQVhl+3lOtrabh0U6hxxwEshjilLmqk92aUH+l4n8jX5deihm+neRlycUr
SIPt9P8AN0kWr6qq+4ekrMWkVPJLJDE1HkBIKhISQ00di8H2sDCRIK3IBIYM
Bx7WQ3cXht4SfoVzUKMeuosWH7B0z4UcSMrufFoCeBXPzBqf2dca2eqpvA8U
A+3r2/cklqP8ph8s1kaRqeOZYJJWBuhIN3AHBN/d7zcrCBIVEZkQnJQMfIXt
4n/IK8OnLc+lsmt1JUeYwPTBOc9Y6evq56ytplqY6mFHeGnr6ScAFJ1MgbJU
tU8csDI7aZRFDULG6C4KNcMNNbiWw3LEny8gDwPxGv2061Jbnw1eRqE8V0gV
/wBL5U/MdZ4Kykq4PNFKJ2qJHhiEEgqYqqeIKQKimM1LEuidVJEzDxrLdT6f
V7ejkdxpukRWJA1FyPsFcUPDyPTvhpGihblQp/oigr65JPzPxpOtmpKv7Osi
pcrBRVNSIFqKhYYY6NY6mGMCp+0kqZVFVTzNLFlo06l2LBQVvacmBmMkiSPq
FQdRAB8wRiv28etm0hKSFLhHdRUADifUA0x8upOSyc9FJJ4Hqq2kSRVjlpq
epeqiushKItSjRfvSehalIABGs3ADs+4tCw8R8suFFGGPpt+Xr01FAkiMZJ
grHyloP8FeuNZuSfHx6Y0GqERsaZ66P+M1wjIJRYIPs1ihkiJZWERKLqSpYA
n25b36h6+CzW3GrNpX8qAkj5U69FZqjBxKdl8yo0g/m1adLGmiyUtNSVmYw+
4aKGukWqoofs1jNZTThY2EVbUQeCWBGF4SWBvp5sR7b76EmdzaRfIcQAtDT
0NQa5+YHSOcpUxpcK0f8VP8AABnpFVm7KaOvrqWagyaxxiYionneJqNkjYQU
06pR+ti8fq0a3K0tIPJDybj4c7R3MFCRjtJAFfMgnP29KFs9USPHNR6YocsP
sJ4/t6a6qqyFTBWuP8nWJar7U0VcmWE37SGCWGBDSyQzCV7NC51KBcarkDUs
kCSRi2Lsrhm/CoPzOafLHTrRRoprMSCO4mgp8j5V9Oknlf7xjHmukyETuuQ+
xkjFLULRS+aNnho0mholq4TIzplZGRZLDSRa/vQugfG8e3XwVNATKGJPyqVB
/M16cgjs5dQGsrp4imofOn/F9RsW2fyU1fQytivuKT7VGWhzcJnp4qmR9Mkl
LXiEmn0kx3IYtcWPPstJLCSWKOsobhlgVAP6JGup+dadNT2VpDH+iZTG3HWK
Cv2+v7On+apjjoqanajyUObkeqC00lc1PAIj4yLWKhrxStEolV4kXVG3AZiR
7XQ3UEduL2aPuBzRVPcOBNCpoPU+XTawB5O1wbeldJzppwwS3+TpNIK+TJu8N
RT04aiqKR6GphyKrSVELGYmkp3pRVyVSxo6XkNw5LaBxZltznuriMQW2ts5q
NLCualq4HkP5jpS8MCxxxzRuHr2EHj+VeHX/0izRVdDXpBLjRHUQU1ZFLHBA

MbVwT1UcgakkjnpYjKIRMshE0l1XSDYaSB7BEd7b2jwSNldDjgwNR9mCc9H8
QVfFVpxU+rHH5VI/b0pf4INUz5GtNNicbLRVcFM9TVGrnSjJjKSQUePFWKoV
NWpOuR28YAWyKLH24ssAgPgWFGeTuU9pb5ljVcdUEccfhabp21HgCFGK8SRS
g8gMnrvGyUcM9ScNkGr4l/LU1WBoBkZqtYmpF8irlVrMXFoqtJkhjjeQlzkj
h7+0+nwJLiNYOxwKEA0U+pIH+UdMCVJ1VJYtTA0DGIPz4H8606m08TPBFWwS
09dlZ4oGaWnhrlaygRGdfHLT1mPoooJYzJqEpJdCBYsvN9CxRCAqC5OWlqP
szn9nn040MKaj8CDjShBPrTV0/CWpowoyiReAM7U0EsmrIpI+hpEcRifxx3b
VYRgWPLAkWLbtbaW3ICyNcA40kgEemQtP966YhJNdEwK+ZAAB+2vA9Gg6J3L
R19DJh6gZalJkRtxxx5WHATtSy1MaT1KVfVX0k1AvhZSisYnbjmx9lm4eO0E
RSzQOo/FRvsB41P5npWFXtP1BoDwAJF8H59GL7J6Y6kxPXtfuyfJvTVWMP3
TzZLdLZLL5h5akxRY7HQ0zxfeySTMqoHadl7k2e3AVTdd7S6VBGHB4hbegAH
mTQ4+YAPz6rL4+pCXLITwPD9lOq/Mfjccs1VV/xtBDVSGnpovLTNI3ChYhqA
EgA1ljFWa41ekED2MlkW6tFSaQeFSoopHd9hOft6tcPLVU8EawKmgPD/ACfk
R09xRB5fscXNTTB1iSqaKWedqJBUjzGUTpioKjSBdVfKu3Ys30NYljiR4hZJ
Q/ioQVHqCTk/tl6TuGYLLl0gWmPQj0wTX/D1CrKTFz5Kht

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing hype?
Posted by [Deej \[5\]](#) on Tue, 26 Feb 2008 05:39:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

lZ0gjlkiMuRyNT

RTVrSegCGigpYUndHUaICuixsH12uDUwmWf6ZZ9TeXmKf0qnH5CvS21aRIH0
Qs/2KuPtqQB+3p+elpqKqnoZKvz0sNbj6QU1JjzOJQYgacyVc9bUCYen1ExR
EAekE3PvwhgimCOKTA5Y0009FUKc/OoPSSUzPH4hjAZgamuR+QA/YD9h6W6U
iJNV1tLWU1FFTVCrZVEsTRSRIUVaihldgsVPNK5Bdiral4uLn27MFV2EROqg
NBpA4/ka9NBECRi4OWOPU//s9J84fEZZI6qqyD48VL1TXxoMz1ETa1jqKNq
YNISgXVZAEuw4t6fbRi1BkjLa34gk0B/M9KXle3ZQoDrSvd5faKj/D0ySpTU
Zm0K0tPDViChKYxnrKd7RwJMyF2d5W8TeR2EUaD+z+ShnRA0dvpZZq8Qa19a
gD9nTikvLRsKkZGqo/2B8vn0rqLcVJkEXVLMKie9LNVr9wzPJG2qKJvt6SWG
njhFPZiunUfqR+fXcctQY1oEz3A/yA/y56eWOJaaWUrXNSNP5ZGenCtqKKnp
8epr4FipKaNqilpljM8zGTRCkqL5q4yTuGVjGhNr3sOfaHww8ysW1F86aZ/Z
T/L1e38UzOoRjC1eJFMemadJ2ujoa+q8lGaOOdlglqdS1R9jH+5DSw1cbNT0
JilPEhDEG4Avc+7gLKPDaBxKD/EFGPUZP+riOtubqIESSM0foSKfsGT0lFmy
NDFHBT5GspFqpFpJZZ55Z5xDInj+3hqqMyTxf5S5cJKNR08sRz7MljiETnS0
raeFKhPman/B1pZU1CsKNShBpTP2Hj1Mjx9XV1TtTVNXKxeWmlxFLNOIK4Uk
axeWbyR08hqinAlcKgvYM3PtNafVOWZICqD4CTQn7BU1/wBt0pPZHRwgUnUG
NCR5eVaDpypsJprWINiILLUzmTRLXyx1FFJPGsEggGgrFi8AjUq0PCrwAn1B
sZLi4kCRRigahJAFPsooBPz6L2nmKsqzqkPKmCPkKHqPUtTSSmKtko2XHRzz
TPAJKelklaURw+Crp6SQuepp/wBOknStri/t65kNvN2SkjTgEnBp6U60iF4/
Et00sxoTgkflgkUA48OkJVwpPTxsEqIhmqlIENNTzwS15jRppvK0leR4C6KGd
51UGLkgDn2zDA73FvPJJS50GhAlr6ZAFfsr0utoWilWoLU7mIND/AJD+RP2d
LyhqTAKKjqaoQwyZlkq51oi9DT6Xkd3koZZdfkQAIWV5n40KqXsDCe6W58OW
ldUuNGT3Gvy/UUKH10/z6Rm31Ss8A/UHkuoA/t9PsHU2iTHRZGemnljqo6ZH
ZKUSwmoX7hC0dTlOLrSRS8EQGPY6rE2luaW8EUKSeLhK0FKgHHIUZ6pKZSI3
l05oTTj8uH8+HSox0si48zQUxlimjpVMcdLIhlii0CR5J5CRTQGx0anLOR6
bHT71bxEM50M0JqSKrn7KrWvTEiw0GsENX1P/FdRspWJFHKZKeCdixEckCqK
eQgoITUZCSOEICxt6l1JYkkqbe08zGeEBYyhrge6qU9BX/L0/HEszrRmRB5c

a/Z9vWJJ1kg+0q445Eneil9P28EcyqxiNMwMIR454nJIFlvbX7fjJSMCZz4p
NPm3+D+XV5I2Rm4igrSmf8A6f8DHLkIHMyUdYlQkU09M607BkjcsYo54JtS
yQLYqqnXc6CDc+xny/ba1k8SBvEFMutB+0VDH58eiy4fwLuM+BUHgDU1+ZNS
OpH8Tjp0jplhM/ljSqWOOIVOkNbU1NUAOwpo1Enjk4B5A5Hsv3HxGvJ1aR/
CHEBQRX5NQ0P2dKEhjlJnMVK544/aP8AIOsYyEkLw1arUzj7hFrHb7WmrWl8
ZJEhKHxCRbX1MQoXhfz7lpGEMjJLQLWoHFj8qgCn7OrLAzYEgA8s8fy4j8x1
IrsllKZVlyRoaeGKqneleJpaieejaH7toJlkhlpVnRCGblVN+Bew9qFjW7QS
ICPmSpp9p4jHy6bCW6hiA9Rg1pk+v2dAFn91Uu5JS9Xh8ITSNP8AZ0z18cYx
iRmWR3q5AtUkCU5EHLxq8iMwYqCR71NB9C8Zs5UYEE9jd2flgilf6NRXqggtf
qm8KAP4nGnAAevTjhcpA1I1fj4adqNfLBFNTys8MpikaKVdBRFURGFvUTrKg
i1vbSqySj6mWVpeITSKivyrjq5hRBriPEUqrE8PWnQ67Y3zllMfTSUmNgpap
UjME9VNFLDWRRiP9xKVIJagwGMuAVUMDyp4A9rBEHBLyO0Z4ha9h+daU+fRf
ljhSUTHqSaH+XH8uhk272pkaKhd4Mdh0rJtMs3jo1kqBTUE1/wCHCQxFaeny
OTQy2usixU/Les+3BYW5dfFmdoh5avXgckHHyB614EYRZHUN+fD7PM9K2Dsy
tkjdTj6dGMcUIZPDPL6J5GJZGnidIVZS11XSOLcn2+1irzKCoaBTSpFQPlxr
w/M+nW4yi0VQxVjj/ijTpwjz0UbLI2PLTzxSpT1Cyxyx1BkTSjvE1ZNJNJGQ
WAYrb+1f6A3+mVxGiMFK+RBx9tQK/n1aSREOlFNPKq8ekbXZOV6+GnnxFZWS
mad452gWFRSQaDBdnMUkdyxJLMVZSung+3njZJNTTr4NMitR+fp04HiMbaT8
qUFeoM9RQTishxsVBPMKiZzUwGSaOZQYPEY4vJGkrr9CzMNB40/X2rtCZJwj
TgsvGhxT8xXpww6Rawzafl/gpTpeY6hxeUx9JWfwymgnFN4JaCSKmjKZ445F
apjYtPNESliG1krbkcd2NbWMOpUAIP4gSfyP+wOIUaAJrKBdQ40Nfs/l0j8n
FisfTvStTpJePyQFoaZlWZypijZqeNyJY4yRd9dyDwL29qhErSakVscceEH8i
Tw6rQax4ef8Aa4+Xn0EdVLtUk8NMfJSDQkFWscsNUVeNI5IBlqwm9pJCJDIq
yRhCh4t7S3yNHGXljOr+GIRU8PPH5daeDTSV1BJ9KU/PpHVhnmqMtLURReGsrI
g9MtQ9G8MNPIkcbC1McTxyVRnE4AsugMoB4De0PgKI1Cow1cVqM/YaYA6oSk
aya2YQt5V7QfkPXpI5GnliinnnjY08kPjp5qVRHoQvqMb+GqXGTeZ5GjMaLa
n0uT7T6CICji0npXP8xXHqOrRNHSiqB2/ERUf4K9Qaqq0PTwCmjmqhK0Evkh
XH5GmpmqKWe1Ss0xLInFmBCvqAAAB9p5FkZZBr0zV4gFs/b/ALHSahoxFG0+
mFP2fP7afb0zoJEo5DTQOmc1VTVFJlaWTVTz0skiB3eNZ44J3pWBQNK0bltQ
IP01b2ssTVorrigmufkajq0cmuvjnR6Aces7TZimwVDTR0ITTUx81bQ1E1N
NVQa/O81bDF4ZBVrLURS2W0hBFyD9PexC8tzKjKoINNVc/ZwP8+rqLd9eoMW
H8Rof8HTzDHDUQUFZUPVU7ySRTfYfBeBjH9jrcX07TSLLOqSaCk6ggjUy2Un
3uOOeOSWFHVnbFfP9tBT8j05pDCN4yoVT8yD8jgH9nTpQ0mHx1MuQE89VR1c
kCx1jIEnDPGktP8AdAVliCQStpDwFFYkCwt7Volz4ghdhqAypAoc+TZPTk0s
srVDqiUpQA0r9pB/1efSxw9KceRSEy1M8FfUTvtXURRQSU8zu1RF4IWb00q/
2v3GuLn66rrDHG0qDTpWmANRHzq1Ps6SmJ46lCzMPJeHzPz/AMnQ+YrGUmap
6N62opEmEMUsnk5kJTSgkel0RKskhQGy6mtwFILXpN4aLKARoHkR2/mePTgO
pS3gUNfSg/Ohr0gpMRjpMIPMtZBHIs9SBTO8QhqKNI5JIIZkenpplB12Cpz4
xzewHsEbpGZAZCIGU1AHD8vL8jTq6NRHj8lafL5fZk1r1BzGHZlqlqmnoseV
o11CihrVNXPPRpPLE8tW1KzU5N400hoyDc8BfaGSQPbjQxr5EigB/MCp/Pr3
hjSsgjenA4NPYx/h6k46jrUEaSU8VCTPGscIPX1MhMI0nyz/AHDrJI4cHU0Y
ZwWPGke1cMFIFeTUzaakAYB+VcZ9K9JplUMoiBb7aU/nTpQ1IVkaKaWOenj1
mISySUQqJ4J44WjWODwrE0q1AlGssCwIH4FvZPdspRzqJLcRQaj8wT0wF1uU
p3fPP88DoDstVTYOSlmZqOKhq6h1pYqaOX7x3rl6l0jnOp9D+OQLHpAF+SPo
QWadSkxysFUUYkmn5fP/AFV6VammqVCzLimOPrQ0x9h6YnqjNVDHwq1O7rFF
UQzVMIRXNHURTzJPMI7xtPTFV0MXK6b3Fh7SNdMoWEo7ycQw+Cn+riR1Zgkj
NJoCyEd1SNQH2Co/l0FW4KiZBKZKoyQQF5YlokrZKmsN5hA9VLAgsKTXKCGP
oTT/AID28kuS7BxjPAqd+2tPtr07AsBUJ4hKVyeH+SvWPDVyMKfGx5mJjj2E

tNTwTny1dE4Vp6eqVZZVeNpWJQE+pW5ta3tLch5kV5E7FHxA04+Yxw9cdLIY
W6kqBoPnQeX258+llHJTSTVsM6zQtEkM6faSs9TZZIPHFSxReV21q48pYAL6
ieR7Z22VLe4kid9UpANDQin7Bnq1Z5E1q5Wv8QFP5nj6cOneupWljqp7shst
OIVDUctom8ramijqaVFfyxAkhVjuSCLXufam/KFzMqlATU1rQk+QyRT0PAef
TaKACJKmp9KEehpw/KvTHQg4yohSN3qJmnmkh+3WRIEUHWnN3MCyQ+Yyqz
Ld+QpFuQGbOeeCaOUE6Q3Gitj0pkEeVadKZfEmXv0gAY8q0+w08ulo0lfJTP
LVwM0ZmgWkZH0allhkcNMmMKmSOU3DP+4NH6gLX9j/cnnuNu8RdJtwWGAQf
PAXH8uiYOjXI0MVkHEAY/ljpN5jzUsoVWExMdWwjX7iniWpmWNBHKJ5ZH8a+
P0lvSTzqK29xTuLeK0T6C5X0AJP2kilf2dHtvJB4Uiy1q3mTn/BXqPT5KogQ
UFSZ3ljkhqY2jp4UaAR6RFangVX8TAku15F9Qazce3liXRH4i97ioFfL5gse
4fLplo1MgmTSFJpTNT9v+xTpNZzLzgCpFBSSRAVAqKhYIfuJqdvG8lPSZFHp
mjkoShNyCGQ2sp/Uf7c7RQUll003Co4j5j0+3p4xQuAQWEnkCT/gl/y9cKaO
b7NJKb1Qylqmnj+6qEKsBokqZlyiRgJrBCTcFWHBsfZNfySRzFrcoznBoARS
orQcf59apXumiYUHooH+fqRUyOhqoZJZqapmonq5iWl++nFlv3FNQ1DU6JBS
Us0KIVGn130p6yG91jv7gOJUZQCAgK0FPOlag9bjZnXUsIKZGBjPyJqT6enS
eklxuXlJhip5q5qZ5Y6WlaneKegjSSWGZFq6GmqZaiAsC6RIWLW9V1b3QSyJ
cCF2KogwCCB+Wmo6rEjxqYmdtFaaiCKk+RIYftr10lZBkEXLzSmgcLBC6LFN
RUla5iilp5ayiaoYJlwmvZhGoY2ZtQA9lmaUsTTwiftJA8qUJH7B04YnhYF
KMB5V1flnP8Ah6IVMEtRTCuSsWGoeupqaM1CU8FHS1bKGIWDQ8MjNVuuqMu/
BQ/T21GysdULgxcBWnb8q6agA/0a9eQ+M8geCo01NCRxNOBr/g6wU01dkGrR
kaLJxM9RImJWSP7IDNEWgWqRcbJWTzR1R1ANI6MoNiBx7UuQjQpcBCRnUCQK
emQK/YR1WaKO3ZTbXChR8RrQ/ZVgMjhjHSYrQDJUK4ykq

Subject: Re: Apogee with Core audio - low latency breakthrough or markeinghype?
Posted by [Chris Ludwig](#) on Tue, 26 Feb 2008 18:10:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

T5WqZjNC7U4p6d3KaysaglHFyLWHs0sYoZRI5FUbh8wOFFNKfaTU9M3Tr4KR
xqxkrxJrjyxxHS0yGYqpKyelb7kvNQL51eCKSZY6Q+Y10T0mrSYoHUyAhS0o
VeD7cUGF4pYTFpVsCvcK+uKU/wAHTDQQotWQZ9Sa/wAvLqFk9x0NXLjYaef7
aSpljlao81bRpBCKcvFCKFW8008k9tU03jRQdJNuPaif9aRVncB1Fdlo/wCw
io/Lq0dO0xV0k5plf2sAf2dKrHxYz7Zado4YFkiWJooMIX0kkZYT65JmjgcG
SrZboFZmKuOAR7cinKNqWQtGPPSB/wA/V6VRtNDrWKVgW8qA/wChrkMhO1BX
wy08+NjVEqWPviDJDF4Kas8dV5STGY5A66yjFSQ3PtaZY7i5jLOHiAwKUAPk
CDXP7ft61HrV3ozmXhQ0H5ivD7adRZXHI0NMmJzwMcUCwQwViWrYFlh8b+O8
vl8RD6gdLkC34Pt6RZlPdLwkBvIZFPIQU6dAljNWjDA+eDT+WeuWNlrKLHPB
T1D1QSP7d5/4jXmsWqTyemRIZVjipgkq+aRV1FiSfwCexXLhF8IUp/RHDzFK
Vr6dbL0ld1zxxpA/wcfs6YKtcvE8zz11VUwwxiiGOSerpaalkaBJpK6sqp5U
M0UjABPJdudIABN1ctyspXw43jfjv9P+Dh/g68HIOPHZQCajlJPSGiyOWiza
QZKphiiMsAqJFpjLJT07pIEpqhoZqbmEoLzpGdANj9fbM0xceKV1sT5kL+a4
p+RPTUzM0Ypp16uFWFPzAPT24d6KetoaOkkjg1VFbDkafG+GKHxyPRVgra37
hINVTZgJAR88Hge2FnmFY1klzxVST/xmlKeZ4db8fVSLxP1APwlj/hAHsvmk
jymOq46ShmomqKunSTHzsKPGbmkL10ohmi+7luW/CKp5JNyPaW4Z1mRJJidl
qCCxb1ocU+QqeHTsaiCs5GpCM8SQf9NwH5HqLkpJx4Kd8hT1RpJKulqosfDJ
SfweCERSyOkD1ljQSoVBrdEIVSQG5ILlqTMZjJC4U8NWmh+QOSD9pP2dULWx
YOkRWU8Tqr/PT1gjr5ct9m6VtdRRGuyN0VfuK2akSR44dFLWFJmjyLkPZZJj

ojYMDcge22WWEyh7ZWnHAKOA89RB/wA3SdwiEs0lp6/6hT+Q6jVnjnyERqan
ySUvmmg+8nra007Y+SMGK8DxZLMk0SgmVCsYUNruRd+3aSOJiP0y/lQZr/pg
38ungJJAOr9wxQ6VA+ZPn+fXPJyVdB9xTfbpl8kifYa6fJLSkxH/ACmZPtof
tK6zKT5GZA6IAALHlu0tXKBpZ1WKpOQSa/InUP2GnITq4dw3iaQrHDEEU+30
PXGpyMLRsMenmpaKtQU1LWSVJWgqJfAUgasFSJ5GgMzN4pF5uAbCwDxjiQkO
w8ZhigigJHrp0gfZnPp1pMyISTpl4gUr/AJj0r6arnoan+5MGNpymVirslV
1z0Aq6jW1TF4TC881Igsi6xFGFHFre0PiSNIJBAisMUC6XPz9OrrY2ywUGp
5qntBAI9CWwfy6UIPaCmZ0rUp1dY4IK8LLOkuulRsi+OnmemjKTMVGtV41KQ
yg+3OyZmjnVi4FSOGPI3DP7ekwOh9KqGcHOAMf6sZ+3pmab7yOCjrW+3mhy
MNF9pVNTU6S6TT1FSnhmEs7ztp8bylW0ghi1+S+6YW6xvEyj5HvIH0S3D8un
BUhzEh0nyAlb/CK9LJ4XlrpJp6KQUPTFFWUvimFVPC8Yjo4Si+Kad0hLFP
1q/9fr7SK6JpCqo1ZJZqD7RwNP5dUrpUFG0/9Ly/l+fz64pkYaGmpXpqOonq
Gd0rYpJnpJYlInkFRT1S1ErQiWlGZI0DDVli3DA/W80jzlwGVI00wAQPMctS
fXPVIVZQzXM6hfLFSfijrBIKIZ62KSlgNDW49mMMAP4oYngQyStC3hn8ZqoH
c28AdmuNRWx9IDzyTNSWENTzBqPy7a/mT0jENT4ZAUkL5Cpl/wBN6fn1GkXJ
5ONP4sJYlp6aWGnnmQrJGJG8tLA8kAvLL5P7RLD0/wBPoUTweIrmWJTQ4X4j
/hA/ZTp0OVVEiioTx4U/bx6B6qparGzPBQJRT5WLIa3LzVlbUUVPLohi/wAl
mjZEqW16ijMiMqkr9B7bklkDiACRYQtMKq1+Va4z50J6fYrKge4RWYtgCmB0
4z0+UT7iulwGlq6lnhAyMWOpElhpWkmhkMFVLGr0roAZXYaFVWI5PPvSMI4T
EJ5YjQ/ExOfIn/V6dKPDgZhQsoXIFMU+VME9MNTj6dK9JII68MtY/lmxv27Y
yjlhV1MINXSLHTGiyFj5jG0izWBsRc+y9fq2E0c8ylwAaFnLMPyBoR8+HXjb
231EbCTFRxrX59CHtSfGVD1GMqaHJPDEyvTx1tRVCjatBiM0cUumRqR6iJG0
xH0iosRw2r3tV8dY5/FXxV4UCilMca5+Zp1WQtE7SBgQSQSCDj/J0tGpsfVS
1dKI5YEjhrYpYD+IJSrA0qy+eoIWNar0qDGBLqHqHPty5Ang0XEbNj4sJ9m
K49evEvVEVz4Va1PD+Vf59EI71+KB3/l8PufbUdRgWwFIKMDfXrLBPkqoUT
VSTVE7hqKCabNyCN/wBvWY5GfW2IEBVbT3NpqWOWU0YUq3aB5jScjt7R0Q71
s4nYTWUwEnFiDUslfTh0Cuwflp2r0VJjute5MhT5Colir3FHkqiSqz+Pxxck
UNLFW1E1ROyU1cjFqdJiX0of0r9Rku9M9tNJFaIVXtRggWp86hRUD1PI0X2I
39GzDcYNWkgDJLV+00p/g6X9D869jZ3PJ/ePYUmLwbVECDM0uUw/lyNMIDBF
V5Skx8dJ/EFNHUKJMNkDrChIZmOn2RSqk0kLpubCeQE6WVwBTPxYDfI9vRuv
MtqiJGlpkfgTQaAP9NrNf956SNH86Uyubq6fiY3C/wADXemQ/gRqMvWS1f8A
ct446bGVclTOjqK+jqad5mOmxSo8Clugn3a8tLOXw4obmRWYfqNpAGrz0qtd
Qr5k1p1qPmalzBfClgrprXTq+xeH59G02n3F1xvZ3qcdnqCGRlpJoabKK1M1
HPPG8dStJXSVzTUDM7iORoCi7rpKk8e3LVYLNPCkqVp2ldlLfMgKCfzPR5bX
Vreo6xSjA4E/5hnoUauohWtpahq2PIPTfa0yrkqiKqqKJYkX7arjqZYlq2lq
Z9SsD+g6rC/tu7eFwoVGAamSpofs0nFfn0qhAKE6aJ604n5eX5EdN0RqZpZJ
aw0jMI1qo4ZErIITS1MoeNVWKG9QJ5wWDeMsG031KCfZFDbXby6Gt1CmvGhP
yLEt+0DpyYoFCxnTUUJqP5gYz5efTITxU8kcuSSibKUyLBBESDUIZWSiZJII
hiiSmj8NW0ei/wC7DoPJ/tH2YxRfTmZpPDZwPwatJ+zOf2dJmBMiQSSBFGTU
Yx6Zz015SGmpdvAZOjr6OIWaWk+1qalaRHnAmhWPWKyKmnaphkWMxszeQnm/
tBDOsfjPBbMXfiNP8zqH+TrcSf4yUtuNMkCp/ZTA/PqYtT9phKSskrzHagxt
Rh6Opk8EayTuaUU1jUrDLF5nAL6gYx/Zv9HhGX8EzU9QqmgU/kCP2CvI1VIn
kfwgC38RGT/lz8umKgg8jmKKfIVGXjIYz/w9laNYnaKopnERpHLVcxiWpYaR
OQUBAAa4I9qDBBfF0GttloQpJAPmcr/xny4dXeERSIEgZAFr3E5+emgB/wAP
UXF1FFEZ8fTVWY+0SkqMIW01fWvtXQJHW3gZq8+uefG09SG8MgUopuoBFh7Y
aWazaOMWYe2KjSQoJr51PD7Rx6f1vK4JkgLnhRdJPqBwC/kepi1cNXT+ejpF
yNI9W2NqGg8NdimlnkgMIM+Oq2MCyNTqCqiMhlOopyT7JZliJZprWLSzN8IU
49WBpX9lfl1tU0s6mkZGcMQftBFT/OvXBK3JY2OBXqqOmxk9U9PjYKQMmWoY

5llVlqYUnkhp41MtyEWSJBzpHHtRGksUYL1eYZIY0X7KEA/z6dKW8tVjVy6/
Fq+H8sfz49TpcgCjPU416mdnmp6qsmaln01PakyKXinqVgLSAGRWBBC+k
AKmciHwl1Bzke4BrxWvp/l9MxxktWK6HyyRT1HoeocGRoqvEiiqqkYmGujT7
+vrakU6PWRyy/ZLSI7oGppHjssUTkq7AlRrIDlteVjmgKvoHmAKfYB8vs601
q0czSUVyDUAZx/k/Z1HpD9hiYxAtEMQ71gaeKjo6iqrMv5H+7qoqaojmplDt
e13lbQFKqtj7aimlQOfqEEYUgcUbjnlK9UIZblyWtyZCeBZtNPt49Nsbw1KV
rvRLNWNMsLQ1ECf7lxTrjrJqWGNakdl6apZIUmDeLSGjYWsGKypLDcWVzF4
tPiySD9tfl7M+vT4d4qKbgrCRTSvEeoBOT9tanz6blBAs8VNS5KopcisE88m
MqaiB6WGZo4pKeeqgyllGZsdJEKcbJBJEf0aLce3luLqVnW4Akmb8VQoNMeZF
KfZ+3p2ZmalSPaaoMDVpofSIKH9p65IM1XQCuzVIXWUNIZfu56EpjplpkTS
1P5oZFpqTxyBJxJ5LnltQB9v2c7tLdROuootAxB1GnkBIT+Qz0XyxwQZSNAD
wVeP7aEV9R1DpYK7RoxsdHUGhrfNMJaqOvp6aCcyGu0t46iq8cS3aJZCqqS
bmwa9rlpWljOmYka1AYef7MdUd9TMtwXQtwoMf4RTpspZ0r4rY7M4gLLK1NW
otSK2fGzCqqgr0z19JURpLT+FQ8YURqCDGWb2nv7ydlJHEAtwdNC44+tQncA
PQmnSlxJC4LWkhGngRQMPXHEdMuTymapXyZo/wCC5ytpXpIKbyyVNMj+SPTF
NksiuREsjzCS41wAqqYjSBcea4uLPTJO/cM8O0nhx+lf5+lsK2EixpNG6QHi
cNT1otDSvDy6hVdVXY+qoRkBXVCvAlT1IXiMDjKyox8tUYnlapqq3Kp9zQag
yrlDVQwveNLBylVGmbxJ5z9M2dLFqf71pLafn9g6TEW0iTNAFQqSAGYioBwQ
AOPy6xUWChNTlcVXT4mnyOqHIY+Z4JsbaKQSfcACSSrpJ6kLraKDXD6fx9SX
3VxJM6oqgPkB1Y4HkKuK1/b16W7IMcbXNGYCimh1D1AHwkcMnPUiqp8Qpian
/h9ZXiOopKelxmPNSEDtyvWCuM0tJj66jq1+i6fuADdWN7ezTb0aOKSC5ulv
FUAqrFtRNfX/AFDpNC92+Wk02xP4m4/srT7OHTJPNJSQz1NTClZXmvgRcVgA
YKqupZzEZxHDIgi+4yS6GCRR+TQGSlike0lzl4uJ4rdVVqjhTj59+a/nn16Ul
itMFMumPyLio/lrkD0r+fU50qqylWoC1WOoJqOnM1NLrjyVLBIKbQ+R+4ipk
kEGoklNTKsZHA49iLZLq726RWQVtHIEgcV1eRNRig9BnovvLK2nikJbXOuVZ
anh6GvSaR87FR5F8Lm60ikilSpqqoaSCrrnYE0rD9rUa4WhRk1eulgkm5BsD
7F28cs2UtuL+xkhOtKssRYU8+IYqT/Poq26+nR2t7iNdWoAFq4Pzpg/aa9f/
1QR+1qWn8tbBT1dVTsKCKP8AE4aCGmXHTJLHV1MNVBEahpaWRzPOqt5DpFrm
/sHxi1aJ52DRg/Efwn5L3AgfKvRzNokieGoEZJr8NanzoRXt+XTIVZWnbGpR
ZEx1sPlZqP7iolkpaikqGWIMINAHZxBG4srTeMltjYXPTpQlXltpaKPFllqx
+X+2/wAnTaKyOssUh+dKD+RHU2iqqTHymgpYmq6+oghkknpmqZqashWQxTNT
RQRPBRBPCyMlpDHF9Qt2J96lUyBw0ShUJUVoM04hh5+la9WljmuDrchY19SB
T861NTw6WSU0FbTS4jHZjHmONpp5UqKVsnVz1T0Wnw1k9eTBBA7a1BaJhYH
Vx7agh+niTxU7BmrGIPOoOkd3pXj69JNEySq8kZIJ+L4afMAZPScwGKzTxjV
PklZqOKf76GWSx9bl9ZH4kabER1VPhkjw9CjWZzVXUp6g1wxvNdLeKJ4D3jA
ZtVKehK5B+1c9L5zAgWWNFaQ0GQ351NW4+Xb0/YGfL1ErVSVGlr3aoZHdo4y
ZaWO0UVdrqqWQNOqPfxXZXY/qIAILxDbXJkYqRH5nTUhvUZlp88Hrc8Nug8M
RyoDmlaCv5EH+f5dcKmllyqTV9ZSVRloKytK+5imkyFXD9zToKVxRvPKKWFyy
Xdo4iivZQdPtLcW906+FLLpjTg+KkeWoU/l1sPEypE0Z8QZoNA/bShP5nrjh
sX93R4h81kJqMpJUQwSLKIRNG7VU0jVb060tMIPUCUcyqkRKjkkEe3dUSJHH
bTavlkAhj/xnh8q9OtIbct4EIZtP2Dhwwwxx0ID4xWSrytVuqpr44fRUy1IHS
oamnRTJCKUTwrD9vFKP29AJUp+FBHtHK8kM58S18WOv7M8NOK/sPVEf6gln0
ao9OCK4Pr5/sPWanztKyO+Pqa40sVQgDmopo6V0poXCtLFKwYxvlzNGV0pl3
JBAHt5pJZXWdo1VBgCIB/PSf59JXia3fSwDTHhVsa/YR/s/b0nJd21azUy6X
raGWJZBXwVMZq5BQzc081G9LS0IPSxJLYuhHkewAa5Pv1zKWwyo01MA5A+Xn
n5E9L47FHmCSyCOBFR8iK8akk+orUefSrmSpaOrWeqqKqGHwV+PE0GPIIWWV
/LABQRxzRuGDhFkAu309JBjOhme6CyzOppSmmgb/AG3AU9SerAxws0S6Ag86

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Dedric Terry](#) on Wed, 27 Feb 2008 01:34:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

Djewdp7GSj2xubARVGG029z1mQ27WxvT0v2+TMVBAlVi6p4fJ9w0Uslr19cY
a/uJr6933ZNxvrefcJDKSp0lIJ0+gR8Ainzl6EEey7aYNQuCZDngUr8gSSD/
AC6Mx1p1ns3a8+4aXD09Vjdr1MVDjKPD4fcFVVYemr8aJo6r7WjrkqPssjnZ
asGplnmjmnMUZYAA3ZM9xvIP18ha6HBnoSR6VFMfKmPU9K7eKTbYSEceJXGp
FwPtrn9nQk1lJBRyvtqkoMxPjpXc555czCtWsUDLJj4pqeDW9QEj1lCrWsDe
/spkpFP4csZ7eCgGhPrXLdGdpKHjMxuUSccB4dRnia1oOITQVBVKWMyinxON
kp6w09PBS1VXIgo2dTBTNVzx49nnrJ4/UTHlqsCfJpFi491bw1Vp9N01PiCo
B+ypYD5jpNNbJIGf6rxJG4nyB/0oB8vs6gZnB7d3XhJMHuDH4Kmlr4g+Tx8+
Vqauo+6JeOKnydTQR4/y17QzBQ7sopyL3vx71c2viOZYJjUA0KVHHiRT/Yr0
jmhf9RHjaS1BOdNPsoDXrXf+fxxe2u+Nz9ebSylJktmQYzZ1DBjJ6+nyzber
UwsMuSo6LLyU4qhSwVErFyJHGqQq7NpABdtu3QQxi6qXvEd3DHUhccAIDUOR
kAk0rxHUaXoUXs0JivJa11aaVFMA0xgccV9Oi39a94dibOz0OJwWfrqfZ9Dk
sbHX4XCV01Pjq2upnMcE/wBlHUXn1qALhf3CdJHPsTRXtvc2RSe0mEjHjRXc
V9e2n5dGEN8YUihEpERBzXi3l/xXVqG3ev8AlbtXGwOx9lbwTc++MniMxm62
mzlTtvbh2lODUw1UGPyGXXHYWvD42rVJ3DyOCNHqb1e413rbt92jdLq72dvB
QhcCp1A8NdGBX7AD1u+5f3FooL/ZVLzKvcQdeonyK/gp646MzsXv6fpTDY3Z
+5a7rmfG5OKpyFJNsGfbonjllqzj6zL5fCYiMR5YVtbqCTwOtROlmlK6CgLy
b/FdOkO8XTrc0GkuH+LzAxgV4FvLo2st3G3+DDvtuYiBpNKnPrxx+zoHPIF8
q8xLh9wYnrzxZtB8GMOMkzkuMgpvNPVRUc2RWWsqKdKqOAXuk0bwpJHleQ2o
6ffpbIadVIEjFg1F8M1YEeeD+eR0T7vzFFNeNa7coeFaHWCM+f4uFPI0Q/rb
sLeO8KvEYrbm78dDvLK7gpUoH3LXUtNgsNuWrkRWyuK/i8UeMhylPjoYvAZQ
VgksQL3Ps4Q8wXE4RYJCiRVZiilm+RKfJsnGmfl0lt9z327cW1jJJTyIpw9P
iFR8uj39f/lmj6cw+dTJbp25uTsLD5FMJlMJXHb1XLnJps9T0eRzEW8lnx5b
A/cTelafzSVZRn8ZWPX7QBNwvRrvNtYQ6qh6sFjArimksWoMVAp58ejrbtwv
7NHY3SSSA9wJ0UI8qmn+XpXbQ+XJ2luPeG7snHQBjp9xx061OPwuGrauixaU
ohRKOCtmEJgo2cgO7l3LKLED2GNv3yE7nLCWZrJalGNdHzqBRqn5rTpm35
jjiuZ5pjEXmP4WbV888D+wdM3afy4qOz1GFR4YNq7U+4ooM1ioVSnnY81Lqn
x+J3LUsaOSmx9clM7NRxuNaH1Mb8SPy89jeXAvhYt40QbLg5HrEKFa/6cfZ1
q/3q6ul5lIraQWwywY11gcPhz9nDpLVvaPe295qHC7Eo8tR4vMzV+MxGHw0U
ODxiz0mFq5MRiqWhDxRUtljxQpKTIEjhJYkAn21fX+1LPNCIkzzhgddAyyUK
9xKjSR8v2dILbetwlaOFDLEjYGLa481P4h/LpVbU2Vhsnksbha7PF9w5OrpZ
aGHM7fjoySa5jksfS0E9dJWVITSU8jQxTo6RuyrIST6iFbTm1L7fLqxsoJUg
RallZqE1Ncqumn+mA+zpZZLBc3umKYpceZySfUGoJ/Ino9q9X7tydHjFvxYm
Ypl6LINiahJMRDFTQbfp6WOOnjx8ldjp8NDWJlpO7vrZTCw9TMT7EkMwkLXE
tjG6g5DMV/MMp/kB0NxFfQuha7bR5qCtf5UPR7hPBU9N9f4jJvkszkLuTLt
j8l9pppRBjiaaKtWKYuz1NbWQ0yGQkCG+r9NwPa0L4W4vdz2qwwwzIKAvqLU4
UpkL8+mdbi6Kx3QFRla/4eBP2V6TQqqelo6ykiopsPJXfuUVK+YVZwiSSzyV
LT0klVTRzNptp8iuigA2tb2vWQsZfpgpT5AEfnUV/aR0s73aMmYMqniUP+Ak
Ej1p0XHP5CUM6GY4PPZmpMGMhasjqPA8qQTTZKGtK0wQ08RYRrC5k/4MT7D
8cp+rlWUqUJoCq6aH7Rx/M/n0dxRllbwaTW6juBXQK+i6e7869RNw5OH7qGT
+8dBkhjcb97XVNIJQ0vn1wKIPTY1EDUPIajirYGWKOJ1IQ2UH6+/S28VtJqa0
BNeJY0/w0r8yadO2kEjxNILFtbv2ksaD5ca9Q8e2MWgDZKqp8rTUzZPJASyb
GpWRVEbgMMhKypFQj9y8Wly0SqAZA/UvmvCs+gtG07kKoQMAAeNSajh5jFer
TQXcZJSNo5AaatTU+dM5HI0ofFTSY+loKOerqHyECIZ8dBXJi5qidllpw9WH

CS1UEKhWVZEDWAsb+9y2X00yQ296mkEcX1EfIXJ/LpBGZpXa5mRKLWBoSD8q
14/n04LT18tXFV4Wqo6DG0dJVY6tydFSx1NbVPUQLNU07VuTq5KWYlXvJlP
B5F0oxX2f6nkUjwjJjOkhaU9QB/LHSZzEhZpbcmUmtGY6afIKAQfkD0xZCmr
a+GCWDM1T08eUdpJqzGQa62mpBG8IEv2VBBTwxeQsHmu7New0gA+ylQ8juBa
ElpzXtNfUHXn9gr06kkfiEpaR6iDSJEEV48WOftr0b7447xx+0cnVVdLNDXb
m35TUa4OnWpikfDYCgr56XPZkY37WknSOskVKWkkmF/TUuo0hX933GyWSlwg
fog6pCACmmFLAnhxwf29JFspwGd4WEaelDX/AG1SOjL9/wBFmqoUedx23Zq3
Hz4GAZHKao9FPDQzSQxSfblZXqp4Yw0pEa2AABJ9kuzXVhb3LWzz6ZdWEzn5
1oP59EUxj+pZbiVkUZf8hHVxf8ALENOPjNBDSyeWGN3tuOKKQ2WR03ix1TG
KiAWWnqdM9ygFghU3JJ9zZIWNvYM1cwrX9c8PI0tuQFZFDhlpgivD8+rDZmV
IZXcEqkcjsqgMzKqMSoU8MSB9Pz7TSf2chPDSf8AAek/VD+1OqNt7q+VOGqs
Nla6oiqt2VOR3NEkTY2npHnzLSzQzSiVJBkKiWYQR+LTqOshSASAbygkrXV+
88amJWOnUak8cgDGOroWQKqYLP8qf6sdW+98yV+N6h3hJiBFHFT4SSmqovG7
mPGTBKKWWFI3iZxQRS+Uxhk8qRIAQSPYk3ZmNhclRU0/aPSvTbcD1qRflHcK
ZvJ5ikyIwlnhr5lp8hVlsdiq2Bg6SVWpfPOg8rskcNiR+r8W9guzR4fAcWoY
HjU6ipH9EAah/th0YRWqtGoSgmIrRakgf4P59FVmjVhHWUkaFKURUbV/3sNe
0NA07tCvijXy0cKqAGZ+LklR9fZwlzG7LGG/QBqaKRn58f2ZHTKfpOY3DZ/
iBH7aHqDVbhlq62agfFSCbKCCvU0QSCihjhiCRmOkWRI11jvoEsh9YUn9I97
LW0shuWkT9MUAGrUafxGgH206bliAYRyGnoOAPpUivSOVshLh81HmayelghW
SGbISVLLX5ChhWIMFVlGihjSoq5lKlwhWcqwI02PszjZPGhltql2GQPhX+d
T/Lp1ZKRuO0H1Gmn+U9clz9DDjZpcastbg6asmeko8Uk0dHQzqWmlaGnoVpY
qisgM2udagNfk2vf3e7t5bgJBIFSWHjdGjVPkK5K1+Q/PpML+2tptatV+GPO
v7f8/SMrd44tYMMnlemlxoplq8hJTNPMzywJN9vE1NHJEyvS28swTxxFrXBB
HsvBlS7qGAojq5oRqp+YqPzAqOjGKNryB545BGCckiox5Hlz8ukdPI58hGYF
zmTdKyGlXUdNUVFNTy1Ewklqlqj7aeALj0pHCsCrI8YLaSfaxdzktJtNvbDt
PcTQGhOKHuofSID1S52SZ4FlhvnkLDgABX7Om9mr8XkBNKaGgoKuiQRvNVvD
kY6SmolpPJFj3pl6Wnjo56SAkcmq0aXYX49uvvNskrQ3UrAE4Hwkk+QB1k/
bivy6Rjl8OVjVnkamSVAC/L/AGemmu3DWtJTIK6grklEUMFd4GzdXU1NTqWg
oayiYRimgikb9qOKVY/FEpJC8gxh3GLuDWsquwqKkKtBx4V8vtJPp0nuNnkh
ChhrUYGrlp8qGo/PpTT5ytpo548jokzGUhOKTH0DVMMa1dNFJT1GPqcrE1PS
rAQGEkGmTXdRqsOU0m4QuWjhUrBWtHoag+iksNR8q06ei5aeeMzCRFZeGFJ/
Lj+0mvr0GmN3hka2qXGRZepRmbmad4oXyNIK6gweVWSSOenglf7umpBlrBGa
J2eNIFtluRY7hHFCzR2ipNE1Qinw3evmMAHjX08urybNJHJ4VwaCIRmhb5YO
Plqp1LjyOlxtZm4nWuFziSNDma9JYpK1Z1oUekp5ap6amqJKUw1EErBDJdin
0W9/d33dZreB5ry4ijjalCwVUrx/EK18yBTpl+X6MsTRyamFdNaE/OIST+Q6
5ZDN7erq01Yx+30nq54qw/xJFp1zs+QSkaiw8tLPVxUSTUjun2w0+Ysl7kKQ
Ec27hHdvqJmt+AlNqn9MNQmh+2nT8nLMcbAzTsquKhcCIPmQK/ZTqJkl85V5
GmosXXJSmSOsdYqw0+WhqhAYlqVfG1OkIqWsdjAXchS7XJFh7LV5hSC3ZpQH
irQBO1uJqzklInfmCh60OXow7LHKzD/S+fpq/wA8/b0rE3DQY3C/xOegohuO
Gahx1VR0+JqzVSCsdYBU1NRGaikoqqSVh5QuhPCCdKk3ZXbbrPfsPp2/xMfC
NQ0J89JHiEjieP7OnDy9bq0UlxdBUBpUMCw+xTmv8ummi3FjsXmMIRiakatg
vWfZ4wmvZKunlJrvE9C8s9GKeoyEUbVBBmcS+M3At7td3d02qcjXIANJqSnD
ziYEEGMAOIE3LtgJF+nvXqfNtIP54r+zHWWk3RkMLU5IVmOqKXFZtfISkuTJ
qquknNc8FS6CeWmWKSZY4XV0juwD8e2v3il5DqtwvioKDVTAPHgf+fD1q42D
bogivuqu5qaBakEelRT7ehCoexc5R1FBPLSNAGWdJcAFo6qpYTVJeerrJeY4
JaeGTSoWaUPHECFJ5KEtblgsaoPVyHXSfUVXuJ4cKdXg2wtAXt7gs68Qe3Hy
oQaeuOPTxjM81VjpFyW32x0rVtVFQy0Us+RqqkoJVinqladTMJ6ynp5LRRJJ
4TZWN2F1str8c0VwXdkBGtQvH51oft8/Tot+utoZmWZGXSaZJav+HHp0+01T

hp2xNZka9osZQ1khql8hTxiIVFPDSzUdMU8ENVCKWoki9QvJ43YG9gQxBbPG
jSSW4+pAqGRqmnzANKfb1tJDO/8Ais6sGORwNPTyHSmrsPH9l46jwViinLsK
WnjmVablyNLTJWtGXqvsYQwMgYeVx9Ba3vZY647hImRQprpoasfz4/Zw6VxQ
yLKy1Eb0xWor/M/tx1wOawVBUVcE8/8ACKmBoqSqTJyQotQssLS0tbSVLj9D
uvBFnJ0qADx7vDZyzyRm3i1MQTpWpLflmvl8wK+vV2RzlgUhz5hfw/n59O2H
damnnrpZaXIYqLlzfWylxoqIGpiwMJmlqKyhjgHyeoMX0qhOoX+nKCaFopXt
IDF+J1fCPkQuPzqemJBISfFBTSeIYE/nxA6FHqqKuq900zUcNRVV+Ml8X3kN
VVUmpslWSPJSx1ksOqo+6Wqvl3kEYY8qv19sC5hNtobSHJxUVU0+z06SXAjL
El2YgegZ/q+zrcj+Jm18nsnpfZe2M5PQ1uYocTqrazGxskCLPUy1VLR1AlCy
mtpaSpSJ3sVk8VwR9AJtrZHTBloArxpnY/LqkAlQakCn0/z9V6/zW8hWwUex
4546ipjp/vkj8MEdPTIlaYaiOWqmo6qryDRkY6Zli8KosquSQtySfeJJ2uvp
5Cv05QkV0jHyrx+fA9GCCsVVlr5/P8zj+R6cP5WW98bnMNufBZrHom4sp48j
LNWPFVNksXG84xpMCUyiE0fjmjBcR3UD6kge6bB9MskqR5jNBQgYP7T0IMeh
2J4N/q/Pq0Ds/Zex8zsPfNBuHAYqbGZ3b9dR5u9AmmrgEMskZrvtoJNNDFNZ
24Y2H0PsQT21oiTSG3RW82Citfy694audJAZ69abOKTH03e8+09wNAdiZ3dM
mHpMMDPQZvHLR5ZJsLkKlsS9LnaWrjgp2im+3k8ohnayhh7Cm5Qxs/hWkha9
FCKmqMD5HiFP2jpY9qsln4saKJF4keg9Dkfy6E/+dh15jekekesti9Z4wf3/
AN6w5jemCzWCrc7n9s7r6lhwaJkdjborqpaWnqNyjcOQjkwTIYzkcerQt56
pWLnJ2BrXlrdN0umiCLHQ96hlcjt0AgHTQd2kYOcDoP72WG1SRWs7iZsaTpN
RT1NDT8qdaZGAot+dmQVVJjsDLW0kEflgyOLKU1BihqZ2WrkcpC1O6LKR7L
Y2lvb3j7bLbW26o6SI107VkjZASw8yABg8K+Z6jG1hv55GgtbZA3BguWPoTU
Zr0H2a6t3pgskNwfwSsOJ/i+QxEmUg/y2mqXgqqWkr5llpwZTTvPVRuDliKI
nDXluQO5Li13DaZrGOli6QIIWhQKB5jURjoRXFpcrZSTSWMgdWAZgFC18hUd
Fkqt5Dae98tNgcNw4dqbmXzwzRq01DUS4uuirqE1EUiGCqposrSLKkccQOhe
NSVNVcn7NG45a297y1aSZodOagEegyWNBnFB0stzKIYKISAo+KIQfOh+zoV8
v2Tu/emxMhi8n/Csjumqy0OXye9pBjoM5W4jEVNxxKHBUC708VTAtVkMpVSV
LCz1LNGjelAPZPJDa2F8LRFUWEifCaijN+KhY1A+ZHHy6cur6PRJ4tsGc0Ab
TQL8wBxP5fn0kl5aKt2wKnzNRZuOJ44MfFCZvt6lahb1GTqppEaRp4GKhY1K
WtwTexWu1fTXrwTstwrZrqoFX0QBGPnkg+nQehWbxJhK4kty3xN2kg/wheAH
zz0y3qdz1Mxo8Y26iOBpsrUxTSM0ixqGWT7hbJBlrRtey8qbN/UOtPHsFuUu
3KpM1I9ZqAK8NAPcP9MejLxLa38JJ42qTRC1CKn0pU/t6TdHunMYiSox8VaD
BFKlkbX4JZFdHuNS+RHIZFAfnUy3+lvZ5JHZwvBKkaSkpXUQ1VrxAB

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 02:22:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

0xWGrke8TU5rFp/NGwcMkDKBdibrrrZd0toWnhuY
iFpwGlqefyJHzp0klWdnEhagXyGK09RwPWv92jsakxu4xLWbSxsQpnlMQjrz
oafzQGSKKojmqnlKJEFZ1byMCb/Uke6Byq/7lu8hpTlr+wf5+lluXcUEREhy
OH50xjoJ5lqiavipcSSyzyVkvM8k+JrzGqpSUrVhIrZJZYUZZGW12sSo
0j2YqsDIFa4ZWFK1FGAPnUkinTraFjDPutw00/nj/N0yzY3L5aOnqEqsXiKm
nkkldLGtflSxQeltUw1VFNPMA6swWLSXaNRb6mwU/TwW0xt4qSI4rqggfP2
ZI6ukoVdaAkDjUin5UpnqVMHeoyuGoaaNcjRNRLIVSaeCiqIZAFqC7tJJ90m
PBVZGCyLEXDBTa4UGNISA6v4dKBmAY/8ZAA/Op+fVFdZWOkhpG8uJX9oFomZ
snJXqtLS0FLWYpFZYq/DU8tTMtXTTyrW1tCIJPTSNNEdGsSgM8mpm+mn2272
08sSSMIZAK1YgBh8gVp/Mn0r080li1MzOJgaFTU5+3zB/IOnKWUV1XWYgqJZ

mRjlad4o6WFHlBkatqJikUb6B4iCr6pRYXubOiJS000I1Rsa6mLHPDtBH+Dr
bKsgMnhBUA+Hz/n07Qula8lHHVVGQNITVZCqEpp0EMKk0mFp5Zo6dWaOWmDO
BH4lhb1hhe7piuZojLGiiNRSmqITXj2itadJyIViJlJl1cKAHFeNSel6Rdfu
7atJPuU+Jg3FIK4tmshjMar11RSrBAHpwPSxJUzGrp4l7xqyro4lOn2ZRWt
zeaWiUwuMCRmBH2A/P8Ab0kubq2gZojO7J5Hl/ykD8umLd26aqqgw8WAmocf
Pklgkxryw15DQV1MZg0uPozHSTutCmkeWVdJK359+gWNPEW5DMiHJCrxHnrB
1gV8h0iO6CLC4PIVvl8j/Lh0gmqM3mi9Jnafc0BWanoq2mrM1rihNNJNJTyC
mpGiEMFfTxamMrvHSBFViWLH2aiTRH9VaoiBVy1Apb0y1ePyAr0XSXk03if4
1KgY+IM/0civ5EdZ8LiqTFV2ax77WqHpMHj1rqeOpo46qsp46eQNFJFXedKn
IYKWWsQi5fS3qRfSffme8ltop1njq3nqxXzotANXI59USRfELGRy1OJqD9tP
P+fWaaqq58PiaGkyksMlO7ZKkWolifYiGSCtISRSVclQBi6ehgoyFgVV8rab
s8req1uDMHaOPTMhyzdquPsUDWenXUOyr3cOJqD/AJuk9m8qMRO8dFkzQ18U
6SUVdQKIXT41HiB8FbkZ4VL1zSszgRR6olWWxUnSoOvCYuSEQ61owYsD/ALVA
an9nDrRUxElgpUfYxPrTiMdOuVrplcjQOchkJa6qqVSpNDkq2Kc46BpKmXI5
OqplpqxHrCGGgR6gym2q5HvUSsonMgUQgUApXPkM4/b16Oe4jOu3jYRk1Bwf
2KO0f7yOIHQZvJ0WT0VmJjqaWCklwYrspT1FZmMYJpoppqhQn46l4kR0PhqE
IVHa/B4BVLbWZtx+s4dxmimitX+FIK1+Ylwp0uS9lUK0hkhz5U4/Z5dYsfvr
DVORx2lr4KGiqJqqrP48WEp0rV0J6zFUhZKdqEy2YDRcq1+fr7LZNquxAZ4f
EbSOJOD9q0H+X7OltpuNqTrmWSMg0qMj8wGB/Ph0/UczJQZGbICl/chjoZ6Q
pSmPG0qMJZK9qt4lOQdwxNgkat/qBZfe9VwkUQtgj3NckgtUeajlIH7Keuel
6SWsrGRpwqeQANSfPzPHHHpzixmbahxuWNRHIYp6bHxVJipgZ/SKh2qI0o4l
aqnrI4wlpWkOgKwUWI5pL4Uly6tbBNPAazSvzBOkj7CelHiwSBUE1EZJoDqp
U+Va1Ar+XThDkcVFTUi4LET0+XhQVMtRFFVhJhC0xmavkbXPGUSpXQqhZGsN
PHHTNLda3KvbjOPIGo4lRj+dem5ITD+k8raSeBYlfylwo+fn1nwmQgyMEzvJ
JaDMWljMNWYAamQRVDE/eRFKhoplkOpNTa103Fxb2nkrErOZlkiPzqfzU1FR
69Nz2q2rKQiFiOIyB8hTz/LrDTJS0VXNlayd6aMQmeWWnlo0hq6S8EUTVQdY
amsqKcRFTMGiJUer6296jkiKwxEsh/Cxr+eBRR9nTb2zXDRNGJGDYC5anzF
a0/w9LaHJtNTQ4yM0cNPJBpyNRQo7VCUQE9RRz0VXE6/tVRUakOjTINRP4Ni
4aXWdYjX8NQyn/astR+VenmjSFllkQ+J5E8fz/2OuOReeemx9VrWSeoZaeKC
goY5MIHHA8bfcZGqpwkDF3KzOqo7lQWJ/PtHcQan8SWqwVwamIfSv+zTpRDN
EjhDCvijqpQ/ZWvS829VQUefENDTVtZVVEaTyzUdLNBWQV1K1LlcrM0sFOs
hkMZLBQ+hUF1BNx4SOYaoigjhWmmnCGpUk/bTpBI9vrk+ESDPIX/AadbCnwa
6AqexNrZLJbgqYqDbMrUNdRxDGUeUeurJYP3Z6aoykVQsYiJGowEoBp+jG/s
ttij3m5dpJHiSPBKkipPIQacfb/AD6RPS6biNI8waH+VOix/wAxn424zqv
G2s5t7bstbhs9imkkloH+1kqMnSTfb1FRllqWQmGkQNAXYAGRyLDgn27Ltcu
0LNGLyqH4WkCg0+R/wA56e0GNaq7V4VGAen+z0zdHbZzGc2vVybuOoZTR0KJR
1VHNTNRwUWTEdLLUpUVH3EJq4ahJrq2hQOeCbj2EdypK6GWNfEJHzqBjyFP5
9LYnS3oWJaQjybBPqfToN+59v9i0O1s/m8pLU0GNweLFbUf7gXMcCQ5Kn8Et
VVS0kiWop3QvFUJJGSKrCtyQxvtMFoJhaw2p+pY07XyuMkUP8jUfLqk08aJ3
hK+fyr86/wCXojBnpMtk8DuOHFUrfcsIHVJhYyKzEZ2amAnFTQS0cM60GWgS
GqjEMpTVJlgA0H2sktmhnaNrmTSDwJ+lftyeOKDpTFLH4CxC5o5FQCRpP8+P
Si3vufDbcwa7pqspTYLGH9rL1mTp6iPG0c8ZqPBHNJPSVceNqppYwsYEccZV
7GQXFzW2jK28yW8J+GorgkDiQF0kj869ajMas8c5HCtajh+0ft/l1Qh8vfmz
jOy8ZmuseqcNIJ8NXV3nzW4spj3xFZj8pjzULVLghT5MGKjq5UIPpVnU2C2F
/YXuL2K0aJjc67tSSB4nYfzA8vStegtvHMTktvc29nlxuxQalchafIf/KnV
LmZymcyLVS1n8crUp0qKyGCvmEscZ1GGSoigmmnKI/D67cnSL3uPYmsd2ubl
Wtx40CRTEVoWNSf95ofsrrnj0H0v5pmjWe8d8DBd2pXgDmtflWnT1svMZ4R02
OnqxDQ1qVGUkyOuanoMLT0bMpqKmaGLWKmSq/wAnjjJUPUzRIpuQPZpuFgu6

20zuk7SAUbuqxJ4KErp05+JTgdeUSST6AayvhRqofWtTwx86fLpWVGT/AI1h
8nHu2SuhaSloMLHgsg07ZLES43lLkl4Bj8ir12PphNpl/ZOkBgpstwArPDPs
k0MVRd4QjIJJAYPitAysAfnrrw6pLJfw1SEoUUHUXycccdJFQSPy+zpnlodrx
PNHWTU5qMhUveU8s+P13aoVa2VI2DRJFTiVnKoqqqgkWtb36SaS5KFIVjckV
YOQKf6UqBXyrw6QO8twFlmciE+a9v+EH8606i1zYGWBaLAZWClqIlgjEc9TPU
RLTU7zLVSUwiMEjwUk0sJS2q6q1rgc+z3bLK8YBruOJoFJACiN6niCzMVqRx
Br8ul4TRHVMHhqcDCjPnUUqf29GcyvyN3XuDqHodb5WKDG1uQxdDtdN90EBR
c9X7Rx9Sqy7PymYjqRNm8NTwMRAspdUbRc6j7bWzeG9a+sdMrJJ3xntUHzd
AD2kce0EHZl6OU3Jo7aOEGsqLQM1Syg8QploK+dDTToHsDnKnY88ef2pkIUdn
rZ6Gbb5p62snw+Hw9JFFLW5uQwyQUuSz05mmSIKfDT3dnQMgZc+0ndi8dxpk
Zqk62C6iPwhjTVTGNVCfLpiGMyKbxCCINPHNfMsKUI+3o0Pe/XNNuDatH29s
vP0VNloNuU25MUcplUxmZzWMFOH3ZjsFBHJFilqnAS1xeakcrV1FO+uPULop
NscEVhcTQ3cEoUsV0eFQqa0UsA1CKcGApT16VRbW88lulwrLGCTgeXkoAyei
ydXbfquyt7bd2q2bx+EIouq9zVs2Qz9FRYqALT00sC0q5mVdu/xKQQgfulTN
E3ia5Fvafmci0huGjh/xyQaQUWrBfVmUh1FOB01BofLoNvHdXV4IlmJMpBCO
SSo86q1Kfs6uu6i+PFdg94z5zdOMxtHhauj80mlhroqvamaqklpJZMhjdtrV
teNpZwKl0lopY6aaEuhgMbFRGNla+LKkd3FrQEsCQGIYcCWKqWrxJcVHGvUi
WWz2ujSbcLPTirVCPX7f2j59DF3d2PiendmVeLwESYzctWtFQbJhloHNfjpp
lho1MvnWmiyCQTMZijkmOiw0qVDez6M2ka+JPblxGCWCuoqPKuHJ+wDo6ku
bXb7XxZCNZBCqNOTTGo1rSvITPvBNH8s07/j9uubZXaW5EzIV9zhKzJVVZhM
Xls3Qberq5K+qlopsLWwiorkxrTw+CoczRuVjYWAstsreTfla4tNoeLb1UjU
sh0k/wAJVKGt6gU49BM8x7/DdhL+3iFngg9y9tc6eNfsIHVhey+7Omdq1GEj
G68VtfH74hq9ybfyz0FdT4TdaZSMtVvUmcpaKpwlJWGnp5Fenmmp5/O2g6Sb
e/bZy/u8cMviRRzLGxquNaV+yhPD0bh0LI73ajEZbXUjSmprQZ9aHIH+qnT
bv75f9JbWy0FGk+Rr4Za5MVUVNLhxBjo1IEUcdaHrawwBaAsqSG5WJH1IWUq
3syPL889sJrdi+k1leukeuVAIl/pCnz6RS75Y2krQyPqPquRX7SBXoNKn5xd
aY+nZaLHZZMpNND9zBI1KqpRM0aJkMdNHctJV0/kXwyFQHjUkAuz+zaPY1t7
aKaW7FHA+E41eYIJxn5npPJzHBL4bJG+tHpkYI9aHBp0GeH/AJgSw5enoRtp
jgBIJlrqDATUuToaNHsXgyCEl6lgrO0zuoYkB/8NvZ2KIZXVRfv2oSyGnzI
A+H7DX16Qsb7rIIVIDJX+Omp9LU9HL2t391j2hQ5CeTJVOEnx+Ihrq6fdHgp
RJQ0yw1sVRTUtdUw0tVUCSSJKCU2RQwNh7JriGaFkjlVww4x1rX0C+v506O
La/tpfCjt1zQ0Bxx4n1p9lOlxFxbzkkdRiM/jKumqZbTGkyNKmMhVRLE9VB
UUdaVrIKedQsokEq+Jm44v79BBLcbsR27pMKULCp/JST+zh0qMgiVvEQKw8w
dRP+DrF9nR+TLQVuSjyLwll3+4dMflqsrVFDFjytQ1lGKbS8DAqxhPHPHva
Q3yuJNZkQ8RpAVfKpbTqBr5cPn0qWaWiaDp88VI/Oua9M4psPEmQio5mxtVH
KVymMTGy0VQcjQgyyZVMo9JFLJXSU06FgiRlo/tOpt7ZnVLWURTxH6g5111B
vkPlmW/Ly6dme4laPxx1+h1FsU4URR8qdO8ON/ixqq2LJ1GUnEcVRFpkqZ
pl6ZAr6aOGiSnglQxxAsWcqZF1CXi3t+30yhjcW+ilLgKaE58+Ofs/Z0jmdk
ZlxAoHy4faePTNX088cj09RPWZ7EmonqKhoqiWkM6UxEIPKa+Nqj7kUruSyF
XSYgKWAvdtb21kMixF10GjM1CB/RNQf8BP2deRVXxRGVDmIKAV865xQfZnrD
kJsFWRA5WkqY8eaJpKeXH01PT10ssM6LSVNcspmh1QRqt4RZBwytq59tXFtF
cw6YZAv8TCQHqeinTgfYetJL4Y8KFlac8S2Vp8gcf5eiMfOPqHK7/wCkKvJ4
qhpa7NbVylLuHD/aT+avqqWK1JmscaREZ3qv4dOkhBBD+MBCTa5jt26RWSrZ
m6H7upQlquQ3kSajNfxBiT5jom3mxk3Cwmiiq1whrp8v9qa/y6pt2T393N1w
ILTbZ7D3JQ47HOyphJshVVuFQB2MkL4jISSUkaFywKqq/nj2YziOCC4tgyY
YVqGB8irrR/nknqN4t23Czdol5H8Phpah+35nqxvoX5TUfam2ht3d5psZvLb
8b0aeC/2+YxTKDSvtN5ncpPA8jRuq3ACqRwbAb7TuCHaxb3UrmJWz3hjw/ha
pp8v59LrG7aSR4pY1DNmtSPy+X2df//Q0dMxg8lWVFyz5GpaEyEisqa6oVCf

U0nkleQyFWFxp9mbXG4I7JodRF6aNOeNNOQPTh8+g1DMkqLJBKxpxwB/m/ke
IF03k8bsrsjbOX3dtyHPbUpsjEm4sRVQPLDVYiV1Fck0Kf5QskMbllPDIwBB
49ne0Nb7IJNZX1NbISjsxAdeXeKL+Wft6WRNbbyyqk41D0Pr69bLuE+KPxz3d

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Aaron Allen](#) on Wed, 27 Feb 2008 03:01:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZVPGIBRPSSvqIpl6PHYZmqZZqWJxrcpGhcD8/U3jjitbJ28
Nw9Tw4/zoB1spZOWlN4gZTgDOfmXFP5n5dZqvcFFV0+Soa2nSfD4jFw0tTTZ
aKRnx8zpFLTsEnqlleuVUALzofVa1+btmS6mhjdEBZq0rQEgerU/wft6o1ss
CLIJhG7klSppq+2gpX5D16ZtvZ7e0m6sfugYenNBDLQr9zV1iyitWkSnhp8P
T09JImSIFJDGJFS6QseW1Ee1titpHEYppixcYjQEkfM1BT+dei+7IS2lVEjk
f1IqAfzHH9nW1J1ZsODsPoaDdNRipxDU7QroviMetStPLBjZENakMkZ80H3i
lkSDY/SWJBjBt3y46pd7gYpNMbFhQ5oDXNAM0+0dFt1En1Cy8KivrT5Yp/g6
An4Kd57k2FTZbryWnxD7bwm5566q8FXDFU+GZxS10MNJEPWaRYAzOyo1gL3U
D2JrbmuNINvM6sgYBdJBIHGIT5V6MhHBcQR0UhgOJ8vTFK/z6uvxm6Nu5rHR
5Kgy9BUUM8aMJxUxBF8osl2ZmCiQE2K3uDx7GaTQzw60kBjI9fXoskjeNijD
PVPHY9LlenfkJsrcMkdVJtav7HTOZ7NR0jJjsc9JVCDbtFkcjGY4oxQUNXVS
VKFkXy1Crayck/KEK2u7bpZXE36zIRGOOoGpNDSleFKdOwMjFoW0h/L5/ZxJ
/wAPVwWfbEZfa2YE747IYeuwtYXaWaKbHVdJNSyMrGVDJHJTyC1mW9/qPZzd
pSG4VgB2kUOPnmvTBRhVWQhvQjrTw+SuzsLtneWQjqmpqijhqmnIjqaumqaD
wrMTT1eNkqTJE07FVRZjqc3sBYn2CNuISUXBcydzHSE41HoSKfb15pZlXGZ
HISnocfaR0RzcG5aLF5GpmxuaiggoZKeFPSqagp8hTokbNI0uOqYPaZSTa1De
RWEQAXi3J7CjMJJJLVqgYqQK0FM4P8qdIH3NEe

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [excelav](#) on Wed, 27 Feb 2008 05:46:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

8Pj5cP8Ajf8Akz0MHeP+mz+6W2f7mf3b/vJpf+Nf
w7+B/wAc/iX28en+E/3j/wAk+1+7/wCBuj/D+zb2cQeBqb6/R9PrTj4uivnX
we6vpXHXjT9XT+da0/lnqinv7/Zgf7+ZT/T19n/fD+GU2v7T+GaPt/Av8I83
8B/3G+f+F6Nej/IG1a/3b+1vM3g/VQ/RVpjT4XpTy193r0AN7r9Uunwfqa50
en9LVn/Z6KX/AJR94f0670uq3i8n21z91q/H8N+tvzot/j7Ztfofp4/D0+Jn
VqrSvyr2V9aedK9FMdfHwMqvnw0/y6QuY+z8lZp8n8R+/jt5v+Af2+qp++8P
k9Pgtp039Wr6ezjbfA+nl/suDavi8XV5f2f/AD7j16di8LW+nVpr8/8Ai+kr
QeL7iTxeDy6afw3/AF6NRt9x5vR9f1f4X/w9m66PpZ/qPF+n0DXqpT5adPdW
vGn5569eeH4f6uvvw5V+VM9Jjclv4vV2vfzv/wActXiuNH+Z/ZtqvB/C1/x7
sv0vgt4XDSOHD/P+3oxsPD+nTwv7PSKcePnxz9v8unbZfn/jcP2/2f649H8V
0/Y/c+QadXk9Pk+v05t/h7IN7+I/dtx431Gin+g8a0xXzp03f+H9K3ja/wDa
cafl0Kmc+7/jtP4vtff4z4v4bb+H+Xxvr+z/ALPh8t/pxf6ewdB9N+7m8PxK
aV1eJTXxxqp50/PjXotj+m8Dt/s6fjrX5aq5r6eXr0HfYH/AmP7jx/def9zV
5fHo0eny2/ya2r/U+u3159irlXpftwU86Up50r31/y9HFlxP9popjj/xj
/Yx09bZ/vT95S/w/7PxfYU/j+31fZX0enXp/tW/zmr06rX9m9/T6O91eL4v9

Gni08q+VPXz6R3XgeBLTVq1fLV/0V0OOF+38uK+y1fxbVT/xTw/e/cefVFp1
f2r/AHH+o/c/1PHsKR/Sa49ev950b4uFKGvw44Vr59EkdfqF01+qrjxPh/Py
pT16FLeH2vnw/n+2/julP4t4v814/uJPt/vrcfdaLeT8arX9d/YRI1/RP4Wr
wPweFo8StW1Ur3cfzrSmOrT/AAXHh+Hrr+H46+dPl6eXQM72/vH93nvtvH/A
v4dD95/C/B4/Hok+30eH/L/Lq+t+PJ7FWz1+m2zV9V9R4mfG8TVpxXV4vbT0
0f5ujrb9OiGIPFp+P4/nWvIw6Kzk/wCL/dyff/ffcWXz/dW83j/s+fVzqta/
9r6X9y3BXQPo/Drnw/t866s8OFM/I0b/AKGk/D+Xr+WollivL9zD9rf737f9
v9dvJ4/T9tfn7i/108av8PZJdU1Lpp49Pnx/Fppn7a/njotfX4i+Lr1/hpSt
PL4c06GDD+byU33P8T/jPhfV9795/Ff+Asfg8fk9f+a/zVv7Om3FvYYk+s8X
cPpPE+m0CunRp4Z1+fGvDPTbfU/UL4uvxq9vCvy+dft6HbYv+j3+/mF/2Yz+
/v8AdX+Cjxf3Z1ff6ePtfvP4h/IPi8I9fh/dvbTxp9s3P9cP3fdfuXR4dDq+
HVTz8GmPt1Z9OmX+v/eUX13i+D8+PHNKf5MdW95D/hvz+6L/AN1fF97/AAiD
+G/w7+9/98vudWM8/wDDP4j+7/EPFfRb1/57Vxb3G0X718M+N9R+8vw+Np0a
fOnIxo9f9x1HjeLpr5fDX/B0gd2f6IfuJ/tv49/DP4bQ/wAK/iH8H1X8FPb7
j7//AH9f8V836/L6fJrv6Dpsvh15/tdfiCunXprXyr+nT/S9VI+j1nw9emnb
SnH+ITt/3rPVanyV+w+ypvvp4Z5vNH/ANHm/iH2vIbzf2/3V4/rbm9tH59y
Vseqsv7v1eNTv0+FXVT5fj/02fy6R33h+BH41PEpjhq/Ly6KVif4p9yn8N1e
PXLbyfo1+mF5v+1ot/quLXv7G9rq/dj/AFP+21V1U/p07ONPhz0Ux00fp6tV
fOv/AET+zPRp/h5/ff8A0/ba/wBGPj+1+x/3/wB/Efuv4J/d3xx/xD737L97
7r7u32Wj1/cabenV7A3Mv0n7if8AeX9I4o8D/TeVp6Nf4s9GmyfW/Wj6PxfF
r3U4afn506PV81/9Bn92I/v/AO8H+kn7/wDyL7b7n+9I9NT9/wD3lt+19t5N
FtXOjTp5v7Y5U/eX1kngeD4nhfqeJo8Ony041fbnofb59J9Mfq/B+vqKaNO
hj8/Wn59U7t5vvaj7f8Aj32/kP3uj7T7HT5k1fo9Gq9r2/P159yvB41E8Tw/
G0mmmuqlM/LRThXPp1HONbck/i40p50/ydXgfED+83+ijYP+kb+H/wAR/ieT
/uD/AHv8/wDFv7qfcU/2X3v2n7Gn72/2ev8Aynw2t6L+4a33T9afovF+m19+
nR4Pz/2a56HW2fvj6CbxNf0tPwU4eVaZ4dKD5t/3R/0Kdg/3r1/ZfwWf+7Wv
+C+L++F6b+CfZW/yr7Hz6tWj97yar+nV7V7J4v75sPA/3G/4Xp06fKtM/sx0
5cfS/uy5+qp4nz8StPyxX18+v//Z

---=_linux481b9238--"Sarah" <sarahjane@sarahtonin.com> wrote:

"Moulin Rude"?

Bwah hah hah hah hah!

Now there is a band name if I ever heard one...

DCNice... what, about a 4 second decay time?? ;-)

It will be "fun" when it's finished!

David.

DC wrote:

> I'm glad the suspension system is already in and sorted out.

>

> Save you a lot of grief. Looks like a lot of fun!

>

> (isn't that weird to say? but it is...)
>
> Look forward to seeing more on this install.
>
> DC
>
> Here's one of the ones I am working on now.
>
>
>
>
> -----
> Man, you are way ahead of me on this stuff, so I can't comment.

I would sure like to see us on a more practical app though.

And yes... we hope something will be forthcoming in Pareee

SOON

did I say that? did I say SOON? Ok, shoot me, go ahead...

DC

Kerry Galloway <kg@kerrygalloway.com> wrote:

> Hey DC -
>
> Have a look at these options and see if they do it for you. They have the
> advantage of being free (which is a good thing because some things may be
> coming up on the horizon that PARIS users just might want to *cough* reserve
> their cash for), feature pretty rich feature sets, good access control
> including moderation, and one-click installation.
>
> PHPBB: <http://www.phpbb.com/>
> PunBB: <http://punbb.informer.com/>
> bbPress: <http://bbpress.org/>
>
> Here's a feature that could be added easily if people were interested in
> reviving the old chats:
>
> PhpFreeChat <http://www.phpfreechat.net/>
>
> The resources nowadays are going nuts. Free on my server is Drupal,
> Wordpress, Joomla, photogalleries, chats, forums, calendar, webmail servers,
> survey tools and a ton of other things, none of which require a particularly
> high degree of tech savvy or maintenance.
>

>- Kerry
>
>
>On 5/2/08 2:32 PM, in article 481b8862\$1@linux, "DC" <dc@spammersinhell.com>
>wrote:
>
>>
>> While we are talking about the group...
>>
>> I sure would like to see us go to vbulletin...
>>
>> <http://www.vbulletin.com/>
>>
>> Yes, I am willing to contribute to it. You have to register,
>> and the admin can publish guidelines. Moderating is relatively
>> easy, with points assigned for various infractions and
>> the app automatically suspending someone who hits the limit
>> for a predetermined time.
>>
>> We would need some folks to help moderate, but I think it
>> would be well worth it to keep us on-topic and stop some of
>> this drive-by shooting.. errr, posting.
>>
>> DC
>Hey, Mike

I was reading one of your posts awhile back that you are using Paris on an AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was wondering how is it working out. I believe you are also using windows 98 as well.

(1) I am curious as to what you are running in XP? And also, (2) curious

98, but I would like a box with XP. My setup is a Pentium Intel 3 Processor with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock is

give me the rundown of all the hardware, program, and memory that you are using with this board? It would defiantly be appreciated.

This may be a stupid question considering all the new plug-ins you have created, but here goes: Did you build your own computer? Man! that was a scary moment.EK Sound <ask_me@nospam.net> wrote:

>Nice... what, about a 4 second decay time?? ;-)

Nope. I was shocked. About a second RT60, and few flutters. There is acoustical paneling all over the place. A very pleasant room. How often do you see that??

We did a building by the same architect that looks just like this, that was all marble and 4 seconds! Unbearable.

This one will be pretty easy.

DCYep, works for me.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>That's an ok idea by me. Might add a video title into the Music Tech group

>though since some of us here are involved in that as well. Maybe something

>like A/V Technology. That should cover/cater to all DAWS since so many are

>A/V production tools now.

>

>AA

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:481b2da1\$1@linux...

>>

>>

>> I was just pondering renaming the groups. We seem to have two active

>> groups

>> now, so I was thinking...

>>

>> (*) Rename the main gro

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

Posted by [Neil](#) on Wed, 27 Feb 2008 08:58:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

> NNTP and web then we could even have two servers running, as they could use

> NNTP to hang off each other.

>

> Cheers,

> Kim. At a glance it's perfect. I'd have to spend a few minutes reading up, but I'm assuming that you'd be able to choose an NNTP server which wasn't actually part of Usenet. We're effectively our own mini-usenet, but I can't see why it wouldn't be possible to run that thing, and hang it off this server, which would give us:

(*) Two web interfaces & two NNTP servers

(*) Redundancy

Or I could update here really, but I'm loathed to touch the thing given it seems to just keep working.

Which reminds me, I'd best go run a backup. :o)

Cheers,
Kim.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hmmm - not that I know much about NNTP, but - how would something like
this
>fit?

>

> <http://www.phpbb.com/community/viewtopic.php?f=16&t=121946&st=0&sk=t&sd=a>
>

>On 5/2/08 4:08 PM, in article 481b9ef2\$1@linux, "Kim"

><hiddensounds@hotmail.com> wrote:

>

>>

>>

>> Man, those do look fantastic.

>>

>> What has always held us back has been NNTP with a web client attached.

Lots

>> of users here still use NNTP.

>>

>> It is also possible to reconfigure how the web interface here works to
an

>> extent.

>>

>> I'd love more features on the web side though. Indeed I'd be really happy

>> if we were hosted in more than one place, but it's linking the two together

>> which is the issue. Indeed if other options were around which support

both

>> NNTP and web then we could even have two servers running, as they could
use

>> NNTP to hang off each other.

>>

>> Cheers,

>> Kim.

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [TCB](#) on Wed, 27 Feb 2008 15:57:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

..thanks!

>>

>>

>>best (and greetings from the old OLD times :-)

>>derek

>Ahhh....the good old days.

Something told me to check this place today...
Glad I did!

respect
nappy
ps congrats on your daughters

"derek" <derekvonkrogh@gmx.net> wrote:

>
>yeah i hear the group has gone to hell, and even officially so ;-)
>
>no seriously, its probably a logical thing to happen
>eventually, when noone uses paris anymore (does anyone
>still use paris here?), the group becomes a "political
>debate" group first and foremost,
>and with the current polical climate and deep differences
>in the US, no wonder that the climate is not too good then.
>i remember that was already the case when i left a few
>years ago, it was the reason why i left if i remember correctly.
>
>still, its funny how i get a warm and fuzzy feeling just
>by looking at this good old web interface :-)
>ive moved on, but i really loved to hang out at this place.
>back when we were getting all worked up about our little
>individualist daw and the soap opera surrounding it...aah those
>were the days :-)

>
>
>best,
>derek

>
>
>
>Martin Harrington <lendan@bigpond.net.au> wrote:

>>Hi there Derek.
>>Good to see you here again.
>>Not many around here anymore...we've all moved on to some degree , (more
>or
>>less).

>>
>>Cheers
>>Martin Harrington

>>
>>
>>On 3/05/08 5:10 PM, in article 481c0fed\$1@linux, "derek"
>><derekvonkrogh@gmx.net> wrote:

>>
>>>

>>> id like to get in touch with him but cant find his
>>> email anymore, so if anyone still has it...thanks!
>>>
>>>
>>> best (and greetings from the old OLD times :-)
>>> derek
>>
>nappy! man! hey! :-)

"Nappy" <juggler9@rock.com> wrote:

>
>Ahhh....the good old days.
>Something told me to check this place today...
>Glad I did!
>
>respect
>nappy
>ps congrats on your daughters
>
>"derek" <derekvonkrogh@gmx.net> wrote:
>>
>>yeah i hear the group has gone to hell, and even officially so ;-)
>>
>>no seriously, its probably a logical thing to happen
>>eventually, when noone uses paris anymore (does anyone
>>still use paris here?), the group becomes a "political
>>debate" group first and foremost,
>>and with the current polical climate and deep differences
>>in the US, no wonder that the climate is not too good then.
>>i remember that was already the case when i left a few
>>years ago, it was the reason why i left if i remember correctly.
>>
>>still, its funny how i get a warm and fuzzy feeling just
>>by looking at this good old web interface :-)
>>ive moved on, but i really loved to hang out at this place.
>>back when we were getting all worked up about our little
>>individualist daw and the soap opera surrounding it...aah those
>>were the days :-)
>>
>>
>>best,
>>derek
>>
>>
>>
>>Martin Harrington <lendan@bigpond.net.au> wrote:
>>>Hi there Derek.

>>>Good to see you here again.
>>>Not many around here anymore...we've all moved on to some degree , (more
>>or
>>>less).
>>>
>>>Cheers
>>>Martin Harrington
>>>
>>>
>>>On 3/05/08 5:10 PM, in article 481c0fed\$1@linux, "derek"
>>><derekvonkrogh@gmx.net> wrote:
>>>
>>>>
>>>> id like to get in touch with him but cant find his
>>>> email anymore, so if anyone still has it...thanks!
>>>>
>>>>
>>>> best (and greetings from the old OLD times :-)
>>>> derek
>>>
>>
>Hey Neil,

This will all die down shortly, don't worry. I'm part of the straw in this case and feel a teensy bit bad. Not much, mind, because I just made a pretty harmless joke and someone, I have NO idea who, went postal.

This is a really low traffic group, though, so your input (and microphone castoffs) would be very much missed. Drop back after a bit and I don't think you'll be any the worse.

TCB

"Neil" <OIUOUI@OUI.com> wrote:

>
>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
>end.
>
>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:
>
>neil DOT henderson AT sbcglobal DOT net
>
>...but i'm definitely not going to waste my time here anymore.
>
>Adios.

>
>Neil
>
>Hey Derek,

Good to see you're still out there. Hope all is well. I'll see if I still have any of chuck's email addresses. If you wouldn't mind I'd love to get YOUR email address. Shoot me something at tcb thadbrown dot.... .. com if you don't mind. Would love to catch up and ask you a few questions.

TCB

"derek" <derekvonkrogh@gmx.net> wrote:

>
>id like to get in touch with him but cant find his
>email anymore, so if anyone still has it...thanks!
>
>
>best (and greetings from the old OLD times :-)
>derekfwiw, its on all of my posts here, my email address :-)

"TCB" <nobody@ishere.com> wrote:

>
>Hey Derek,
>
>Good to see you're still out there. Hope all is well. I'll see if I still
>have any of chuck's email addresses. If you wouldn't mind I'd love to get
>YOUR email address. Shoot me something at tcb thadbrown
dot....
>. .. com if you don't mind. Would love to catch up and ask you a few questions.
>
>
>TCB
>
>"derek" <derekvonkrogh@gmx.net> wrote:
>>
>>id like to get in touch with him but cant find his
>>email anymore, so if anyone still has it...thanks!
>>
>>
>>best (and greetings from the old OLD times :-)
>>derek
>>Kim. (The only OTHER male "KIM" in oz, as far as I'm aware).

Yes I still have it and you're welcome to it.

Shoot me an email and we'll discuss options, as I'm still using it currently but want a new one ASAP. Don't know what use this one will be to you, but I have it, and it's yours if you want it.

Cheers,

Kim.What's the matter Neal, you can dish it out but you can't take it? So now your going to take your ball and go home?

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Deej \[5\]](#) on Wed, 27 Feb 2008 17:25:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

y" <excelsm@hotmail.com> wrote:

>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>>Hey Neil,

>>>>>

>>>>>This will all die down shortly, don't worry. I'm part of the straw in

>>this

>>>>>case and feel a teensy bit bad. Not much, mind, because I just made

a

>>pretty

>>>>>harmless joke and someone, I have NO idea who, went postal.

>>>>>

>>>>>This is a really low traffic group, though, so your input (and microphone

>>>>>castoffs) would be very much missed. Drop back after a bit and I don't

>>>think

>>>>>you'll be any the worse.

>>>>>

>>>>>TCB

>>>>>

>>>>>Why don't you just shut up smartass, your the one that started this.

>>>>>

>>>>>

>>>>>"Neil" <OIUOUI@OUI.com> wrote:

>>>>>>

>>>>>>Don't know what happened, who placed the straw that broke the

>>>>>>camel's back, but in case you haven't noticed it, this newsgroup

>>>>>>is now officially dead meat/jumped the shark/gone off the deep

>>>>>>end.

>>>>>>

>>>>>>For anyone who would like to keep in touch with me to chat

>>>>>>about anything music or recording-related, my e-mail address is:

>>>>>>

>>>>>>neil DOT henderson AT sbcglobal DOT net

>>>>>
>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>
>>>>>Adios.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>There can no longer be any posts where
>anything Mac or Apple related is mentioned without you mocking, trashing
>or bashing. it's gotten personal,

Sure there can. Perhaps this has something to do with the majority of the threads you "start" having something to do with Apple?

How on earth can someone take a computer "personally"? When you trash MS, I don't take it "personally", though I have used both platforms and have a preference.

If Thad hadn't beat me to it, I would have probably popped off with some smartass comment, but probably not nearly as hilarious.

It was interesting to see Bunel (whoever that is)show and nice to see Derek make an appearance, even though last time I looked Derek and I had some seemingly irreconcilable differences.I know this was just a typo - but I loved it anyway. Keep up the defiance!
:D

- Kerry

On 5/3/08 10:17 AM, in article 481c9e39\$1@linux, "Terry Thomas" <god1stjt@alltel.net> wrote:

> i defiantly need to upgradeGood coffee tastes like it smells. Starbucks is one of the worst I've tried. To get great coffee, I have to brew my own - using a nonelectric ceramic drip pot. and boiling the filtered water and manually pouring it in. Couldn't get going in the morning w/o it. :) It did make it hard to give up cagarettes(15 yrs

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 17:40:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Closkey wrote:

>> Good! See ya!
>>
>> "Neil" <OIUOUI@OUI.com> wrote:
>>> Don't know what happened, who placed the straw that broke the
>>> camel's back, but in case you haven't noticed it, this newsgroup
>>> is now officially dead meat/jumped the shark/gone off the deep
>>> end.
>>>
>>> For anyone who would like to keep in touch with me to chat
>>> about anything music or recording-related, my e-mail address is:
>>>
>>> neil DOT henderson AT sbcglobal DOT net
>>>
>>> ...but i'm definitely not going to waste my time here anymore.
>>>
>>> Adios.
>>>
>>> Neil
>>>
>>>
>> Hey Derek,

Glad to hear you're surfing above the flames. Congrats on the family!

Cheers,
-Jamie
www.JamieKrutz.com

derek wrote:
> hey kim, thanks! all is well. family is doing great
> (i have two daughters now) and as far as the music production
> stuff goes, on the one hand, the
> music industry has been going down in flames in germany
> like everywhere else - on the other hand, ive been lucky
> enough to have several top ten singles and LPs, so at least
> i was able to keep my income about steady while many
> studios around me had to close down.
>
> right now im torn between hoping that it stays that way
> or looking for alternatives, i.e. id love to get into the
> music production for computer games scene, but its hard
> to get in there...anyway, i should not complain.
>
> hope all is well with you too!
>
>
> "Kim W." <no@way.com> wrote:

>> Can't help with chuck's email, but wanted to say "Hi" anyway.
>> Hope all is well with you.
>> Kim
>>
>> "derek" <derekvonkrogh@gmx.net> wrote:
>>> id like to get in touch with him but cant find his
>>> email anymore, so if anyone still has it...thanks!
>>>
>>>
>>> best (and greetings from the old OLD times :-)
>>> derek
>I don't recall posting a bunch of sarcastic, personal, attack rants in all caps under a fake name. Though I am doubtless a smartass I'm an honorable one at least, and have never done anything like that.

So someone else 'started it' IHMO,

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"TCB" <

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Neil](#) on Wed, 27 Feb 2008 18:33:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

t DC and I would get along pretty well in
>person. Usually the people I get along with online are the same that I get
>along with offline, but in Don's case I suspect he has a sense of humor
that
>doesn't come through in his writing. I deplore the way he conducts himself
>online, though, and said so, in pretty blunt terms.
>
>However, in your case I have never said a thing about you personally. I
never
>said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on and
>so forth. The fact is that _someone_ did that about me. Since I can't confirm
>who did that I'm going to pretend I don't know the responsible party, and
>it's not a huge deal anyway. My skin is pretty thick.
>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Thad, you started this by mocking me, by posting "Microsoft committed to
>Office."

>>My Post "Apple committed to Final Cut" was the headline from the news article,
>>if you would have read it. I posted it because it was discussed here and
>>some people had concerns about it. There can no longer be any posts where
>>anything Mac or Apple related is mentioned without you mocking, trashing
>>or bashing. it's gotten personal, I recommend you stop!

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>I don't recall posting a bunch of sarcastic, personal, attack rants in

>all

>>>caps under a fake name. Though I am doubtless a smartass I'm an honorable

>>>one at least, and have never done anything like that.

>>>

>>>So someone else 'started it' IHMO,

>>>

>>>TCB

>>>

>>>"James McCloske

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 18:48:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

ago), they were so good with the coffee!

..

"John" <no@no.com> wrote in message news:481c2bb6@linux...

>I tried a sip once and didn't like it so I never pursued it. Over the many
>years I saw that it was pretty addictive and I'm messed up enough (as EK is
>bright enough to notice, hehe) so I didn't have any desire to try it even
>once more. I'll drink some caffienated sweet tea on the weekends sometimes
>and get really buzzed. haha

>

> Even drinking one or two drinks of alcohol makes me sleepy really quick
> and hard to get up the next day. So, it's tropicana orange juice and
> aquafina running this powerplant. hehe

>

> I do think coffee smells great !

>

> John

>

> Bill L wrote:

>> Seriously? You never even tried it in college? Even if you did not

>> swallow? How come?

>>

>> John wrote:

>>> Seeing that I have never had a cup of coffee I would have no idea.

>>>

>>> JohnDeej, if you will take notice, I have NOT posted anything trashing MS in quite some time. You and John and others have posted Mac bashing videos in recent times. so who's starting it? I let it go. I can take a little ribbing from time to time, but it is now getting personal.

If you go way back, and your honest and objective, you'll see that people here on this NG were bashing Macs before I ever started on MS. I've quit. In recent times I have only post information about what's going on with MS, you read the articles and you decide. I've tried to lay off, but I think Vista is a debacle right now, I'm sure MS will fix it in time.

I see Mac OSX being a better alternative to Vista right now, and you can build a dual quad core for about \$600.00 to run it. I've wanted to post about it specifically for you, but I didn't because I thought you would take it wrong and be insulted by my suggestion, and I thought it would start a bunch of shit. You see, I feel I can no longer post anything that is mac related without being attacked. Have you seen me attack every post

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 18:56:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

that
is MS or Vista related recently?

Don't forget I also use Windows XP also, not just Macs.

I think SOME people should consider what they post, things have gotten personal and insulting. Have you seen Dedric around here in a while? Someone basically called him a racist, he's out of here! All of us should think where this is going. We all have something to contribute to the NG. some people may not be in to the Mac stuff, but they don't have to jump in and comment on it if it doesn't concern them. It's not once in a while, it's every time.

The Mac bashing and the mocking needs to stop!

"Deej" <noway@jose.net> wrote:

>

>

> There can no longer be any posts where

>>anything Mac or Apple related is mentioned without you mocking, trashing

>>or bashing. it's gotten personal,

>

>Sure there can. Perhaps this has something to do with the majority of the

>threads you "start" having something to do with Apple?

>

>How on earth can someone take a computer "personally"? When you trash MS,

>I don't take it "personally", though I have used both platforms and have

>a preference.
>
>If Thad hadn't beat me to it, I would have probably popped off with some
>smartass comment, but probably not nearly as hilarious.
>
>It was interesting to see Bunel (whoever that is)show and nice to see Derek
>make an appearance, even though last time I looked Derek and I had some
seemingly
>irreconcilable differences.
>
>
>If I might suggest, I personally saw Brian T stream a lot more tracks than
that from an old Win ME AMD Athlon system. Might be worth trying to reach
him in Houston for a little consulting advice before you dump your system.

AA

"Terry Thomas" <god1stjt@alltel.net> wrote in message
news:481c9e39\$1@linux...

>
> Hey Mike! Thanks for responding.
>
> I guess its' back to the internet to find a motherboard to work with
> Paris,
> because i defiantly need to upgrade. Right now I'm working on a project
> with
> 40 tracks, and if I try to play them simultaneously it will freeze with
> this
> warning "The data could not be read fast enough from disk. Use a faster
> drive".
> I have tried ajusting the Disk I/O size and the Disk Cache size and
> nothing
> changes. So If I want to listen to Sub-1 and Sub-2, I would have to pull
> Sub-3 from the playing field and put it in an object jail, until I can do
> a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works.
> If by chance you come across a motherboard that would work let me know or
> if you have a solution to my problem let me know that as well.
>
>
> "Mike Audet" <mike@....> wrote:
>>
>>Hi Terry,
>>
>>My current franken-puter is one that I am most proud of. I wanted a
>>modern
>>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
> the

>>only AM2 board I could find that looked like it would do the trick, but
> it
>>explicitly said that it didn't support Windows 98.
>>
>>I bought it anyway, and made it work.
>>
>>I use Windows 98 for testing plugins and using the ADAT card with my LX
> 20.
>> I use XP for everything else.
>>
>>Things to note about the AM2NF3:
>>
>>The ide cables are in the way of full length PCI cards on all but the
>>bottom
>>2 slots. I use a magma, so it doesn't affect me. IDE cables that have
> low
>>profile connectors may alleviate this, I don't know.
>>
>>Windows 98 will not work with Nvidia agp cards on this board. I don't
>>know
>>why. I tried everything I could think of to get a 6200 and a 6800 to work
>>without any success. I've got a G550 working fine right now. My G400
>>worked,
>>too.
>>
>>You have to disable the built in audio under windows 98. There are no
>>drivers
>>for it.
>>
>>Getting 98 into safe mode requires a trick when you've got more than 1GB
>>or ram. you have to add a line to the system.sb file, I think.
>>
>>IDE drives bigger than 120 GB require a third party driver. I'd have to
>>look up his site. Rudolph Lowe, I believe.
>>
>>SATA drives bigger than 120 GB will not work in Windows 98 no matter what.
>> I had to disable the port in the 98 driver to get it

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Bill L](#) on Wed, 27 Feb 2008 19:50:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

s helps!

>>
>>Mike
>>
>>

>>
>>
>>"Terry Thomas" <god1stjt@alltel.net> wrote:
>>>
>>>Hey, Mike
>>>
>>>I was reading one of your posts awhile back that you are using Paris on
>>an
>>>AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was
wondering
>>>how is it working out. I believe you are also using windows 98 as well.
>>>(1) I am curious as to what you are running in XP? And also, (2) curious

Windows

>>>98, but I would like a box with XP. My setup is a Pentium Intel 3 Processor
>>>with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock
is

you

>>>give me the rundown of all the hardware, program, and memory that you
are
>>>using with this board? It would defiantly be appreciated.
>>>This may be a stupid question considering all the new plug-ins you have
>>created,
>>>but here goes: Did you build your own computer? Man! that was a scary
>>moment.
>>>
>>>
>>
>I still plan on keeping windows 98, I want another box with XP " to see if
the grass is greener on the other side.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>If I might suggest, I personally saw Brian T stream a lot more tracks than

>that from an old Win ME AMD Athlon system. Might be worth trying to reach

>him in Houston for a little consulting advice before you dump your system.

>

>AA

>

>

>"Terry Thomas" <god1stjt@alltel.net> wrote in message

>news:481c9e39\$1@linux...

>>

>> Hey Mike! Thanks for responding.

>>

>> I guess its' back to the internet to find a motherboard to work with
>> Paris,
>> because i defiantly need to upgrade. Right now I'm working on a project

>> with
>> 40 tracks, and if I try to play them simultaneously it will freeze with

>> this
>> warning "The data could not be read fast enough from disk. Use a faster

>> drive".
>> I have tried ajusting the Disk I/O size and the Disk Cache size and
>> nothing
>> changes. So If I want to listen to Sub-1 and Sub-2, I would have to pull
>> Sub-3 from the playing field and put it in an object jail, until I can
do
>> a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works.
>> If by chance you come across a motherboard that would work let me know
or
>> if you have a solution to my problem let me know that as well.

>>
>>
>> "Mike Audet" <mike@....> wrote:
>>>
>>>Hi Terry,
>>>
>>>My current franken-puter is one that I am most proud of. I wanted a
>>>modern
>>>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
>> the
>>>only AM2 board I could find that looked like it would do the trick, but
>> it
>>>explicitly said that it didn't support Windows 98.
>>>
>>>I bought it anyway, and made it work.
>>>
>>>I use Windows 98 for testing plugins and using the ADAT card with my LX
>> 20.
>>> I use XP for everything else.
>>>
>>>Things to note about the AM2NF3:
>>>
>>>The ide cables are in the way of full length PCI cards on all but the

>>>bottom
>>>2 slots. I use a magma, so it doesn't affect me. IDE cables that have
>> low
>>>profile connectors may alleviate this, I don't know.

>>>
>>>Windows 98 will not work with Nvidia agp cards on this board. I don't

>>>know
>>>why. I tried everything I could think of to get a 6200 and a 6800 to
work
>>>without any success. I've got a G550 working fine right now. My G400

>>>worked,
>>>too.
>>>
>>>You have to disable the built in audio under windows 98. There are no

>>>drivers
>>>for it.
>>>
>>>Getting 98 into safe mode requires a trick when you've got more than 1GB
>>>or ram. you have to add a line to the system.sb file, I think.
>>>
>>>IDE drives bigger than 120 GB require a third party driver. I'd have
to
>>>look up his site. Rudolph Lowe, I believe.
>>>
>>>SATA drives bigger than 120 GB will not work in Windows 98 no matter what.
>>&g

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Wed, 27 Feb 2008 21:58:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; I had to disable the port in the 98 driver to get it to ignore the larger
>>>drive.
>>>
>>>You need to scavenge the USB 98 drivers from other MB makers. I can send
>>>you these if you need them.
>>>
>>>You need to limit the RAM available in Windows 98 using MSConfig to 512
>> MB
>>>or all hell breaks loose.
>>>
>>>As for availability, it's been discontinued. I've been keeping my eyes
>> on
>>>ebay for a spare in case mine dies. I got my first one by ordering it

>>>from
>>>a British website. It was never sold in North America. The shipping
cost

>>>sucked.
>>>
>>>I hope this helps!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>>"Terry Thomas" <god1stjt@alltel.net> wrote:
>>>>
>>>>Hey, Mike
>>>>
>>>>I was reading one of your posts awhile back that you are using Paris
on
>>>an
>>>>AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was

>>>>wondering
>>>>how is it working out. I believe you are also using windows 98 as well.
>>>>(1) I am curious as to what you are running in XP? And also, (2) curious
>>>>as to what you are running in 98? Right now I'm still using Paris in

>>>>Windows
>>>>98, but I would like a box with XP. My setup is a Pentium Intel 3
>>>>Processor
>>>>with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock
is
>>>>a plus, because I have 4 cards, so I'm considering this motherboard.
(3)
>>>>Is this board still available? If so, where? If you don't mind could
you
>>>>give me the rundown of all the hardware, program, and memory that you
are
>>>>using with this board? It would defiantly be appreciated.
>>>>This may be a stupid question considering all the new plug-ins you have
>>>>created,
>>>>but here goes: Did you build your own computer? Man! that was a scary
>>>>moment.
>>>>
>>>>
>>>
>>
>
>Hey Mike

Thanks for your help

"Mike Audet" <mike@....> wrote:

>

>Hi Terry,

>

>You may just need a newer hard drive. Good luck with whatever you decide
>to do. You could always start with a new hard driver, and upgrade from
there

>if you need to.

>

>All the best!

>

>Mike

>

>"Terry Thomas" <god1stjt@alltel.net> wrote:

>>

>>Hey Mike! Thanks for responding.

>>

>>I guess its' back to the internet to find a motherboard to work with Paris,
>>because i defiantly need to upgrade. Right now I'm working on a project
>with

>>40 tracks, and if I try to play them simultaneously it will freeze with
>this

>>warning "The data could not be read fast enough from disk. Use a faster
>drive".

>> I have tried ajusting the Disk I/O size and the Disk Cache size and nothing
>>changes. So If I want to listen to Sub-1 and Sub-2, I would have to pull
>>Sub-3 from the playing field and put it in an object jail, until I can
do

>>a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works.

>>If by chance you come across a motherboard that would work let me know
or

>>if you have a solution to my problem let me know that as well.

>>

>>

>>"Mike Audet" <mike@....> wrote:

>>>

>>>Hi Terry,

>>>

>>>My current franken-puter is one that I am most proud of. I wanted a modern
>>>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
>>the

>>>only AM2 board I could find that looked like it would do the trick, but
>>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

ability, it's been discontinued. I've been keeping my eyes

>>on

>>>ebay for a spare in case mine dies. I got my first one by ordering it

>from

>>>a British website. It was never sold in North America. The shipping cost

>>>sucked.

>>>

>>>I hope this helps!

>>>

>>>Mike

>>>

>>>

>>>

>>>

>>>"Terry Thomas" <god1stjt@alltel.net> wrote:

>>>>

>>>>Hey, Mike

>>>>

>>>>I was reading one of your posts awhile back that you are using Paris on

>>>>an

>>>>AsRock AM2NF3-VSTA Motherboard with 5 PCI slot running XP, and I was >wondering

>>>>how is it working out. I believe you are also using windows 98 as well.

>>>>(1) I am curious as to what you are running in XP? And also, (2) curious

>Windows

>>>>98, but I would like a box with XP. My setup is a Pentium Intel 3 Processor

>>>>with 256 MB of ram with 5 PCI slots. The five PCI slot on the AsRock

>is

(3)

>you

>>>>give me the rundown of all the hardware, program, and memory that you >are

>>>>using with this board? It would defiantly be appreciated.

>>>>This may be a stupid question considering all the new plug-ins you have >>>created,

>>>>but here goes: Did you build your own computer? Man! that was a scary >>>moment.

>>>>

>>>>

>>>

>>

>Hi Terry,

I'd keep 98/Me if you can and dual boot. Some have said that the sound in 98 is different. I've just noticed that the XP driver is a bit temperamental.

Also, XP disk caching is a pain in the ass if you don't have more than a GB of ram (1.5 GB plus). Just for your own flexibility for getting around any XP issues when you need to, I hope you'll keep 98.

Cheers,

Mike

"Terry Thomas" <god1st@alltel.net> wrote:

>

>I still plan on keeping windows 98, I want another box with XP " to see if

>the grass is greener on the other side.

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>If I might suggest, I personally saw Brian T stream a lot more tracks than

>

>>that from an old Win ME AMD Athlon system. Might be worth trying to reach

>

>>him in Houston for a little consulting advice before you dump your system.

>>

>>AA

>>

>>

>>"Terry Thomas" <god1stjt@alltel.net> wrote in message

>>news:481c9e39\$1@linux...

>>>

>>> Hey Mike! Thanks for responding.

>>>

>>> I guess its' back to the internet to find a motherboard to work with

>>> Paris,

>>> because i defiantly need to upgrade. Right now I'm working on a project

>

>>> with

>>> 40 tracks, and if I try to play them simultaneously it will freeze with

>

>>> this

>>> warning "The data could not be read fast enough from disk. Use a faster

>

>>> drive".

>>> I have tried ajusting the Dis

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Dedric Terry](#) on Thu, 28 Feb 2008 16:33:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

....guess it takes time for the news to travel
>north.....!!!
>
>
>"Don Nafe" <dnafe@rogers.com> wrote in message news:481c3e28@linux...
>> Did I miss something?
>>
>>
>> "Neil" <OIUOUI@OUI.com> wrote in message news:481bd5c7\$1@linux...
>>>
>>> Don't know what happened, who placed the straw that broke the
>>> camel's back, but in case you haven't noticed it, this newsgroup
>>> is now officially dead meat/jumped the shark/gone off the deep
>>> end.
>>>
>>> For anyone who would like to keep in touch with me to chat
>>> about anything music or recording-related, my e-mail address is:
>>>
>>> neil DOT henderson AT sbcglobal DOT net
>>>
>>> ...but i'm definitely not going to waste my time here anymore.
>>>
>>> Adios.
>>>
>>> Neil
>>>
>>>
>>
>>
>hey neil, i can't carry the comedy here by myself...even if my ego
thinks i can...i miss you...

On 3 May 2008 13:02:31 +1000, "Neil" <OIUOUI@OUI.com> wrote:

>
>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
>end.
>
>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:
>
>neil DOT henderson AT sbcglobal DOT net
>

>...but i'm definitely not going to waste my time here anymore.

>

>Adios.

>

>Neil

>you're doing comedy? who knew ? :-)"John" <no@no.com> wrote:

>

>James, You may get your way where you live by throwing a tantrum and acting

>the bully but you won't get it with me so you can give up now. My Starbucks

>Committed was just a joke and I can't believe you don't seem to be able
to

>see that and take it as that. As DJ said so well, we don't give a shit

>about Macs or PCs. We are not in love with them and don't feel any connection

>to them so we will bash away on either any time we like.

>

>This channel has been around for many years and you have the nerve to come

>in here and start threatening people and pushing your arrogance around.

>It may work in some mac channel but it won't work here. Kim may even ban

>you if you keep it up.

>

>Now chill out.

>John

Now that's funny;) Lol!"John" <no@no.com> wrote:

>

>speaking of suckage. My laptop on xp uses 600 MB of ram after boot up and

>the process page is useless at identifying what apps are using it all.

For

>example, my activclient dod cac card authenticator has at least 8 separate

>processes/services running eating up ram.

>

>I don't think there is a solution now but I wish there was a way to clearly

>show me what apps are using what memory. On my stripped down pc I can install

>XP with SP2 and only use 150mb ram. It kills me to see 450mb ram go to

antivirus

>crap and authentication crap.

>

>Oh well, maybe one day they will make it so I can actually control this
beast.

>

>J

Quit f**king with that pice of shit and get a Mac! Lol!Anybody doing this with any success?

Appreciate any and all related comments.

TedVery interested in hearing about this myself.

- K

On 5/4/08 10:51 AM, in article 481df7a8\$1@linux, "Ted Gerber"
<tedgerber@rogers.com> wrote:

>
> Anybody doing this with any success?
>
> Appreciate any and all related comments.
>
> Ted
>
> I wish I had started with a mac, then I wouldn't have all these pc apps that
i would die without, because I know pretty much the same stuff is available
on both.

John

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> "John" <no@no.com> wrote:
>>
>> speaking of suckage. My laptop on xp uses 600 MB of ram after boot up
and
>> the process page is useless at identifying what apps are using it all.

> For
>> example, my activclient dod cac card authenticator has at least 8 separate
>> processes/services running eating up ram.
>>
>> I don't think there is a solution now but I wish there was a way to clearly
>> show me what apps are using what memory. On my stripped down pc I can
install
>> XP with SP2 and only use 150mb ram. It kills me to see 450mb ram go to
> antivirus
>> crap and authentication crap.
>>
>> Oh well, maybe one day they will make it so I can actually control this
> beast.
>>
>> J
>
> Quit f**king with that pice of shit and get a Mac! Lol! actually this is the thread where I was kind
of hoping for a subtle apology
along the lines of "wow, i guess i had too much coffee" or something similarly

contrite.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"John" <no@no.com> wrote:

>>

>>James, You may get your way where you live by throwing a tantrum and acting
>>the bully but you won't get it with me so you can give up now. My Starbucks
>>Committed was just a joke and I can't believe you don't seem to be able

>to

>>see that and take it as that. As DJ said so well, we don't give a shit
>>about Macs or PCs. We are not in love with them and don't feel any connection
>>to them so we will bash away on either any time we like.

>>

>>This channel has been around for many years and you have the nerve to come
>>in here and start threatening people and pushing your arrogance around.

>

>>It may work in some mac channel but it won't work here. Kim may even ban
>>you if you keep it up.

>>

>>Now chill out.

>>John

>

>Now that's funny;) Lol!

>You can run XP on the new Macs and still use the pc apps you have.

"John" <no@no.com> wrote:

>

>I wish I had started with a mac, then I wouldn't have all these pc apps
that

>i would die without, because I know pretty much the same stuff is available
>on both.

>

>John

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"John" <no@no.com> wrote:

>>>

>>>speaking of suckage. My laptop on xp uses 600 MB of ram after boot up
>and

>>>the process page is useless at identifying what apps are using it all.

>

>>For

>>>example, my activclient dod cac card authenticator has at least 8 separate
>>>processes/services running eating up ram.

>>>

>>>I don't think there is a solution now but I wish there was a way to clearly
>>>show me what apps are using what memory. On my stripped down pc I can
>install
>>>XP with SP2 and only use 150mb ram. It kills me to see 450mb ram go to
>>antivirus
>>>crap and authentication crap.

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMont](#) on Thu, 28 Feb 2008 16:41:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

le, but you are mocking me
> again!
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Funny you mention that, James, because I was just thinking about that. In
>>all of the years I have read this NG I have NEVER, not once, said anything
>>bad about someone personally, with one exception. The exception isn't you,
>>it's DC. Oddly enough, I suspect DC and I would get along pretty well in
>>person. Usually the people I get along with online are the same that I get
>>along with offline, but in Don's case I suspect he has a sense of humor
> that
>>doesn't come through in his writing. I deplore the way he conducts himself
>>online, though, and said so, in pretty blunt terms.
>>
>>However, in your case I have never said a thing about you personally. I
> never
>>said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on and
>>so forth. The fact is that _someone_ did that about me. Since I can't
>>confirm
>>who did that I'm going to pretend I don't know the responsible party, and
>>it's not a huge deal anyway. My skin is pretty thick.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Thad, you started this by mocking me, by posting "Microsoft committed to
>>>Office."
>>>My Post "Apple committed to Final Cut" was the headline from the news
>>>article,
>>>if you would have read it. I posted it because it was discussed here and
>>>some people had concerns about it. There can no longer be any posts
>>>where
>>>anything Mac or Apple related is mentioned without you mocking, trashing
>>>or bashing. it's gotten personal, I recommend you stop!

>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>I don't recall posting a bunch of sarcastic, personal, attack rants in
>>>>all
>>>>caps under a fake name. Though I am doubtless a smartass I'm an
>>>>honorable
>>>>one at least, and have never done anything like that.
>>>>
>>>>So someone else 'started it' IHMO,
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Hey Neil,
>>>>>>
>>>>>>This will all die down shortly, don't worry. I'm part of the straw in
>>>>>>this
>>>>>>case and feel a teensy bit bad. Not much, mind, because I just made
>>>>>>a
>>>>>>pretty
>>>>>>harmless joke and someone, I have NO idea who, went postal.
>>>>>>
>>>>>>This is a really low traffic group, though, so your input (and
>>>>>>microphone
>>>>>>castoffs) would be very much missed. Drop back after a bit and I don't
>>>>>>think
>>>>>>you'll be any the worse.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Why don't you just shut up smartass, your the one that started this.
>>>>>>
>>>>>>
>>>>>>"Neil" <OIUOUI@OUI.com> wrote:
>>>>>>>
>>>>>>>Don't know what happened, who placed the straw that broke the
>>>>>>>camel's back, but in case you haven't noticed it, this newsgroup
>>>>>>>is now officially dead meat/jumped the shark/gone off the deep
>>>>>>>end.
>>>>>>>
>>>>>>>For anyone who would like to keep in touch with me to chat
>>>>>>>about anything music or recording-related, my e-mail address is:
>>>>>>>
>>>>>>>neil DOT henderson AT sbcglobal DOT net

>

>Well, I think that Macs, are overblown cult objects, but now that they are
>somewhat competitive with PC's in price and functionality, I'm going into
>withdrawal because I can no longer get my self righteous

Subject: Re: Apogee with Core audio - low latency breakthrough or marketing
Posted by [LaMontt](#) on Thu, 28 Feb 2008 18:46:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

>beast.

>>>>

>>>>J

>>>

>>>Quit f**king with that piece of shit and get a Mac! Lol!

>>

>Hi Derek,

Good to hear you're doing well. Still in the bunker?

I saw some publicity photos of Nena and her band recently. I was wondering if you were with her still?

derek wrote:

> id like to get in touch with him but cant find his

> email anymore, so if anyone still has it...thanks!

>

>

> best (and greetings from the old OLD times :-)

> derekOn 4/05/08 6:58 PM, in article 481d7aa3\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

I'm one of "those guys" , but I don't class myself as using a MAC.

I use the MAC OS because for me, at the moment, I like the way it feels, and... It runs PT better than in windows mode.

I also run Soundtrack pro because a lot of my clients use FCP and it's convenient for them if I can work on their files directly.

Saying people are tweaking "Hackintoshes" isn't really comparable to saying your tweaking a MAC though.

There wouldn't be too many, (if any) people actually tweaking a MAC.

Martin H

>>

> You once said you won't use a mac because you can't tweak it. There are

> guys that are running 2.4 GHz Q6600 hackintoshes machines and are over-clocking

> them to 3.3GHz and there stable. I'm sure you don't care, and that's fine,

> I just thought I'd mention it.

> As you have said, you'll never use a Mac, that's fine by me! As I've said,
> use what works for you.
> I read this on Gearsutz, posted by the tech guy at FXpansion. I realize that
some of the UAD plugs, such as the Pultec, have a slight variance on the
"standard" latency, but can anyone confirm the 2 x latency? What interests me in all this is
remembering a certain other fellow
(someone once called "the list pothead") who was also volatile and
would follow people he did not like and post mildly harassing comments
now and then.

We learned to not engage him on his favorite trigger issues.
It worked, and we mostly got along.

Well, if James ain't got it now, he ain't gonna get it. He did not come
up in the studio world back in the 70's and 80's like some of us, and
never learned that cheerleading for a brand immediately marked you
as a civilian. Now, I am not talking about telling another engineer
to check out a mic pre, I am talking about engaging working professionals
in bitter disputes of one brand vs. another. Studio guys simply don't
DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
more boring. As a 2nd engineer in a major facility back in 1980, if you
hammered some other engineer about how (say) Quad-Eight desks
RULE and Harrison's SUCK, and you lost your sense of humor and
professional attitude, you would (if they liked you) get a stern lecture
about how we don't CARE about brand loyalty, we only care about
results. If you did it again, you would be shown the door.

Well, times have changed, and now we use consumer hardware to
do professional work (like everyone else does) and the consumer
brand-loyalty thing jumps right into our business, and it REEKS.

I fuggin' hate it.

James understands the negative fact that we hate it, but he does not
understand the positive reasons why we don't DO that.

Ok, so I am going to try this once more, and James, if you pay attention
you can remove yourself from the center of this sh*storm.

There are all kinds of wonderful people making wonderful recordings
with different gear than mine, and even different platforms. I don't
want them to not talk to me because they think I am not a pro and
care more about brands than talent.

I care about music, not platforms. It's that simple.

Now, what about the mac bashing? Well that has been going on since the

early 90's or so when the pc people would predict the demise of Apple every few weeks, and some IT directors would try to ban macs from the building. ho-hum, they failed. Big time. Apple is firmly established as the BMW of comp builders for both good and bad. So the bashing is largely impotent pecker-waving by the jealous, and some of it is legit from people who can get more performance for less money elsewhere. (like buying a Vette instead of a 540)

Who the fugg cares?

Now James, you owe a bunch of people here (not Thad!) an apology, and I suggest you leave Thad alone since you are just encouraging his worst instincts...

Or you can never be a part of the community of engineers.

It's up to you, but I think you can do better.

DC"TCB" <nobody@ishere.com> wrote:

>Oddly enough, I suspect DC and I would get along pretty well in
>person.

You're right, and you can still kizz my azz, Mr Pot, Kettle, Black, for your patronizing characterizations. Especially considering how pitifully little you do to get along with others.

Having said that I know a great pub out here and the first round is on me. No strip clubs though.

DC"DC" <dc@spammersinhell.com> wrote:

>Especially considering how pitifully
>little you do to get along with others.

Hehe, I do see irony in that statement. ;o)

Though admittedly you did follow it up with a beer suggestion, so... ;o)

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>Especially considering how pitifully
>>little you do to get along with others.

>

>Hehe, I do see irony in that statement. ;o)

I should explain that I'm referring to the irony being in the statement itself,

not directed at you personally/generally.

Just seems odd to have a go at somebody, when you're having a go at them for not making an effort to get along. ;o)

I'll shut up I think. Where's that delete post command? ;o)

Cheers,

Kim.Would you move this thread to "general", Kim? This relentless, bitter, adolescent negativity is killing any urge I might feel to do something positive for this community.

- Kerry

On 5/5/08 12:31 AM, in article 481eb7ee\$1@linux, "Kim" <hiddensounds@hotmail.com> wrote:

```
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>> "DC" <dc@spammersinhell.com> wrote:
>>> Especially considering how pitifully
>>> little you do to get along with others.
>>
>> Hehe, I do see irony in that statement. ;o)
>
> I should explain that I'm referring to the irony being in the statement
> itself,
> not directed at you personally/generally.
>
> Just seems odd to have a go at somebody, when you're having a go at them
> for not making an effort to get along. ;o)
>
> I'll shut up I think. Where's that delete post command? ;o)
>
> Cheers,
> Kim.bitch.
```

On 5 May 2008 01:40:47 +1000, "John" <no@no.com> wrote:

```
>
>you're doing comedy? who knew ? :-)"DC" <dc@spammersinhell.com> wrote:
>
>What interests me in all this is remembering a certain other fellow
>(someone once called "the list pothead") who was also volatile and
>would follow people he did not like and post mildly harassing comments
>now and then.
>
```

>We learned to not engage him on his favorite trigger issues.
>It worked, and we mostly got along.
>
>Well, if James ain't got it now, he ain't gonna get it. He did not come
>up in the studio world back in the 70's and 80's like some of us, and
>never learned that cheerleading for a brand immediately marked you
>as a civilian. Now, I am not talking about telling another engineer
>to check out a mic pre, I am talking about engaging working professionals
>in bitter disputes of one brand vs. another. Studio guys simply don't
>DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
>more boring. As a 2nd engineer in a major facility back in 1980, if you
>hammered some other engineer about how (say) Quad-Eight desks
>RULE and Harrisons SUCK, and you lost your sense of humor and
>professional attitude, you would (if they liked you) get a stern lecture
>about how we don't CARE about brand loyalty, we only care about
>results. If you did it again, you would be shown the door.
>
>Well, times have changed, and now we use consumer hardware to
>do professional work (like everyone else does) and the consumer
>brand-loyalty thing jumps right into our business, and it REEKS.
>
>I fuggin' hate it.
>
>James understands the negative fact that we hate it, but he does not
>understand the positive reasons why we don't DO that.
>
>Ok, so I am going to try this once more, and James, if you pay attention
>you can remove yourself from the center of this sh*storm.
>
>There are all kinds of wonderful people making wonderful recordings
>with different gear than mine, and even different platforms. I don't
>want them to not talk to me because they think I am not a pro an

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Thu, 28 Feb 2008 19:00:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>TCB
>>>>
>>>>Why don't you just shut up smartass, your the one that started this.
>>>>
>>>>
>>>>>"Neil" <OIUOUI@OUI.com> wrote:
>>>>>>
>>>>>>Don't know what happened, who placed the straw that broke the
>>>>>>camel's back, but in case you haven't noticed it, this newsgroup
>>>>>>is now officially dead meat/jumped the shark/gone off the deep

>>>>>end.
>>>>>
>>>>>For anyone who would like to keep in touch with me to chat
>>>>>about anything music or recording-related, my e-mail address is:
>>>>>
>>>>>neil DOT henderson AT sbcglobal DOT net
>>>>>
>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>
>>>>>Adios.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>Excellent apology. That's the way to get back into the fold ! Tada !

James McCloskey wrote:

> "DC" <dc@spammersinhell.com> wrote:
>> What interests me in all this is remembering a certain other fellow
>> (someone once called "the list pothead") who was also volatile and
>> would follow people he did not like and post mildly harassing comments
>> now and then.
>>
>> We learned to not engage him on his favorite trigger issues.
>> It worked, and we mostly got along.
>>
>> Well, if James ain't got it now, he ain't gonna get it. He did not come
>> up in the studio world back in the 70's and 80's like some of us, and
>> never learned that cheerleading for a brand immediately marked you
>> as a civilian. Now, I am not talking about telling another engineer
>> to check out a mic pre, I am talking about engaging working professionals
>> in bitter disputes of one brand vs. another. Studio guys simply don't
>> DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
>> more boring. As a 2nd engineer in a major facility back in 1980, if you
>> hammered some other engineer about how (say) Quad-Eight desks
>> RULE and Harrisons SUCK, and you lost your sense of humor and
>> professional attitude, you would (if they liked you) get a stern lecture
>> about how we don't CARE about brand loyalty, we only care about
>> results. If you did it again, you would be shown the door.
>>
>> Well, times have changed, and now we use consumer hardware to
>> do professional work (like everyone else does) and the consumer
>> brand-loyalty thing jumps right into our business, and it REEKS.
>>

>> I fuggin' hate it.
>>
>> James understands the negative fact that we hate it, but he does not
>> understand the positive reasons why we don't DO that.
>>
>> Ok, so I am going to try this once more, and James, if you pay attention
>> you can remove yourself from the center of this sh*storm.
>>
>> There are all kinds of wonderful people making wonderful recordings
>> with different gear than mine, and even different platforms. I don't
>> want them to not talk to me because they think I am not a pro and
>> care more about brands than talent.
>>
>> I care about music, not platforms. It's that simple.
>>
>>
>> Now, what about the mac bashing? Well that has been going on since the
>> early 90's or so when the pc people would predict the demise of Apple
>> every few weeks, and some IT directors would try to ban macs from the
>> building. ho-hum, they failed. Big time. Apple is firmly established
>> as the BMW of comp builders for both good and bad. So the bashing is
>> largely impotent pecker-waving by the jealous, and some of it is legit
>> from people who can get more performance for less money elsewhere.
>> (like buying a Vette instead of a 540)
>>
>> Who the fugg cares?
>>
>> Now James, you owe a bunch of people here (not Thad!) an apology,
>> and I suggest you leave Thad alone since you are just encouraging
>> his worst instincts...
>>
>> Or you can never be a part of the community of engineers.
>>
>> It's up to you, but I think you can do better.
>>
>> DC
>>
>>
> Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
> Please! Please! Dude, you have got to be kidding me! You don't know any
> thing about me. I have worked on Harrison consoles in the past and some
> of them do SUCK!
>
> I'll say again, I didn't start the shit here on this NG. I didn't start
> stirring it up the Mac vs PC war stuff on this NG, some of you guys did years
> ago. I got sick of hearing the same old repeated untruths about the mac
> platform, so I jumped in to straiten it out and give some information. If
> you want to believe that the Mac can't run as much software titles as a PC

> go ahead, but the truth is, Macs have been able to run more titles than a
> PC since about 1994, if you say other wise I will try to educate you.
>
> I find it funny that the people that bash Macs don't use them. If you don't
> use them on a regular basis, how and the hell do you know what your talking
> about??? I use both, I used PCs before I ever used a Mac. I believe, for
> most people, if you used both you would end up preferring the Mac.
> I also believe, for some people it's a left brain right brain thing, and
> they will never like a Mac. For others, I think they are just stubborn,
> or brain washed or ignorant, these are the people that will go to their graves
> insisting that Macs suck. Until you use a new Mac for a couple of years
> you won't know.
>
> I don't give a rat's ass what you use, just don't bash the mac when you don't
> know what the hell your talking about. Don't mock or insult mac users and
> you won't be mocked or insulted. It's like telling someone they are a dumb
> ass for paying \$3,000.00 for a compressor when they could have bought a RNC
> for \$175.00, and then talking about your new \$3,000.00 mic pre you just bought.
> You don't know what the value is that they are getting out of the \$3,000.00
> compressor, and you got personal and insulted their intelligence.
>
> It can go both ways, tit for tat. I didn't start the shit here on the NG.
> I didn't start the shit this time, Thad did, and John and Neil followed.
> I haven't made any post that would stir any thing up in quite some time,
> but others have. If I post anything about Apple or MS it's information.
> You may not like the information, but the information may not be for you.
> Any posts I make about mac information draws fire now. It's not about Apple,
> MS or Macs, what it is becoming, is personal. If someone is going to mock
> me, ridicule me, put me down or insult me, they can expect to get it back.
> Don't pile on and then patronize me and tell me to chill out, if you do,
> you can expect it to get ugly.
>
> It's become obvious to me that a few people would like to drive me off the
> group, and they may get what they want, or they may get exactly what they
> asked for, but the group won't be the same.
>
> DC, I don't appreciate your little talk. If you want to view me as the center
> of the problem, I'll note your position. If you want to shun me or ignore
> me or whatever, go for it. Hello Derek...!

Nice to see this group still plugging along.

El Miguel

"TCB" <nobody@ishere.com> wrote in message news:481ca45b\$1@linux...

>

> Congrats on the family and the music/financial success. More in the email

> to follow soon . . .

>

> TCB

>

> "derek" <derekvonkrogh@gmx.net> wrote:

>>

>>hey kim, thanks! all is well. family is doing great

>>(i have two daughters now) and as far as the music production

>>stuff goes, on the one hand, the

>>music industry has been going down in flames in germany

>>like everywhere else - on the other hand, ive been lucky

>>enough to have several top ten singles and LPs, so at least

>>i was able to keep my income about steady while many

>>studios around me had to close down.

>>

>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [TCB](#) on Thu, 28 Feb 2008 19:34:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

d

>care more about brands than talent.

>

>I care about music, not platforms. It's that simple.

>

>

>Now, what about the mac bashing? Well that has been going on since the

>early 90's or so when the pc people would predict the demise of Apple

>every few weeks, and some IT directors would try to ban macs from the

>building. ho-hum, they failed. Big time. Apple is firmly established

>as the BMW of comp builders for both good and bad. So the bashing is

>largely impotent pecker-waving by the jealous, and some of it is legit

>from people who can get more performance for less money elsewhere.

>(like buying a Vette instead of a 540)

>

>Who the fugg cares?

>

>Now James, you owe a bunch of people here (not Thad!) an apology,

>and I suggest you leave Thad alone since you are just encouraging

>his worst instincts...

>

>Or you can never be a part of the community of engineers.

>

>It's up to you, but I think you can do better.

>

>DC

>

>

Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!

Please! Please! Dude, you have got to be kidding me! You don't know anything about me. I have worked on Harrison consoles in the past and some of them do SUCK!

I'll say again, I didn't start the shit here on this NG. I didn't start stirring it up the Mac vs PC war stuff on this NG, some of you guys did years ago. I got sick of hearing the same old repeated untruths about the mac platform, so I jumped in to straiten it out and give some information. If you want to believe that the Mac can't run as much software titles as a PC go ahead, but the truth is, Macs have been able to run more titles than a PC since about 1994, if you say other wise I will try to educate you.

I find it funny that the people that bash Macs don't use them. If you don't use them on a regular basis, how and the hell do you know what your talking about??? I use both, I used PCs before I ever used a Mac. I believe, for most people, if you used both you would end up preferring the Mac. I also believe, for some people it's a left brain right brain thing, and they will never like a Mac. For others, I think they are just stubborn, or brain washed or ignorant, these are the people that will go to their graves insisting that Macs suck. Until you use a new Mac for a couple of years you won't know.

I don't give a rat's ass what you use, just don't bash the mac when you don't know what the hell your talking about. Don't mock or insult mac users and you won't be mocked or insulted. It's like telling someone they are a dumb ass for paying \$3,000.00 for a compressor when they could have bought a RNC for \$175.00, and then talking about your new \$3,000.00 mic pre you just bought. You don't know what the value is that they are getting out of the \$3,000.00 compressor, and you got personal and insulted their intelligence.

It can go both ways, tit for tat. I didn't start the shit here on the NG.

I didn't start the shit this time, Thad did, and John and Neil followed.

I haven't made any post that would stir any thing up in quite some time, but others have. If I post anything about Apple or MS it's information.

You may not like the information, but the information may not be for you.

Any posts I make about mac information draws fire now. It's not about Apple, MS or Macs, what it is becoming, is personal. If someone is going to mock me, ridicule me, put me down or insult me, they can expect to get it back.

Don't pile on and then patronize me and tell me to chill out, if you do, you can expect it to get ugly.

It's become obvious to me that a few people would like to drive me off the group, and they may get what they want, or they may get exactly what they asked for, but the group won't be the same.

DC, I don't appreciate your little talk. If you want to view me as the center of the problem, I'll note your position. If you want to shun me or ignore me or whatever, go for it. Wait just a minute there Thad.... correction!.... you slammed me pretty good once when, pre-spider-hole capture, and subsequent lunar courtroom outbursts, you asserted that Saddam Hussein was a "genius." But in all fairness, I more or less told you I thought that was about one of the stupidest things I've ever heard.... although, as was the case then, time will tell.... or already *did* tell... you tell me. Maybe he was just a half-genius, half-idiot and we were both right and all that living like a groundhog finally brought his murderous consciousness to the "surface."

I recall you left the group for a loooooong time after that.... kinda like Neil plans on apparently doing. Ain't it funny how a few dirt clods wafting through the air brings out the sandbox brow beatings on newsgroups! I still marvel.

W. Mark Wilson

"TCB" <nobody@ishere.com> wrote in message news:481cac40\$1@linux...

>

> Funny you mention that, James, because I was just thinking about that. In
> all of the years I have read this NG I have NEVER, not once, said anything
> bad about someone personally, with one exception. The exception isn't you,
> it's DC. Oddly enough, I suspect DC and I would get along pretty well in
> person. Usually the people I get along with online are the same that I get
> along with offline, but in Don's case I suspect he has a sense of humor
> that

> doesn't come through in his writing. I deplore the way he conducts himself
> online, though, and said so, in pretty blunt terms.

>

> However, in your case I have never said a thing about you personally. I
> never

> said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on and
> so forth. The fact is that _someone_ did that about me. Since I can't
> confirm

> who did that I'm going to pretend I don't know the responsible party, and
> it's not a huge deal anyway. My skin is pretty thick.

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Thad, you started this by mocking me, by posting "Microsoft committed to
> Office."
>>My Post "Apple committed to Final Cut" was the headline from the news
>>article,
>>if you would have read it. I posted it because it was discussed here and
>>some people had concerns about it. There can no longer be any posts where
>>anything Mac or Apple related is mentioned without you mocking, trashing
>>or bashing. it's gotten personal, I recommend you stop!
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I don't recall posting a bunch of sarcastic, personal, attack rants in
> all
>>>caps under a fake name. Though I am doubtless a smartass I'm an honorable
>>>one at least, and have never done anything like that.
>>>
>>>So someone else 'started it' IHMO,
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>Hey Neil,
>>>>>
>>>>>This will all die down shortly, don't worry. I'm part of the straw in
>>this
>>>>>case and feel a teensy bit bad. Not much, mind, because I just made a
>>pretty
>>>>>harmless joke and someone, I have NO idea who, went postal.
>>>>>
>>>>>This is a really low traffic group, though, so your input (and
>>>>>microphone
>>>>>castoffs) would be very much missed. Drop back after a bit and I don't
>>>think
>>>>>you'll be any the worse.
>>>>>
>&

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Thu, 28 Feb 2008 19:43:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>some people had concerns about it. There can no longer be any posts where
>>>anything Mac or Apple related is mentioned without you mocking, trashing

>>>>or bashing. it's gotten personal, I recommend you stop!

>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>I don't recall posting a bunch of sarcastic, personal, attack rants in

>> all

>>>>caps under a fake name. Though I am doubtless a smartass I'm an honorable

>>>>one at least, and have never done anything like that.

>>>>

>>>>So someone else 'started it' IHMO,

>>>>

>>>>TCB

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>>

>>>>>>Hey Neil,

>>>>>>

>>>>>>This will all die down shortly, don't worry. I'm part of the straw

in

>>>>this

>>>>>>case and feel a teensy bit bad. Not much, mind, because I just made

a

>>>>pretty

>>>>>>harmless joke and someone, I have NO idea who, went postal.

>>>>>>

>>>>>>This is a really low traffic group, though, so your input (and

>>>>>>microphone

>>>>>>castoffs) would be very much missed. Drop back after a bit and I don't

>>>>think

>>>>>>you'll be any the worse.

>>>>>>

>>>>>>TCB

>>>>>>

>>>>>>Why don't you just shut up smartass, your the one that started this.

>>>>>>

>>>>>>

>>>>>>>"Neil" <OIUOUI@OUI.com> wrote:

>>>>>>>

>>>>>>>>Don't know what happened, who placed the straw that broke the

>>>>>>>>camel's back, but in case you haven't noticed it, this newsgroup

>>>>>>>>is now officially dead meat/jumped the shark/gone off the deep

>>>>>>>>end.

>>>>>>>>

>>>>>>>>>For anyone who would like to keep in touch with me to chat

>>>>>>>>>about anything music or recording-related, my e-mail address is:

>>>>>>>>>

>>>>>>neil DOT henderson AT sbcglobal DOT net
>>>>>>
>>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>>
>>>>>>Adios.
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>Just seems odd to have a go at somebody, when you're having a go at them
>for not making an effort to get along. ;o)

Having a go at him is one way you get along.

Remember SSC, he was even more abrasive than
Thad is, and yet he was a good guy at heart.

Just trying to look beneath the surface.

DCDeej called & also e-mailed me & seemed to think I was offended
at something herein, and it seems James' comment about "you can
dish it out, but you can't take it", indicates that he felt the
same way... well, no one's offended me or insulted me here
(not lately, anyway - at least not that I can recall), so I just
thought I'd clear that up. My whole reason for leaving is
simple, and that is: there are simply no posts about music here
anymore.

I mean, I've not posted here much lately, but I have checked in,
and when I realized that yet another week had gone by with
nearly zero music or recording-related posts, I just tired of
it.

I never minded the occasional OT thread, and in fact, I always
felt that some of those were part of what made this community
interesting (Deej's dogs, Don's pics of the latest snowstorm,
etc.) But, good gawd... look at the past week or two's worth of
topics - forget about the fact that the community is smaller &
hardly anyone uses Paris anymore, does NO ONE here want to
discuss music-related stuff, but rather simply use this as a

forum for anything BUT?

Anyway, who am I to tell you what to do with your sandbox? If you want to play in it in it's current form, then feel free... it's just not for me anymore.

NeilKerry Galloway <kg@kerrygalloway.com> wrote:
>Would you move this thread to "general", Kim? This relentless, bitter,
>adolescent negativity is killing any urge I might feel to do something
>positive for this community.

Well Kerry you missed the damn point.

DCWell, I made a real effort to help you here.

When everyone else was bashing you.

And this is your response?

I guess you really can't do better...

silly me...

DC

I may go buy a PC now, after washing my hands...

"James McCloskey" <excelsm@hotmail.com> wrote:

>Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
> Please! Please! Dude, you have got to be kidding me! You don't know any
>thing about me. I have worked on Harrison consoles in the past and some
>of them do SUCK!
>
>I'll say again, I didn't start the shit here on this NG. I didn't start
>stirring it up the Mac vs PC war stuff on this NG, some of you guys did
years
>ago. I got sick of hearing the same old repeated untruths about the mac
>platform, so I jumped in to straiten it out and give some information.
If
>you want to believe that the Mac can't run as much software titles as a
PC
>go ahead, but the truth is, Macs have been able to run more titles than
a
>PC since about 1994, if you say other wise I will try to educate you.

>
>I find it funny that the people that bash Macs don't use them. If you don't
>use them on a regular basis, how and the hell do you know what your talking
>about??? I use both, I used PCs before I ever used a Mac. I believe, for
>most people, if you used both you would end up preferring the
Mac.
> I also believe, for some people it's a left brain right brain thing, and
>they will never like a Mac. For others, I think they are just stubborn,
>or brain washed or ignorant, these are the people that will go to their
graves
>insisting that Macs suck. Until you use a new Mac for a couple of years
>you won't know.
>
>I don't give a rat's ass what you use, just don't bash the mac when you
don't
>know what the hell your talking about. Don't mock or insult mac users and
>you won't be mocked or insulted. It's like telling someone they are a dumb
>ass for paying \$3,000.00 for a compressor when they could have bought a
RNC
>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
bought.
> You don't know what the value is that they are getting out of the \$3,000.00
>compressor, and you got personal and insulted their intelligence.
>
>It can go both ways, tit for tat. I didn't start the shit here on the NG.
> I didn't start the shit this time, Thad did, and John and Neil followed.
> I haven't made any post that would stir any thing up in quite some time,
>but others have. If I post anything about Apple or MS it's information.
> You may not like the information, but the information may not be for you.
> Any posts I make about mac information draws fire now. It's not about
Apple,
>MS or Macs, what it is becoming, is personal. If someone is going to mock
>me, ridicule me, put me down or insult me, they can expect to get it back.
> Don't pile on and then patronize me and tell me to chill out, if you do,
>you can expect it to get ugly.
>
>It's become obvious to me that a few people would like to drive me off the
>group, and they may get what they want, or they may get exactly what they
>asked for, but the group won't be the same.
>
>DC, I don't appreciate your little talk. If you want to view me as the
center
>of the problem, I'll note your position. If you want to shun me or ignore
>me or whatever, go for it. Actually, some of us have moved all our OT stuff to the
general section and been quite disciplined about it.

I would suggest that the rest of us do that, and further, that
when someone doesn't, we let them know that they should...

immediately...

And let's do a moratorium on all platform war nonsense please. If someone feel obligated to post that sort of thing, can we please ignore them?

I have a lot going on musically, and would love to talk about it here, and your input is always worthwhile.

DCHmmm.....music related....here ya go

Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday - hehehe)

Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of friends

Recorded on Nuendo and Paris

Mixed totally in Paris with the odd side chain to Nuendo

Genre's covered:

New Age
Guitar Rock
Country
Jazz (sort of)

if'n ya want some tunes just email me with your specific genre request and I'll send you a shitty mp3

"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...

>

> Deej called & also e-mailed me & seemed to think I was offended
> at something herein, and it seems James' comment about "you can
> dish it out, but you can't take it", indicates that he felt the
> same way... well, no one's offended me or insulted me here
> (not lately, anyway - at least not that I can recall), so I just
> thought I'd clear that up. My whole reason for leaving is
> simple, and that is: there are simply no posts about music here
> anymore.

>

> I mean, I've not posted here much lately, but I have checked in,
> and when I realized that yet another week had gone by with
> nearly zero music or recording-related posts, I just tired of

> it.
>
> I never minded the occasional OT thread, and in fact, I always
> felt that some of those were part of what made this community
> interesting (Deej's dogs, Don's pics of the latest snowstorm,
> etc.) But, good gawd... look at the past week or two's worth of
> topics - forget about the fact that the community is smaller &
> hardly anyone uses Paris anymore, does NO ONE here want to
> discuss music-related stuff, but rather simply use this as a
> forum for anything BUT?
>
> Anyway, who am I to tell you what to do with your sandbox? If
> you want to play in it in it's current form, then feel free...
> it's just not for me anymore.
>
> Neil<http://tinyurl.com/6gssmcLove> to hear as many of these as you want to send.

You have my email right?

thanks

DC

"Don Nafe" <dnafe@rogers.com> wrote:

>Hmmm....music related....here ya go

>

>Just master

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

Posted by [Dedric Terry](#) on Thu, 28 Feb 2008 20:21:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;New Age

>Guitar Rock

>Country

>Jazz (sort of)

>

>if'n ya want some tunes just email me with your specific genre request and

>I'll send you a shitty mp3

>

>

>"Neil" <OIUOI@OI.com> wrote in message [news:481f0e54\\$1@linux...](#)

>>

>> Deej called & also e-mailed me & seemed to think I was offended

>> at something herein, and it seems James' comment about "you can
>> dish it out, but you can't take it", indicates that he felt the
>> same way... well, no one's offended me or insulted me here
>> (not lately, anyway - at least not that I can recall), so I just
>> thought I'd clear that up. My whole reason for leaving is
>> simple, and that is: there are simply no posts about music here
>> anymore.

>>

>> I mean, I've not posted here much lately, but I have checked in,
>> and when I realized that yet another week had gone by with
>> nearly zero music or recording-related posts, I just tired of
>> it.

>>

>> I never minded the occasional OT thread, and in fact, I always
>> felt that some of those were part of what made this community
>> interesting (Deej's dogs, Don's pics of the latest snowstorm,
>> etc.) But, good gawd... look at the past week or two's worth of
>> topics - forget about the fact that the community is smaller &
>> hardly anyone uses Paris anymore, does NO ONE here want to
>> discuss music-related stuff, but rather simply use this as a
>> forum for anything BUT?

>>

>> Anyway, who am I to tell you what to do with your sandbox? If
>> you want to play in it in it's current form, then feel free...
>> it's just not for me anymore.

>>

>> Neil

>

>Nice layout Kerry and very considerate of you.

muchisimas gracias,

El Miguel

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4365751.AC45%kg@kerrygalloway.com...

> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase>
>

> There's a decent start there, composed of efforts of Dimitrios' I've
> found,
> plus the official WAVES latency specs.

>

> The term "database" is actually technically incorrect at the moment; it's
> currently just a text list. The name reflects my intention to build it
> into

> an actual user-contributable, searchable database - just as soon as I
> decide/figure out how to do that.
>
> For now, if you want to add a plugin that's not on the list - assuming you
> are logged in to the Wiki, just doubleclick on the page to open the editor
> and add the plugin to the bottom of the page as text, using something
> along
> the lines of the following format - PLUGIN NAME / [TAB] / LATENCY IN
> SAMPLES; just bring info and I'll take care of tidying it if needed.
>
> Please contribute more as you find them!
>
>
> - Kerry
>Put me down for one.

what the hell do i know?

El Miguel

"Dimitrios" <musurgio@otenet.gr> wrote in message news:480fa5ac\$1@linux...
>
> Hi,
> I would like to start a post here where everyone that will sign this will
> commit to buy-pay a 50\$ (I cam up with that price) fee for the completion
> and release of this super plugin.
> Imagine a Faderworks type of plugin where all vst (well almost all...)
> will
> be automatically recognised and so the latency compensation will be done
> automatically.
> If that graps any interest from any Paris users please reply with your
> name
> signing and committed to pay-buy this plugin.
> If enouph Paris users will sign then maybe the Faderworks author might
> work
> this out.
> Regards,
> Dimitrios
>
> 1. Dimitrios Bitzenisyep and will do shortly

"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...
>

> Love to hear as many of these as you want to send.
>
> You have my email right?
>
>
> thanks
>
> DC
>
>
> "Don Nafe" <dnafe@rogers.com> wrote:
>>Hmmm....music related....here ya go
>>
>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -
>>hehehe)
>>
>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload of
>
>>friends
>>
>>Recorded on Nuendo and Paris
>>
>>Mixed totally in Paris with the odd side chain to Nuendo
>>
>>Genre's covered:
>>
>>New Age
>>Guitar Rock
>>Country
>>Jazz (sort of)
>>
>>if'n ya want some tunes just email me with your specific genre request and
>
>>I'll send you a shitty mp3
>>
>>
>>"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...
>>>
>>> DeeJ called & also e-mailed me & seemed to think I was offended
>>> at something herein, and it seems James' comment about "you can
>>> dish it out, but you can't take it", indicates that he felt the
>>> same way... well, no one's offended me or insulted me here
>>> (not lately, anyway - at least not that I can recall), so I just
>>> thought I'd clear that up. My whole reason for leaving is
>>> simple, and that is: there are simply no posts about music here
>>> anymore.
>>>
>>> I mean, I've not posted here much lately, but I have checked in,

>>> and when I realized that yet another week had gone by with
>>> nearly zero music or recording-related posts, I just tired of
>>> it.
>>>
>>> I never minded the occasional OT thread, and in fact, I always
>>> felt that some of those were part of what made this community
>>> interesting (Deej's dogs, Don's pics of the latest snowstorm,
>>> etc.) But, good gawd... look at the past week or two's worth of
>>> topics - forget about the fact that the community is smaller &
>>> hardly anyone uses Paris anymore, does NO ONE here want to
>>> discuss music-related stuff, but rather simply use this as a
>>> forum for anything BUT?
>>>
>>> Anyway, who am I to tell you what to do with your sandbox? If
>>> you want to play in it in it's current form, then feel free...
>>> it's just not for me anymore.
>>>
>>> Neil
>>
>>
>Ok, you guys seen this?

This is an amazing tool especially for recording guitars direct.

<http://www.fractalaudio.com/>

This is a revolution in processing and quality for amp emulators and FX.
This guy has really good ears and this box finally starts to deliver on the
promise of amp modeling and the FX are stellar.

Cliff regularly releases updates and posts of several forums, so the
product gets almost real-time feedback.

I want one. Take a look.

DC+1

David.

Neil wrote:

> Deej called & also e-mailed me & seemed to think I was offended
> at something herein, and it seems James' comment about "you can
> dish it out, but you can't take it", indicates that he felt the
> same way... well, no one's offended me or insulted me here
> (not lately, anyway - at least not that I can recall), so I just
> thought I'd clear that up. My whole reason for leaving is
> simple, and that is: there are simply no posts about music here
> anymore.

>
> I mean, I've not posted here much lately, but I have checked in,
> and when I realized that yet another week had gone by with
> nearly zero music or recording-related posts, I just tired of
> it.
>
> I never minded the occasional OT thread, and in fact, I always
> felt that some of those were part of what made this community
> interesting (Deej's dogs, Don's pics of the latest snowstorm,
> etc.) But, good gawd... look at the past week or two's worth of
> topics - forget about the fact that the community is smaller &
> hardly anyone uses Paris anymore, does NO ONE here want to
> discuss music-related stuff, but rather simply use this as a
> forum for anything BUT?
>
> Anyway, who am I to tell you what to do with your sandbox? If
> you want to play in it in it's current form, then feel free...
> it's just not for me anymore.
>
> Neilwow but at \$1749 ?

How about \$349

<http://www.voxamps.co.uk/tonelab/Murders> it, and you get Eventide-quality studio effects to boot.

Someone I know actually recorded some clips totally dry, just amp
sims and challenged anyone to tell the difference with real amps.

The Vox is a good piece, and for bands where the guitar is
not front and center is fine. What is bitchin' about the Axe-Fx is
that it is winning over the "tubes only" guitar guys. The routing,
customization, effects order, and much more is beyond anything else
out there.

I want one. Oh, and I want the Ultra version which is 2200 something.

DC

"John" <no@no.com> wrote:

>
>wow but at \$1749 ?
>
>How about \$349
><http://www.voxamps.co.uk/tonelab/>If your wife is like mine, you'll never see one. :-)(I may need to
sell some gear...

boo hoo...

DC

"John" <no@no.com> wrote:

>
>If your wife is like mine, you'll never see one. :-(So where are the dry clips? The stuff on the site is OK, but not really mind blowing.

DC wrote:

> Murders it, and you get Eventide-quality studio effects to boot.
>
> Someone I know actually recorded some clips totally dry, just amp
> sims and challenged anyone to tell the difference with real amps.
>
> The Vox is a good piece, and for bands where the guitar is
> not front and center is fine. What is bitchin' about the Axe-Fx is
> that it is winning over the "tubes only" guitar guys. The routing,
> customization, effects order, and much more is beyond anything else
> out there.
>
> I want one. Oh, and I want the Ultra version which is 2200 something.

>
> DC

>
>
> "John" <no@no.com> wrote:
>> wow but at \$1749 ?

>>
>> How about \$349
>> <http://www.voxamps.co.uk/tonelab/>
>Hey James, I appreciate some of the Mac posts, and the ones that don't affect me don't bother me. It's another tool, as has been said. And a better overall choice for some of us, right now. But to each their own (as I think we've both said many times).

Beyond Macs, you and I have had a few disagreements along the way. Some strong. But that's not a problem as far as I'm concerned. We all have our opinions. We all have our blind spots. But everyone here has something to offer.

Clearly Thad is not a Mac fan and some of his criticisms and assumptions are ones I wouldn't make (having used a few OSX M

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Thu, 28 Feb 2008 20:35:19 GMT

>right now im torn between hoping that it stays that way
>>or looking for alternatives, i.e. id love to get into the
>>music production for computer games scene, but its hard
>>to get in there...anyway, i should not complain.
>>
>>hope all is well with you too!
>>
>>
>>"Kim W." <no@way.com> wrote:
>>>
>>>Can't help with chuck's email, but wanted to say "Hi" anyway.
>>>Hope all is well with you.
>>>Kim
>>>
>>>"derek" <derekvonkrogh@gmx.net> wrote:
>>>>
>>>>id like to get in touch with him but cant find his
>>>>email anymore, so if anyone still has it...thanks!
>>>>
>>>>
>>>>best (and greetings from the old OLD times :-)
>>>>derek
>>>
>>
>Hey Mark, good to see you around. Good to know your still keeping up.
Rod
"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>Wait just a minute there Thad.... correction!.... you slammed me pretty

>good once when, pre-spider-hole capture, and subsequent lunar courtroom

>outbursts, you asserted that Saddam Hussein was a "genius." But in all

>fairness, I more or less told you I thought that was about one of the
>stupidest things I've ever heard.... although, as was the case then, time

>will tell.... or already *did* tell... you tell me. Maybe he was just a

>half-genius, half-idiot and we were both right and all that living like
a
>groundhog finally brought his murderous conciousness to the "surface."
>
>I recall you left the group for a looooooong time after that.... kinda like

>Neil plans on apparently doing. Ain't it funny how a a few dirt clods
>wafting through the air brings out the sandbox brow beatings on newsgroups!

>I still marvel.
>
>W. Mark Wilson
>
>
>
>"TCB" <nobody@ishere.com> wrote in message news:481cac40\$1@linux...
>>
>> Funny you mention that, James, because I was just thinking about that.
In
>> all of the years I have read this NG I have NEVER, not once, said anything
>> bad about someone personally, with one exception. The exception isn't
you,
>> it's DC. Oddly enough, I suspect DC and I would get along pretty well
in
>> person. Usually the people I get along with online are the same that I
get
>> along with offline, but in Don's case I suspect he has a sense of humor

>> that
>> doesn't come through in his writing. I deplore the way he conducts himself
>> online, though, and said so, in pretty blunt terms.
>>
>> However, in your case I have never said a thing about you personally.
I
>> never
>> said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on
and
>> so forth. The fact is that _someone_ did that about me. Since I can't

>> confirm
>> who did that I'm going to pretend I don't know the responsible party,
and
>> it's not a huge deal anyway. My skin is pretty thick.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Thad, you started this by mocking me, by posting "Microsoft committed
to
>> Office."
>>>My Post "Apple committed to Final Cut" was the headline from the news

>>>article,
>>>if you would have read it. I posted it because it was discussed here
and
>>>some people had concerns about it. There can no longer be any posts where

>>>anything Mac or Apple related is mentioned without you mocking, trashing
>>>or bashing. it's gotten personal, I recommend you stop!
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>I don't recall posting a bunch of sarcastic, personal, attack rants in
>> all
>>>>caps under a fake name. Though I am doubtless a smartass I'm an honorable
>>>>one at least, and have never done anything like that.
>>>>
>>>>So someone else 'started it' IHMO,
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Hey Neil,
>>>>>>
>>>>>>This will all die down shortly, don't worry. I'm part of the straw
in
>>>this
>>>>>>case and feel a teensy bit bad. Not much, mind, because I just made
a
>>>pretty
>>>>>>harmless joke and someone, I have NO idea who, went postal.
>>>>>>
>>>>>>This is a really low traffic group, though, so your input (and
>>>>>>microphone
>>>>>>castoffs) would be very much missed. Drop back after a bit and I don't
>>>>think
>>>>>>you'll be any the worse.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Why don't you just shut up smartass, your the one that started this.
>>>>>>
>>>>>>
>>>>>>"Neil" <OIUOUI@OUI.com> wrote:
>>>>>>>
>>>>>>>>Don't know what happened, who placed the straw that broke the
>>>>>>>>camel's back, but in case you haven't noticed it, this newsgroup
>>>>>>>>is now officially dead meat/jumped the shark/gone off the deep
>>>>>>>>end.
>>>>>>>>
>>>>>>>>For anyone who would like to keep in touch with me to chat
>>>>>>>>about anything music or recording-related, my e-mail address is:

>>>>>>
>>>>>>>neil DOT henderson AT sbcglobal DOT net
>>>>>>>
>>>>>>>...but i'm definitely not going to waste my time here anymore.
>>>>>>>
>>>>>>>Adios.
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>
>Right you are, Mark. So there are two people I have critiqued personally
on the NG. That's over the course of about 7-8 years of posting. So I think
this is further proof that I'm not quick to pull the trigger.

TCB

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>Wait just a minute there Thad.... correction!.... you slammed me pretty

>good once when, pre-spider-hole capture, and subsequent lunar courtroom

>outbursts, you asserted that Saddam Hussein was a "genius." But in all

>fairness, I more or less told you I thought that was about one of the

>stupidest things I've ever heard.... although, as was the case then, time

>will tell.... or already **did** tell... you tell me. Maybe he was just a

>half-genius, half-idiot and we were both right and all that living like

a

>groundhog finally brought his murderous consciousness to the "surface."

>

>I recall you left the group for a looooooong time after that.... kinda like

>Neil plans on apparently doing. Ain't it funny how a a few dirt clods

>wafting through the air brings out the sandbox brow beatings on newsgroups!

>I still marvel.

>

>W. Mark Wilson

>

>

>
>"TCB" <nobody@ishere.com> wrote in message news:481cac40\$1@linux...
>>
>> Funny you mention that, James, because I was just thinking about that.
In
>> all of the years I have read this NG I have NEVER, not once, said anything
>> bad about someone personally, with one exception. The exception isn't
you,
>> it's DC. Oddly enough, I suspect DC and I would get along pretty well
in
>> person. Usually the people I get along with online are the same that I
get
>> along with offline, but in Don's case I suspect he has a sense of humor

>> that
>> doesn't come through in his writing. I deplore the way he conducts himself
>> online, though, and said so, in pretty blunt terms.
>>
>> However, in your case I have never said a thing about you personally.
I
>> never
>> said BOW DOWN BEFORE JAMES GREAT GENIUS OF ALL THINGS APPLE and so on
and
>> so forth. The fact is that _someone_ did that about me. Since I can't

>> confirm
>> who did that I'm going to pretend I don't know the responsible party,
and
>> it's not a huge deal anyway. My skin is pretty thick.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Thad, you started this by mocking me, by posting "Microsoft committed
to
>> Office."
>>>My Post "Apple committed to Final Cut" was the headline from the news

>>>article,
>>>if you would have read it. I posted it because it was discussed here
and
>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Fri, 29 Feb 2008 01:22:23 GMT

u use, just don't bash the mac when you
>don't
>>know what the hell your talking about. Don't mock or insult mac users
and
>>you won't be mocked or insulted. It's like telling someone they are a
dumb
>>ass for paying \$3,000.00 for a compressor when they could have bought a
>RNC
>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
>bought.
>> You don't know what the value is that they are getting out of the \$3,000.00
>>compressor, and you got personal and insulted their intelligence.
>>
>>It can go both ways, tit for tat. I didn't start the shit here on the
NG.
>> I didn't start the shit this time, Thad did, and John and Neil followed.
>> I haven't made any post that would stir any thing up in quite some time,
>>but others have. If I post anything about Apple or MS it's information.
>> You may not like the information, but the information may not be for you.
>> Any posts I make about mac information draws fire now. It's not about
>Apple,
>>MS or Macs, what it is becoming, is personal. If someone is going to mock
>>me, ridicule me, put me down or insult me, they can expect to get it back.
>> Don't pile on and then patronize me and tell me to chill out, if you do,
>>you can expect it to get ugly.
>>
>>It's become obvious to me that a few people would like to drive me off
the
>>group, and they may get what they want, or they may get exactly what they
>>asked for, but the group won't be the same.
>>
>>DC, I don't appreciate your little talk. If you want to view me as the
>center
>>of the problem, I'll note your position. If you want to shun me or ignore
>>me or whatever, go for it.
>Bill L <bill@billlorentzen.com> wrote:
>So where are the dry clips? The stuff on the site is OK, but not really

>mind blowing

Here is Peter Thorn doing Eddie and more: (all recorded direct)

<http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

<http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

<http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

<http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

Here's some dry stuff too:

<http://www.andras-shimon.com/AXE-FX/Two800.mp3>

There hundreds more.

DChmmm....everyone else???....hmmmm;-)....

erlilo

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:481f0fab\$1@linux...

>

> Well, I made a real effort to help you here.

>

> When everyone else was bashing you.

>

> And this is your response?

>

> I guess you really can't do better...

>

> silly me...

>

> DC

>

> I may go buy a PC now, after washing my hands...

>

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>

>>Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!

>> Please! Please! Dude, you have got to be kidding me! You don't know any

>>thing about me. I have worked on Harrison consoles in the past and some

>>of them do SUCK!

>>

>>I'll say again, I didn't start the shit here on this NG. I didn't start

>>stirring it up the Mac vs PC war stuff on this NG, some of you guys did

> years

>>ago. I got sick of hearing the same old repeated untruths about the mac

>>platform, so I jumped in to straiten it out and give some information.

> If

>>you want to believe that the Mac can't run as much software titles as a

> PC
>>go ahead, but the truth is, Macs have been able to run more titles than
> a
>>PC since about 1994, if you say other wise I will try to educate you.
>>
>>I find it funny that the people that bash Macs don't use them. If you
>>don't
>>use them on a regular basis, how and the hell do you know what your
>>talking
>>about??? I use both, I used PCs before I ever used a Mac. I believe, for
>>most people, if you used both you would end up preferring the
> Mac.
>> I also believe, for some people it's a left brain right brain thing, and
>>they will never like a Mac. For others, I think they are just stubborn,
>>or brain washed or ignorant, these are the people that will go to their
> graves
>>insisting that Macs suck. Until you use a new Mac for a couple of years
>>you won't know.
>>
>>I don't give a rat's ass what you use, just don't bash the mac when you
> don't
>>know what the hell your talking about. Don't mock or insult mac users and
>>you won't be mocked or insulted. It's like telling someone they are a
>>dumb
>>ass for paying \$3,000.00 for a compressor when they could have bought a
> RNC
>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
> bought.
>> You don't know what the value is that they are getting out of the
>> \$3,000.00
>>compressor, and you got personal and insulted their intelligence.
>>
>>It can go both ways, tit for tat. I didn't start the shit here on the NG.
>> I didn't start the shit this time, Thad did, and John and Neil followed.
>> I haven't made any post that would stir any thing up in quite some time,
>>but others have. If I post anything about Apple or MS it's information.
>> You may not like the information, but the information may not be for you.
>> Any posts I make about mac information draws fire now. It's not about
> Apple,
>>MS or Macs, what it is becoming, is personal. If someone is going to mock
>>me, ridicule me, put me down or insult me, they can expect to get it back.
>> Don't pile on and then patronize me and tell me to chill out, if you do,
>>you can expect it to get ugly.
>>
>>It's become obvious to me that a few people would like to drive me off the
>>group, and they may get what they want, or they may get exactly what they
>>asked for, but the group won't be the same.
>>

>>DC, I don't appreciate your little talk. If you want to view me as the
> center
>>of the problem, I'll note your position. If you want to shun me or ignore
>>me or whatever, go for it.
>"James McCloskey" <excelsm@hotmail.com> wrote:

>There is no apology necessary, I was the one that was mocked,
>for posting information that was relevant to some, remember?

So mock back, fer Pete's sake...

Yelling at Thad behind some patently fake persona and
dragging the whole list down is unacceptable

You do it because you are too sensitive to mac-bashing.
It's just gear. get over it.

Tell you what, go find an old mac, say a dead one, and
gleefully take a ballpeen hammer to it.

Then a PC.

The whole time repeating:

I don't care about brand loyalty
I don't care about brand loyalty
I don't care about brand loyalty
I don't care about brand loyalty
I don't care about brand loyalty

Then post the pics.

or not...

DC"erlilo" <erlingl@tdcadsl.dk> wrote:
>hmmm.....everyone else???.....hmmmm;-)....
>
>erlilo

Oops! The Norwegians do NOT bash!

Sorry...

:-}

DC"DC" <dc@spammersinhell.com> wrote:
>

>Actually, some of us have moved all our OT stuff to the
>general section and been quite disciplined about it.
>
>I would suggest that the rest of us do that, and further, that
>when someone doesn't, we let them know that they should...
>
>immediately...

I'll point out that I have been posting to the general. Remember the last political storm that went on here?

My post that drew the fire was relevant to music and some of the guys here.

I'm NOT looking for a Mac vs PC war, I have much better things to do with my time! Besides DC, it turns people like you off, and drives people away from the Mac platform.

>
>
>And let's do a moratorium on all platform war nonsense
>please. If someone feel obligated to post that sort of thing,
>can we please ignore them?
>
>I have a lot going on musically, and would love to talk about it
>here, and your input is always worthwhile.
>
>DCthe mp3 lizard links don't work for me. do you have to be a member ?Dang!

They work fine for me and I am not a member. I they are all QT files. Do you have the current version?

DC

"John" <no@no.com> wrote:

>
>the mp3 lizard links don't work for me. do you have to be a member ?Maybe he was raised on waterboarding ?

>For each of us, our behavior likely makes sense within the cultures in which we were raised?.....sweet.....

I can see/hear why you'd want one of those. Any idea what Peter T is using for an axe? The notes are VERY well articulated, I can hear the wood in the gtr tone and it's nicely sustaining/singing. Beautiful tone IMHO.....
but that price tag is harsh. Still, if I was a full time gtr dude, I think I'd have to have one of these.

AA

"DC" <dc@spammersinhell.com> wrote in message news:481f4b1a\$1@linux...

>

> Bill L <bill@billlorentzen.com> wrote:

>> So where are the dry clips? The stuff on the site is OK, but not really

>

>> mind blowing

>

>

> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>

> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>

> <http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

>

>

>

> Here's some dry stuff too:

>

> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>

> There hundreds more.

>

> DC

>

>

> I just did a right click on the post/download link, then played them back in Winamp.

AA

"John" <no@no.com> wrote in message news:481f4f1a\$1@linux...

>

> the mp3 lizard links don't work for me. do you have to be a member ?Pete's got a zillion guits. I just don't know. Sorry..

I need to be able to get big guitar sounds without waking up the neighborhood at 2am with the Hiwatt...

(although the thump-truck jerks across the street probably deserve it)

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>....sweet.....

>

>I can see/hear why you'd want one of those. Any idea what Peter T is using

>for an axe? The notes are VERY well articulated, I can hear the wood in the

>gtr tone and it's nicely sustaining/singing. Beautiful tone IMHO.....

>but that price tag is harsh. Still, if I was a full time gtr dude, I think

>I'd have to have one of these.

>

>AA

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:481f4b1a\$1@linux...

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>>So where are the dry clips? The stuff on the site is OK, but not really

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Fri, 29 Feb 2008 01:24:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>>

>>>mind blowing

>>

>>

>> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>>

>> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>>

>> <http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

>>

>> <http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

>>

>> <http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

>>

>>

>>

>> Here's some dry stuff too:

>>

>> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>>
>> There hundreds more.
>>
>> DC
>>
>>
>>
>
>Thanks Aaron. I was wrong about the QT thing, that was just
what my M*c uses to play them back.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I just did a right click on the post/download link, then played them back
in
>Winamp.
>AA
>
>
>"John" <no@no.com> wrote in message news:481f4f1a\$1@linux...
>>
>> the mp3 lizard links don't work for me. do you have to be a member ?
>
>Neil, FYI, my post that drew the fire was relevant to music and some of the
guys here. When you piled on, I called you out and you announced you were
leaving, that was the reason for my comment.

I'm NOT looking for a Mac vs PC war, I have much better things to do with
my time! I just don't appreciate being mocked every-time I make a post that
has to do with macs, if I am I will fire back.

I don't so much care about DeeJ posting the new Apple product joke, I like
Deej, it's a few of the other guys that are trying to insult me, and it's
time I point out that it's every time, and I'm not laughing. So I'll say,
Thad and John, if you guys want to keep this up, if you want to make it unpleasant
to post here, I'm sure it will damage the NG. People will leave.

Trust me when I say, I have held back on posting "every apple news release".
I'm not looking to stir it up, I would rather the NG be about audio, macs
are part of that. If there is a mac post and your not interested in mac
related stuff, ignore it. I will try to refrain from making negative comments
on MS, as I have been doing.

The choice is up to you guys, we can respect each other and have a more peaceful
NG, or NOT.

"Neil" <OIUOI@OI.com> wrote:

>

>Deej called & also e-mailed me & seemed to think I was offended
>at something herein, and it seems James' comment about "you can
>dish it out, but you can't take it", indicates that he felt the
>same way... well, no one's offended me or insulted me here
>(not lately, anyway - at least not that I can recall), so I just
>thought I'd clear that up. My whole reason for leaving is
>simple, and that is: there are simply no posts about music here
>anymore.

>

>I mean, I've not posted here much lately, but I have checked in,
>and when I realized that yet another week had gone by with
>nearly zero music or recording-related posts, I just tired of
>it.

>

>I never minded the occasional OT thread, and in fact, I always
>felt that some of those were part of what made this community
>interesting (Deej's dogs, Don's pics of the latest snowstorm,
>etc.) But, good gawd... look at the past week or two's worth of
>topics - forget about the fact that the community is smaller &
>hardly anyone uses Paris anymore, does NO ONE here want to
>discuss music-related stuff, but rather simply use this as a
>forum for anything BUT?

>

>Anyway, who am I to tell you what to do with your sandbox? If
>you want to play in it in it's current form, then feel free...
>it's just not for me anymore.

>

>NeilPoint of order, neither you nor I know exactly who posted under a fake name.
I'm choosing not to make the obvious conclusion.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>>There is no apology necessary, I was the one that was mocked,
>>for posting information that was relevant to some, remember?

>

>So mock back, fer Pete's sake...

>

>Yelling at Thad behind some patently fake persona and
>dragging the whole list down is unacceptable

>

>You do it because you are too sensitive to mac-bashing.
>It's just gear. get over it.

>
>Tell you what, go find an old mac, say a dead one, and
>gleefully take a ballpeen hammer to it.
>
>Then a PC.
>
>The whole time repeating:
>
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>
>Then post the pics.
>
>
>or not...
>
>DC
>See DC, you don't get it. Reread my past posts. I don't care what you use.
I use both Macs and PCs, I prefer Macs, but it's not about brand loyalty.
I'm just passing information on to some of the other mac users that might
be interested. It's just bullshit to get jumped every time I do. Some times
I might even post about something that is mac related but not audio related.
Things like BlackBerrys have been discussed here, it's not a reason for
a war. I'll try to post to the general NG things that are not audio related,
however, if nobody else follows this rule, nobody should expect me to. One
other thing, a lot of people miss what is posted to the general NG. I personally
believe that if the NG is divided up too much it will fall apart.

"DC" <dc@spammersinhell.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>>There is no apology necessary, I was the one that was mocked,
>>for posting information that was relevant to some, remember?
>
>So mock back, fer Pete's sake...
>
>Yelling at Thad behind some patently fake persona and
>dragging the whole list down is unacceptable
>
>You do it because you are too sensitive to mac-bashing.
>It's just gear. get over it.
>
>Tell you what, go find an old mac, say a dead one, and
>gleefully take a ballpeen hammer to it.

>
>Then a PC.
>
>The whole time repeating:
>
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>I don't care about brand loyalty
>
>Then post the pics.
>
>
>or not...
>
>DC
>"James McCloskey" <excelsm@hotmail.com> wrote:

>Thad and John, if you guys want to keep this up, if you want to make it
unpleasant
>to post here, I'm sure it will damage the NG. People will leave.

>I just don't appreciate being mocked every-time I make a
post that has to do with macs, if I am I will fire back.

>The choice is up to you guys, we can respect each other and have a more
peaceful
>NG, or NOT.

This is nothing but a threat.

I think it is time for a new app to host the group on.
One that can be moderated.

James, you should be banned for threatening the peace
and future of our little group here.

Shame on you.

DCJamie, sometime your the only voice of reason around here.

Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>
>Hey James, I appreciate some of the Mac posts, and the ones that don't
>affect me don't bother me. It's another tool, as has been said. And a
>better overall choice for some of us, right now. But to each their own

>(as I think we've both said many times).
>
>Beyond Macs, you and I have had a few disagreements along the way. Some

>strong. But that's not a problem as far as I'm concerned. We all have
>our opinions. We all have our blind spots. But everyone here has
>something to offer.
>
>Clearly Thad is not a Mac fan and some of his criticisms and assumptions

>are ones I wouldn't make (having used a few OSX Macs pretty heavily at
>this point, among other platforms), but his sense of humor was not a
>problem for me. His first jokey responses missed the point that there
>actually had been rumors going around about the Apple pro apps. I
>wouldn't expect him to know that - he doesn't really follow Mac news,
>I'm guessing. But his responses to the anon posts were funny. BTW, I
>don't think there's anything to those pro app rumors.
>
>I agree with Don that music is gear agnostic, to an extent anyway. But
>the fact is we all came here to discuss gear and computers, for good
>reasons, and it wouldn't be accurate to imply that there's nothing to
>discuss. It isn't just blind brand loyalty that leads people to
>recommend what works for them.
>
>Discussing computer systems and software is as legit as discussing any
>other part of the recording chain. While it's true that a good engineer

>can do wonders with almost any piece of gear, the same engineer can
>likely do even better by choosing every piece of the chain.
>
>BTW, maybe the "cool club" mentality Don brought up is behind that weird

>shunning thing. Slamming or shunning others while lecturing people about

>how to behave, and pretending to speak for everyone, it seems a bit
>ironic but whatever. Like all of us probably, Don has plenty to offer.
>
>For each of us, our behavior likely makes sense within the cultures in
>which we were raised. So I tend to cut people some slack, especially on

>message boards where all the body language and voice inflections, a big

>part of meaning and intent, are filtered out.
>
>Also, all the PARIS group people I've met in person have been great. My

>guess is that most of the arguments that break out here would never
>escalate like that if everyone was actually in the same room together.

>
>Anyway, Kim and Kerry hit the nail on the head, overall. And a big
>thanks to both of them for doing something useful!
>
>And Neil has a good point about signal to noise ratio. Which I'm sure
>this post isn't helping. ;^)
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>PS. For some reason a reply to a Mac product link you sent me in private

>email bounced last week, James. Looks like the problem is between my ISP

>and your email service, I notified my ISP. But basically the monitor
>support you mentioned looks pretty cool but wouldn't fit on my desk.
>Right now my second G5 monitor fits pretty well on its own, just off to

>the side of my MIDI controller keyboard. Works for now. :^)
>
>
>
>
>
>
>James McCloskey wrote:
>> "DC" <dc@spammersinhell.com> wrote:
>>> What interests me in all this is remembering a certain other fellow
>>> (someone once called "the list pothead") who was also volatile and
>>> would follow people he did not like and post mildly harassing comments
>>> now and then.
>>>
>>> We learned to not engage him on his favorite trigger issues.
>>> It worked, and we mostly got along.
>>>
>>> Well, if James ain't got it now, he ain't gonna get it. He did not
come
>>> up in the studio world back in the 70's and 80's like some of us, and
>>> never learned that cheerleading for a brand immediately marked you
>>> as a civilian. Now, I am not talking about telling another engineer
>>> to check out a mic pre, I am talking about engaging working professionals
>>> in bitter disputes of one brand vs. another. Studio guys simply don't
>>> DO that. It's like the Ford vs. Chevy guys! I cannot imagine anything
>>> more boring. As a 2nd engineer in a major facility back in 1980, if
you
>>> hammered some other engineer about how (say) Quad-Eight desks
>>> RULE and Harrisons SUCK, and you lost your sense of humor and
>>> professional attitude, you would (if they liked you) get a stern lecture

>>> about how we don't CARE about brand loyalty, we only care about
>>> results. If you did it again, you would be shown the door.
>>>
>>> Well, times have changed, and now we use consumer hardware to
>>> do professional work (like everyone else does) and the consumer
>>> brand

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Fri, 29 Feb 2008 01:34:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

-loyalty thing jumps right into our business, and it REEKS.
>>>
>>> I fuggin' hate it.
>>>
>>> James understands the negative fact that we hate it, but he does not
>>> understand the positive reasons why we don't DO that.
>>>
>>> Ok, so I am going to try this once more, and James, if you pay attention
>>> you can remove yourself from the center of this sh*storm.
>>>
>>> There are all kinds of wonderful people making wonderful recordings
>>> with different gear than mine, and even different platforms. I don't
>>> want them to not talk to me because they think I am not a pro and
>>> care more about brands than talent.
>>>
>>> I care about music, not platforms. It's that simple.
>>>
>>>
>>> Now, what about the mac bashing? Well that has been going on since
the
>>> early 90's or so when the pc people would predict the demise of Apple
>>> every few weeks, and some IT directors would try to ban macs from the
>>> building. ho-hum, they failed. Big time. Apple is firmly established
>>> as the BMW of comp builders for both good and bad. So the bashing is
>>> largely impotent pecker-waving by the jealous, and some of it is legit
>>> from people who can get more performance for less money elsewhere.
>>> (like buying a Vette instead of a 540)
>>>
>>> Who the fugg cares?
>>>
>>> Now James, you owe a bunch of people here (not Thad!) an apology,
>>> and I suggest you leave Thad alone since you are just encouraging
>>> his worst instincts...
>>>
>>> Or you can never be a part of the community of engineers.
>>>

>>> It's up to you, but I think you can do better.
>>>
>>> DC
>>>
>>>
>> Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
>> Please! Please! Dude, you have got to be kidding me! You don't know
any
>> thing about me. I have worked on Harrison consoles in the past and some
>> of them do SUCK!
>>
>> I'll say again, I didn't start the shit here on this NG. I didn't start
>> stirring it up the Mac vs PC war stuff on this NG, some of you guys did
years
>> ago. I got sick of hearing the same old repeated untruths about the mac
>> platform, so I jumped in to straiten it out and give some information.
If
>> you want to believe that the Mac can't run as much software titles as
a PC
>> go ahead, but the truth is, Macs have been able to run more titles than
a
>> PC since about 1994, if you say other wise I will try to educate you.
>>
>> I find it funny that the people that bash Macs don't use them. If you
don't
>> use them on a regular basis, how and the hell do you know what your talking
>> about??? I use both, I used PCs before I ever used a Mac. I believe,
for
>> most people, if you used both you would you would end up preferring the
Mac.
>> I also believe, for some people it's a left brain right brain thing,
and
>> they will never like a Mac. For others, I think they are just stubborn,
>> or brain washed or ignorant, these are the people that will go to their
graves
>> insisting that Macs suck. Until you use a new Mac for a couple of years
>> you won't know.
>>
>> I don't give a rat's ass what you use, just don't bash the mac when you
don't
>> know what the hell your talking about. Don't mock or insult mac users
and
>> you won't be mocked or insulted. It's like telling someone they are a
dumb
>> ass for paying \$3,000.00 for a compressor when they could have bought
a RNC
>> for \$175.00, and then talking about your new \$3,000.00 mic pre you just
bought.

>> You don't know what the value is that they are getting out of the \$3,000.00
>> compressor, and you got personal and insulted their intelligence.
>>
>> It can go both ways, tit for tat. I didn't start the shit here on the
NG.
>> I didn't start the shit this time, Thad did, and John and Neil followed.
>> I haven't made any post that would stir any thing up in quite some time,
>> but others have. If I post anything about Apple or MS it's information.
>> You may not like the information, but the information may not be for
you.
>> Any posts I make about mac information draws fire now. It's not about
Apple,
>> MS or Macs, what it is becoming, is personal. If someone is going to
mock
>> me, ridicule me, put me down or insult me, they can expect to get it back.
>> Don't pile on and then patronize me and tell me to chill out, if you
do,
>> you can expect it to get ugly.
>>
>> It's become obvious to me that a few people would like to drive me off
the
>> group, and they may get what they want, or they may get exactly what they
>> asked for, but the group won't be the same.
>>
>> DC, I don't appreciate your little talk. If you want to view me as the
center
>> of the problem, I'll note your position. If you want to shun me or ignore
>> me or whatever, go for it."DC" <dc@spammersinhell.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>>Thad and John, if you guys want to keep this up, if you want to make it
>unpleasant
>>to post here, I'm sure it will damage the NG. People will leave.
>
>>I just don't appreciate being mocked every-time I make a
>post that has to do with macs, if I am I will fire back.
>
>>The choice is up to you guys, we can respect each other and have a more
>peaceful
>>NG, or NOT.
>
>
>This is nothing but a threat.
>
>I think it is time for a new app to host the group on.
>One that can be moderated.
>

>James, you should be banned for threatening the peace
>and future of our little group here.
>
>Shame on you.
>
>DC
>

My statement was not a threat, it was more of a matter of fact. If people are going to mock and put down others it's not going to be peaceful around here. If people are going to disrespect me, they will get it back, got it?

DC, what you have insinuated was a threat. If I don't go a long to get along, I will be ostracized from the community. Now you saying I should be band. I think it's you that is being threatening.yeah baby!

Good work Don.

I put them up on the studio monitors. comments follow:

Two is a cool prog sort of thing. Where is Neil??
Good sound, man. I might pull the bass back a hair and fatten the guitar a bit and do a multi-band squeeze on it, but you are close indeed.

Why Me? is great! Kind of Gregg Allman meets Trower...
I love it. Great vocal sound, again I want to hear more meat on the guitar.

Beyond Opposites Cool tune. I want to hear the spoken vocal parts a bit more. Just a db or two. I might thin the electric piano just a bit to give the bass more room.

On Your Left I want to hear more reverb on the girl singers.
Just a thought.

Puppy I want to hear a bit of a scoop in the acoustic guitar say 150-200 or maybe a bit lower. Great guitar sound otherwise. I would bring the lead vocal forward a bit. Again, I want to hear more reverb on the girls.

Anyway, that's just my .02 and don't mean a thing.

Great work! I need to get off my butt and do some more recording of my originals.

thanks for sharing these!

DC

"Don Nafe" <dnafe@rogers.com> wrote:

>yep and will do shortly

>

>

>"DC" <dc@spammerisinhell.com> wrote in message news:481f1163\$1@linux...

>>

>> Love to hear as many of these as you want to send.

>>

>> You have my email right?

>>

>>

>> thanks

>>

>> DC

>>

>>

>> "Don Nafe" <dnafe@rogers.com> wrote:

>>>Hmmm....music related....here ya go

>>>

>>>Just mastered by Bob Ohlsson of Motown fame (invoice paid yesterday -
>>>hehehe)

>>>

>>>Beyond Opposites by Mike Kay and Don Nafe (mostly Mike) and a shitload
of

>>

>>>friends

>>>

>>>Recorded on Nuendo and Paris

>>>

>>>Mixed totally in Paris with the odd side chain to Nuendo

>>>

>>>Genre's covered:

>>>

>>>New Age

>>>Guitar Rock

>>>Country

>>>Jazz (sort of)

>>>

>>>if'n ya want some tunes just email me with your specific genre request
and

>>

>>>I'll send you a shitty mp3

>>>

>>>
>>>"Neil" <OIUOI@OI.com> wrote in message news:481f0e54\$1@linux...
>>>>
>>>> DeeJ called & also e-mailed me & seemed to think I was offended
>>>> at something herein, and it seems James' comment about "you can
>>>> dish it out, but you can't take it", indicates that he felt the
>>>> same way... well, no one's offended me or insulted me here
>>>> (not lately, anyway - at least not that I can recall), so I just
>>>> thought I'd clear that up. My whole reason for leaving is
>>>> simple, and that is: there are simply no posts about music here
>>>> anymore.
>>>>
>>>> I mean, I've not posted here much lately, but I have checked in,
>>>> and when I realized that yet another week had gone by with
>>>> nearly zero music or recording-related posts, I just tired of
>>>> it.
>>>>
>>>> I never minded the occasional OT thread, and in fact, I always
>>>> felt that some of those were part of what made this community
>>>> interesting (Deej's dogs, Don's pics of the latest snowstorm,
>>>> etc.) But, good gawd... look at the past week or two's worth of
>>>> topics - forget about the fact that the community is smaller &
>>>> hardly anyone uses Paris anymore, does NO ONE here want to
>>>> discuss music-related stuff, but rather simply use this as a
>>>> forum for anything BUT?
>>>>
>>>> Anyway, who am I to tell you what to do with your sandbox? If
>>>> you want to play in it in it's current form, then feel free...
>>>> it's just not for me anymore.
>>>>
>>>> Neil
>>>
>>>
>>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>DC, what you have insinuated was a threat. If I don't go a long to get
along,
>I will be ostracized from the community.

Not of my doing. See, I am still talking to you.

Surprised?

>Now you saying I should be band.
> I think it's you that is being threatening.

Oh yeah, you threatened not me, but the peace of the group, and you have shown that getting your revenge is more important than the group is to you. So, if I could, I would ban you. I prefer that you develop a sense of humor towards even those who mock you.

Am I wasting my time here?

DC"DC" <dc@spammersinhell.com> wrote:

>
>yeah baby!
>
>Good work Don.
>
>I put them up on the studio monitors. comments follow:
>
>Two is a cool prog sort of thing. Where is Neil??
>Good sound, man. I might pull the bass back a hair and
>fatten the guitar a bit and do a multi-band squeeze on it,
>but you are close indeed.
>
>Why Me? is great! Kind of Gregg Allman meets Trower...
>I love it. Great vocal sound, again I want to hear more
>meat on the guitar.
>
>Beyond Opposites Cool tune. I want to hear the spoken
>vocal parts a bit more. Just a db or two. I might thin the
>electric piano just a bit to give the bass more room.
>
>On Your Left I want to hear more reverb on the girl singers.
>Just a thought.
>
>Puppy I want to hear a bit of a scoop in the acoustic guitar
>say 150-200 or maybe a bit lower. Great guitar sound
>otherwise. I would bring the lead vocal forward a bit.
>Again, I want to hear more reverb on the girls.
>
>Anyway, that's just my .02 and don't mean a thing.
>
>Great work! I need to get off my butt and do some
>more recording of my originals.
>
>thanks for sharing these!
>
>DC
>
>

>
>
>"Don Nafe" <dnafe@rogers.com> wrote:
>>yep and will do shortly
>>
>>
>>"DC" <

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Fri, 29 Feb 2008 15:54:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

> This is undoubtedly obvious to state, but hey, I'm a bass player - =
we make
> our livings stating completely obvious things. So with that in mind =
- this
> question is obviously directed to *current PARIS users* - after all, =
if a
> hundred people who sold their rigs answer "zero" it's not meaningful
> information. The exception of course would be if such drivers might
> influence you to reenter PARIS again. In that case, feel free to =
chime in
> with your "5".
>
> If you look at this question and say "I'm utterly thrilled by your
> hypothetical, but I'm too busy to respond right now" - do find a =
second=20
> and
> let us know you're a 5, lest your silence be mistakenly interpreted =
as
> "zero".
>
> I know the NG is a subset of PARIS users rather than the whole lot - =
and=20
> not
> even all of that subset read it every day - but humour me, I'd like =
to get=20
> a
> vague sense of the community desire for this. If you have any=20
> (non-negative)
> comments to add, feel free.
>
> Thanks in advance - Kerry
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00E2_01C8AF10.6C3B6AF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Kerry,</DIV>

<DIV> </DIV>

<DIV>Yes, in perfect working order with =
competitive=20

latency ratings</DIV>

<DIV>I'd give it a 4. I'm not needing =
it right now=20

but would support</DIV>

<DIV>the development and purchase it if it =
was available=20

before I</DIV>

<DIV>bailed on Paris in it's end=20
run. </DIV>

<DIV> </DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote in=20

message <A =

href=3D"news:481fde4e@linux">news:481fde4e@linux...</DIV>If the=20

latency is right, a 5 here. I'd love to hook a native app into my =

existing=20

structure. Gimme Gimme!

AA

"Kerry Galloway" <<A=20

href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =

wrote in=20

message
<A=20

=
 [Set aside the "it's not going to happen" stuff for now. For the sake =
 of=20

> this
> hypothetical, let's just assume there were a=20
 chance.
>
> For our hypothetical, let's further assume the =
 following:
>
> 1\) WinXP for sure. Support for earlier OS' =
 unknown.=20
 No Mac OS9 support.
>
> 2\) All I/Os accessible - including =
 all MEC=20
 expansion cards. Let's assume
> the
> goal would be that =
 the=20
 driver could utilize all the same I/Os the PARIS
> app
>=20
 would.
>
> 3\) 16 and 24 bit; 44.1k and 48k. Unimpaired =
 sound=20
 quality.
>
> 4\) Stable and tested with all major platforms =
 -=20
 REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O=20
 functionality
>
> 5\) Highly skilled=20
 work
>
>>>>
>
> So with those =
 assumptions in=20
 place - rate the importance to you of ASIO
> drivers being =
 created for=20
 PARIS - real ASIO drivers - on a scale of zero
> to
> =
 five, with=20
 zero being "not at all" and five being "yippee! The farm is
> =
 saved! My=20
 life is complete and I can finally die happy!".
>
> This =
 is=20
 undoubtedly obvious to state, but hey, I'm a bass player - we =
 make
> our=20
 livings stating completely obvious things. So with that in mind - =
 this
>=20
 question is obviously directed to *current PARIS users* - after all, =
 if=20
 a
> hundred people who sold their rigs answer "zero" it's not=20
 meaningful
> information. The exception of course would be if =
 such=20
 drivers might
> influence you to reenter PARIS again. In that =
 case, feel=20
 free to chime in
> with your "5".
>
> If you look at =
 this=20
 question and say "I'm utterly thrilled by your
> hypothetical, =
 but I'm=20
 too busy to respond right now" - do find a second
> and
> =
 let us=20](3D)

know you're a 5, lest your silence be mistakenly interpreted =
as
>=20
"zero".
>
> I know the NG is a subset of PARIS users =
rather than=20
the whole lot - and
> not
> even all of that subset read =
it every=20
day - but humour me, I'd like to get
> a
> vague sense of =
the=20
community desire for this. If you have any
> =
(non-negative)
>=20
comments to add, feel free.
>
> Thanks in advance - =
Kerry
>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00E2_01C8AF10.6C3B6AF0--Do you/he like it as well as a good tube amp
in a band context?

DC

Paul Artola <artola@comcast.net> wrote:

>The guitar player in my band recently got one and loves it. Awesome
>sounds, to say the least. He had to wait about 6 months to get it,
>IIRC.

>

>- Paul Artola
> Ellicott City, Maryland

>

>On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>>

>>Ok, you guys seen this?

>>

>>This is an amazing tool especially for recording guitars direct.

>>

>><http://www.fractalaudio.com/>

>>

>>This is a revolution in processing and quality for amp emulators and FX.

>>This guy has really good ears and this box finally starts to deliver on
the

>>promise of amp modeling and the FX are stellar.

>>

>>Cliff regularly releases updates and posts of several forums, so the

>>product gets almost real-time feedback.

>>
>>I want one. Take a look.
>>
>>DC
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>Say.. speaking of... Does anyone know what happened to the White House tapes

>that SSC was going to bid working on?
>
>AA

He actually was working on those and told me that the infamous gap was certainly intentional erasure. From the depth of erasure, he thought it had been erased many times... He still thought something might be extracted at some point though.

I wish he was still on it, huh?

DCSame here.

Edna

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:481fde4e@linux...

> If the latency is right, a 5 here. I'd love to hook a native app into my
> existing structure. Gimme Gimme!

>

> AA

>

> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of
>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>> Nuendo etc - with full I/O functionality

>>

>> 5) Highly skilled work
>>
>>>>>
>>
>> So with those assumptions in place - rate the importance to you of ASIO
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero
>> to
>> five, with zero being "not at all" and five being "yippee! The farm is
>> saved! My life is complete and I can finally die happy!".
>>
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we
>> make
>> our livings stating completely obvious things. So with that in mind -
>> this
>> question is obviously directed to *current PARIS users* - after all, if a
>> hundred people who sold their rigs answer "zero" it's not meaningful
>> information. The exception of course would be if such drivers might
>> influence you to reenter PARIS again. In that case, feel free to chime in
>> with your "5".
>>
>> If you look at this question and say "I'm utterly thrilled by your
>> hypothetical, but I'm too busy to respond right now" - do find a second
>> and
>> let us know you're a 5, lest your silence be mistakenly interpreted as
>> "zero".
>>
>> I know the NG is a subset of PARIS users rather than the whole lot - and
>> not
>> even all of that subset read it every day - but humour me, I'd like to
>> get a
>> vague sense of the community desire for this. If you have any
>> (non-negative)
>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>Coolio.. now, where'd I put that vegemite ? (grin)
>AA

Hehe. It's been totally on my list but I can only get to the post office really on a Saturday morning. I'll try and get it away this weekend. It's just that there's a lot which I can only do Saturday mornings, so it hasn't made it to the top of the list yet.

I'll make a special effort. I haven't forgotten. :o)

Cheers,

Kim."Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Have you tried using a Firewire Plugin box (LiquidMix, Duende)

>with Paris in XP? :)

No. In fact I only heard about them just recently. I'm not sure we really need extra processor grunt with CPU's as they are these days, but the main question is what the plugs sound like of course, because if they're worth the money and will work then who cares what drives them?

Have you tried? Any good?

Cheers,

Kim.If I could use it with low latency in CUBase, it'd be a 5 as well.

JH

Kerry Galloway wrote:

> Set aside the "it's not going to happen" stuff for now. For the sake of this

> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

> 2) All I/Os accessible - including all MEC expansion cards. Let's assume the

> goal would be that the driver could utilize all the same I/Os the PARIS app

> would.

>

> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

> Nuendo etc - with full I/O functionality

>

> 5) Highly skilled work

>

>

>

> So with those assumptions in place - rate the importance to you of ASIO

> drivers being created for PARIS - real ASIO

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing

Posted by [LaMontt](#) on Fri, 29 Feb 2008 17:14:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

drivers - on a scale of zero to

> five, with zero being "not at all" and five being "yippee! The farm is
 > saved! My life is complete and I can finally die happy!".
 >
 > This is undoubtedly obvious to state, but hey, I'm a bass player - we make
 > our livings stating completely obvious things. So with that in mind - this
 > question is obviously directed to *current PARIS users* - after all, if a
 > hundred people who sold their rigs answer "zero" it's not meaningful
 > information. The exception of course would be if such drivers might
 > influence you to reenter PARIS again. In that case, feel free to chime in
 > with your "5".
 >
 > If you look at this question and say "I'm utterly thrilled by your
 > hypothetical, but I'm too busy to respond right now" - do find a second and
 > let us know you're a 5, lest your silence be mistakenly interpreted as
 > "zero".
 >
 > I know the NG is a subset of PARIS users rather than the whole lot - and not
 > even all of that subset read it every day - but humour me, I'd like to get a
 > vague sense of the community desire for this. If you have any (non-negative)
 > comments to add, feel free.
 >
 > Thanks in advance - Kerry
 >Me too.
 Bjorn R

"Jeff H" <jkhoover@nospam+excite.com> wrote in message
 news:481ff972@linux...
 > If I could use it with low latency in CUBase, it'd be a 5 as well.
 >
 > JH
 >
 > Kerry Galloway wrote:
 > > Set aside the "it's not going to happen" stuff for now. For the sake of
 this
 > > hypothetical, let's just assume there were a chance.
 > >
 > > For our hypothetical, let's further assume the following:
 > >
 > > 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
 > >
 > > 2) All I/Os accessible - including all MEC expansion cards. Let's assume
 the
 > > goal would be that the driver could utilize all the same I/Os the PARIS
 app
 > > would.
 > >
 > > 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

> >
> > 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
> > Nuendo etc - with full I/O functionality
> >
> > 5) Highly skilled work
> >
> >
> >
> > So with those assumptions in place - rate the importance to you of ASIO
> > drivers being created for PARIS - real ASIO drivers - on a scale of zero
to
> > five, with zero being "not at all" and five being "yippee! The farm is
> > saved! My life is complete and I can finally die happy!".
> >
> > This is undoubtedly obvious to state, but hey, I'm a bass player - we
make
> > our livings stating completely obvious things. So with that in mind -
this
> > question is obviously directed to *current PARIS users* - after all, if
a
> > hundred people who sold their rigs answer "zero" it's not meaningful
> > information. The exception of course would be if such drivers might
> > influence you to reenter PARIS again. In that case, feel free to chime
in
> > with your "5".
> >
> > If you look at this question and say "I'm utterly thrilled by your
> > hypothetical, but I'm too busy to respond right now" - do find a second
and
> > let us know you're a 5, lest your silence be mistakenly interpreted as
> > "zero".
> >
> > I know the NG is a subset of PARIS users rather than the whole lot - and
not
> > even all of that subset read it every day - but humour me, I'd like to
get a
> > vague sense of the community desire for this. If you have any
(non-negative)
> > comments to add, feel free.
> >
> > Thanks in advance - Kerry
> > It seems you get more and more thin skin here and it seems you can't
understand it at all, as far as you're going on here with your kind of
writings to get some kind of idiotic revenge over someone you mean started
attacking you. But I'm not a netdoctor at all to give you any diagnose about
this kind of illness, other than I have learned to use some common sense
after living and talking and writing with human people for over a half
century.

.....common sense is one of the most healthy things we can have, but we need to understand how to use it, especially when it comes to net-ethics...

Thanks for listening

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:481f60ec\$1@linux...

>

> "DC" <dc@spammersinhell.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>Thad and John, if you guys want to keep this up, if you want to make it
>>unpleasant

>>>to post here, I'm sure it will damage the NG. People will leave.

>>

>>>I just don't appreciate being mocked every-time I make a
>>post that has to do with macs, if I am I will fire back.

>>

>>>The choice is up to you guys, we can respect each other and have a more
>>peaceful

>>>NG, or NOT.

>>

>>

>>This is nothing but a threat.

>>

>>I think it is time for a new app to host the group on.

>>One that can be moderated.

>>

>>James, you should be banned for threatening the peace

>>and future of our little group here.

>>

>>Shame on you.

>>

>>DC

>>

>

> My statement was not a threat, it was more of a matter of fact. If people
> are going to mock and put down others it's not going to be peaceful around
> here. If people are going to disrespect me, they will get it back, got
> it?

>

> DC, what you have insinuated was a threat. If I don't go a long to get
> along,

> I will be ostracized from the community. Now you saying I should be band.

> I think it's you that is being threatening.
>....and much cheaper with your dollars that have falled down to cents;-)...

Erling

"TCB" <nobody@ishere.com> skrev i en meddelelse news:481fcb0c\$1@linux...

>

> I've been meaning

> to visit Iceland one of these days, your Nordic brothers ans sisters, but

> I think this summer I'm going to spend a week in Argentina. Good wine,

> good

> steak, winter during our summer? Sounds good to me.

>

> TCB

>

> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>...;-)we are so few in Norway that we will allways be really special when

>

>>we're bashing or not;-)....

>>

>>erlilo

>>

>>

>>"DC" <dc@spammersinhell.com> skrev i en meddelelse

>>news:481f4ccf\$1@linux...

>>>

>>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>>hmmm....everyone else???.....hmmmm;-)....

>>>>

>>>>erlilo

>>>>

>>> Oops! The Norwegians do NOT bash!

>>>

>>> Sorry...

>>>

>>> :-}

>>>

>>> DC

>>

>>

>i called john a bitch a few posts back.

On Mon, 5 May 2008 19:49:52 +0200, "erlilo" <erlingl@tdcadsl.dk>
wrote:

>hmmm....everyone else???.....hmmmm;-)....

>

>erlilo

>
>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:481f0fab\$1@linux...
>>
>> Well, I made a real effort to help you here.
>>
>> When everyone else was bashing you.
>>
>> And this is your response?
>>
>> I guess you really can't do better...
>>
>> silly me...
>>
>> DC
>>
>> I may go buy a PC now, after washing my hands...
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>>Oh boy oh boy oh boy, DC can I join your club of real engineers? Please!
>>> Please! Please! Dude, you have got to be kidding me! You don't know any
>>>thing about me. I have worked on Harrison consoles in the past and some
>>>of them do SUCK!
>>>
>>>I'll say again, I didn't start the shit here on this NG. I didn't start
>>>stirring it up the Mac vs PC war stuff on this NG, some of you guys did
>> years
>>>ago. I got sick of hearing the same old repeated untruths about the mac
>>>platform, so I jumped in to straiten it out and give some information.
>> If
>>>you want to believe that the Mac can't run as much software titles as a
>> PC
>>>go ahead, but the truth is, Macs have been able to run more titles than
>> a
>>>PC since about 1994, if you say other wise I will try to educate you.
>>>
>>>I find it funny that the people that bash Macs don't use them. If you
>>>don't
>>>use them on a regular basis, how and the hell do you know what your
>>>talking
>>>about??? I use both, I used PCs before I ever used a Mac. I believe, for
>>>most people, if you used both you would you would end up preferring the
>> Mac.
>>> I also believe, for some people it's a left brain right brain thing, and
>>>they will never like a Mac. For others, I think they are just stubborn,
>>>or brain washed or ignorant, these are the people that will go to their

>> graves
>>>insisting that Macs suck. Until you use a new Mac for a couple of years
>>>you won't know.
>>>
>>>I don't give a rat's ass what you use, just don't bash the mac when you
>> don't
>>>know what the hell your talking about. Don't mock or insult mac users and
>>>you won't be mocked or insulted. It's like telling someone they are a
>>>dumb
>>>ass for paying \$3,000.00 for a compressor when they could have bought a
>> RNC
>>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
>> bought.
>>> You don't know what the value is that they are getting out of the
>>> \$3,000.00
>>>compressor, and you got personal and insulted their intelligence.
>>>
>>>It can go both ways, tit for tat. I didn't start the shit here on the NG.
>>> I didn't start the shit this time, Thad did, and John and Neil followed.
>>> I haven't made any post that would stir any thing up in quite some time,
>>>but others have. If I post anything about Apple or MS it's information.
>>> You may not like the information, but the information may not be for you.
>>> Any posts I make about mac information draws fire now. It's not about
>> Apple,
>>>MS or Macs, what it is becoming, is personal. If someone is going to mock
>>>me, ridicule me, put me down or insult me, they can expect to get it back.
>>> Don't pile on and then patronize me and tell me to chill out, if you do,
>>>you can expect it to get ugly.
>>>
>>>It's become obvious to me that a few people would like to drive me off the
>>>group, and they may get what they want, or they may get exactly what they
>>>asked for, but the group won't be the same.
>>>
>>>DC, I don't appreciate your little talk. If you want to view me as the
>> center
>>>of the problem, I'll note your position. If you want to shun me or ignore
>>>me or whatever, go for it.
>>
>i'm not sure that's legal.

On 6 May 2008 04:20:38 +1000, "John" <no@no.com> wrote:

>
>Maybe he was raised on waterboarding ?
>
>>For each of us, our behavior likely makes sense within the cultures in which
>we were raised?is 20 the new 10???just curious cuz i'm old and don't get out much.

On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>It's funny how we end up always back at the things we love, but not necessarily how we envisioned the future isn't it?

>

>AA

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...

> Hi all,

>

> I had a 'once per year' senior in high school start to study with me tonight.

> He is using his experience here for his senior project. I was giving him an

> overview of the studio build, hardware, software and life that I live as an owner

> operator/musician. His reaction was what I had expected. Impressed and

> overwhelmed. He will be attending college for audio engineering in September.

>

> Most oddly, I also started feeling overwhelmed encompassing my

> accomplishments to date, albeit modest, and goals I still have. In verbalizing

> it tonight I realized I am truly lucky to still be as motivated as when I was in

> high school dreaming about how my career might unfold.

>

> I hope we all appreciate the complexity and fulfillment of our artistic/scientific

> selves. The rewards can seemingly be taken for granted as in my case.

>

> All better now.

>

> Tom

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>When having 2 MECsystems with 2 cards and mixers "on ice" in Norway, it

would be a pleasure to use the Mec's and mixers on major platforms with low latency. So between 4 and 5, is it OK for your hypothetical question?

Erling

"Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of
> this

> hypothetical, let's just assume there were a chance.

>

> For our hypothetical, let's further assume the following:

>

> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
> the
> goal would be that the driver could utilize all the same I/Os the PARIS
> app
> would.
>
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O functionality
>
> 5) Highly skilled work
&g

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Fri, 29 Feb 2008 21:43:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>I don't give a rat's ass what you use, just don't bash the mac when you
>>> don't
>>>>know what the hell your talking about. Don't mock or insult mac users
>>>>and
>>>>you won't be mocked or insulted. It's like telling someone they are a
>>>>dumb
>>>>ass for paying \$3,000.00 for a compressor when they could have bought a
>>> RNC
>>>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
>>> bought.
>>>> You don't know what the value is that they are getting out of the
>>>> \$3,000.00
>>>>compressor, and you got personal and insulted their intelligence.
>>>>
>>>>It can go both ways, tit for tat. I didn't start the shit here on the
>>>>NG.
>>>> I didn't start the shit this time, Thad did, and John and Neil
>>>> followed.
>>>> I haven't made any post that would stir any thing up in quite some
>>>> time,
>>>>but others have. If I post anything about Apple or MS it's information.
>>>> You may not like the information, but the information may not be for
>>>> you.
>>>> Any posts I make about mac information draws fire now. It's not about
>>> Apple,
>>>>MS or Macs, what it is becoming, is personal. If someone is going to
>>>>mock

>>>>me, ridicule me, put me down or insult me, they can expect to get it
>>>>back.
>>>> Don't pile on and then patronize me and tell me to chill out, if you
>>>> do,
>>>>you can expect it to get ugly.
>>>>
>>>>It's become obvious to me that a few people would like to drive me off
>>>>the
>>>>group, and they may get what they want, or they may get exactly what
>>>>they
>>>>asked for, but the group won't be the same.
>>>>
>>>>DC, I don't appreciate your little talk. If you want to view me as the
>>> center
>>>>of the problem, I'll note your position. If you want to shun me or
>>>>ignore
>>>>me or whatever, go for it.
>>>
>>
>5 and I'd be willing to cough up some of my hard earned cash too

D

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of
> this
> hypothetical, let's just assume there were a chance.
>
> For our hypothetical, let's further assume the following:
>
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
> the
> goal would be that the driver could utilize all the same I/Os the PARIS
> app
> would.
>
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O functionality
>
> 5) Highly skilled work
>
>>>>

>
 > So with those assumptions in place - rate the importance to you of ASIO
 > drivers being created for PARIS - real ASIO drivers - on a scale of zero
 > to
 > five, with zero being "not at all" and five being "yippee! The farm is
 > saved! My life is complete and I can finally die happy!".
 >
 > This is undoubtedly obvious to state, but hey, I'm a bass player - we make
 > our livings stating completely obvious things. So with that in mind - this
 > question is obviously directed to *current PARIS users* - after all, if a
 > hundred people who sold their rigs answer "zero" it's not meaningful
 > information. The exception of course would be if such drivers might
 > influence you to reenter PARIS again. In that case, feel free to chime in
 > with your "5".
 >
 > If you look at this question and say "I'm utterly thrilled by your
 > hypothetical, but I'm too busy to respond right now" - do find a second
 > and
 > let us know you're a 5, lest your silence be mistakenly interpreted as
 > "zero".
 >
 > I know the NG is a subset of PARIS users rather than the whole lot - and
 > not
 > even all of that subset read it every day - but humour me, I'd like to get
 > a
 > vague sense of the community desire for this. If you have any
 > (non-negative)
 > comments to add, feel free.
 >
 > Thanks in advance - Kerry
 > Yes I use LiquidMix on a Mac with Logic. I do like it,
 but am tired of using 2 apps/computers in the workflow.
 LiquidMix/Duende won't work under Mac OS 9.2 but will work
 in XP, which Paris also will work in. Hence my inquiry,
 I would switch from Mac to PC if these external firewire
 plugin boxes will play nice with Paris and a PC at the same time.

Ted

"Kim" <hiddensounds@hotmail.com> wrote:

but the main
 > question is what the plugs sound like of course, because if they're worth
 > the money and will work then who cares what drives them?
 >
 > Have you tried? Any good?
 >
 > Cheers,
 > Kim. Hi Kerry,

I'm in!

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the

>goal would be that the driver could utilize all the same I/Os the PARIS app

>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>

>So with those assumptions in place - rate the importance to you of ASIO

>drivers being created for PARIS - real ASIO drivers - on a scale of zero to

>five, with zero being "not at all" and five being "yippee! The farm is

>saved! My life is complete and I can finally die happy!".

>

>This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>our livings stating completely obvious things. So with that in mind - this

>question is obviously directed to *current PARIS users* - after all, if

a

>hundred people who sold their rigs answer "zero" it's not meaningful

>information. The exception of course would be if such drivers might

>influence you to reenter PARIS again. In that case, feel free to chime in

>with your "5".

>

>If you look at this question and say "I'm utterly thrilled by your

>hypothetical, but I'm too busy to respond right now" - do find a second

and

>let us know you're a 5, lest your silence be mistakenly interpreted as

>"zero".
>
>I know the NG is a subset of PARIS users rather than the whole lot - and
not
>even all of that subset read it every day - but humour me, I'd like to get
a
>vague sense of the community desire for this. If you have any (non-negative)
>comments to add, feel free.
>
>Thanks in advance - Kerry
>Well the currency in Iceland has gone to hell recently too, but yes, traveling
to Europe is not exactly the cheapest thing to do these days. The dollar
has a pretty grim short term outlook, but in the long run I'll take it over
a lot of others. Especially the Euro. But with all of that oil your Norske
folks won't be doing too bad, no matter what currency we're talking about.

TCB

"erlilo" <erlingl@tdcadsl.dk> wrote:
>...and much cheaper with your dollars that have falled down to cents;-)...
>
>Erling
>
>"TCB" <nobody@ishere.com> skrev i en meddelelse news:481fcb0c\$1@linux...
>>
>> I've been meaning
>> to visit Iceland one of these days, your Nordic brothers ans sisters,
but
>> I think this summer I'm going to spend a week in Argentina. Good wine,

>> good
>> steak, winter during our summer? Sounds good to me.
>>
>> TCB
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>...;-)we are so few in Norway that we will allways be really special when
>>
>>>we're bashing or not;-)....
>>>
>>>erlilo
>>>
>>>
>>>"DC" <dc@spammersinhell.com> skrev i en meddelelse
>>>news:481f4ccf\$1@linux...
>>>>
>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>>hmmm....everyone else???....hmmmm;-)....

>>>>>
>>>>>erlilo
>>>>
>>>> Oops! The Norwegians do NOT bash!
>>>>
>>>> Sorry...
>>>>
>>>> :-}
>>>>
>>>> DC
>>>
>>>
>>
>
>then props to john...good john good.

On Tue, 6 May 2008 11:31:57 +0200, "erlilo" <erlingl@tdcadsl.dk>
wrote:

>....if it's true, I think John have been enough thickskinned here to survive
>with it;-)...

>
>
>"rick" <parnell68@hotmail.com> skrev i en meddelelse
>news:7e7024h2a69uqn1s40k25027il8mgb167c@4ax.com...
>>i called john a bitch a few posts back.

>>
>> On Mon, 5 May 2008 19:49:52 +0200, "erlilo" <erlingl@tdcadsl.dk>
>> wrote:

>>
>>>hmmm....everyone else???....hmmmm;-)....

>>>
>>>erlilo

>>>
>>>"DC" <dc@spammersinhell.com> skrev i en meddelelse
>>>news:481f0fab\$1@linux...

>>>>
>>>> Well, I made a real effort to help you here.

>>>>
>>>> When everyone else was bashing you.

>>>>
>>>> And this is your response?

>>>>
>>>> I guess you really can't do better...

>>>>
>>>> silly me...

>>>>
>>>> DC

>>>>
>>>> I may go buy a PC now, after washing my hands...
>>>>
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>> Oh boy oh boy oh boy, DC can I join your club of real engineers?
>>>>> Please!
>>>>> Please! Please! Dude, you have got to be kidding me! You don't know
>>>>> any
>>>>> thing about me. I have worked on Harrison consoles in the past and some
>>>>> of them do SUCK!
>>>>>
>>>>> I'll say again, I didn't start the shit here on this NG. I didn't start
>>>>> stirring it up the Mac vs PC war stuff on this NG, some of you guys did
>>>> years
>>>>> ago. I got sick of hearing the same old repeated untruths about the mac
>>>>> platform, so I jumped in to straiten it out and give some information.
>>>> If
>>>>> you want to believe that the Mac can't run as much software titles as a
>>>> PC
>>>>> go ahead, but the truth is, Macs have been able to run more titles than
>>>> a
>>>>> PC since about 1994, if you say other wise I will try to educate you.
>>>>>
>>>>> I find it funny that the people that bash Macs don't use them. If you
>>>>> don't
>>>>> use them on a regular basis, how and the hell do you know what your
>>>>> talking
>>>>> about??? I use both, I used PCs before I ever used a Mac. I believe,
>>>>> for
>>>>> most people, if you used both you would you would end up preferring the
>>>> Mac.
>>>>> I also believe, for some people it's a left brain right brain thing,
>>>>> and
>>>>> they will never like a Mac. For others, I think they are just stubborn,
>>>>> or brain washed or ignorant, these are the people that will go to their
>>>> graves
>>>>> insisting that Macs suck. Until you use a new Mac for a couple of years
>>>>> you won't know.
>>>>>
>>>>> I don't give a rat's ass what you use, just don't bash the mac when you
>>>> don't
>>>>> know what the hell your talking about. Don't mock or insult mac users
>>>>> and
>>>>> you won't be mocked or insulted. It's like telling someone they are a
>>>>> dumb

>>>>>ass for paying \$3,000.00 for a compressor when they could have bought a
>>>> RNC
>>>>>for \$175.00, and then talking about your new \$3,000.00 mic pre you just
>>>> bought.
>>>>> You don't know what the value is that they are getting out of the
>>>>> \$3,000.00
>>>>>compressor, and you got personal and insulted their intelligence.
>>>>>
>>>>>It can go both ways, tit for tat. I didn't start the shit here on the
>>>>>NG.
>>>>> I didn't start the shit this time, Thad did, and John and Neil
>>>>> followed.
>>>>> I haven't made any post that would stir any thing up in quite some
>>>>> time,
>>>>>but others have. If I post anything about Apple or MS it's information.
>>>>> You may not like the information, but the information may not be for
>>>>> you.
>>>>> Any posts I make about mac information draws fire now. It's not about
>>>> Apple,
>>>>>MS or Macs, what it is becoming, is personal. If someone is going to
>>>>>mock
>>>>>me, ridicule me, put me down or insult me, they can expect to get it
>>>>>back.
>>>>> Don't pile on and then patronize me and tell me to chill out, if you
>>>>> do,
>>>>>you can expect it to get ugly.
>>>>>
>>>>>It's become obvious to me that a few people would like to drive me off
>>>>>the
>>>>>group, and they may get what they want, or they may get exactly what
>>>>>they
>>>>>asked for, but the group won't be the same.
>>>>>
>>>>>DC, I don't appreciate your little talk. If you want to view me as the
>>>> center
>>>>>of the problem, I'll note your position. If you want to shun me or
>>>>>ignore
>>>>>me or whatever, go for it.
>>>>
>>>
>>
>No, actually my lawyer is just busy preparing the case "Rock Star vs Sleep
With Fists Family". hehe

rick <parnell68athotmail.com> wrote:

>then props to john...good john good.

>

>On Tue, 6 May 2008 11:31:57 +0200, "erlilo" <erlingl@tdcadsl.dk>

>wrote:
>
>>....if it's true, I think John have been enough thickskinned here to survive

>>with it;-)...
>>
>>
>>"rick" <parnell68athotmail.com> skrev i en meddelelse
>>news:7e7024h2a69uqn1s40k25027il8mgb167c@4ax.com...
>>>i called john a bitch a few posts back.
>>>
>>> On Mon, 5 May 2008 19:49:52 +0200, "erlilo" <erlingl@tdcadsl.dk>
>>> wrote:
>>>
>>>>hmmm....everyone else???....hmmmm;-)....
>>>>
>>>>erlilo
>>>>
>>>>"DC" <dc@spammersinhell.com> skrev i en meddelelse
>>>>news:481f0fab\$1@linux...
>>>>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [Neil](#) on Sat, 01 Mar 2008 01:17:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

s can seemingly be taken for granted as in my case.

>>
>> All better now.
>>
>> Tom
>>
>>
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>good news Kerry, I just put you in my 5

el miguel "get me those socks"

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of
> this
> hypothetical, let's just assume there were a chance.
>
> For our hypothetical, let's further assume the following:
>
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
> the
> goal would be that the driver could utilize all the same I/Os the PARIS
> app
> would.
>
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
> Nuendo etc - with full I/O functionality
>
> 5) Highly skilled work
>
>>>>
>
> So with those assumptions in place - rate the importance to you of ASIO
> drivers being created for PARIS - real ASIO drivers - on a scale of zero
> to
> five, with zero being "not at all" and five being "yippee! The farm is
> saved! My life is complete and I can finally die happy!".
>
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make
> our livings stating completely obvious things. So with that in mind - this
> question is obviously directed to *current PARIS users* - after all, if a
> hundred people who sold their rigs answer "zero" it's not meaningful
> information. The exception of course would be if such drivers might
> influence you to reenter PARIS again. In that case, feel free to chime in
> with your "5".
>
> If you look at this question and say "I'm utterly thrilled by your
> hypothetical, but I'm too busy to respond right now" - do find a second
> and
> let us know you're a 5, lest your silence be mistakenly interpreted as
> "zero".
>
> I know the NG is a subset of PARIS users rather than the whole lot - and
> not
> even all of that subset read it every day - but humour me, I'd like to get
> a
> vague sense of the community desire for this. If you have any

> (non-negative)
> comments to add, feel free.
>
> Thanks in advance - Kerry
> Fighting the fight

:)

El Miguel

"DC" <dc@spammersinhell.com> wrote in message news:481fb3b3\$1@linux...

>
> Hey Miguel,
>
> Nice to see you still around. I should have kept out of all
> that, but I always think we can do better.
>
> I foresee a brighter future though!
>
> How you been?

> DC

> "Miguel Vigil" <nospam@nospam.com> wrote:
>>...Sounds like somebody summoning the 'Wizard'
>>
>>
>>
>>..."the ogres and the elves are always chatting me up"

>>
>>
>>
>>
>>El Miguel (an apple a day keeps ubuntu away :-:p)

>>
>>
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:481b6b95\$1@linux...

>>>
>>> You all ever notice how when some of us act like morons and
>>> go anonymous and prance around like drag queens in our
>>> new little personas, how we work HARD on changing
>>> our grammar and syntax?

>>>
>>> and others?
>>>

>>>
>>>
>>> well
>>>
>>>
>>> do not?
>>>
>>>
>>> Yeah, me too...
>>>
>>>
>>> DC
>>>
>>
>>
>That would not suck

"Miguel Vigil" <nospam@nospam.com> wrote:

>good news Kerry, I just put you in my 5

>

>

>el miguel "get me those socks"

>

>

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of

>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>> Nuendo etc - with full I/O functionality
>>
>> 5) Highly skilled work
>>
>>>>>
>>
>> So with those assumptions in place - rate the importance to you of ASIO
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>> to
>> five, with zero being "not at all" and five being "yippee! The farm is
>> saved! My life is complete and I can finally die happy!".
>>
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we
make
>> our livings stating completely obvious things. So with that in mind -
this
>> question is obviously directed to *current PARIS users* - after all, if
a
>> hundred people who sold their rigs answer "zero" it's not meaningful
>> information. The exception of course would be if such drivers might
>> influence you to reenter PARIS again. In that case, feel free to chime
in
>> with your "5".
>>
>> If you look at this question and say "I'm utterly thrilled by your
>> hypothetical, but I'm too busy to respond right now" - do find a second

>> and
>> let us know you're a 5, lest your silence be mistakenly interpreted as
>> "zero".
>>
>> I know the NG is a subset of PARIS users rather than the whole lot - and

>> not
>> even all of that subset read it every day - but humour me, I'd like to
get
>> a
>> vague sense of the community desire for this. If you have any
>> (non-negative)
>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>
>
>Definitely 5, if I could use Samplitude (my alternative DAW of choice at the
moment),
with existing hardware. Stability/latency would have to be

something akin to RME stuff.

Does this have something to do with a possible adaptation of something like "asio 4 all", or a complete rewrite of the embryonic "ParisAsio"??

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this

>hypothetical, let's just assume there were a chance.

>

>For our hypothetical, let's further assume the following:

>

>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>

>2) All I/Os accessible - including all MEC expansion cards. Let's assume the

>goal would be that the driver could utilize all the same I/Os the PARIS app

>would.

>

>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>

>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>Nuendo etc - with full I/O functionality

>

>5) Highly skilled work

>

>>>>

>

>So with those assumptions in place - rate the importance to you of ASIO

>drivers being created for PARIS - real ASIO drivers - on a scale of zero to

>five, with zero being "not at all" and five being "yippee! The farm is

>saved! My life is complete and I can finally die happy!".

>

>This is undoubtedly obvious to state, but hey, I'm a bass player - we make

>our livings stating completely obvious things. So with that in mind - this

>question is obviously directed to *current PARIS users* - after all, if

a

>hundred people who sold their rigs answer "zero" it's not meaningful

>information. The exception of course would be if such drivers might

>influence you to reenter PARIS again. In that case, feel free to chime in

>with your "5".

>

>If you look at this question and say "I'm utterly thrilled by your

>hypothetical, but I'm too busy to respond right now" - do find a second and

>let us know you're a 5, lest your silence be mistakenly interpreted as

>"zero".

>

>I know the NG is a subset of PARIS users rather than the whole lot - and not

>even all of that subset read it every day - but humour me, I'd like to get a

>vague sense of the community desire for this. If you have any (non-negative)

>comments to add, feel free.

>

>Thanks in advance - Kerry

>OK, Daddy.

Kim wrote:

> OK, are you relaxed? ;o)

>

> Here's the plan.

>

> We're all going to chill for a bit. I've had a few emails from a few people,

> and I think we all acknowledge that the group has been lacking decorum as

> well as On Topic posts.

>

> So unfortunately I'm gonna get all moderator on you all. Later today the

> groups will be renamed as discussed to make it clearer where you can and

> cannot post certain things. This will hopefully clear any off topic debates

> and tension from the main group at least. Furthermore, I plan to start deleting

> or moving posts or threads for a short time as appropriate, and it's not

> impossible that I will look, at least temporarily, at asking or forcing certain

> people to refrain.

>

> In a recent email with Chuck he commented to me that he never wanted to be

> a moderator. I'm much the same, and I think the spirit of the group has always

> been that we sort out our own issues amongst ourselves without a moderator.

> I think this has worked well in creating a group of people who are open and

> honest with each other, but recently we've struggled with a lot of this stuff.

>

> I'm also half pondering creation of a Paris NG usage policy of some sort,

> which gives a guide to decorum and approach which is expected. That's just

> food for thought at the moment.

>

> Right now however I just want to ask that everybody chill out. Resist that

> temptation to post back your witty retort to whoever you thought was out

> of line. Let it sit for a bit.

>

> What's more important to me right now than anything is getting some positive

> input into the group, and I think we have heard enough of the arguments for

> a bit. So I'll ask you all, for a couple of days at least:

>

> (*) If it's an argument, just let it go. I don't care if your comment is

> arguably warranted. What's warranted more is some peace and harmony in the
> group.
>
> (*) Think of something On Topic to post. New music software or plug info.
> An instrument you're planning to buy. Whatever.
>
> Later today I hope to clear off some of these messy threads and we can pretend
> it never happened for a bit. Let's see the group become a little more of
> a community again. If there's one thing everybody agrees on it's that there's
> too much discord, so let's simply avoid it for a bit.
>
> I'll rename the groups, and we'll look at some kind of guide to group behaviour
> perhaps.
>
> Cheers,
> Kim.Hey Paul,

Who's the guitar player in your band? I'm trying to remember the name of
the guy I gave a lesson to who had one but he's from up your way...

Gantt

Paul Artola <artola@comcast.net> wrote:

>The guitar player in my band recently got one and loves it. Awesome
>sounds, to say the least. He had to wait about 6 months to get it,
>IIRC.
>
>- Paul Artola
> Ellicott City, Maryland
>
>On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:
>
>>
>>Ok, you guys seen this?
>>
>>This is an amazing tool especially for recording guitars direct.
>>
>><http://www.fractalaudio.com/>
>>
>>This is a revolution in processing and quality for amp emulators and FX.
>>This guy has really good ears and this box finally starts to deliver on
the
>>promise of amp modeling and the FX are stellar.
>>
>>Cliff regularly releases updates and posts of several forums, so the
>>product gets almost real-time feedback.
>>
>>I want one. Take a look.

>>

>>DC

>Well, those are pretty impressive. Sounds like the best modeling I have heard so far. I'd like to hear more Twin sounds. That's the one I use mostly.

I wonder how it would work with my rig. I run a Tonelab through a Mesa Boogie combo effects return (no preamp). Could it be too tubey? Nah.

DC wrote:

> Bill L <bill@billlorentzen.com> wrote:

>> So where are the dry clips? The stuff on the site is OK, but not really

>

>> mind blowing

>

>

> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>

> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>

> <http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

>

> <http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

>

>

>

> Here's some dry stuff too:

>

> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>

> There hundreds more.

>

> DC

>

>

>I had a tune almost finished. All Automation almost done. I wanted to automate effects sends and the automation would not work after I made the adjustments. Then to my horror, all the other automation to the tracks would not work either. I tried everything. Nothing works, it's like the file

got a bug and it will not see any automation information.

Can anyone help?

MikeI _love_ those T-Mobile ads. We all knew Charles was a hoot but whold a thunk D Wade had that charisma?

I do _not_ love watching the grim, boring Spurs, or their classless clutch of coaches.

TCB

"Miguel Vigil" <nospam@nospam.com> wrote:

>good news Kerry, I just put you in my 5

>

>

>el miguel "get me those socks"

>

>

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C445283F.AE78%kg@kerrygalloway.com...

>> Set aside the "it's not going to happen" stuff for now. For the sake of

>> this

>> hypothetical, let's just assume there were a chance.

>>

>> For our hypothetical, let's further assume the following:

>>

>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>

>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

>> the

>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>> would.

>>

>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>

>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>> Nuendo etc - with full I/O functionality

>>

>> 5) Highly skilled work

>>

>>>>>

>>

>> So with those assumptions in place - rate the importance to you of ASIO

>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>> to

>> five, with zero being "not at all" and five being "yippee! The farm is

>> saved! My life is complete and I can finally die happy!".

>>

>> This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>> our livings stating completely obvious things. So with that in mind - this
>> question is obviously directed to *current PARIS users* - after all, if a
>> hundred people who sold their rigs answer "zero" it's not meaningful
>> information. The exception of course would be if such drivers might
>> influence you to reenter PARIS again. In that case, feel free to chime in
>> with your "5".
>>
>> If you look at this question and say "I'm utterly thrilled by your
>> hypothetical, but I'm too busy to respond right now" - do find a second

>> and
>> let us know you're a 5, lest your silence be mistakenly interpreted as
>> "zero".
>>
>> I know the NG is a subset of PARIS users rather than the whole lot - and

>> not
>> even all of that subset read it every day - but humour me, I'd like to get
>> a
>> vague sense of the community desire for this. If you have any
>> (non-negative)
>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [AlexPlasko](#) on Sat, 01 Mar 2008 01:46:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

ied everything. Nothing works, it's like the
> file
> got a bug and it will not see any automation information.
> Can anyone help?
>
> MikeThis may be a dumb question, but is automation turned on ? (The little "A"
to the left of the track in the automation window).

Bjorn R

"Michael" <mymessengerid@yahoo.com> wrote in message
news:48207642\$1@linux...

>

> I had a tune almost finished. All Automation almost done. I wanted to
> automate effects sends and the automation would not work after I made
> the adjustments. Then to my horror, all the other automation to the tracks
> would not work either. I tried everything. Nothing works, it's like the
> file

> got a bug and it will not see any automation information.

> Can anyone help?

>

> MikeThe automation is definitely a little buggy, but I've never had it just stop
working. I'm assuming you've quit the project and rebooted it with no luck?

How about this: Copy all the automation into a new project (remember that
you have to paste the automation info at the very beginning of the project
and then paste your audio where it lived in the old project), copy the mixer
settings (I know - you have to save all your plugin settings and re-instate
them after copying a mixer - PITA, but it may take what it'll take!) and
copy all your audio files to the new project. Hopefully it'll work.

Gantt

"Michael" <mymessengerid@yahoo.com> wrote:

>

>I had a tune almost finished. All Automation almost done. I wanted to
>automate effects sends and the automation would not work after I made
>the adjustments. Then to my horror, all the other automation to the tracks
>would not work either. I tried everything. Nothing works, it's like the
>file

>got a bug and it will not see any automation information.

>Can anyone help?

>

> MikeJames, it occurred to me one of the reasons people are a bit turned off
by Mac info is, a lot of us use PCs and have for years, warts and all.
We see these wise-ass commercials on TV all the time that portray pcs
(and by association, pc users) as fat, sneaky, boring losers and after a
while we get fed up, so there's a good bit of Mac jadedness among us.
Then when you post about all the latest Apple news and stuff (not that
you shouldn't if it is on-topic, as the video editing s/w was) you can't
blame us for getting a little wise-assy back at you, since you are the
only available target for our McBacklash.

On top of that many of us have finally figured out that you and Apple
are part of a vast Scottish conspiracy to swindle us out our money with
over-priced computers and underpriced hamburgers.

James McCloskey wrote:

> "DC" <dc@spammersinhell.com> wrote:

>> Actually, some of us have moved all our OT stuff to the
>> general section and been quite disciplined about it.
>>
>> I would suggest that the rest of us do that, and further, that
>> when someone doesn't, we let them know that they should...
>>
>> immediately...
>
> I'll point out that I have been posting to the general. Remember the last
> political storm that went on here?
>
> My post that drew the fire was relevant to music and some of the guys here.
>
> I'm NOT looking for a Mac vs PC war, I have much better things to do with
> my time! Besides DC, it turns people like you off, and drives people away
> from the Mac platform.
>
>>
>> And let's do a moratorium on all platform war nonsense
>> please. If someone feel obligated to post that sort of thing,
>> can we please ignore them?
>>
>> I have a lot going on musically, and would love to talk about it
>> here, and your input is always worthwhile.
>>
>> DC
>FWIW I've been using the LiquidMix more of late and think it sounds fantastic.
The interface is a little less than fantastic (I'd like to have reasonable
copies of the units modeled instead of one interface for everything), but
the sound quality is up there and in some cases I think better than UAD plugs.

Great for rock'n'roll where an EQ and comp on every channel isn't uncommon.
Nos so useful for electronica, dub, techno, etc. and so forth.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>Have you tried using a Firewire Plugin box (LiquidMix, Duende)

>>with Paris in XP? :)

>

>No. In fact I only heard about them just recently. I'm not sure we really
>need extra processor grunt with CPU's as they are these days, but the main
>question is what the plugs sound like of course, because if they're worth
>the money and will work then who cares what drives them?

>
>Have you tried? Any good?
>
>Cheers,
>Kim.And for you sir erlilo I give you my most powerful word.

UnflappableHere's a taste of a couple of my latest mixes I'm working on for an Australian band. Let me know what you think. This is a lot more fun than fighting ! Look ma, eyes a producer !

<http://www.kfocus.com/temp/sample1.mp3>
<http://www.kfocus.com/temp/sample2.mp3>I just had a thought (now THERE's a dangerous prospect!) - If the MECs all have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver have to be able to talk to the EDS cards? And mightn't some smart software engineer be able to think of a way, while accessing the interfaces, to make use of all that processing power on the EDS cards? Does that seem like a totally stupid thought or a do-able thing?

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Set aside the "it's not going to happen" stuff for now. For the sake of this
>hypothetical, let's just assume there were a chance.
>
>For our hypothetical, let's further assume the following:
>
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
>2) All I/Os accessible - including all MEC expansion cards. Let's assume the
>goal would be that the driver could utilize all the same I/Os the PARIS
app
>would.
>
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>Nuendo etc - with full I/O functionality
>
>5) Highly skilled work
>
>>>>
>
>So with those assumptions in place - rate the importance to you of ASIO
>drivers being created for PARIS - real ASIO drivers - on a scale of zero

to
>five, with zero being "not at all" and five being "yippee! The farm is
>saved! My life is complete and I can finally die happy!".
>
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>our livings stating completely obvious things. So with that in mind - this
>question is obviously directed to *current PARIS users* - after all, if
a
>hundred people who sold their rigs answer "zero" it's not meaningful
>information. The exception of course would be if such drivers might
>influence you to reenter PARIS again. In that case, feel free to chime in
>with your "5".
>
>If you look at this question and say "I'm utterly thrilled by your
>hypothetical, but I'm too busy to respond right now" - do find a second
and
>let us know you're a 5, lest your silence be mistakenly interpreted as
>"zero".
>
>I know the NG is a subset of PARIS users rather than the whole lot - and
not
>even all of that subset read it every day - but humour me, I'd like to get
a
>vague sense of the community desire for this. If you have any (non-negative)
>comments to add, feel free.
>
>Thanks in advance - Kerry
>And while I'm having potentially stupid thoughts...

Suppose you wired a guitar to send the treble PU out of one jack and the neck (and middle, if there is one) PUs out of another. Then, you design an amp with two switchable channels so you could, for example, have the bridge PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!) high gain channel and the other PU(s) thru a shimmering, warm clean channel.

Flip the selector switch to go from lead to rhythm. Or run both at the same time for fat, sustaining distortion w/ a nice clear, articulated note underneath. Or switch the amp around to have a little crunch on the neck/mid PU and bright, clean Tele twang on the bridge PU. You could start the experiment by wiring a guitar in stereo and using two amps.

Hmmm. I might have found a use for some of my down-time this week!

GanttThat did cross my mind :D

- K

On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"

<ganttmann@comcast.net> wrote:

>
> I just had a thought (now THERE's a dangerous prospect!) - If the MECs all
> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver
> have to be able to talk to the EDS cards? And mightn't some smart software
> engineer be able to think of a way, while accessing the interfaces, to make
> use of all that processing power on the EDS cards? Does that seem like a
> totally stupid thought or a do-able thing?

>
> Gantt

>
> Kerry Galloway <kg@kerrygalloway.com> wrote:

>> Set aside the "it's not going to happen" stuff for now. For the sake of
> this

>> hypothetical, let's just assume there were a chance.

>>
>> For our hypothetical, let's further assume the following:

>>
>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>
>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
> the

>> goal would be that the driver could utilize all the same I/Os the PARIS
> app
>> would.

>>
>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>
>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>> Nuendo etc - with full I/O functionality

>>
>> 5) Highly skilled work

>>
>>>>>

>>
>> So with those assumptions in place - rate the importance to you of ASIO
>> drivers being created for PARIS - real ASIO drivers - on a scale of zero
> to

>> five, with zero being "not at all" and five being "yippee! The farm is
>> saved! My life is complete and I can finally die happy!".

>>
>> This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>> our livings stating completely obvious things. So with that in mind - this
>> question is obviously directed to *current PARIS users* - after all, if
> a

>> hundred people who sold their rigs answer "zero" it's not meaningful
>> information. The exception of course would be if such drivers might

>> influence you to reenter PARIS again. In that case, feel free to chime in
>> with your "5".
>>
>> If you look at this question and say "I'm utterly thrilled by your
>> hypothetical, but I'm too busy to respond right now" - do find a second
> and
>> let us know you're a 5, lest your silence be mistakenly interpreted as
>> "zero".
>>
>> I know the NG is a subset of PARIS users rather than the whole lot - and
> not
>> even all of that subset read it every day - but humour me, I'd like to get
> a
>> vague sense of the community desire for this. If you have any (non-negative)
>> comments to add, feel free.
>>
>> Thanks in advance - Kerry
>>
>I guess it would be somewhere between a 4 and 5 for me. Thanks Kerry, for
keeping things moving forward.
Rod
Kerry Galloway <kg@kerrygalloway.com> wrote:
>Set aside the "it's not going to happen" stuff for now. For the sake of
this
>hypothetical, let's just assume there were a chance.
>
>For our hypothetical, let's further assume the following:
>
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
>2) All I/Os accessible - including all MEC expansion cards. Let's assume
the
>goal would be that the driver could utilize all the same I/Os the PARIS
app
>would.
>
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>Nuendo etc - with full I/O functionality
>
>5) Highly skilled work
>
>>>>
>
>So with those assumptions in place - rate the importance to you of ASIO
>drivers being created for PARIS - real ASIO drivers - on a scale of zero
to

>five, with zero being "not at all" and five being "yippee! The farm is
>saved! My life is complete and I can finally die happy!".
>
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>our livings stating completely obvious things. So with that in mind - this
>question is obviously directed to *current PARIS users* - after all, if
a
>hundred people who sold their rigs answer "zero" it's not meaningful
>information. The exception of course would be if such drivers might
>influence you to reenter PARIS again. In that case, feel free to chime in
>with your "5".
>
>If you look at this question and say "I'm utterly thrilled by your
>hypothetical, but I'm too busy to respond right now" - do find a second
and
>let us know you're a 5, lest your silence be mistakenly interpreted as
>"zero".
>
>I know the NG is a subset of PARIS users rather than the whole lot - and
not
>even all of that subset read it every day - but humour me, I'd like to get
a
>vague sense of the community desire for this. If you have any (non-negative)
>comments to add, feel free.
>
>Thanks in advance - Kerry
>Well, I have to say - If there's a way to begin using new software with my
existing setup with near-zero latency, dedicated processing for however many
channels of EDS you have installed and sound that approaches or surpasses
Paris with the ability to use all the new plugins (with automatic latency
compensation?!?) then on a scale of 1 - 5 I'm in for at least a 10! I'd
LOVE to not have to rewire my studio for a new system!

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:
>That did cross my mind :D
>
>- K
>
>
>On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"
><ganttmann@comcast.net> wrote:
>
>>
>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs
all
>> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO

driver

>> have to be able to talk to the EDS cards? And mightn't some smart software
>> engineer be able to think of a way, while accessing the interfaces, to
make

>> use of all that processing power on the EDS cards? Does that seem like
a

>> totally stupid thought or a do-able thing?

>>

>> Gantt

>>

>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>> Set aside the "it's not going to happen" stuff for now. For the sake
of

>> this

>>> hypothetical, let's just assume there were a chance.

>>>

>>> For our hypothetical, let's further assume the following:

>>>

>>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.

>>>

>>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume

>> the

>>> goal would be that the driver could utilize all the same I/Os the PARIS

>> app

>>> would.

>>>

>>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.

>>>

>>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,

>>> Nuendo etc - with full I/O functionality

>>>

>>> 5) Highly skilled work

>>>

>>>>>>

>>>

>>> So with those assumptions in place - rate the importance to you of ASIO

>>> drivers being created for PARIS - real ASIO drivers - on a scale of zero

>> to

>>> five, with zero being "not at all" and five being "yippee! The farm is

>>> saved! My life is complete and I can finally die happy!".

>>>

>>> This is undoubtedly obvious to state, but hey, I'm a bass player - we
make

>>> our livings stating completely obvious things. So with that in mind -
this

>>> question is obviously directed to *current PARIS users* - after all,
if

>> a

>>> hundred people who sold their rigs answer "zero" it's not meaningful
>>> information. The exception of course would be if such drivers might
>>> influence you to reenter PARIS again. In that case, feel free to chime
in
>>> with your "5".
>>>
>>> If you look at this question and say "I'm utterly thrilled by your
>>> hypothetical, but I'm too busy to respond right now" - do find a second
>> and
>>> let us know you're a 5, lest your silence be mistakenly interpreted as
>>> "zero".
>>>
>>> I know the NG is a subset of PARIS users rather than the whole lot -
and
>> not
>>> even all of that subset read it every day - but humour me, I'd like to
get
>> a
>>> vague sense of the community desire for this. If you have any (non-negative)
>>> comments to add, feel free.
>>>
>>> Thanks in advance - Kerry
>>>
>>
>By the way - Kerry, you ROCK!

gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Well, I have to say - If there's a way to begin using new software with
my
>existing setup with near-zero latency, dedicated processing for however
many
>channels of EDS you have installed and sound that approaches or surpasses
>Paris with the ability to use all the new plugins (with automatic latency
>compensation!?!?) then on a scale of 1 - 5 I'm in for at least a 10! I'd
>LOVE to not have to rewire my studio for a new system!

>
>Gantt

>
>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>That did cross my mind :D

>>
>>- K

>>
>>

>>On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"

>><ganttmann@comcast.net> wrote:
>>
>>>
>>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs
>all
>>> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO
>driver
>>> have to be able to talk to the EDS cards? And mightn't some smart software
>>> engineer be able to think of a way, while accessing the interfaces, to
>make
>>> use of all that processing power on the EDS cards? Does that seem like
>a
>>> totally stupid thought or a do-able thing?
>>>
>>> Gantt
>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>> Set aside the "it's not going to happen" stuff for now. For the sake
>of
>>> this
>>>> hypothetical, let's just assume there were a chance.
>>>>
>>>> For our hypothetical, let's further assume the following:
>>>>
>>>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>>>>
>>>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
>>> the
>>>> goal would be that the driver could utilize all the same I/Os the PARIS
>>> app
>>>> would.
>>>>
>&g

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Sat, 01 Mar 2008 03:44:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>>>>
>>>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>>>> Nuendo etc - with full I/O functionality
>>>>
>>>> 5) Highly skilled work
>>>>
>>>>>>
>>>>

>>>> So with those assumptions in place - rate the importance to you of ASIO
>>>> drivers being created for PARIS - real ASIO drivers - on a scale of
zero
>>> to
>>>> five, with zero being "not at all" and five being "yippee! The farm
is
>>>> saved! My life is complete and I can finally die happy!".
>>>>
>>>> This is undoubtedly obvious to state, but hey, I'm a bass player - we
>make
>>>> our livings stating completely obvious things. So with that in mind
-
>this
>>>> question is obviously directed to *current PARIS users* - after all,
>if
>>> a
>>>> hundred people who sold their rigs answer "zero" it's not meaningful
>>>> information. The exception of course would be if such drivers might
>>>> influence you to reenter PARIS again. In that case, feel free to chime
>in
>>>> with your "5".
>>>>
>>>> If you look at this question and say "I'm utterly thrilled by your
>>>> hypothetical, but I'm too busy to respond right now" - do find a second
>>> and
>>>> let us know you're a 5, lest your silence be mistakenly interpreted
as
>>>> "zero".
>>>>
>>>> I know the NG is a subset of PARIS users rather than the whole lot -
>and
>>> not
>>>> even all of that subset read it every day - but humour me, I'd like
to
>get
>>> a
>>>> vague sense of the community desire for this. If you have any (non-negative)
>>>> comments to add, feel free.
>>>>
>>>> Thanks in advance - Kerry
>>>>
>>>
>>
>Hi

Anyone knows this preamp-processor? Any opinion?All of that sounds pretty bitchin' I bet...

Let us know how it works out.

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>And while I'm having potentially stupid thoughts...
>
>Suppose you wired a guitar to send the treble PU out of one jack and the
>neck (and middle, if there is one) PUs out of another. Then, you design
>an amp with two switchable channels so you could, for example, have the
bridge
>PU going thru a big, fat, saturated Dumble-esque (please don't sue me, Alexander!)
>high gain channel and the other PU(s) thru a shimmering, warm clean channel.
> Flip the selector switch to go from lead to rhythm. Or run both at the
>same time for fat, sustaining distortion w/ a nice clear, articulated note
>underneath. Or switch the amp around to have a little crunch on the neck/mid
>PU and bright, clean Tele twang on the bridge PU. You could start the experiment
>by wiring a guitar in stereo and using two amps.
>
>Hmmm. I might have found a use for some of my down-time this week!
>
>GanttI was thinking the same thing as I was driving down the road...maybe a
vst based wrapper that allowed the EDS environment to operate inside and
be able to insert inaudible markers on the input that could be measured
on the output for latency and autmatically adjust...

The return of Franken computer in software!!

JH

Kerry Galloway wrote:

> That did cross my mind :D
>
> - K
>
>
> On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"
> <ganttmann@comcast.net> wrote:
>
>
>>I just had a thought (now THERE's a dangerous prospect!) - If the MECs all
>>have to interface w/ the computer thru the EDS cards, wouldn't an ASIO driver
>>have to be able to talk to the EDS cards? And mightn't some smart software
>>engineer be able to think of a way, while accessing the interfaces, to make
>>use of all that processing power on the EDS cards? Does that seem like a
>>totally stupid thought or a do-able thing?
>>

>>Gantt
>>
>>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>
>>>Set aside the "it's not going to happen" stuff for now. For the sake of
>>
>>this
>>
>>>hypothetical, let's just assume there were a chance.
>>>
>>>For our hypothetical, let's further assume the following:
>>>
>>>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>>>
>>>2) All I/Os accessible - including all MEC expansion cards. Let's assume
>>
>>the
>>
>>>goal would be that the driver could utilize all the same I/Os the PARIS
>>
>>app
>>
>>>would.
>>>
>>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>>>
>>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>>>Nuendo etc - with full I/O functionality
>>>
>>>5) Highly skilled work
>>>
>>>
>>>So with those assumptions in place - rate the importance to you of ASIO
>>>drivers being created for PARIS - real ASIO drivers - on a scale of zero
>>
>>to
>>
>>>five, with zero being "not at all" and five being "yippee! The farm is
>>>saved! My life is complete and I can finally die happy!".
>>>
>>>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>>>our livings stating completely obvious things. So with that in mind - this
>>>question is obviously directed to *current PARIS users* - after all, if
>>
>>a
>>
>>>hundred people who sold their rigs answer "zero" it's not meaningful
>>>information. The exception of course would be if such drivers might

>>>influence you to reenter PARIS again. In that case, feel free to chime in
>>>with your "5".
>>>
>>>If you look at this question and say "I'm utterly thrilled by your
>>>hypothetical, but I'm too busy to respond right now" - do find a second
>>
>>and
>>
>>>let us know you're a 5, lest your silence be mistakenly interpreted as
>>>"zero".
>>>
>>>I know the NG is a subset of PARIS users rather than the whole lot - and
>>
>>not
>>
>>>even all of that subset read it every day - but humour me, I'd like to get
>>
>>a
>>
>>>vague sense of the community desire for this. If you have any (non-negative)
>>>comments to add, feel free.
>>>
>>>Thanks in advance - Kerry
>>>
>>
>zmora wrote:
> Hi
>
> Anyone knows this preamp-processor? Any opinion?
I have one and have used it on a variety of inputs. Loved the brick
wall for taking in rap and some vocalists. Seemed to be a little
sterile for acoustic guitar for my tastes (like it a little warmer).

JHSeeing as my statement could easily be misconstrued, let me clarify
something here: I'm only inquiring about building a lifeboat right now, not
whether we can have Jello pudding on board :D

- Kerry

On 5/6/08 10:58 PM, in article 4821477f@linux, "Jeff H"
<jkhoover@nospam+excite.com> wrote:

> I was thinking the same thing as I was driving down the road...maybe a
> vst based wrapper that allowed the EDS environment to operate inside and
> be able to insert inaudible markers on the input that could be measured
> on the output for latency and automatically adjust...
>

> The return of Franken computer in software!!
>
> JH
>
> Kerry Galloway wrote:
>> That did cross my mind :D
>>
>> - K
>>
>>
>> On 5/6/08 6:39 PM, in article 48210841\$1@linux, "Gantt Kushner"
>> <ganttmann@comcast.net> wrote:
>>
>>
>>> I just had a thought (now THERE's a dangerous prospect!) - If the MECs all
>>> have to interface w/ the computer thru the EDS cards, wouldn't an ASIO
>>> driver
>>> have to be able to talk to the EDS cards? And mightn't some smart software
>>> engineer be able to think of a way, while accessing the interfaces, to make
>>> use of all that processing power on the EDS cards? Does that seem like a
>>> totally stupid thought or a do-able thing?
>>>
>>> Gantt
>>>
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>
>>>> Set aside the "it's not going to happen" stuff for now. For the sake of
>>>>
>>>> this
>>>>
>>>> hypothetical, let's just assume there were a chance.
>>>>
>>>> For our hypothetical, let's further assume the following:
>>>>
>>>> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>>>>
>>>> 2) All I/Os accessible - including all MEC expansion cards. Let's assume
>>>>
>>>> the
>>>>
>>>> goal would be that the driver could utilize all the same I/Os the PARIS
>>>>
>>>> app
>>>>
>>>> would.
>>>>
>>>> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>>>>

>>>> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>>>> Nuendo etc - with full I/O functionality
>>>>
>>>> 5) Highly skilled work
>>>>
>>>>
>>>> So with those assumptions in place - rate the importance to you of ASIO
>>>> drivers being created for PARIS - real ASIO drivers - on a scale of zero
>>>
>>> to
>>>
>>>> five, with zero being "not at all" and five being "yippee! The farm is
>>>> saved! My life is complete and I can finally die happy!".
>>>>
>>>> This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>>>> our livings stating completely obvious things. So with that in mind - this
>>>> question is obviously directed to *current PARIS users* - after all, if
>>>
>>> a
>>>
>>>> hundred people who sold their rigs answer "zero" it's not meaningful
>>>> information. The exception of course would be if such drivers might
>>>> influence you to reenter PARIS again. In that case, feel free to chime in
>>>> with your "5".
>>>>
>>>> If you look at this question and say "I'm utterly thrilled by your
>>>> hypothetical, but I'm too busy to respond right now" - do find a second
>>>
>>> and
>>>
>>>> let us know you're a 5, lest your silence be mistakenly interpreted as
>>>> "zero".
>>>>
>>>> I know the NG is a subset of PARIS users rather than the whole lot - and
>>>
>>> not
>>>
>>>> even all of that subset read it every day - but humour me, I'd like to get
>>>
>>> a
>>>
>>>> vague sense of the community desire for this. If you have any
>>>> (non-negative)
>>>> comments to add, feel free.
>>>>
>>>> Thanks in advance - Kerry
>>>>
>>>

>>actually that would be the punched in the night family...you know, guy head of household thing. if you're going to "court" me at least pretend to respect me...sniff...sniff...and those are angry tears mister.

On 6 May 2008 23:08:54 +1000, "John" <no@no.com> wrote:

>
>No, actually my lawyer is just busy preparing the case "Rock Star vs Sleep
>With Fists Family". hehe
>
>rick <parnell68athotmail.com> wrote:
>>then props to john...good john good.
>>
>>On Tue, 6 May 2008 11:31:57 +0200, "erlilo" <erlingl@tdcadsl.dk>
>>wrote:
>>
>>>....if it's true, I think John have been enough thickskinned here to survive
>
>>>with it;-)...
>>>
>>>
>>>"rick" <parnell68athotmail.com> skrev i en meddelelse
>>>news:7e7024h2a69uqn1s40k25027il8mgbl67c@4ax.com...
>>>>i called john a bitch a few posts back.
>>>>
>>>> On Mon, 5 May 2008 19:49:52 +0200, "erlilo" <erlingl@tdcadsl.dk>
>>>> wrote:
>>>>
>>>>>hmmm....everyone else???....hmmmm;-)....
>>>>>
>>>>>erlilo
>>>>>
>>>>>"DC" <dc@spammersinhell.com> skrev i en meddelelse
>>>>>news:481f0fab\$1@linux...
>>>>>
>>>>>> Well, I made a real effort to help you here.
>>>>>>
>>>>>> When everyone else was bashing you.
>>>>>>
>>>>>> And this is your response?
>>>>>>
>>>>>> I guess you really can't do better...
>>>>>>
>>>>>> silly me...
>>>>>>
>>>>>> DC
>>>>>>

>>>>> I may go buy a PC now, after washing my hands...
>>>>>
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>> Oh boy oh boy oh boy, DC can I join your club of real engineers?
>>>>>> Please!
>>>>>> Please! Please! Dude, you have got to be kidding me! You don't know
>
>>>>>> any
>>>>>> thing about me. I have worked on Harrison consoles in the past and
> some
>>>>>> of them do SUCK!
>>>>>>
>>>>>> I'll say again, I didn't start the shit here on this NG. I didn't
> start
>>>>>> stirring it up the Mac vs PC war stuff on this NG, some of you guys
> did
>>>>>> years
>>>>>> ago. I got sick of hearing the same old repeated untruths about the
> mac
>>>>>> platform, so I jumped in to straiten it out and give some information.
>>>>>> If
>>>>>> you want to believe that the Mac can't run as much software titles
> as a
>>>>>> PC
>>>>>> go ahead, but the truth is, Macs have been able to run more titles
> than
>>>>>> a
>>>>>> PC since about 1994, if you say other wise I will try to educate you.
>>>>>>
>>>>>> I find it funny that the people that bash Macs don't use them. If
> you
>>>>>> don't
>>>>>> use them on a regular basis, how and the hell do you know what your
>>>>>> talking
>>>>>> about??? I use both, I used PCs before I ever used a Mac. I believe,
>
>>>>>> for
>>>>>> most people, if you used both you would you would end up preferring
> the
>>>>>> Mac.
>>>>>> I also believe, for some people it's a left brain right brain thing,
>
>>>>>> and
>>>>>> they will never like a Mac. For others, I think they are just stubborn,
>>>>>> or brain washed or ignorant, these are the people that will go to their

>>>>> graves
>>>>>>insisting that Macs suck. Until you use a new Mac for a couple of
>years
>>>>>>you won't know.
>>>>>>
>>>>>>I don't give a rat's ass what you use, just don't bash the mac when
>you
>>>>>> don't
>>>>>>know what the hell your talking about. Don't mock or insult mac users
>
>>>>>>and
>>>>>>you won't be mocked or insulted. It's like telling someone they are
>a
>>>>>>dumb
>>>>>>ass for paying \$3,000.00 for a compressor when they could have bought
>a
>>>>>> RNC
>>>>>>for \$175.00, and then talking about your new \$3,000.00 mic pre you
>just
>>>>>> bought.
>>>>>> You don't know what the value is that they are getting out of the
>>>>>> \$3,000.00
>>>>>>compressor, and you got personal and insulted their intelligence.
>>>>>>
>>>>>>It can go both ways, tit for tat. I didn't start the shit here on
>the
>>>>>>NG.
>>>>>> I didn't start the shit this time, Thad did, and John and Neil
>>>>>> followed.
>>>>>> I haven't made any post that would stir any thing up in quite some
>
>>>>>> time,
>>>>>>but others have. If I post anything about Apple or MS it's information.
>>>>>> You may not like the information, but the informat

Subject: Re: Apogee with Core audio - low latency breakthrough or markeing
Posted by [LaMontt](#) on Sat, 01 Mar 2008 04:23:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

ion may not be for
>
>>>>>> you.
>>>>>> Any posts I make about mac information draws fire now. It's not about
>>>>>> Apple,
>>>>>>MS or Macs, what it is becoming, is personal. If someone is going
>to
>>>>>>mock

>>>>>>>me, ridicule me, put me down or insult me, they can expect to get it
>
>>>>>>>back.
>>>>>>> Don't pile on and then patronize me and tell me to chill out, if you
>
>>>>>>> do,
>>>>>>>you can expect it to get ugly.
>>>>>>>
>>>>>>>It's become obvious to me that a few people would like to drive me
>off
>>>>>>>the
>>>>>>>group, and they may get what they want, or they may get exactly what
>
>>>>>>>they
>>>>>>>asked for, but the group won't be the same.
>>>>>>>
>>>>>>>DC, I don't appreciate your little talk. If you want to view me as
>the
>>>>>>> center
>>>>>>>of the problem, I'll note your position. If you want to shun me or
>
>>>>>>>ignore
>>>>>>>me or whatever, go for it.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>5

On Mon, 05 May 2008 21:10:23 -0700, Kerry Galloway
<kg@kerrygalloway.com> wrote:

>Set aside the "it's not going to happen" stuff for now. For the sake of this
>hypothetical, let's just assume there were a chance.
>
>For our hypothetical, let's further assume the following:
>
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
>2) All I/Os accessible - including all MEC expansion cards. Let's assume the
>goal would be that the driver could utilize all the same I/Os the PARIS app
>would.
>
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>Nuendo etc - with full I/O functionality
>

>5) Highly skilled work
>
>>>>
>
>So with those assumptions in place - rate the importance to you of ASIO
>drivers being created for PARIS - real ASIO drivers - on a scale of zero to
>five, with zero being "not at all" and five being "yippee! The farm is
>saved! My life is complete and I can finally die happy!".
>
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>our livings stating completely obvious things. So with that in mind - this
>question is obviously directed to *current PARIS users* - after all, if a
>hundred people who sold their rigs answer "zero" it's not meaningful
>information. The exception of course would be if such drivers might
>influence you to reenter PARIS again. In that case, feel free to chime in
>with your "5".
>
>If you look at this question and say "I'm utterly thrilled by your
>hypothetical, but I'm too busy to respond right now" - do find a second and
>let us know you're a 5, lest your silence be mistakenly interpreted as
>"zero".
>
>I know the NG is a subset of PARIS users rather than the whole lot - and not
>even all of that subset read it every day - but humour me, I'd like to get a
>vague sense of the community desire for this. If you have any (non-negative)
>comments to add, feel free.
>
>Thanks in advance - Kerry my understanding of what i read and write...= 0

On 6 May 2008 23:12:27 +1000, "John" <no@no.com> wrote:

>
>I think 20 is the new 10 cuz they clean and cook like 10 year olds ;-)
>
>rick <parnell68@hotmail.com> wrote:
>>is 20 the new 10???just curious cuz i'm old and don't get out much.
>>
>>On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"
>><know-spam@not_here.dude> wrote:
>>
>>>It's funny how we end up always back at the things we love, but not necessarily
>how
>>we envisioned the future isn't it?
>>>
>>>AA
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...
>>> Hi all,

>>>
>>> I had a 'once per year' senior in high school start to study with me
>tonight.
>>> He is using his experience here for his senior project. I was giving
>him an
>>> overview of the studio build, hardware, software and life that I live
>as an owner
>>
>>> operator/musician. His reaction was what I had expected. Impressed
>and
>>> overwhelmed. He will be attending college for audio engineering in September.
>>>
>>> Most oddly, I also started feeling overwhelmed encompassing my
>>> accomplishments to date, albeit modest, and goals I still have. In verbalizing
>
>>> it tonight I realized I am truly lucky to still be as motivated as when
>I was in
>>
>>> high school dreaming about how my career might unfold.
>>>
>>> I hope we all appreciate the complexity and fulfillment of our artistic/scientific
>>
>>> selves. The rewards can seemingly be taken for granted as in my case.
>
>>>
>>> All better now.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>5 here Kerry.

"rick" <parnell68athotmail.com> wrote in message
news:p6s224dolpkmes5isp8593kcghpmdq8h19@4ax.com...

> 5

>

> On Mon, 05 May 2008 21:10:23 -0700, Kerry Galloway

> <kg@kerrygalloway.com> wrote:

>

>>Set aside the "it's not going to happen" stuff for now. For the sake of

>>this

>>hypothetical, let's just assume there were a chance.

>>

>>For our hypothetical, let's further assume the following:

>>
>>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>>
>>2) All I/Os accessible - including all MEC expansion cards. Let's assume
>>the
>>goal would be that the driver could utilize all the same I/Os the PARIS
>>app
>>would.
>>
>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>>
>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>>Nuendo etc - with full I/O functionality
>>
>>5) Highly skilled work
>>
>>>>>
>>
>>So with those assumptions in place - rate the importance to you of ASIO
>>drivers being created for PARIS - real ASIO drivers - on a scale of zero
>>to
>>five, with zero being "not at all" and five being "yippee! The farm is
>>saved! My life is complete and I can finally die happy!".
>>
>>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>>our livings stating completely obvious things. So with that in mind - this
>>question is obviously directed to *current PARIS users* - after all, if a
>>hundred people who sold their rigs answer "zero" it's not meaningful
>>information. The exception of course would be if such drivers might
>>influence you to reenter PARIS again. In that case, feel free to chime in
>>with your "5".
>>
>>If you look at this question and say "I'm utterly thrilled by your
>>hypothetical, but I'm too busy to respond right now" - do find a second
>>and
>>let us know you're a 5, lest your silence be mistakenly interpreted as
>>"zero".
>>
>>I know the NG is a subset of PARIS users rather than the whole lot - and
>>not
>>even all of that subset read it every day - but humour me, I'd like to get
>>a
>>vague sense of the community desire for this. If you have any
>>(non-negative)
>>comments to add, feel free.
>>
>>Thanks in advance - Kerry
>This is a multi-part message in MIME format.

-----=_NextPart_000_00FE_01C8AFFC.E9A60490

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:481fdf9e\$1@linux...

It's funny how we end up always back at the things we love, but not =
necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study with me =
tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. Impressed =
and=20

overwhelmed. He will be attending college for audio engineering in =
September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. In =
verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as =
when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00FE_01C8AFFC.E9A60490

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Funny indeed. I'm playing, =
writing, and=20

recording more music by far since I got my nursing degree and started =
working=20

full time at the hospital. Music will always be my first love, and =
having=20

my "spare time" become so much more precious has only inspired =
me.</DIV>

<DIV> </DIV>

<DIV>S</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <A=20

=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote in=20

message <A =

href=3D"news:481fdf9e\$1@linux">news:481fdf9e\$1@linux...</DIV>

<DIV>It's funny how we end up always back =
at the=20

things we love, but not necessarily how we envisioned the future isn't =

it?</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:481fdf00@linux">news:481fdf00@linux...</DIV>
<DIV>Hi all,</DIV>
<DIV> </DIV>
<DIV>I had a 'once per year' senior =
in high=20
school start to <FONT face=3DArial =
size=3D2>study <FONT=20
face=3DArial size=3D2>with me <FONT face=3DArial =
size=3D2>tonight. =20
</DIV>
<DIV>He is using his experience here for =
his senior=20
project. I was giving =
<FONT=20
face=3DArial size=3D2>him an </DIV>
<DIV>overview of the studio build, =
hardware,=20
software and life that I live as =
an owner=20
</DIV>
<DIV>operator/musician. His =
reaction=20
was what <FONT =
face=3DArial size=3D2>I had=20
expected. Impressed =
and=20
</DIV>
<DIV>overwhelmed. <FONT =
face=3DArial=20
size=3D2>He will be attending <FONT face=3DArial =
size=3D2>college for=20
audio engineering=20
in September.</DIV>
<DIV> </DIV>
<DIV>Most oddly, I also started feeling =
overwhelmed=20
encompassing <FONT =
face=3DArial=20
size=3D2>my </DIV>
<DIV>accomplishments to date, albeit =

modest, and=20
goals I still have. In =
<FONT=20
face=3DArial size=3D2>verbalizing </DIV>
<DIV>it <FONT face=3DArial =
size=3D2>tonight=20
I realized I am truly lucky to <FONT face=3DArial =
size=3D2>still be as=20
motivated <FONT =
face=3DArial size=3D2>as=20
when I was in </DIV>
<DIV>high school dreaming <FONT =
face=3DArial=20
size=3D2>about how my career =
might=20
unfold.</DIV>
<DIV> </DIV>
<DIV>
<DIV>I hope we all appreciate the =
complexity and=20
fulfillment of our artistic/scientific </DIV>
<DIV>selves. <FONT =
face=3DArial size=3D2>The=20
rewards can seemingly be taken for granted as in my =
case. </DIV>
<DIV> </DIV>
<DIV>All better now. </DIV>
<DIV><FONT face=3DArial=20
size=3D2> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_00FE_01C8AFFC.E9A60490--Prolly a dumb question, but you didn't accidentally click the "disable all automatio" option, did you?

S

"Michael" <mymessengerid@yahoo.com> wrote in message
news:48207642\$1@linux...

>

> I had a tune almost finished. All Automation almost done. I wanted to
> automate effects sends and the automation would not work after I made
> the adjustments. Then to my horror, all the other automation to the tracks
> would not work either. I tried everything. Nothing works, it's like the
> file
> got a bug and it will not see any automation information.
> Can anyone help?
>
> Mike This is a multi-part message in MIME format.

-----=_NextPart_000_00B4_01C8B016.B734D080

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Spare Time!!!

WTF is that?

Is that ...like...when you...like...have some time in your =
day....like...when there's nothing....like...planned?

whoa!=20

what a concept!

hehehe

D

being the shit filling in the sandwich generation ain't all it's =
cracked up to be

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:48219881@linux...

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:481fdf9e\$1@linux...

It's funny how we end up always back at the things we love, but not =
necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study with =
me tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. =
Impressed and=20

overwhelmed. He will be attending college for audio engineering =
in September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. =
In verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as =
when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B4_01C8B016.B734D080

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Spare Time!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>WTF is that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Is that ...like...when =
you...like...have some time=20
in your day....like...when there's =
nothing....like...planned?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>whoa! </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>what a concept!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>hehehe</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>D</FONT></DIV>
<DIV><FONT face=3DArial size
```
