
Subject: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 13:24:34 GMT
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st custo

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 13:26:22 GMT
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mer to

>>>receive
>>>the G5s. The Xserve G5 wasn't available until the following year. Plus,
>>>if they ever wanted to dismantle it to upgrade the systems, the Towers

>>>would
>>>have faster and better resale value. They just weren't available at the
>>>time of purchase.
>>>
>>>I saw a G5 d

Subject: Re: Cubase 4 == buggy crap
Posted by [Nil](#) on Fri, 15 Dec 2006 14:35:01 GMT
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>>>>> Boeing, Hues Aircraft, the US Navy and others. What they found was
>> they
>>>>>needed a minimum of 6 people for every 100 PCs to maintain them. They
>>>>only
>>>>>needed 0 to one person to maintain 100 Macs. The cost difference was
>>>significant.
>>>>> The truth is Mac users don't really need IT guys like the PC world

>>>>> does.
>>>>> You IT guys know it and you hate that.
>>>>>
>>>>>So lets tell some truth. Your a Microsoft certified IT guy, right?
>> You
>>>>>have taken quite

Subject: Re: Cubase 4 == buggy crap

Posted by [John \[1\]](#) on Fri, 15 Dec 2006 14:59:49 GMT

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r />

>>>>>>of giving THEM the free pass! Dude, to rip on Apple or Steve Jobs,
and
>>>>>in
>>>>>effect putting down Mac users every chance you get is just plain lame.
>>>>>
>>>>>Apple doesn't suck, just admit it.
>>>>>
>>>>>
>>>>>By the way, My original post had noting to do with Mac vs. PC. I
>>>>>wasn't
>>>>>trying to say this product is better than yours. I was just saying

>>>>>>check
>>>>>>it out, it's cool!
>>>>>>
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>>Hi Ted and others,
>>>>>>>&g

Subject: Re: Cubase 4 == buggy crap

Posted by [DJ](#) on Fri, 15 Dec 2006 15:02:20 GMT

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ently thee fastest Personal Computer on the

>>>>>>>market..
>>>>>>>:)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>
>>>>>>>>I have never entered into any computer platform discussion pro or
con
>>>>>>>>in this newsgroup. I have my own prefe

Subject: Re: Cubase 4 == buggy crap

Posted by [Nil](#) on Fri, 15 Dec 2006 15:11:09 GMT

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t;>

>>>>>>I think the reason(s) why the mention of Steve Jobs and Keynotes
>>>>>>brings
>>>>>>out
>>>>>>so much venom, as you say, is because of the both the past and even
>> current
>>>>>>lies

Subject: Re: Cubase 4 == buggy crap
Posted by [Dedric Terry](#) on Fri, 15 Dec 2006 15:19:47 GMT
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big and bulky as it's competitors. It's
>>>>a
>>>>>>smaller
>>>>>>>>sleeker design with a 3.5 LCD. The UI is obviously more advanced,
>>>they
>>>>>>>>can
>>>>>>>>create new user interfaces in software in to the future to add more
>>>>features
>>>>>>>>and software. It has better features like rich HTML web pages with
>>>>zoom
>>>>>>>>in, web pages look like web pages, landscape viewing, text to voice
>>>>etc.
>>>>>>>> It's best to go get an education on it and watch the video before
>>>you
>>>>>>>>rip
>>>>>>>>on it just because it's an Apple product.
>>>>>>>>
>>>>>>>>Yes, the video is a sales pitch! It's also a demo of the products.
>>>>
>>>>

Subject: Re: Cubase 4 == buggy crap
Posted by [Tom Bruhl](#) on Fri, 15 Dec 2006 15:33:30 GMT
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, both speed and price.

Regards,
DedricThe cables are not the same length and can't be because of the setup. Two of the cables are 6 feet and 75 ohm. The one small cable that came with it is two feet and 59ohm. However when I run the preamp off of the Paris, it doesn't matter 75 ohm, 6 feet or 2 feet it runs flawlessly, but as soon as I use the Aardsync, it's as if it not even plugged in. Also there is no BNC out to terminate on the preamps. When you set the switch on the back to 44.1

slave, that puts termination on the preamp. But, this isn't a daisy chain that you terminate the last one in the chain, it is three seperate runs.

"Neil" <OIUOIU@OIU.com> wrote:

>

>Forgot to mention....

>

>1.) when you ran the 3 cables out of the word clock outs; were
>they all the same length?

>

>2.) are all the cables 75-ohm?

>

>3.) does ANY of the stuff you're trying to clock require
>workclock termination, and if so, were you not running it
>terminated?

>

>If the answer to any of the above is "no", then there's your
>likely problem, or at least the first place to throw in a fix.

>

>Neil

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>"Steve Cox" <stevec1@charter.net> wrote:

>>>

>>>No. Because when I use the clock in Paris to run one of the 8 ch pre's
>it

>>>works beautifully, but as soon as I run it with the Aardsync, it's as
if

>>>the Aardsync wasn't even connected. I get snaps and pops through the roof.

>>>What my original question is, How do I know that the Aardsync is indeed
>>even

>>>producing clock? It doesn't appear to be!

>>>Steve

>>

>>Do you have any application that will give you a firm signal or
>>indicator if it's being clocked & locked? Like CubaseSX, an RME
>>card w/driver? Pulsar?

>>

>>the freebies like Ardour or ??? Do any of those have a timecode
>>or wordclock lock-confirmation "light" or any such thing? If
>>so, maybe download one & see if it's indeed working.

>>

>>It sounds to me as if it may not be, from what you describe.

>>

>>Neil

>This is a multi-part message in MIME format.

-----=_NextPart_000_00A0_01C736A3.DD9E3290

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I have a bunch of Roland and Kurzweil CDRs that I was hoping to install into Kontakt. The Rolands are missing the data that creates the mapping on many. The Kurzweils have loop point issues (feeding = back!) along with layers not always showing up.

I want to think cdXtract 4.1 will do a better job but they haven't = retuned my multiple emails to tech support and sales. Anyone like the program? Should I spring for the \$139 just to see if it works? =20

What would you do? \$139 would get me another sample disk in Kontakt = format . . .

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00A0_01C736A3.DD9E3290

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I have a bunch of Roland and Kurzweil =
CDRs that I=20
was hoping to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>install into Kontakt.&nbsp;The Rolands
```

Subject: Re: Cubase 4 == buggy crap

Posted by [Rich\[3\]](#) on Fri, 15 Dec 2006 16:07:22 GMT

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e.

>>>>>>>>
>>>>>>>>I wasn't trying to tell anybody to go buy one. The reply was, mine
>>>>is
>>>>>>>>better
>>>>>>>>and it doesn't get better because of Windows compatibility and
>>>>>>>>software.
>>>>>>>> I said check it out, because you don't know until you check it
out
>>>>completely.
>>>>>>>> it is windows compatible. I stated the features, design and user
>> interface
>>>>>>>>are superior. It's not a

Subject: Re: Cubase 4 == buggy crap
Posted by [Nil](#) on Fri, 15 Dec 2006 16:50:24 GMT
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DIV>
<DIV>the mapping on many. The =
Kurzweils have loop=20
point issues (feeding back!)</DIV>
<DIV>along <FONT face=3DArial =
size=3D2>with layers=20
not always showing up.</DIV>
<DIV> </DIV>
<DIV>I want to think cdXtract 4.1 will do a =
better job=20
but they haven't retuned</DIV>
<DIV>my multiple emails to tech support and =
sales. </DIV>
Anyone like the program?</DIV>
<DIV>Should I spring for the \$139 just to =
see if it=20
works? </DIV>
<DIV> </DIV>
<DIV>What would you do? </DIV>
me

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 16:57:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

another=20
sample disk in Kontakt format . . .</DIV>
<DIV> </DIV>

<DIV> </DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00A0_01C736A3.DD9E3290--"Steve Cox" <stevec1@charter.net> wrote:
>

>The cables are not the same length and can't be because of the setup. Two
>of the c

Subject: Re: Cubase 4 == buggy crap

Posted by [John \[1\]](#) on Fri, 15 Dec 2006 17:00:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

ables are 6 feet and 75 ohm. The one small cable that came with
it
>is two feet and 59ohm.

There's your problem, I betcha... two different sets of
resistance AND two different lengths. Contrary to what you just
said, they CAN be all the same length (and in fact, really
ought to be) if you're not diasy-chaining them... you simply
default to the longest length you need as the length for all
the cables. Right now the two-footers are bringing clock
data into their units at a third of the timing that the six-
footers are... the resistance difference adds a whole 'nuther
factor, too but even if that were the same, you've got the
units on the receiving end of the six-footers clocking sample
number "1", while the ones at the end of the two-footers are
already at sample number 14,700 (@ 44.1k samplerate).

Are you basically hearing like 3 clicks/pops per second,
roughly?

Get all 6-foot, 75-ohm cables & report back, do not under any
circumstances use 58/59-ohm cables (in my experience, anyway).

NeilRod Morgenstein still with them?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45a81ae2\$1@linux...

>

> Ah those guys SUCK! Just kidding!

>

> Being a drummer, I've seen them several times, there a great band, it will

> be a great show. I've even seen them at the NAMM show a few times.

> Morgenstein

> and Morse rock! Have fun!

>

> James

>

> Jamie K <Meta@Dimensional.com> wrote:

>>

>>Thanks James. Have a great weekend! I'm off to see the Dixie Dregs. :^)

>>

>>Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>James McCloskey wrote:

>>> Here it is:

>>>

>>> <http://www.youtube.com/watch?v=8c6ckjy-gdY&NR>

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>> Hey Jamie! MacWorld Magazine has a good video, but I cant find it.

> Here

>>>> are some user videos on changing RAM and the hard drive.

>>>>

>>>> <http://www.youtube.com/watch?v=ZMmHef6fjyM>

>>>>

>>>> <http://www.youtube.com/watch?v=YerwwktWtKA>

>>>>

>>>> James

>>>>

>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>> Where's the fuel? You mean you finally noticed that Apple has gone to

>

>>>>> Intel for hardware designs, and onboard graphics on the low end

>>>>> models?

>>>>>

>>>>> This is pretty old news. When Apple announced the Intel switch more

> than

>>>>> a year ago, this was one of the reasons given. The Macbook is their

> low

>>>>> end laptop, and probably the biggest cost reduction was using the

>>>>> onboard graphics instead of something snazzier. The Macbook Pro has

> the

>>>>> snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>

>>>>> doesn't and hasn't ever AFAIK developed their own graphics chipsets.
>>>>>
>>>>> Well heck, they don't develop their own CPUs either, although I
>>>>> imagine
>>>>> they give input to those companies. Up until last year Apple chose
>>>>> different CPU models than were blessed by Microsoft, and tried to gain
>>>>>
>>>>> an advantage from the differences. Now they are using the same CPUs
> that
>>>>> Microsoft likes, so any advantage is going to be from design and
>>>>> software.
>>>>>
>>>>> I like Apple's desktop case design. Really easy to get into and change
>>>>>
>>>>> memory, drives, etc.; quiet and cool running airflow. The laptop
>>>>> designs
>>>>> have varied at accessibility, sometimes compromising for thinness. For
>>>>>
>>>>> example my PowerBook is easy to access for memory upgrades but not for
>>>>>
>>>>> HD upgrades. That may have changed in the new ones.
>>>>>
>>>>> Mac laptop sales are rising, other manufacturers are copying thei

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 17:02:38 GMT
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r
>>>>> form
>>>>> factor, but if you ever buy one (other than overpaying for a Macbook
> for
>>>>> someone else, and then complaining about it) I'll be amazed. Sorry you
>>>>>
>>>>> had to subject yourself to working on a Mac today, but even sorrier
> you
>>>>> had to infect it with XP. ;^)
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>>>
>>>>>
>>>>> TCB wrote:
>>>>>> So, I had to set up XP on a Mac Book today. The child of an important
>>>>> person
>>>>>> on my office had one and, surprise, most of the games a 12 year old

> likes
>>>>> to play don't have Mac versions.
>>>>>
>>>>> So, once and for all I can put to rest the notion that Apple hardware
>>>> is
>>>>> somehow 'super special' and thus justifies the higher price. Intel
> chipset,
>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
>>>>> firewire
>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
> slightly
>>>>> cool (unless you want to pop out the CD before the machine boots when
>>>> it's
>>>>> nice to have a physical switch), but that's about the only thing
>>>>> unusual
>>>>> about the hardware. If you were to show me the XP device list for a
> Mac
>>>> Book
>>>>> and the same list from a Dell 640m (two of which I've also set up
>>>>> recently)
>>>>> I would have given a _slight_ preference to the Dell, mostly because
>>> it
>>>> uses
>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,
>>> and

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 17:10:34 GMT
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nux...
>>
>> Ah those guys SUCK! Just kidding!
>>
>

Subject: Re: Cubase 4 == buggy crap
Posted by [Dedric Terry](#) on Fri, 15 Dec 2006 19:18:59 GMT
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und now, both speed and price.
>>
>>Regards,
>>Dedric
>>

>
>That's a pretty big claim!
>
>Since LaMont is right, maybe you guys should file a suit against Apple,
IBM
>and Jeff GoldBlum;) Apple has so many frivolous law suits against them
>right now, maybe they would settle quick, or maybe their attorneys would
>squash you like a bug. And of course, I'm just kidding with you.
>
>Power is no longer an issue or debate, thank god! Now it's all a matter
>of OS, applications, diversity, capabilities, and your needs. Good luck
with
>your system purchase.
>
>Jameswell, it's probably safe to assume he's not in Winger anymore, heh.
AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45a873de\$1@linux...

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Rod Morgenstein still with them?
>>
>>AA
>>
>
> I think so??? I'm Sure Jamie will be able to tell us tomorrow.
>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45a81ae2\$1@linux...
>>>
>>> Ah those guys SUCK! Just kidding!
>>>
>>> Being a drummer, I've seen them several times, there a great band, it
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>>> Morgenstein
>>> and Morse rock! Have fun!
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>>> Jamie K <Meta@Dimensional.com> wrote:
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>>>>Cheers,
>>>> -Jamie

>>>> www.JamieKrutz.com
>>>>
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>>>>> are some user videos on changing RAM and the hard drive.
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>>>>>> http://www.youtube.com/watch?v=ZMmHef6fjyM
>>>>>>
>>>>>>

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Fri, 15 Dec 2006 20:57:16 GMT
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>>>>>>> hardware
>>>>>> is
>>>>>>> somehow 'super special' and thus justifies the higher price. Intel
>>> chipset,
>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
>
>>>>>>> firewire
>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
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>>>>>>> nice to have a physical switch), but that's about the only thing
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>>>>>>> about the hardware. If you were to show me the XP device list for
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>>>>>> Book
>>>>>>> and the same list from a Dell 640m (two of which I've also set up
>
>>>>>>> recently)
>>>>>>> I would have given a _slight_ preference to the Dell, mostly
>>>>>>> because
>>>>> it

>>>>> uses
>>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one
>>>>>> chip,
>>>> and
>>>>>> I've had very good luck with those wireless cards. A 640m also has
>>> a
>>>> larger
>>>>>> screed and costs around \$750.
>>>>>>
>>>>>> In better news, I wound up on modular synth dreamland for about
>>>>>> five
>>>> hours
>>>>>> last night, wiring up my John Bowen Pro Wave into modular patches
> and
>>>>> using
>>>>>> it to feed vocoders and all of the things that make computer
>>>>>> recording
>>>>> worth
>>>>>> it. Then I forgot to save the presets, but hey, that's the way it
>
>>>>>> goes.
>>>>>>> TCB
>>>>>
>>>
>>
>>
>>
>man, I found this next to it.. quite entertaining.

<http://www.youtube.com/watch?v=Cl7xQ8i3fc0&NR>

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45a87474@linux...

>
> Sorry, here is what I meant to post:
>
> Hey remember this commercial?
>
> <http://www.youtube.com/watch?v=qsln8p8c8y0&mode=related&search>
>
> That's a pretty big claim!
>
> Since LaMont is right, maybe you guys should file a suit against Apple,
> IBM
> and Jeff GoldBlum;) Apple has so many frivolous law suits against them
> right now, maybe they would settle quick, or maybe their attorneys would
> squash you like a bug. And of course, I'm just kidding with you.

>
> Power is no longer an issue or debate, thank god! Now it's all a matter
> of OS, applications, diversity, capabilities, and your needs. Good luck
> with
> your system purchase.
>
> James
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Dedric Terry <dterry@keyofd.net> wrote:
>>>On 1/12/07 9:18 PM, in article 45a84f74\$1@linux, "James McCloskey"
>>><excelsm@hotmail.com> wrote:
>>>
>>>>
>>>> I think you got

Subject: Re: Cubase 4 == buggy crap
Posted by [Dedric Terry](#) on Fri, 15 Dec 2006 21:22:51 GMT
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Os&NR" target="_blank">http://www.youtube.com/watch?v=TICIAanU7Os&NR
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45a87474@linux...
>>
>> Sorry, here is what I meant to post:
>>
>> Hey remember this commercial?
>>
>> http://www.youtube.com/watch?v=qsln8p8c8y0&mode=related& amp;search
>>
>> That's a pretty big claim!
>>
>> Since LaMont is right, maybe you guys should file a suit against Apple,

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>> and Jeff GoldBlum;) Apple has so many frivolous law suits against them
>> right now, maybe they would settle quick, or maybe their attorneys would
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>>
>> Power is no longer an issue or debate, thank god! Now it's all a matter
>> of OS, applications, diversity, capabilities, and your needs. Good luck

>> with
>> your system purchase.
>>

>> James

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>>>On 1/12/07 9:18 PM, in article 45a84f74\$1@linux, "James McCloskey"

>>>>><excelsm@hotmail.com> wrote:

>>>>>

>>>>>

>>>>> I think you got it backwards. Go back and look at all the post where

>>>>>LaMont

>>>>> has ripped on the G4 and G5 for being slow. This has been going on

>>>>>for

>>>>>a

>>>>> couple of years now. The Kool-Aid stuff, etc. is insulting and

>>>>> unnecessary.

>>>>> But then again, you already know this.

>>>>>

>>>>>

>>>>>Nah, no need, Lamont's right, the G4s and G5s were slower than comparably

>>>>>priced PCs in cpu power at least. Only the new Macintels have comparable

>>>>>cpu

>>>>>and buss speeds, since they are the same hardware as a stock core 2 duo

>>>>>PC,

>>>>>just a different case and OS.

>>>>>

>>>>>I was just giving you a hard time for not conceding that one. :-)

>>>>>

>>>>>I still might not go with a Mac for more practical application related

>>>>>reasons, but they compete on more level ground now, both speed and price.

>>>>>

>>>>>Regards,

>>>>>Dedric

>>>>>

>>>>>

>>>>>

>>>>>That's a pretty big claim!

>>>>>

>>>>>Since LaMont is right, maybe you guys should file a suit against Apple,

>> IBM

>>>>>and Jeff GoldBlum;) Apple has so many frivolous law suits against them

>>>>>right now, maybe they would settle quick, or maybe their attorneys would

>>>>>squash you like a bug. And of course, I'm just kidding with you.

>>>>>

>>>>>Power is no longer an issue or debate, thank god! Now it's all a matter

>>>>>of OS, applications, diversity, capabilities, and your needs. Good luck

>> with

>>>>>your system purchase.

>>>>>

>>>James
>>
>
>isn't that german???

On 13 Jan 2007 13:01:14 +1000, "Dipshit" <Dipshit@dipshit.dip> wrote:

>
>No, you're probably thinking of my cousins: the Douchebags.
>
>
>"areptiledysfunction" <www.aarrrrggghhh!!!.com> wrote:
>>cool name! Is it French?
>>;o)
>>

Subject: Re: Cubase 4 == buggy crap
Posted by [Mark McCurdy](#) on Fri, 15 Dec 2006 21:34:20 GMT
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;
>>"Dipshit" <Dipshit@dipshit.dip> wrote in message news:45a833d5\$1@linux...
>>>
>>>
>>> Well???
>>>
>>> :D
>>
>

Subject: Re: Cubase 4 == buggy crap
Posted by [Martin Harrington](#) on Fri, 15 Dec 2006 23:12:09 GMT
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gt;>Dedric
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:45a822df\$1@linux...
>>>
>>> James, once again, you went to one of t

Subject: Re: Cubase 4 == buggy crap
Posted by [Martin Harrington](#) on Fri, 15 Dec 2006 23:42:10 GMT
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>>>>body left without being vary impressed with it's power and capabilities.
>>>>
>>>>
>>>>Our experiences are quite a bit different. Again, Apple couldn't have
>
>>>>made
>>>>the claims at the time if it wasn't true.
>>>>
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Just Stop!!! That school IT head needs to be fired!! As with most
>>>>>academic
>>>>>institutions IT personal.
>>>>>
>>>>>This PHD obviously nuts. Just 2 weeks after that implementation(In Pure
>>>>>Apple
>>>>>form), the come out with the G5 X-servers. Could saved that university
>>> of
>>>>>ton of space. Also, to say that those G5 could compete with IBS
>>>>>mainframes
>>>>>, HP unix mid frams is insane at best..
>>>>>
>>>>>
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Here's the correct link on the G5:
>>>>>> <http://www.youtube.com/watch?v=vLujLtgBJC0&mode=related&search>
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>LaMont I love ya man, but I gotta call you out on this one. The G4
>you
>>>>>>>work
>>>>>>>on is a 867Mhz right? That machine is from 2001! That's a six year
>>> old
>>>>>>>machine your talking about being slow!!!! Check it out at
>>>>>>>www.apple-history.com
>>>>>>>
>>>>>>>You conveniently remember things the way you want to. When Apple

>>>>>>>announced
>>>>>>>that they had the fastest personal computer on the planet, they did.
>>>
>>>>That
>>>>>>>was the truth, that's the fact, if it wasn't, Intel, AMD, Dell,
>>>>>>>Gateway,

>>>>>>HP, and every other other PC manufacture would have sued Apple and
>
>>>>>>won!!!!
>>>>>> Now might be a good time for you to file a suit against Apple if
you
>>>>think
>>>>>>they misrepresented a product they sold you. However, I think you
>
>>>>>>would
>>>>>>find that claim would be frivolous. Computer processors through out
>>> history
>>>>>>have quickly leapfrogged each other in processing power. For a time
>>> the
>>>>>>were the fastest. The testing was done independently. The Mac bashing
>>>>>>PC
>>>>>>zealots spread the lie that the tests were fixed.
>>>>>>
>>>>>>The G4 was a good processor, it was noted in the industry for being
>a
>>>>work
>>>>>>horse. The G4 was fast in it's time, in computer years, that was
a
>
>>>>>>long
>>>>>>time ago. Your still complaining about it, and calling Steve Jobs
>a
>>> liar.
>>>>>> Of corse every company uses marketing spin, Jobs doesn't lie. And
>at
>>>>>least
>>>>>>Apple doesn't steal the technology and call it their own. Once again
>>>>the
>>>>>>G4 had a different architecture than the Pentium chips. The G4 had
>8
>>>>data
>>>>>>pipelines going in and out of the chip. The P4 had 2. The G4 had
>way
>>>>>more
>>>>>>cache on board than the P4 did, in some cases more than 4 times as
>
>>>>>>much.
>>>>>> The G4 would typically compete toe to toe with a P4 with twice the
>
>>>>>> clock
>>>>>>speed.
>>>>>>
>>>>>> Apple, AMD. IBM and Motorola, started calling Intel out on "The MHz
>>> Myth".

>>>>>> Clock speed no longer was the only determining factor in computing
>
>>>>>> speed,
>>>>>> system and processor architecture ruled the day, thus AMD's equal
to
>>> a
>>>>> P4
>>>>>> XX GHz labeling on there processors. I still use my G4 1.25 MHz and
>>> I
>>>>> can
>>>>>> tell you from experience, it is faster than my p4 2.4 and 2.8 prescott
>>>>> dual
>>>>>> threaded with faster bussing.
>>>>>>
>>>>>> So you say that the G5 were slow. In there time, they weren't and
>
>>>>>> they're
>>>>>> s

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Sat, 16 Dec 2006 00:43:06 GMT
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till not slow! But you constantly say they are, and call Steve Jobs
>>>> a
>>>>> liar.
>>>>>> Back when the G5 came out it wa

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Sat, 16 Dec 2006 01:12:10 GMT
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/>
>>>>>> living with Microsoft products and Microsoft certification, right?
> The
>>>>>> real
>>>>>> truth is Apple computers don't need IT Guys to maintain them. Apple
>>> computers
>>>>>> are a perceived threat to It guys, that's why you guys all have so
> much
>>>>>> venom
>>>>>> for anything Apple. It's not that Apple sucks, it's that you guys
> all
>>>>> hate
>>>>>> any thing Apple. Why don't you just admit it?

>>>>>>
>>>>>>You said or at least insinuated that Windows is a standard, but
>>>>>>anything
>>>>>>Mac is not. In many cases Apple has created the standard and MS just
>>>>copies
>>>>>>it. It's all just typical Mac bashing PC zealot stuff. It's down
>
>>>>>>right
>>>>>>insulting to a Mac user to say that were drinking the Steve Jobs
>>>>>>Kool-Aid.
>>>>>> The insinuation is that we are all stupid people that are gullible
>
>>>>>> enough
>>>>>>to believe a bunch of lies. That we use an inferior product. Like
>I
>>>>say
>>>>>>your welcome to sue Apple any time your ready to back up your BS.

>If
>>>>you
>>>>>>were honest about it all, you be speaking up about MS's behavior

>>>>>>instead
>>>>>>of giving THEM the free pass! Dude, to rip on Apple or Steve Jobs,
>and
>>>>>>in
>>>>>>effect putting down Mac users every chance you get is just plain lame.
>>>>>>
>>>>>>Apple doesn't suck, just admit it.
>>>>>>
>>>>>>
>>>>>>By the way, My original post had noting to do with Mac vs. PC. I

>>>>>>wasn't
>>>>>>trying to say this product is better than yours. I was just saying
>
>>>>>>check
>>>>>>it out, it's cool!
>>>>>>
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>>Hi Ted and others,
>>>>>>
>>>>>>>I think the reason(s) why the mention of Steve Jobs and Keynotes

>>>>>>>brings
>>>>>>>out

>>>>>>>so much venom, as you say, is because of the both the past and even
>>> current
>>>>>>>lies and propaganda that spews from his mouth..
>>>>>>>
>>>>>>>Statements like : Re-invent and Faster Personal Computer ever in
my
>>> opinion
>>>>>>>is just plain wrong. I know too many had working people who believed
>>>>His
>>>>>>>(Jobs) hype. Only to be sorely disa pointed when they found out that
>>>>the
>>>>>>>Cpu test were rigged, and their Mac did "crash" on both OS8,9 and
>even
>>>>>>>OS-X(all
>>>>>>>versions).
>>>>>>>
>>>>>>>He (Jobs) usually mocks at windows user and Microsoft when he starts
>>>>his
>>>>>>>keynote.(read: Dumb) When 90 percent of this world are using Windows
>>>>based
>>>>>>>computers.
>>>>>>>
>>>>>>>So, the venom is actually corrections to the lies Mr Jobs spews.
When
>>>>>Mac
>>>>>>>users come and reguritate Mr Jobs lies, most Windows users will not
>>> just
>>>>>>>let them get away with such.
>>>>>>>
>>>>>>>I don't see anything wrong with setting the record straight.
>>>>>>>P.S.
>>>>>>>The Mac Pro is currently thee fastest Personal Computer on the
>>>>>>>market..
>>>>>>>:)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>
>>>>>>>>I have never entered into any computer platform discussion pro or
>con
>>>>>>>>in this newsgroup. I have my own preferences having worked on both,
>>>>but
>>>>>>>>I'm
>>>>>>>>not pushing my views on anyone else, except over beers at the local
>>>>pub
>>>>>>>>with
>>>>>>>>friends who are ready, willing and able. (As an aside, they are

1.
>>> Always
>>>>>>>vehemont, and 2. Without any actual real world experience on one
>of
>>>>the
>>>>>>>platforms in question).
>>>>>>>
>>>>>>>I have to say that I am amazed by the venom that spews whenever

>>>>>>>someone
>>>>>>>points to something Mac. It seems irrational to me. As if Steve
Jobs
>>>>>personally
>>>>>>>injured some on this group. Why do we worry so much about things
>we
>>>>have
>>>>>>>no
>>>>>>>control over? If someone points out a new plug, or a new amp, or
>
>>>>>>>instrument,
>>>>>>>things usually don't get personal. The recent donnybrook over
>>>>>&g

Subject: Re: Cubase 4 == buggy crap
Posted by [John \[1\]](#) on Sat, 16 Dec 2006 01:14:57 GMT
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t;>>>Politics,
>>>>>>>Religion
>>>>>>>and
>>>>>>>War is regrettable but not surprising. But somebody pointing to
a
>new
>>>>>>>product
>>>>>>>from a computer co and getting sarcasm, disgust, resentment and
>>>>>>>mockery just makes no sense.
>>>>>>>
>>>>>>>Ted
>>>>>>>
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>Well M

Subject: Re: Cubase 4 == buggy crap

Posted by [Neil](#) on Sat, 16 Dec 2006 15:45:47 GMT

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cal drive

>and case are worth 45% more to you, than that's fine.

>

>BTW - Debian Etch is relatively easy get working on these. If I had more

>money than sense I'd get one as a Debian machine because it's black.

>

>TCB

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>Where's the fuel? You mean you finally noticed that Apple has gone to

>>Intel for hardware designs, and onboard graphics on the low end models?

>>

>>This is pretty old news. When Apple announced the Intel switch more than

>

>>a year ago, this was one of the reasons given. The Macbook is their low

>

>>end laptop, and probably the biggest cost reduction was using the

>>onboard graphics instead of something snazzier. The Macbook Pro has the

>

>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.

>>

>>Well heck, they don't develop their ow

Subject: Re: Cubase 4 == more reading :-)

Posted by [John \[1\]](#) on Sun, 17 Dec 2006 02:28:42 GMT

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I'll you know what I
know.

Hoov

DJ wrote:

> I'm in the process of building another DAW for some beta testing purposes

> but now that I've finally achieved what I feel is something that can do 99%

> of what I want in just about *any* possible recording situation (thank you

> Creamware), I've got a hankering to get back into composing/songwriting and

> I need a laptop.

>

> I primarily compose on guitar and I used to use a midi based proggie called

> Jammer for rough compositions. and I have figured out a way to use this with

> the sound engine of NI Bandstand using Midiox. Christmas before last I

> bought myself one of those cool little Fretlight strat lookin things meaning
> to start getting my chops up to speed and getting out of a few ruts I've
> been floundering around in for years.
>
> I have an RME Multiface sitting here that I could interface with a laptop
> via PCMCIA. I would like to have a media centric" laptop with a goodly
> amount of horsepower/RAM/fast HD, that will work well with an RME PCMCIA
> card for the Multiface This will need to be a windows machine since my apps
> don't play with Macs..and of course, I want a good deal, whatever that is).
> I have a Dell Latitude docking station here with an 18g SCSI cheetah that
> works well with an older Latitude machine (a P2-400mHZ laptop). I'm
> wondering if another Latitude might be the ticket. Not
> imperative.....but any experience with these would be of
> particular interest.
>
> Thanks,
>
> Deej
>
>Even when you know it's coming, it's very sad...

<http://abcnews.go.com/Entertainment/wireStory?id=2793408>On 1/13/07

Subject: Re: Cubase 4 == buggy crap
Posted by [Aaron Allen](#) on Sun, 17 Dec 2006 23:09:38 GMT
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e
> of the vicinity of the SATA port locations. Believe me, I've tried
> everything else imaginable. I've got one new SATA cable here and I have
> switched it around between the two used cables but no luck. Both SATA
> drives do appear in the RAID setup. They just can't be arrayed properly.
>
> Guess I'll reformat my boot drive tomorrow and re
