
Subject: OT-Gov't Mule

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 00:58:08 GMT

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6Tc3sojhjYk nqBmsalZRNqdBs9K

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J5ocUJTYzyQG4OPcVLSKUmMZMNne

Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 07:07:38 GMT

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Subject: Re: OT-Gov't Mule
Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 13:06:53 GMT
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Subject: Re: OT-Gov't Mule
Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT
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k lsQ2Q7Q2SBx2NZtt
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Subject: Re: OT-Gov't Mule

Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT

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Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 15:04:07 GMT

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Subject: Re: OT-Gov't Mule

Posted by [Steve Helm](#) on Tue, 05 Jun 2007 15:11:06 GMT

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Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Tue, 05 Jun 2007 15:13:38 GMT

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Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 19:06:06 GMT

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Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 19:38:56 GMT

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drmjaR7cE8Z9q55M3hGxpQ5wAePWsHCXQ1V idSQBjoKlxkty1Yu
WzICMgjPJzUadykmbFq4YAKMd/rWcl5IXZpwMcDBJPualxSEmXrcgAEjnsaa i2DZdhcuucEgciiK
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AsRjHNJRQXYGPcM8Ai

Subject: Re: OT-Gov't Mule

Posted by [Tony Benson](#) on Wed, 06 Jun 2007 18:07:34 GMT

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>>

>>>>As far as cracker bands are concerned, I never thought that of
>>>>Boston.....but then again, I really never gave it any thought. I was
so

>>>

>>>>friggin glad to be hearing anything but disco that it worked for me at
>>the

>>>

>>>>time.

>>>

>>>Like so much of radio they only play the lighter side. There is some
solid

>>>writing and playing once you get past "more than a feeling". Funny,
cuz

>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.

>>>

>>>About as much of a cracker as SSC was...

>>>

>>>DC

>>

>I thought it was t

Subject: Re: OT-Gov't Mule

Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 00:52:47 GMT

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ink that

they have been over played, that they had their fair time on the radio and
should move over for new music, that is Ok too.

The term "CRACKER" has many meanings, but in this case it is derogative.

It is a anti white slur, that is black slang for stupid, unintelligent,
dimwitted white people. It is similar to calling somebody a stupid redneck.

In this case it is a slam on the music and anybody that would like it, or
listen to this music, which would be quite a few of us here.

"TCB" <nobody@ishere.com> wrote:

>

>Just random observations. The construction guys renovating our offices had
>the local classic rock station on. Haven't listened to anything like that
>in years.

>

>

>- Peral Jam is by far the most boring band to come out of Seattle in the
>90's, but the only one who can get on a classic rock station, so they made
>most of the money. The Screaming Trees, Alice in CHains, Mudhoney, Soundgarden,
>and half a dozen others were better bands with better songs but don't fit
>the format.

>

>- Eddie Van Halen on their first record was a staggeringly good but also
>tasteful guitar player. And there's something just joyful about the way
he
>played back then. It was lost as time went on but he's a pleasure to listen
>to from that era.

>

>- Angus Young has some devastating vibrato.

>

>- There's nothing in this world short of a trailer truck of Saltines or
Randy

>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>by Boston. There's no sheet music for that song 'cuase it's so white the
>notes are unreadable.

>

>- I will never get why the Steve Miller Band is so popular.

>

>- If any band can give Van Halen a run for their money in the 'We didn't
>used to suck but boy to we now' category it would be ZZ Top.

>

>Opinions?

>

>TCBHey Heil--

all the music was generated by PowerTracksPro triggering
a Roland Sound Canvas-- pretty ancient technology now,
but what I had available back in 1995.

At the time it was a treat for me to be able to hear
what i could compose for "orchestra." If only
I had had that stuff when I was a student...!

jp

"Neil" <OIUIU@OIU.com> wrote:

>

>Cool tune - are those all VSTi's? (just listening on my PC
>speakers, so it's hard to discern much).

>

>Neil

>

>

>"jp&q

Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Thu, 07 Jun 2007 13:49:06 GMT

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n't in a

> rush to use it, I'd rather stick it in a ziplock bag with a few

> packets of silica gel for a week.

>

> IF that's what the problem is.

>

> Neil

>

>

> "Dimitrios" <musurgio@NOSPAM....> wrote:

>

>>DJ,

>>This is a "broken capsule due to humidity ,one main reason.

>>Youave these to options except from servicing it somewhere.

>>First you can turn around th capsule and use the mic in cardioid mode so

>

> the

>

>>"broken"side of the capsule will be in back.

>>ust unscrew the capsule and turn it 180o degrees and screwit again.

>>DO NOT TOUCH the membrane !!!

>>The other option is to "fix"the capsule !!

>>Yes.

>>Put the microphone without head cover (watch not to touch again) under a

>>lamp that produces heat.

>>Not much as you can burn it but s much as you can feel comforting the heat

>>coming out of the lamp.

>>Leave it there for 2-3 days.

>>Maybethis will cure the capsule problem.

>>Hope thse help.

>>Regards,

>>Dimitrios

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>

>>>You're not an A hole - more like a G# hole. No, you're in the right. The

>>

>>>mic is broken, duh.

>>>

>>>My advice for next time: if a guy spells that poorly he probably has no

>>

>>>idea if a mic is in "very good working condition".

>>>

>>>DJ wrote:

>>>

>>>>I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>>
>>>>language in his ad.....
>>>>
>>>>It is in very good working condition it is missing the purple
>>>>neumann shield on the microphone it has some minor ware and tare a few
>>
>>>>light scratches on it as well over all i would give it an 8 out of 10
>>>>
>>>>I plugged it in with Phantom power it works and sounds great
>>>>
>>>>i will offer a refund only if microphone is damaged during shipping
>>>>
>>>>Shipping insurance is recomended
>>>>
>>>>this item will be sold as is and will not arrive D.O.A.
>>>>
>>>>Seller offers to hship them to me for \$10.00. I tell him no, and provide
>>
>>>>him with my UPS account number and tell him to ship them 2nd day,
>>>>insured for \$3000.00, which he does. For some reason, they arrive late,
>>
>>>>(the evening of June 28th) but the package is completely intact and
>>>>shows no signs of damage or mishandling.
>>>>
>>>>I put them up on stands and conncet them to my Great river preamp. the
>>
>>>>output of one if them is a bit low initially, but comes back up to an
>>
>>>>acceptable level after a minute. I leave them up for about 45 minutes
>>
>>to
>>
>>>>get a burn in and they appear to

Subject: Re: OT-Gov't Mule
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 14:40:56 GMT
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/>
anymore in what could have happened if Ensoniq and ID had making enough
money to make Paris the way they wanted for us.

Erling

"jp" <jpj@jppjones.net> skrev i melding news:468debe4\$1@linux...
>

> hey da Erling--
>
> having this issue opened up once again,
> i have to wonder why edmund and what's his name(ID) couldn't hang in with
> us a little longer-- they
> created a beautiful recording system, and then,
> i guess, because of the money, had to
> abandoned us.
>
> jp
> "erlilo" <erlilo@nospamonline.no> wrote:
>>Hei Brad.
>>Welcome back and good to see you again here.
>>I'm still using Paris with two one card system's, one in Denmark and one
>
>>here in Norway. But I have bought Cubase SX2/3 some years ago, without
>>learning or using them at all and have now upgrated to version 4, where
> I've
>>just have started the learning curve. So, I think Paris will be faded more
>
>>and more out when "old me" have learned the basics with Cubase 4.But
>
>>who knows.....;-)
>>
>>Erling
>>
>>"Brad Lyons" <brad@audioandmidi.com> skrev i melding
>>news:468db712\$1@linux...
>>>
>>> For those that don't know me, I had one of the largest Paris systems in
>
>>> use
>>> out there and well while @ another music retailer, I sold Paris sytems
> by
>>> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
> is
>>> long gone, how many here are still using Paris? And how many have moved
>>> on to other systems? If you've moved on, what are you using now?
>>>
>>> Brad Lyons-Sweetwater
>>
>>
>Go Nappy Go !!! Send ups from all your Parisian friends here. This is a
fantastic day for our friend Nappy.Cubase 4, rme 9652 and 3 digimax fx on core 2 e6700 here
and I'm much happier
than I ever was with Paris. I was never reliable in Paris land and now I'm
very solid.

JohnHey Brad,

Long time no see. I quit using PARIS a long time ago and just hang around here to piss off Don. I'm using SX for the rock'n'roll band I'm in (with a UAD and a Pulsar card for DSP f/x) and Live for most of my own electronica. All synths and samplers are software save my Prophet 10 which I can't get rid of.

TCB

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use

>out there and well while @ another music retailer, I sold Paris systems by

>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

>long gone, how many here are still using Paris? And how many have moved

>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-SweetwaterVery nice first of all. I would add some reverb to a number of things there

to give it more space and dimension. Add some reverb to the third keyboard

(small amount) that comes in, the triangle, the timpani and snare drums.

I think that alone will breath a bunch of life into it.

Pull the timpanis up at the end so they crescendo up.

Pan the triangle to one side and if you have anything else like the triangle, pan it to the other side.

Post your changes if you decide to make any. This is really nice.

"jp" <jpj@jppjones.net> wrote:

>

>hey guys--

>

>I need more response to this

>

> <http://www.jppjones.net/music/fanfare%20for%20a%20fallen%20king.mp3>

>

>anyone, James?, somebody--

>jp

>

>Still Using Paris. 3 Mecs, 442 and 7 eds cards. Cubase SX 3 for my vst's.

Rod

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in

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>out there and well while @ another music retailer, I sold Paris sytems by
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>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?
>

>Brad Lyons-SweetwaterFor our friend Nappy and his dream of becoming the Ultimate Fighting
Champion!

John wrote:

> Go Nappy Go !!! Send ups from all your Parisian friends here. This

Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Thu, 07 Jun 2007 15:03:21 GMT

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is a

> fantastic day for our friend Nappy.JP, I actually listened on weds and I really liked it. Very
majestic and
King Crimson-ish.

Here's a good sign: I played it in my studio. A good while later I
walked out to get the mail and found I was whistling the theme. I walked
back in the house and my wife was whistling it too. She did not even
know what it was - she had just overheard it from her area in the house.

jp wrote:

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>

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>

> <http://www.jpjones.net/music/fanfare%20for%20a%20fallen%20king.mp3>

>

> anyone, James?, somebody--

> jp

>

>DJ, Keep in mind that the whole gamut of mind altering drugs, from
Ritalin to Prozac to speed are sold both legally and on the street. The
drug companies claim they can't control the flow of their drugs into
illegal channels. That is total BS. Every other industry manages to keep
their goods from being stolen (for the most part). But the drug industry
can't do a darn thing about it...not with all the money they make. The
drugs are only being "stolen" after they have already sold them to
distributors - they aren't being stolen off the factory floor.

DJ wrote:

> Man, I just can't believe the audacity of some of these online

> pharmacies.....really, really blatant. I feel sorry for parents who have
> teenage kids who are trying to keep them under some kind of watchful eye. If
> the crap that is being made available online was so easily accessed back in
> the 60's and 70's, I'd surely be dead (and it really wasn't that hard to
> score back then....just hard enough to where I didn't have thousands of them
> readily available).

>

>I still use Paris at my church to track but I take the wav files back to my
studio and work them in Cubase SX4. Personally I love Cubase SX4 with my
Tascam FW1884 ... hmmm... someone sold me that.

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712\$1@linux...

>

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> use

> out there and well while @ another music retailer, I sold Paris sytems by
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> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-SweetwaterStill using mine.,

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

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my

>studio and work them in Cubase SX4. Personally I love Cubase SX4 with my

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>"Brad Lyons" <brad@audioandmidi.com> wrote in message

>news:468db712\$1@linux...

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is

>> long gone, how many here are still using Paris? And how many have moved

>> on to other systems? If you've moved on, what are you using now?

>>

>> Brad Lyons-Sweetwater

>

>Happy Nappy!

And good luck.

Gene

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>It's 7:30 AM here. I'm sending one up.

>

>I think it's coming down to that one or the retroman sybil. Both seem pretty cool, though the sybil might be just a bit more insane because the two fuzzes can be run in series. That sounds like fun.

One thing I worry about, all of the pedals brag about how good they sound with a clean amp. Well, my amps are anything but clean.

Here's hoping,

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>Dang, this could be your pedal.

>

>Check out the clips.

>

>http://skreddypedals.com/skreddy_pedals_mayo.htm

>

>DC

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>The foxrox pedal is really cool, but they don't have the fuzz cards ready
>>yet. Bummer. If I could get one germanium and one silicon fuzz (the first
>>for fuzz and the second for freakout) I bet that would be a killer.

>>

>>One of the reasons I'm doing this (besides the theft) is that I want more
>>nastiness in my sounds. I sound like a former professional blues/jazz guitar
>>player playing in a punky power pop band, 'cause that's what I am. In fact,
>>that's a general problem with the Monx. My guitars sound too nice, my mixes
>>sound too nice, my soft panned backing vox sound too nice, etc. and so
on.

>>

>>

>>Maybe I'll just get a used Fulltone '69 pedal and a new '70 pedal. That
>should

>>do the trick nicely.

>>

>>TCB

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>
>>>Ahhh, from what you are describing, I think a fuzz is the right direction
>>>too. Barber has a fuzz in the prototype stage and is working on the
>>>production version. Might be worth an email to ask him about it.
>>>He sure builds nice stuff.
>>>
>>>People seem to like these:
>>>
>>><http://www.analogman.com/fuzzface.htm>
>>>
>>>Here's some more opinions:
>>>
>>> <http://www.thegearpage.net/board/showthread.php?t=264861&highlight=fuzz>
>>>
>>>DC
>>>
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Hey Don,
>>>>
>>>>Thanks for the tips. The first Monkees record (the one you've heard)
I

Subject: Re: OT-Gov't Mule
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 15:17:48 GMT
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e giving me issues, etc.

When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here
7-years now???), I also left the studio and Paris systems beh
