
Subject: Paris gets fat with VSTs
Posted by [John \[1\]](#) on Mon, 03 Apr 2006 14:36:12 GMT
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ity
>>of the ruff mixes from my little Paris studio kills the stuff he did down
>>there. He says he's just gonna have to record it all again here.
>>
>>Anyway... If I knew what I could get that'd sound as good (and that I could
>>afford!) I'd switch, but for now, I'm still a Paris dude.
>>
>>Peace ('cause we still need it!),
>>
>>Gantt
>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C66CAD.325C7560
Content-Type: text/plain;
charset="iso"

Subject: Re: Paris gets fat with VSTs
Posted by [Rod Lincoln](#) on Mon, 03 Apr 2006 14:49:42 GMT
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-8859-1"
Content-Transfer-Encoding: quoted-printable

Never got the multi-MEC thing working, even with Doug's eternally =
gracious help.

But I finally realized I didn't need it.=20

And Paris sounds better with an external wordclock anyway.=20

I just reassign submixes for tracking purposes.

Jimmy

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4455729c@linux...

I'll be hanging whether or not I get this WC thing working!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:

Subject: Re: Paris gets fat with VSTs
Posted by [John \[1\]](#) on Mon, 03 Apr 2006 15:14:34 GMT
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>
> added
> UseHouseSync=1 on the last spot in the Paris.cfg .
> Most often Paris crashes before the projects actually open. It took
> me quite a while just to get a default project to accept 48k and
> External Sync
> without freezing up. It corrupted my default project one time.
>
> Do I need to UseHouseSync=1 line with only two Mecs?
> I think I read that David suggested running the Mecs in series from the
> Lucid.
> Sounds odd but I'll try anything to get this to work.
>
> Also, is there supposed to be an EDSTransfer=8,8 ? I may have been added
> this years ago and never removed it. I'll remove it if it's not needed.
> Tom
>
>Not me Gantt. I just finished mixing a track of a live recording that just
sounds so extraordinary, I'd have to be led away from Paris at gunpoint. The
more I use the system the more I'm amazed at how good it really sounds. I
see no need to move anywhere, period. Familiarity breeds contempt, but not
so for me and Paris.

Rich

"Gantt Kushner" <

Subject: Re: Paris gets fat with VSTs
Posted by [Rod Lincoln](#) on Tue, 04 Apr 2006 04:16:33 GMT
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t> wrote in message
news:4455655b\$1@linux...
>
> I haven't been around much lately, and I just took a look at the =
"For
Sale"
> site. Wow! So much Paris stuff for sale! It made me wonder... =
Who (or
> is it "whom"?), besides me, is still using Paris as their main =
system?
I'm
> getting pretty frustrated about not being able to use most of =

the new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of =
the more
> modern tricks, and then import files back to Paris. But it =
still sounds
> SOOOO good to me. I have a client who moved here from New =
Orleans after
> Katrina. He had done a bunch of recording in a studio there (he =
is pretty
> much a techno-phobe, so he doesn't know what format) and he says =
the
quality
> of the ruff mixes from my little Paris studio kills the stuff he =
did down
> there. He says he's just gonna have to record it all again =
here.
>
> Anyway... If I knew what I could get that'd sound as good (and =
that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> G
