
Subject: Damned newsgroup computer...

Posted by [Kim](#) on Thu, 23 Mar 2006 14:03:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>Now, some of you may have picked up that I enjoy the odd beer. ;o)

>>>

>>>I actually have a beer frid

Subject: Re: Damned newsgroup computer...

Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 15:41:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

beers, I just don't like 'em, but if i had to pick one it

>> would be Miller. I tend to prefer sweeter beers.

>>

>> A good Norwegian beer is Ringnes, but i doubt you will find that down
> under.

>>

>> Another interesting dutch beer is Orangeboom, but it's gotta be fresh.

> Same

>> for all of them I guess.

>>

>> The only dark I ever liked is Newcastle Brown. You can surely find that

>> in

>> Oz.

>>

>> Skol!

>>

>> Bill

>>

>>

>> "Kim" <hiddensounds@hotmail.com> wrote in message

Subject: Re: Damned newsgroup computer...

Posted by [Don Nafe](#) on Thu, 23 Mar 2006 16:45:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>I'm not sure that this is possible, but, what would you guys be willing

>to

>>pay for automatic plugin delay compensation?

>>

>>I would pay \$300.00 without even thinking twice, just for this one feature

>>if I could use UAD-1 cards..

>>

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:444444fa\$1@linux...
>>>
>>> I'm kind of thinking out loud.
>>>
>>> What kind of native plugins would you guys like to see developed for
>>Paris?
>>>
>>>
>>> What do you think you guys would be willing to pay for these plugins?
>>>
>>> If we could get the algorithms ported from the Ensoniq DP pro, what would
>>> you guys be wil

Subject: Re: Damned newsgroup computer...
Posted by [Gary Flanigan](#) on Thu, 23 Mar 2006 18:46:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

nitely more for ALC and major improvements along those lines.

Subject: Re: Damned newsgroup computer...
Posted by [Mark McDermott](#) on Thu, 23 Mar 2006 21:41:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

ting my wrists right about now.

I'm going to find whoever is responsible for wrtiting the drivers =
for this
pile of crap, stake them out over an ant bed, cover them with honey =
and
laugh my ass off as they are devoured alive.....then I'm gonna go =
find
their kids.

-----=_NextPart_000_016C_01C66287.B35D9700
Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I don't know anything about the 550, =
but the 750 is=20
definitely evilevilevil!!!!</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MAR
```

Subject: Re: Damned newsgroup computer...
Posted by [Kim](#) on Thu, 23 Mar 2006 23:00:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>etc.

>>

>>it'd be great to be able to transfer projects from paris to the laptop,
>do

>>most of the additional tracking and editing in the laptop, and mix in paris
>>(perhaps streaming out of the laptop into paris). otherwise mixing would
>>i guess require rendering out from the laptop as 24bit wavs with the same
>>start time, converting individually to 24 bit pafs (is there a bulk utility
>>for this?) and importing.

>>

>>i'm leaning towards sx3 and doing transfers via adat (or even d/a then
a/d).

>>a little worried about unnecessary a/d and the 20bit limitations on adat.

>>is there a more elegant solution, perhaps?

>>

>>finally, i'm pretty clueless beyond paris in terms of interface, so something
>>logical, similar or relatively straightforward to learn (but not necessarily
>>limited in features) would be great.

>>

>>many thanks for any thoughts,

>>dan

>This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C66295.CEC76120

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Can't you use Wires to side chain

Subject: Re: Damned newsgroup computer...

Posted by [emarenot](#) on Fri, 24 Mar 2006 16:53:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

d be willing to pay for these plugins?

>

> If we could get the algorithms ported from the Ensoniq DP pro, what would

> you guys be willing to pay for that?

>

> I'm not sure that this is possible, but, what would you guys be willing to

> pay for automatic plugin delay compensation?

>

> If you could have somebody do coding work for Paris, what would you have

> them do? What would you be willing to pay for this software/service?

>

> I may have somebody interested.

>

> James"Don Nafe" <dnafe@magma.ca> wrote:

>

>I like visuals...coloured blinky lighty thingies

Then here you go...

<http://www.hobbytron.com/ColorOrgans.html>

:DOoooh, a color organ...mmmmmmm

dcn

"Neil" <IOI@OIU.com> wrote in message [news:4444d87e\\$1@linux...](news:4444d87e$1@linux...)

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>I like visuals...coloured blinky lighty thingies

>

> Then here you go...

>

> <http://www.hobbytron.com/ColorOrgans.html>

>
