
Subject: Forte development especially for Paris-feedback please

Posted by [animix](#) on Sat, 14 Oct 2006 19:34:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

es depends, economically,

on

>> the kindness of strangers."

>>

>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki

>>

>> Gene

>>

>

>"TCB" <nobody@ishere.com> wrote:

>

>I've spent the last few years working in one of the most successful money

>managing organizations in history, so I follow markets (willingly or not)

>on a daily basis. The petrodollar thing is just nonsense.

Then you should know...

You think the United States does not derive economic benefit from having its currency serve as the dominant international reserve currency?

You think the big oil companies are in favor of the switch to euro based

of millions in PAC funds. It may only effect 0.5% - 8% of GDP but it will have a far greater effect on major oil. Have you noticed that whatever is good for major oil seems to be what good for America.

This is not just about Dems vs Repubs. Since Clinton's Marc Rich pardon, Clinton has also found a place on my shit list.

Oil and money, money and oil.

Genelt's a double edged sword. A stronger dollar makes imports cheaper for the US and makes anything we export more expensive to other countries. The US government right now would like nothing more than to see the yuan stronger v. the dollar to do something to rectify the account deficit we have with China. So it's not a one way deal.

Nobody can quantify what, if any, difference the 'petrodollar' makes in the relative strength of the dollar. I can say this, when markets get scared and capital 'flight to quality' starts nobody loads up on assets in Nigeria and Bolivia. I think that's because, as screwed up as our economy is sometimes, we're still by far the largest and most stable economy in the world. Here's a fed chart for the dollar vs. G-10 currencies.

<http://minneapolisfed.org/Research/data/us/charts/exc1.cfm>

which shows the dollar losing over 20% of its value over four years. No food riots, no mass unemployment, nothing of the sort. Even if one assumes 10% of the value of the dollar is from being a reserve currency (which is absurdly high) that would put us back to being roughly where we were against G-10 currencies in 1997, which that chart uses as its 100 value.

TCB

"Gene Lennon" <glennon@NOSP.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I've spent the last few years working in one of the most successful money
>>managing organizations in history, so I follow markets (willingly or not)
>>on a daily basis. The petrodollar thing is just nonsense.

>

>Then you should know...

>

>You think the United States does not derive economic benefit from having
>its currency serve as the dominant international reserve currency?

>

>You think the big oil companies are in favor of the switch to euro based

>of millions in PAC funds. It may only effect 0.5% - 8% of GDP but it will
>have a far greater effect on major oil. Have you noticed that whatever is
>good for major oil seems to be what good for America.

>This is not just about Dems vs Repubs. Since Clinton's Marc Rich pardon,
>Clinton has also found a place on my shit list.

>

>Oil and money, money and oil.

>Gene

>I'm no economist, but what happens when the Chinese and/or Japanese decide
to cash in their bonds? Other than influence in our government, isn't the
only reason they don't now is because their economies depend on our fat ass
consumption of their products.

Doesn't it make sense that the day the US consumer is so in dept and broke
that they can no longer buy Asian products by the gazillion, they will no
longer have a reason to keep they're \$\$ here. Won't they just go prop someone
else's economy up. Then what?

"TCB" <nobody@ishere.com> wrote:

>

>I've spent the last few years working in one of the most successful money
>managing organizations in history, so I follow markets (willingly or not)
>on a daily basis. The petrodollar thing is just nonsense. The rest of what
>you say, about foreigners holding massive amounts of US debt, is true. I

>don't necessarily think it's all that much worse to have Japanese banks hold
>that debt instead of US banks, and those banks are so internationalized it
>might not make any difference. The real problem, though, is that we have
>that massive debt in the first place, no matter who holds it. And that debt
>is just our governmental debt, not the personal debt and interest only loans
>that have been written. But if tomorrow the Euro is used for some percentage
>of oil transactions the world won't end, and the US won't be massively changed.
>
>
>TCB
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>"DJ" <no@way.jack> wrote:
>>>
>>>3. Since the republicans have rebuilt the economy that Clinton destroyed,
>>
>>>and it usually takes the democrats at least 4 years to wreck a good economy,
>>
>>>the border control issue is going to be their biggest domestic challenge.
>>
>>>They are going to have to carry the ball on this and if it is not effective,
>>
>>>the responsibility will fall in their lap.
>>>
>>
>>This is from an article in the New Yorker that is about a year and a half
>>old. The numbers are much worse now.
>>Are you really happy that our economy is artificially propped up with trillions
>>of dollars borrowed from countries like China? It's bad enough that we
have
>>placed ourselves in the position that we need a constant flow of mideast
>>oil to keep our economy going. Very few Americans understand the danger
>of
>>working under the threat of petrodollar conversion. (<http://en.wikipedia.org/wiki/Petrodollar>).
on
>>our policies is unconscionable. This is the hidden economy of the Bush
years.
>>Funny but it has been very good for The Carlyle Group and Halliburton.
>>
>>
>>in the United States, mostly in government bonds. China is effectively
taking
>>most of its excess national savings and lending it to the United States.

>>The Japanese, who despite their creaking economy remain flush with savings,
>>bought a quarter trillion dollars of American debt last year, even though
>>the interest is lousy and the assets themselves are losing value. More
than
>>any other nation in history, the United States depends, economically, on

>>
>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>
>>Gene
>>

>Remember, I agreed that all of the debt is bad. Whenever I hear republicans
complaining about how democrats tax everything too much I always think that's
preferable to running up trillions of dollars of debt. Which is what Bush
II has done masterfully.

In the 'good old days' the idea of national debt was that it was held by
the public. So in essence the government borrowed from it's own citizens.
That hasn't been true for a long time, and yes, there is always more risk
with foreign ownership of that debt. Right now it's in the interests of all
parties to keep the US afloat. I think that will be true for a very, very
long time, so I file 'China shows up and demands cash of California' in the
same risk folder as 'I get hit by meteor' and 'I bang Maria Sharapova.' But
yes, there is always some risk when so much national debt is held overseas,
but to me by far the greater problem is the debt itself, regardless of who
owns it.

And, by the way, whenever someone starts to tell you that the freemasons
or the trilateral commission or AIPAC really run the US government, keep
in mind that the house of Saud has close to a trillion of US treasuries they
keep here. That's just treasuries, not other investments and properties,
and so forth. I'd guess that gets some phone calls answered.

TCB

"Jim" <jp@nospam.com> wrote:

>
>I'm no economist, but what happens when the Chinese and/or Japanese decide
>to cash in their bonds? Other than influence in our government, isn't the
>only reason they don't now is because their economies depend on our fat
ass
>consumption of their products.
>
>Doesn't it make sense that the day the US consumer is so in dept and broke
>that they can no longer buy Asian products by the gazillion, they will
no
>longer have a reason to keep they're \$\$ here. Won't they just go prop someone
>else's economy up. Then what?

>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I've spent the last few years working in one of the most successful money
>>managing organizations in history, so I follow markets (willingly or not)
>>on a daily basis. The petrodollar thing is just nonsense. The rest of what
>>you say, about foreigners holding massive amounts of US debt, is true.
I
>>don't necessarily think it's all that much worse to have Japanese banks
>hold
>>that debt instead of US banks, and those banks are so internationalized
>it
>>might not make any difference. The real problem, though, is that we have
>>that massive debt in the first place, no matter who holds it. And that
debt
>>is just our governmental debt, no the personal debt and interest only loans
>>that have been written. But if tomorrow the Euro is used for some percentage
>>of oil transactions the world won't end, and the US won't be massively
changed.
>>
>>
>>TCB
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"DJ" <no@way.jack> wrote:
>>>>
>>>>3. Since the republicans have rebuilt the economy that Clinton destroyed,
>>>
>>>>and it usually takes the democrats at least 4 years to wreck a good economy,
>>>
>>>>the border control issue is going to be their biggest domestic challenge.
>>>
>>>>They are going to have to carry the ball on this and if it is not effective,
>>>
>>>>the responsibility will fall in their lap.
>>>>
>>>
>>>This is from an article in the New Yorker that is about a year and a half
>>>old. The numbers are much worse now.
>>>Are you really happy that our economy is artificially propped up with
trillions
>>>of dollars borrowed from countries like China? It's bad enough that we
>have
>>>placed ourselves in the position that we need a constant flow of mideast
>>>oil to keep our economy going. Very few Americans understand the danger
>>of

>>>working under the threat of petrodollar conversion. (<http://en.wikipedia.org/wiki/Petrodollar>).

>on

>>>our policies is unconscionable. This is the hidden economy of the Bush
>years.

>>>Funny but it has been very good for The Carlyle Group and Halliburton.

>>>

>>>

>>>in the United States, mostly in government bonds. China is effectively
>taking

>>>most of its excess national savings and lending it to the United States.

>>>The Japanese, who despite their creaking economy remain flush with savings,

>>>bought a quarter trillion dollars of American debt last year, even though

>>>the interest is lousy and the assets themselves are losing value. More
>than

>>>any other nation in history, the United States depends, economically,
on

>>>

>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki

>>>

>>>Gene

>>>

>>

>I know the AP is just full of left wing media bias but...

<http://www.breitbart.com/news/2006/11/09/D8L9PBBG0.html>

Iraqi Official: 150,000 Civilians Dead

A stunning new death count emerged Thursday, as Iraq's health minister estimated at least 150,000 civilians have been killed in the war _ about three times previously accepted estimates.

Moderate Sunni Muslims, meanwhile, threatened to walk away from politics and pick up guns, while the Shiite-dominated government renewed pressure on the United States to unleash the Iraqi army and claimed it could crush violence in six months.

After Democrats swept to majorities in both houses of the U.S. Congress and Defense Secretary Donald H. Rumsfeld resigned, Iraqis appeared unsettled and seemed to sense the potential for an even bloodier conflict because future American policy is uncertain. As a result, positions hardened on both sides of the country's deepening sectarian divide.

Previous estimates of Iraq deaths held that 45,000-50,000 have been killed in the nearly 44-month-old conflict, according to partial figures from Iraqi

institutions and media reports.

No official count has ever been available, and Health Minister Ali al-Shemari did not detail how he arrived at the new estimate of 150,000, which he provided to reporters during a visit to the Austrian capital.

But later Thursday, Hassan Salem, of the Supreme Council for the Islamic Revolution in Iraq, or SCIRI, said the 150,000 figure included civilians, police and the bodies of people who were abducted, later found dead and collected at morgues run by the Health Ministry. SCIRI is Iraq's largest Shiite political organization and holds the largest number of seats in parliament.

In October, the British medical journal The Lancet published a controversial study contending nearly 655,000 Iraqis have died because of the war — a far higher death toll than other estimates. The study, which was dismissed by President Bush and other U.S. officials as not credible, was based on interviews of households and not a body count.

Al-Shemari disputed that figure Thursday.

"Since three and a half years, since the change of the Saddam regime, some people say we have 600,000 are killed. This is an exaggerated number. I think 150 is OK," he said.

Accurate figures on the number of people who have died in the Iraq conflict have long been the subject of debate. Police and hospitals often give widely conflicting figures of those killed in major bombings. In addition, death figures are reported through multiple channels by government agencies that function with varying efficiency.

As al-Shemari issued the startling new estimate, the head of the Baghdad central morgue said Thursday he was receiving as many as 60 violent death victims each day at his facility alone. Dr. Abdul-Razzaq al-Obaidi said those deaths did not include victims of violence whose bodies were taken to the city's many hospital morgues or those who were removed from attack scenes by relatives and quickly buried according to Muslim custom.

Al-Obaidi said the morgue had received 1,600 violent death victims in October, one of the bloodiest months of the conflict. U.S. forces suffered 105 deaths last month, the fourth highest monthly toll.

At least 45 Iraqis were killed or found dead in continuing sectarian violence Thursday, with 16 of the victims killed in bombings at Baghdad markets. For the fifth straight day, insurgent and militia mortar teams traded fire in the capital's northern neighborhoods.

Al-Shemari, while not explaining the death toll estimate, was more precise

about the government's increasingly public and insistent demands

Subject: Re: Forte development especially for Paris-feedback please

Posted by [audioguy_editout_](#) on Sat, 14 Oct 2006 20:38:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

quot;They should hand us the power. We are a sovereign country," he said, adding that the first step would be for American forces to leave population centers.

Al-Shemari is a controversial figure and a member of the movement of radical anti-American cleric Muqtada al-Sadr. Some U.S. officials have complained that the ministry has diverted supplies to al-Sadr's Mahdi Army militia.

In August, U.S. troops arrested seven of al-Shemari's personal guards in a raid on his office. The U.S. never explained the raid, but Iraqi officials said Americans suspected the guards were part of a militia.

Prime Minister Nouri al-Maliki, who also has close ties to al-Sadr, told Bush in a video conference last month that he would make renewal of the U.N. mandate under which the U.S. keeps forces in Iraq conditional on a rapid handover of power.

Al-Maliki also said at the time that U.S. forces should clear out of Iraq's cities, according to top aide Hassan al-Suneid. He said the White House agreed, although that was never confirmed in Washington.

Subject: Re: Forte development especially for Paris-feedback please

Posted by [animix](#) on Sat, 14 Oct 2006 20:53:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

urgents and
civilians after the February bombing of a Shiite shrine north of Baghdad.

The militias and their death squads are the armed wings of rival Shiite political parties. One of the militias, known as the Mahdi Army, is loyal to al-Sadr; the second, larger group is known as the Badr Brigade and answers to the SCIRI.

Al-Maliki's hold on power depends on the support of both political organizations and their fighters, hence his reluctance to move against the armed groups.

He also has balked at U.S. demands for passage of a series of laws that would favor minority Sunnis, a group that makes up the bulk of the

insurgency that has been fighting U.S. forces and has killed tens of thousands of Shiites.

Sunni members of parliament over the past two days have threatened to walk out of the legislature and take up arms. They charge the Shiite- dominated government with refusing to meet their demands for a fair division of power and natural resources.

The dean of the Sunni politicians in parliament said Thursday there were attempts by Iran to run Sunnis out of the country. Adnan al- Dulaimi then called Arab countries to support Iraq's Sunni minority.

"There is a Safawi (Iranian) plan to root the Sunnis out of this country, and we are confronting it," al-Dulaimi said. "We call on our Arab brethren to support us and confront this Safawi plan."

His political group has five ministers in al-Maliki's Cabinet and al-Dulaimi again threatened to pull them out of the government.

"TCB" <nobody@ishere.com> wrote in message news:45539b7c\$1@linux...
'I bang Maria Sharapova.'

thats greathmmm.

i guess it depends on the context in which you are using the voice master.

if you are looking for a good all around mic pre for electric guitars to bass to vocals to drums to everything... then i'd say you'd probably be happy with something else... as i wouldn't use the voice master for anything other than "pop"-ish vocals or acoustic guitars things you want bright anyway.

i wouldn't call the voice master a 'master' on vocals... but it certainly does a good job for being under 700 bucks. i think i paid 450-500 for my voice master about 6 years ago.

i also have a meek twinQcs... bought it around the same time... i only used it on females who already had a really focused (non-throaty) bright voice. and i used the meek for electric guitars... bass... and acoustic guitars that where going to be the main thing in the arrangement. i generally hated the meek for all other vocals... it was lifeless.

i would not call the voice master terrible in its price range... at least not what i paid for it.

jeremy

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message news:

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Don Nafe](#) on Sat, 14 Oct 2006 21:21:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

t.
>
>And, by the way, whenever someone starts to tell you that the freemasons
>or the trilateral commission or AIPAC really run the US government, keep
>in mind that the house of Saud has close to a trillion of US treasuries
they
>keep here. That's just treasuries, not other investments and properties,
>and so forth. I'd guess that gets some phone calls answered.
>
>TCB
>

Thad-

What would you say to this? I don't know who Mike Whitney is, but this seems worth considering.

-steve

<http://www.informationclearinghouse.info/article15440.htm>

The Dollar's Full-System Meltdown

By Mike Whitney

10/30/06 "Information Clearing House" -- -- The U.S. Dollar is kaput. Confidence in the currency is eroding by the day.

banks in China, Japan, Taiwan, South Korea, and Hong Kong have channeled

immense foreign reserves into American government bonds, helping to prop

Indeed, the strategy has changed. The world has come to its senses and is moving away from the green slip of paper that is currently mired in \$8.3 trillion of debt."

[. . .]

"According to the Wall Street Journal the Chinese Central-bank governor Zhou

presently have nearly \$1 trillion in USD and US Treasuries."Mike Whitney is, how you say in eenglish? Blithering eejjit. I think he's the source of a lot of this nonsense. He was pushing the Iranian oil exchange as the end of the world as we know it a while back. Look at the Mpls. fed chart. Our economy, and the world economy, have problems, but if we're going down it won't be because some people start buying oil using euros.

TCB

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Remember, I agreed that all of the debt is bad. Whenever I hear republicans >>complaining about how democrats tax everything too much I always think that's

>>preferable to running up trillions of dollars of debt. Which is what Bush

>>Il has done masterfully.

>>

>>In the 'good old days' the idea of national debt was that it was held by >>the public. So in essence the government borrowed from it's own citizens.

>>That hasn't been true for a long time, and yes, there is always more risk

>>with foreign ownership of that debt. Right now it's in the interests of

>all

>>parties to keep the US afloat. I think that will be true for a very, very

>>long time, so I file 'China shows up and demands cash of California' in

>the

>>same risk folder as 'I get hit by meteor' and 'I bang Maria Sharapova.'

>But

>>yes, there is always some risk when so much national debt is held overseas,

>>but to me by far the greater problem is the debt itself, regardless of who

>>owns it.

>>

>>And, by the way, whenever someone starts to tell you that the freemasons

>>or the trilateral commission or AIPAC really run the US government, keep

>>in mind that the house of Saud has close to a trillion of US treasuries

>they

>>keep here. That's just

Subject: Re: Forte development especially for Paris-feedback please

Posted by [animix](#) on Sat, 14 Oct 2006 21:37:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Working it on old Athlon and OS WinME?

>

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>"zmora" docent1912WP.PL wrote:

>>>

>>>Tom,I know I do exactly what you say and Im happy with result.

>>>Im looking for other reverb unit with big hall true stereo similar to Room

>>>Reverb with long rev time but with better tail and less ringing.Thanks

>>

>>Z, least expensive way I know of to get a great reverb plugin

>>like what you're talking about is to buy a Lexicon Alpha (about

>>\$125 USD), don't load the drivers, but do install the CubaseLE

>>software that comes with it, then look in the plugins folder &

>>you'll find a .dll for Lexicon Pantheon reverb. Move that file

>>into whatever folder you have your other VST plugins located,

>>de-install the CubaseLE software & now you've got a KILLER

>>reverb with nice rooms & halls, plus an assortment of other

>>things, all with very smooth tails, for a buck-and-a-quarter.

>>

>>Haven't yet figured out what to do with the Alpha unit itself,

>>except perhaps use it as a doorstop. :)

>>

>>Neil

><http://www.kvraudio.com/forum/viewtopic.php?p=2210808><http://www.txmicro.com/details.htm?productid=6400>I just paid for one to be sent here, I'll chime in my thoughts also if you'd like once it arrives and I've formed an opinion.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message [news:4553592c\\$1@linux...](mailto:news:4553592c$1@linux...)

>

> Thanks Neil, I'm very interested in getting your feedback about this

> card...staying

> tuned.

>

> Tyrone

>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>Are there any on-line demos of the Creamware products...audio, graphics,
>>etc.?
>>>I went to the website, but did not notice anything.
>>>
>>>Tyrone
>>
>>They'll tell you: "Rent the 'Gladiator' DVD" because that
>>soundtrack was done in Creamware/Pulsar.
>>
>>Kewl if you're going to be doing soundtrack stuff, but it's not
>>going to show you how a metal band or a Jazz trio would sound
>>through it. I'm just gonna take the risk & give it a shot, and
>>if it doesn't work out for what I'm looking for I'll give any of
>>youse guys here first shot at buying it from me... so if any of
>>you are on the fence & aren't in a big hurry to try it, hang
>>loose for a short time & if it doens't give me what I want, you
>>might be able to pick up a reasonable deal (yeah, i'd sell it at
>>a slight discount off what I paid for it). The guy tells me now
>>that it should arrive NEXT week - so, not in time for me to
>>install & evaluate by this weekend, as I had originally hoped.
>>
>>My big concern, apart from "is it going to sound killer?" is the
>>whole i/o situation.
>>
>>Neil
>Thanks !!!

zmora wrote:

> <http://www.kvraudio.com/forum/viewtopic.php?p=2210808>And let's all remember that deaths in
the fight for freedom from
tryanny are different than deaths in a big pit with the rest of your
family, or there's always the plastic shredder...

"steve the artguy" <artguy@somethingorother.net> wrote:

>
>Human Rights Watch estimates that as many as 290,000 people were killed
under
>the rule of Saddam Hussein.
>
>The latest Lancet study, using methods that are standard for medical statistics,
>estimates about 600,000 extra deaths are the result of the US invasion of

>Iraq.
>
>"Burnham said the confidence interval of the data put the range of the number
>of deaths between 400,000 and 900,000. He suggested the media should not
>get too focused on the 655,000 number."
>
>Meanwhile,don't forget:
>
>Lesley Stahl on U.S. sanctions against Iraq: "We have heard that a half
million
>children have died. I mean, that's more children than died in Hiroshima.
>And, you know, is the price worth it?"
>
>Secretary of State Madeleine Albright: "I think this is a very hard choice,
>but the price--we think the price is worth it."
>
> -60 Minutes (5/12/96)>IOW, anyone who fails to take worthwhile action
because of a perception
>that it will make them "seem weak" to someone else, is not smart enough
to be running foreign policy.<

perception of weakness is invitation to attack, plain and simple and we are
now (especially now) perceived as weak and undecided. I'm predicting that we
are going to be catastrophically attacked soon and that it will come as a
result of an intelligenc

Subject: Re: Forte development especially for Paris-feedback please
Posted by [animix](#) on Sat, 14 Oct 2006 21:50:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

oing. Very few Americans understand the
>>>>> danger of
>>>>> working under the threat of petrodollar conversion. (
>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>> But. To also be so far in debt to China that they have REAL influence
>>>>> on
>>>>> our policies is unconscionable. This is the hidden economy of the Bush
>>>>> years.
>>>>> Funny but it has been very good for The Carlyle Group and Halliburton.
>>>>>
>>>>>
>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>> dollars
>>>>> in the United States, mostly in government bonds. China is effectively
>>>>> taking
>>>>> most of its excess national savings and lending it to the United
>>>>> States.

>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>> savings,
>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>> though
>>>>> the interest is lousy and the assets themselves are losing value. More
>>>>> than
>>>>> any other nation in history, the United States depends, economically,
>>>>> on
>>>>> the kindness of strangers."
>>>>>
>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>>>>
>>>>> Gene
>>>>>
>> Does anyone know if there is a way to have Windows media player route internally
to Paris Monitor outputs? Do I really have to run a cable from my sound card
into the back of the MEC and use up inputs? Thanks, Michael That would be great Aaron. I
certainly value your opinion.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
> I just paid for one to be sent here, I'll chime in my thoughts also if you'd

> like once it arrives and I've formed an opinion.
>
> AA
>
>
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> news:4553592c\$1@linux...
>>
>> Thanks Neil, I'm very interested in getting your feedback about this
>> card...staying
>> tuned.
>>
>> Tyrone
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>
>>>> Are there any on-line demos of the Creamware products...audio, graphics,
>>>> etc.?
>>>> I went to the website, but did not notice anything.
>>>>
>>>> Tyrone
>>>>

>>>They'll tell you: "Rent the 'Gladiator' DVD" because that
>>>soundtrack was done in Creamware/Pulsar.
>>>
>>>Kewl if you're going to be doing soundtrack stuff, but it's not
>>>going to show you how a metal band or a Jazz trio would sound
>>>through it. I'm just gonna take the risk & give it a shot, and
>>>if it doesn't work out for what I'm looking for I'll give any of
>>>youse guys here first shot at buying it from me... so if any of
>>>you are on the fence & aren't in a big hurry to try it, hang
>>>loose for a short time & if it doesn't give me what I want, you
>>>might be able to pick up a reasonable deal (yeah, i'd sell it at
>>>a slight discount off what I paid for it). The guy tells me now
>>>that it should arrive NEXT week - so, not in time for me to
>>>install & evaluate by this weekend, as I had originally hoped.
>>>
>>>My big concern, apart from "is it going to sound killer?" is the
>>>whole i/o situation.
>>>
>>>Neil
>>
>
>Yes. You have to do this.

sorry,

Deej

"Michael" <michael@bigskylearning.com> wrote in message
news:4553e5d1\$1@linux...

>

> Does anyone know if there is a way to have Windows media player route
> internally
> to Paris Monitor outputs? Do I really have to run a cable from my sound
> card

> into the back of the MEC and use up inputs? Thanks, Michael
This is a multi-part message in MIME format.

-----=_NextPart_000_0023_01C70455.263160D0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

My AMD 4800+ dualcore is SaaaaaMoooooKiiin! Built it minutes ago.
Cubase 2.01 is in there begging for an upgrade. I might just do that
tomorrow too. Can that be done at a store or is it only online at =
Steiny?

The new Creamware Pro is supposed to be here on Mon or Tues.

I'll be in Chicago for a week on vacation. I want to stay home now.

I'll chime in too when it's up a running.

Tom

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message =
news:4553ef50\$1@linux...

That would be great Aaron. I certainly value your opinion.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I just paid for one to be sent here, I'll chime in my thoughts also =
if you'd

>like once it arrives and I've formed an opinion.
>
>AA
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message=20
>news:4553592c\$1@linux...
>>
>> Thanks Neil, I'm very interested in getting your feedback about =
this=20
>> card...staying
>> tuned.
>>
>> Tyrone
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>
>>>>Are there any on-line demos of the Creamware products...audio, =
graphics,
>>>>etc.?
>>>>I went to the website, but did not notice anything.
>>>>
>>>>Tyrone
>>>>
>>>>They'll tell you: "Rent the 'Gladiator' DVD" because that
>>>>sound

Subject: Re: Forte development especially for Paris-feedback please

Posted by [Don Nafe](#) on Sat, 14 Oct 2006 21:57:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

e failure due to democrats restricting the ability
of the NSA to wiretap. I hope I'm wrong.

"Jamie K" <Meta@Dimensional.com> wrote in message news:45538a31@linux...

>

> I'm referring to any US leader who bases their policy on pleasing or not

> pleasing terrorists.

>

> IOW, anyone who fails to take worthwhile action because of a perception

> that it will make them "seem weak" to someone else, is not smart enough to

> be running foreign policy.

>

> In individual cases it may or may not make sense to employ diplomacy and

> negotiation. That judgment cannot be wisely made by anyone who lets

> themselves be controlled by knee-jerk thinking.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>

> Tony Benson wrote:

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:455374c4@linux...

>>

>>> We also need leadership that won't let the wacky beliefs of a few

>>> terrorists directly control their course of action (or inaction).

>>

>> Jamie,

>>

>> Are you referring to those few wacky terrorists who killed over 3,000

>> innocent people in the World Trade Centers, crashed a jumbo jet into our

>> Pentagon, and, but for the extreme courage of some passengers, almost

>> flew a jumbo jet into our White House or Capital Building? Those wacky

>> terrorists? Maybe it's that wacky president over in Iran who wants to

>> "wipe Israel from the face of the planet". You know, the one enriching

>> all the uranium. I disagree with plenty of the Republicans and the

>> Presidents actions, policies, etc., but being tough with terrorists is one

>> area we can't waiver. These people want to kill us. I'm afraid nothing

>> short of a few smuggled in soviet nukes going off is going to make this

>> clear to people. Too bad it'll be too late at that point. Sorry for the

>> drama, but this one thing more than any other scares me sick.

>>

>> Tony

>>

>>> DJ wrote:

>>>> Are you really happy that our economy is artificially propped up with

>>>> trillions

>>>> of dollars borrowed from countries like China?

>>>>

>>>> Absolutely not....and who praytell, gave China the jumpstart that

>>>> vaulted them into the position they are in nowadays?

>>> Nixon.

>>>

>>>

>>>>> It's bad enough that we have placed ourselves in the position that we

>>>>> need a constant flow of mideast

>>>>> oil to keep our economy going.<

>>>>>

>>>>> I agree. A president with some foresight would have recognized this

>>>>> back when we had the time to di something about it,

>>> Carter did, but we voted him out and effectively pretended there was no

>>> problem with our oil dependency for the next 22 years (Reagan, Bush1,

>>> Clinton, Bush2).

>>>

>>> Gore probably would have tried to do something.

>>>

>>>

>>>>> especially upon having had ward publicly declared on this country by Al

>>>>> Qaeda. So what are we going to do? Are the Democrats going to solve

>>>>> this? In order to do so, we need to become energy independent *as

>>>>> in..yesterday*. Now how to go about that when all domestic energy

>>>>> options other than drilling for oil in old, depleted oil and gas

>>>>> reservoirs here are off the table whereas solutions that *are proven*

>>>>> could bring this about within the next 5 years are off the table?

>>>>>

>>>>> I'm all for clean energy. enough clean energy to sustain t\our economy

>>>>> is 15 years away, at least. We don't have 15 years...especially with a

>>>>> party in power that is willing to negotiate with terrorists, which to

>>>>> them is a sign of weakness. They will be encouraged by this.

>>> Energy policy needs immediate attention. And some amount of time for

>>> better policies to help, as you say.

>>>

>>> We also need leadership that won't let the wacky beliefs of a few

>>> terrorists directly control their course of action (or inaction).

>>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>>>> Regards,

>>>>
>>>> DJ
>>>>
>>>>
>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>> news:4553565b\$1@linux...
>>>>> "DJ" <no@way.jack> wrote:
>>>>>> 3. Since the republicans have rebuilt the economy that Clinton
>>>>>> destroyed,
>>>>>> and it usually takes the democrats at least 4 years to wreck a good
>>>>>> economy,
>>>>>> the border control issue is going to be their biggest domestic
>>>>>> challenge.
>>>>>> They are going to have to carry the ball on this and if it is not
>>>>>> effective,
>>>>>> the responsibility will fall in their lap.
>>>>>>
>>>>> This is from an article in the New Yorker that is about a year and a
>>>>> half
>>>>> old. The numbers are much worse now.
>>>>> Are you really happy that our economy is artificially propped up with
>>>>> trillions
>>>>> of dollars borrowed from countries like China? It's bad enough that we
>>>>> have
>>>>> placed ourselves in the position that we need a constant flow of
>>>>> mideast
>>>>> oil to keep our economy g

Subject: Re: Forte development especially for Paris-feedback please
Posted by [animix](#) on Sat, 14 Oct 2006 21:58:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

in/outs...and Central
Station...route through that...
"Michael" <michael@bigskylearning.com> wrote in message
news:4553e5d1\$1@linux...
>
> Does anyone know if there is a way to have Windows media player route
internally
> to Paris Monitor outputs? Do I really have to run a cable from my sound
card
> into the back of the MEC and use up inputs? Thanks, MichaelHey guys, this is going to be a
nice ticket.

NOVEMBER

24 SEATTLE, WA. BENAROYA HALL

25 ANAHEIM, CA. THE GROVE

DECEMBER

1 NORFOLK, VA. HARRISON OPERA HOUSE

2 WASHINGTON, DC. WARNER THEATRE

3 GLENSIDE, PA. KESWICK THEATRE

7 NEW ORLEANS, LA. HOUSE OF BLUES

8 BIRMINGHAM, AL.

9 ATLANTA, GA. CENTERSTAGE THEATRE

10 MEMPHIS, TN. FIRE & ICE

12 MILWAUKEE, WI. NORTHERN LIGHTS THEATRE

15 DETROIT, MI MUSIC HALL

16 ST. LOUIS, MO. THE PAGEANT

21 COLUMBUS, OH. THE PALACE THEATRE

22 CHICAGO, ILL. THE PARKWEST THEATRE

23 CHICAGO, ILL. THE PARKWEST THEATRE I think all opinions/evaluations will be appreciated.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I just paid for one to be sent here, I'll chime in my thoughts also if you'd

>like once it arrives and I've formed an opinion.

>

>AA

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

>news:4553592c\$1@linux...

>>

>> Thanks Neil, I'm very interested in getting your feedback about this

>> card...staying

>> tuned.
>>
>> Tyrone
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>
>>>>Are there any on-line demos of the Creamware products...audio, graphics,
>>>>etc.?
>>>>I went to the website, but did not notice anything.
>>>>
>>>>Tyrone
>>>
>>>They'll tell you: "Rent the 'Gladiator' DVD" because that
>>>soundtrack was done in Creamware/Pulsar.
>>>
>>>Kewl if you're going to be doing soundtrack stuff, but it's not
>>>going to show you how a metal band or a Jazz trio would sound
>>>through it. I'm just gonna take the risk & give it a shot, and
>>>if it doesn't work out for what I'm looking for I'll give any of
>>>youse guys here first shot at buying it from me... so if any of
>>>you are on the fence & aren't in a big hurry to try it, hang
>>>loose for a short time & if it doesn't give me what I want, you
>>>might be able to pick up a reasonable deal (yeah, i'd sell it at
>>>a slight discount off what I paid for it). The guy tells me now
>>>that it should arrive NEXT week - so, not in time for me to
>>>install & evaluate by this weekend, as I had originally hoped.
>>>
>>>My big concern, apart from "is it going to sound killer?" is the
>>>whole i/o situation.
>>>
>>>Neil
>>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>My AMD 4800+ dualcore is SaaaaaMoooooKiiin! Built it minutes ago.
>Cubase 2.01 is in there begging for an upgrade. I might just do that
>tomorrow too. Can that be done at a store or is it only online at Steiny?

If you have a Guitar Center near you, they might have the
upgrade version in stock - that's where I got mine (v3), I think
Sweetwater also has it - check 'em out. ECMM, dunno... Morgan -
you out there?

Neil"zmora" <docent191@wp.pl> wrote:

>

><http://www.kvraudio.com/forum/viewtopic.php?p=2210808>

Kewl, Z-man...will check it out.

Downloaded it - seems awful "big" for a simple tube driver...
is it CPU-intensive?

NeilSure, I hope you're wrong, too, DeeJ. Like me, you've been wrong before
so there's reason to hope. ;^)

The prediction that we will be attacked again has been made many times
before this election. And if/when we are attacked next it will probably
have been planned before this election.

But should it happen I'm sure a lot of cable TV blatherers will tell you
it's the fault of this election anyway. Flawed logic is still logic and
there's no goat like a scapegoat when the blatherers don't want to face
the possibility of other causes, like poorly considered policy and
action by whoever's not being scapegoated.

We've suffered al-Qaeda attacks under both Democratic and Republican
presidents. Worse under Republicans with 9/11, but go ahead and blame
BOTH the Clinton and Bush Jr. administrations, or if it really makes you
feel better, just blame Clinton and give Bush a pass.

Personally I can blame foreign policy back at least to WWI for
contributing to the setup of this situation. So IMO there's plenty of
blame to go around through many administrations in both major parties -
for those times we're in a blaming mood.

For those times when we can get BEYOND being in a blaming mood, the
assumption that one party or another is eager to invite attack is
presumptuous. Surely there are at least a few real patriots left in BOTH
major parties AND the minor parties.

There are different ways to attempt to meet any threat, diffuse the
threat and find solutions for any situation. Maybe, just maybe, we'll
get some further options on the table now to meet this threat, and
maybe, just maybe, they'll work better than the current approach which
has hardly been flawless.

Whatever we do, let's not allow ourselves to be manipulated by
terrorists into strutting around acting like overcompensating insecure
spendthrift fools while undercutting our own democracy with shifty eyed
abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
maybe, we're better than that.

The best way to be strong is to come together, work together and choose from the widest array of effective options.

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

>> IOW, anyone who fails to take worthwhile action because of a perception
>> that it will make them "seem weak" to someone else, is not smart enough
> to be running foreign policy.<
>
> perception of weakness is invitation to attack, plain and simple and we are
> now (especially now) perceived as weak and undecided. I'm predicting that we
> are going to be catastrophically attacked soon and that it will come as a
> result of an intelligence failure due to democrats restricting the ability
> of the NSA to wiretap. I hope I'm wrong.
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45538a31@linux...
>> I'm referring to any US leader who bases their policy on pleasing or not
>> pleasing terrorists.
>>
>> IOW, anyone who fails to take worthwhile action because of a perception
>> that it will make them "seem weak" to someone else, is not smart enough to
>> be running foreign policy.
>>
>> In individual cases it may or may not make sense to employ diplomacy and
>> negotiation. That judgment cannot be wisely made by anyone who lets
>> themselves be controlled by knee-jerk thinking.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> Tony Benson wrote:
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:455374c4@linux...
>>>
>>>> We also need leadership that won't let the wacky beliefs of a few
>>>> terrorists directly control their course of action (or inaction).
>>> Jamie,
>>>
>>> Are you referring to those few wacky terrorists who killed over 3,000
>>> innocent people in the World Trade Centers, crashed a jumbo jet into our
>>> Pentagon, and, but for the extreme courage of some passengers, almost

>>> flew a jumbo jet into our White House or Capital Building? Those wacky
>>> terrorists? Maybe it's that wacky president over in Iran who wants to
>>> "wipe Israel from the face of the planet". You know, the one enriching
>>> all the uranium. I disagree with plenty of the Republicans and the
>>> President's actions, policies, etc., but being tough with terrorists is one
>>> area we can't waiver. These people want to kill us. I'm afraid nothing

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Don Nafe](#) on Sat, 14 Oct 2006 22:05:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

track was done in Creamware/Pulsar.

>>>
>>>Kewl if you're going to be doing soundtrack stuff, but it's not
>>>going to show you how a metal band or a Jazz trio would sound
>>>through it. I'm just gonna take the risk & give it a shot, and
>>>if it doesn't work out for what I'm looking for I'll give any of
>>>you guys here first shot at buying it from me... so if any of
>>>you are on the fence & aren't in a big hurry to try it, hang
>>>loose for a short time & if it doesn't give me what I want, you
>>>might be able to pick up a reasonable deal (yeah, i'd sell it at
>>>a slight discount off what I paid for it). The guy tells me now
>>>that it should arrive NEXT week - so, not in time for me to
>>>install & evaluate by this weekend, as I had originally hoped.
>>>
>>>My big concern, apart from "is it going to sound killer?" is the
>>>whole i/o situation.
>>>
>>>Neil
>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0023_01C70455.263160D0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>My AMD 4800+ dualcore is=20
SaaaaaMoooooKiiin!&nbsp;Built it minutes ago.</FONT></DIV>
<DIV><FONT face=Arial size=2>Cubase 2.01 is in there begging for an=20
upgrade.&nbsp;&nbsp; I might just do that</FONT></DIV>
<DIV><FONT face=Arial size=2>tomorrow too.&nbsp;  Can that be done at =
a store or=20
is it only online at Steiny?</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>The new Creamware Pro is supposed to be =
here on Mon=20
or Tues.</FONT></DIV>
<DIV><FONT face=Arial size=2>I'll be in Chicago&nbsp;for a week on=20
vacation.&nbsp; I want to stay home now.</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>I'll chime in too when it's up a=20
running.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tyrone Corbett" &lt;<A=20
  =
href=3D"mailto:tyronecorbett@comcast.net">tyronecorbett@comcast.net</A>&g=
t;=20
  wrote in message <A=20
  =
href=3D"news:4553ef50$1@linux">news:4553ef50$1@linux</A>...</DIV><BR>That=
would=20
  be great Aaron. I certainly value your =
opinion.<BR><BR>Tyrone<BR><BR>"Aaron=20
  Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
  wrote:<BR>&gt;I just paid for one to be sent here, I'll chime in my =
thoughts=20
  also if you'd<BR><BR>&gt;like once it arrives and I've formed an=20
  opinion.<BR>&gt;<BR>&gt;AA<BR>&gt;<BR>&gt; <BR>&gt;"Tyrone Corbett" =
&lt;<A=20
  =
href=3D"mailto:tyronecorbett@comcast.net">tyronecorbett@comcast.net</A>&g=
t;=20
  wrote in message =

```


>news:4553592c\$1@linux...
>>
>>=20
 Thanks Neil, I'm very interested in getting your feedback about this=20

>> card...staying
>> tuned.
>>
>> =

Tyrone
>>
>> "Neil" <<A=20
 href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com>=20
 wrote:
>>>
>>> "Tyrone Corbett" <<A=20
 =
 href=3D"mailto:tyronecorbett@comcast.net">tyronecorbett@comcast.net&g=
 t;=20
 wrote:
>>>>
>>>>Are there any on-line =
 demos of=20
 the Creamware products...audio,=20
 graphics,
>>>etc.?
>>>>I went to the =
 website, but=20
 did not notice=20
 =
 anything.
>>>>
>>>>Tyrone
>>><B=
 R>>>>They'll=20
 tell you: "Rent the 'Gladiator' DVD" because =
 that
>>>soundtrack=20
 was done in Creamware/Pulsar.
>>>
>>>Kewl if =
 you're=20
 going to be doing soundtrack stuff, but it's not
>>>going =
 to show=20
 you how a metal band or a Jazz trio would sound
>>>through =
 it. I'm=20
 just gonna take the risk & give it a shot, and
>>>if =
 it=20
 doesn't work out for what I'm looking for I'll give any=20
 of
>>>youse guys here first shot at buying it from me... =
 so if any=20
 of
>>>you are on the fence & aren't in a big hurry to =
 try it,=20
 hang
>>>loose for a short time & if it doesn't give me =
 what I=20
 want, you
>>>might be able to pick up a reasonable deal =
 (yeah, i'd=20
 sell it at
>>>a slight discount off what I paid for it). =
 The guy=20
 tells me now
>>>that it should arrive NEXT week - so, not =
 in time=20
 for me to
>>>install & evaluate by this weekend, as I =
 had=20
 originally hoped.
>>>
>>>My big concern, apart =
 from=20
 "is it going to sound killer?" is the
>>>whole i/o=20
 situation.
>>>
>>>Neil
>>>=20

```
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

Subject: Re: Forte development especially for Paris-feedback please
Posted by [excelav](#) on Sat, 14 Oct 2006 22:21:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 28 of 86 ---- Generated from The PARIS Forums

all sorts. </DIV>
<DIV>Music styles ranging from rock, heavy =
synth,=20
orchestral and sometimes in =
between all of=20
those.</DIV>
<DIV> </DIV>
<DIV>My goal is to have solid/stable =
performance by not=20
abusing any one computer in the network.</DIV>
<DIV>Also to maintain an almost unlimited =
amount of=20
close to real-time processing power <FONT face=3DArial=20
size=3D2>throughout.</DIV>
<DIV> </DIV>
<DIV>I am looking into Windows Remote =
Desktop to help=20
with monitor/keyboard assignments.</DIV>
<DIV>I expect to have 4 monitors and two =
keyboard/mice=20
combos with one KVM between comp 1 & 2.</DIV>
<DIV>I'm about 2 monitors, a Matrox Triple =
Head 2 Go and=20
Kontakt away before I'm all the way there.</DIV>
<DIV> </DIV>
<DIV>Anyone see anything blatantly wrong =
with my=20
design? </DIV>
<DIV>Thanks for your =
input,</DIV>
<DIV>Tom </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_004D_01C70471.E1D50C80--> like overcompensating insecure
spendthrift fools while undercutting our own democracy with shifty eyed
abject fear - IOW, becoming terrorized. Fear sells, but maybe, just maybe,
we're better than that.

and a healthy fear of a real threat will keep you alive whereas you can die
by living in the fantasy world of an idealistic anachronism, or you can face
reality, deal with it for the time being and have something left to argue
over once the dust clears.

"Jamie K" <Meta@Dimensional.com> wrote in message news:45541a10@linux...

>

> Sure, I hope you're wrong, too, DeeJ. Like me, you've been wrong before so

> there's reason to hope. ;^)

>

> The prediction that we will be attacked again has been made many times

> before this election. And if/when we are attacked next it will probably

> have been planned before this election.

>

> But should it happen I'm sure a lot of cable TV blatherers will tell you

> it's the fault of this election anyway. Flawed logic is still logic and

> there's no goat like a scapegoat when the blatherers don't want to face

> the possibility of other causes, like poorly considered policy and action

> by whoever's not being scapegoated.

>

> We've suffered al-Qaeda attacks under both Democratic and Republican

> presidents. Worse under Republicans with 9/11, but go ahead and blame BOTH

> the Clinton and Bush Jr. administrations, or if it really makes you feel

> better, just blame Clinton and give Bush a pass.

>

> Personally I can blame foreign policy back at least to WWI for

> contributing to the setup of this situation. So IMO there's plenty of

> blame to go around through many administrations in both major parties -

> for those times we're in a blaming mood.

>

> For those times when we can get BEYOND being in a blaming mood, the

> assumption that one part

Subject: Re: Forte development especially for Paris-feedback please

Posted by [Don Nafe](#) on Sat, 14 Oct 2006 22:24:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>> short of a few smuggled in soviet nukes going off is going to make this

>>> clear to people. Too bad it'll be too late at that point. Sorry for the

>>> drama, but this one thing more than any other scares me sick.

>>>

>>> Tony

>>>

>>>> DJ wrote:

>>>>> Are you really happy that our economy is artificially propped up with

>>>>> trillions

>>>>> of dollars borrowed from countries like China?

>>>>>

>>>>> Absolutely not....and who praytell, gave China the jumpstart that

>>>> vaulted them into the position they are in nowadays?

>>>> Nixon.

>>>>

>>>>

>>>>> It's bad enough that we have placed ourselves in the position that we

>>>>> need a constant flow of mideast

>>>>> oil to keep our economy going.<

>>>>>

>>>>> I agree. A president with some foresight would have recognized this

>>>>> back when we had the time to di something about it,

>>>> Carter did, but we voted him out and effectively pretended there was no

>>>> problem with our oil dependency for the next 22 years (Reagan, Bush1,

>>>> Clinton, Bush2).

>>>>

>>>> Gore probably would have tried to do something.

>>>>

>>>>

>>>>> especially upon having had ward publicly declared on this country by Al

>>>>> Qaeda. So what are we going to do? Are the Democrats going to solve

>>>>> this? In order to do so, we need to become energy independent *as

>>>>> in..yesterday*. Now how to go about that when all domestic energy

>>>>> options other than drilling for oil in old, depleted oil and gas

>>>>> reservoirs here are off the table whereas solutions that *are proven*

>>>>> could bring this about within the next 5 years are off the table?

>>>>>

>>>>> I'm all for clean energy. enough clean energy to sustain t\our economy

>>>>> is 15 years away, at least. We don't have 15 years...especially with a

>>>>> party in power that is willing to negotiate with terrorists, which to

>>>>> them is a sign of weakness. They will be encouraged by this.

>>>> Energy policy needs immediate attention. And some amount of time for

>>>> better policies to help, as you say.

>>>>

>>>> We also need leadership that won't let the wacky beliefs of a few

>>>> terrorists directly control their course of action (or inaction).

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> www.JamieKrutz.com

>>>>

>>>>

>>>>> Regards,

>>>>>

>>>>> DJ

>>>>>

>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>>>>> [news:4553565b\\$1@linux...](mailto:news:4553565b$1@linux...)

>>>>>> "DJ" <no@way.jack> wrote:

>>>>>> 3. Since the republicans have rebuilt the economy that Clinton
>>>>>> destroyed,
>>>>>> and it usually takes the democrats at least 4 years to wreck a good
>>>>>> economy,
>>>>>> the border control issue is going to be their biggest domestic
>>>>>> challenge.
>>>>>> They are going to have to carry the ball on this and if it is not
>>>>>> effective,
>>>>>> the responsibility will fall in their lap.
>>>>>>
>>>>>> This is from an article in the New Yorker that is about a year and a
>>>>>> half
>>>>>> old. The numbers are much worse now.
>>>>>> Are you really happy that our economy is artificially propped up with
>>>>>> trillions
>>>>>> of dollars borrowed from countries like China? It's bad enough that we
>>>>>> have
>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>> mideast
>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>> danger of
>>>>>> working under the threat of petrodollar conversion. (
>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>> But. To also be so far in debt to China that they have REAL influence
>>>>>> on
>>>>>> our policies is unconscionable. This is the hidden economy of the Bush
>>>>>> years.
>>>>>> Funny but it has been very good for The Carlyle Group and Halliburton.
>>>>>>
>>>>>>
>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>> dollars
>>>>>> in the United States, mostly in government bonds. China is effectively
>>>>>> taking
>>>>>> most of its excess national savings and lending it to the United
>>>>>> States.
>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>> savings,
>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>> though
>>>>>> the interest is lousy and the assets themselves are losing value. More
>>>>>> than
>>>>>> any other nation in history, the United States depends, economically,
>>>>>> on
>>>>>> the kindness of strangers."
>>>>>>
>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>>>>>

>>>>> Gene

>>>>>

>

>Sorry for such an elementary post. I'm new to PARIS on an IBM machine, have always run Mac. There are so many free plugins including Chucks. I hear of wrappers, yet I read a post lately where a post said they had just created a vst folder and put the plugins there. Would you just place the DII file in the folder or what. I have a very simple setup a bundle III on a pentium III running XP on an 866mhz machine. I'm only about 2 steps above ignorant concerning IBMs so be gentle please ;^)any help will be appreciated.This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C70471.E1D50C80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey guys,

I am no match for DJ when it comes to this but I am pursuing a =
controllable version of a monster setup.

I have a master plan that is as simple as I can figure to pump Paris =
full of real-time processing juice. =20
Here it is.

Comp #1: Paris is running very well on a XP P4 3.0 and all the goodies. =
2 active

ADAT cards along with 32 A-D, D-As, two SPDIFS and a =
UAD-1 stocked for good measure.

Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with Creamware
14 chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =
D-As and one SPDIF in/out,=20
FX-Teleport Host to comp below linked by 100mbps LAN.

Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
Cubase comp #2
via 100mbps LAN. This guy will take up the slack for =
the Cubase rig if need be.

My application is for heavy use of Kontakt, multiple softsynths and =
surely Creamware plugs of all sorts. =20
Music styles ranging from rock, heavy synth, orchestral and sometimes in =
between all of those.

My goal is to have solid/stable performance by not abusing any one =
computer in the network.
Also to maintain an almost unlimited amount of close to real-time =

processing power throughout.

I am looking into Windows Remote Desktop to help with monitor/keyboard = assignments.

I expect to have 4 monitors and two keyboard/mice combos with one KVM = between comp 1 & 2.

I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away before = I'm all the way there.

Anyone see anything blatantly wrong with my design? I'm still Scoping = it out!

Thanks for your input,

Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004D_01C70471.E1D50C80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hey guys,</DIV>

<DIV>I am no match for DJ when it comes to = this but I=20

am pursuing a controllable version of a monster setup.</DIV>

<DIV> </DIV>

<DIV>I have a master plan that is as simple = as I can=20

figure to pump Paris full of = real-time processing=20

juice. </DIV>

<DIV>Here it is.</DIV>

<DIV> </DIV>

<DIV>Comp #1: Paris is running very = well on a XP=20

P4 3.0 and all the goodies. 2 active</DIV>

<DIV><FONT face=3DArial=20

>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> Tony Benson wrote:
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:455374c4@linux...
>>>>
>>>>> We also need leadership that won't let the wacky beliefs of a few
>>>>> terrorists directly control their course of action (or inaction).
>>>> Jamie,
>>>>
>>>>> Are you referring to those few wacky terrorists who killed over 3,000
>>>>> innocent people in the World Trade Centers, crashed a jumbo jet into
>>>>> our Pentagon, and, but for the extreme courage of some passengers,
>>>>> almost flew a jumbo jet into our White House or Capital Building? Those
>>>>> wacky terrorists? Maybe it's that wacky president over in Iran who wants
>>>>> to "wipe Israel from the face of the planet". You know, the one
>>>>> enriching all the uranium. I disagree with plenty of the Republicans
>>>>> and the Presidents actions, policies, etc., but being tough with
>>>>> terrorists is one area we can't waiver. These people want to kill us.
>>>>> I'm afraid nothing short of a few smuggled in soviet nukes going off
>>>>> is going to make this clear to people. Too bad it'll be too late at
>>>>> that point. Sorry for the drama, but this one thing more than any other
>>>>> scares me sick.
>>>>
>>>>> Tony
>>>>
>>>>> DJ wrote:
>>>>>> Are you really happy that our economy is artificially propped up with
>>>>>> trillions
>>>>>> of dollars borrowed from countries like China?
>>>>>>
>>>>>> Absolutely not....and who praytell, gave China the jumpstart that
>>>>>> vaulted them into the position they are in nowadays?
>>>>>> Nixon.
>>>>>>
>>>>>>
>>>>>>> It's bad enough that we have placed ourselves in the position that
>>>>>>> we need a constant flow of mideast
>>>>>>> oil to keep our economy going.<
>>>>>>>
>>>>>>> I agree. A president with some foresight would have recognized this
>>>>>>> back when we had the time to do something about it,
>>>>>>> Carter did, but we voted him out and effectively pretended there was
>>>>>>> no problem with our oil dependency for the next 22 years (Reagan,

>>>>> Bush1, Clinton, Bush2).

>>>>>

>>>>> Gore probably would have tried to do something.

>>>>>

>>>>>

>>>>> especially upon having had ward publicly declared on this country by

>>>>> Al Qaeda. So what are we going to do? Are the Democrats going to

>>>>> solve this? In order to do so, we need to become energy independent

>>>>> *as in..yesterday*. Now how to go about that when all domestic energy

>>>>> options other than drilling for oil in old, depleted oil and gas

>>>>> reservoirs here are off the table whereas solutions that *are

>>>>> proven* could bring this about within the next 5 years are off the

>>>>> table?

>>>>>

>>>>> I'm all for clean energy. enough clean energy to sustain t\our

>>>>> economy is 15 years away, at least. We don't have 15

>>>>> years...especially with a party in power that is willing to negotiate

>>>>> with terrorists, which to them is a sign of weakness. They will be

>>>>> encouraged by this.

>>>>> Energy policy needs immediate attention. And some amount of time for

>>>>> better policies to help, as you say.

>>>>>

>>>>> We also need leadership that won't let the wacky beliefs of a few

>>>>> terrorists directly control their course of action (or inaction).

>>>>>

>>>>> Cheers,

>>>>> -Jamie

>>>>> www.JamieKrutz.com

>>>>>

>>>>>

>>>>>> Regards,

>>>>>>

>>>>>> DJ

>>>>>>

>>>>>>

>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>>>>>> news:4553565b\$1@linux...

>>>>>>> "DJ" <no@way.jack> wrote:

>>>>>>>> 3. Since the republicans have rebuilt the economy that Clinton

>>>>>>>> destroyed,

>>>>>>>> and it usually takes the democrats at least 4 years to wreck a good

>>>>>>>> economy,

>>>>>>>> the border control issue is going to be their biggest domestic

>>>>>>>> challenge.

>>>>>>>> They are going to have to carry the ball on this and if it is not

>>>>>>>> effective,

>>>>>>>> the responsibility will fall in their lap.

>>>>>>>>

>>>>>> This is from an article in the New Yorker that is about a year and a
>>>>>> half
>>>>>> old. The numbers are much worse now.
>>>>>> Are you really happy that our economy is artificially propped up
>>>>>> with trillions
>>>>>> of dollars borrowed from countries like China? It's bad enough that
>>>>>> we have
>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>> mideast
>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>> danger of
>>>>>> working under the threat of petrodollar conversion. (
>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>> But. To also be so far in debt to China that they have REAL
>>>>>> influence on
>>>>>> our policies is unconscionable. This is the hidden economy of the
>>>>>> Bush years.
>>>>>> Funny but it has been very good for The Carlyle Group and
>>>>>> Halliburton.
>>>>>>
>>>>>>
>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>> dollars
>>>>>> in the United States, mostly in government bonds. China is
>>>>>> effectively taking
>>>>>> most of its excess national savings and lending it to the United
>>>>>> States.
>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>> savings,
>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>> though
>>>>>> the interest is lousy and the assets themselves are losing value.
>>>>>> More than
>>>>>> any other nation in history, the United States depends,
>>>>>> economically, on
>>>>>> the kindness of strangers."
>>>>>>
>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>>>>>
>>>>>> Gene
>>>>>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_00F4_01C70469.FCA5CCF0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

This is sluttage of the first order and I commend you. Let us know about =
the Triplehead to go. That may be in my future. The thing that has been =
putting me off on that is that I don't think it can support 1600 x 1200 =
on VGA.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45542b13\$1@linux...

Hey guys,
I am no match for DJ when it comes to this but I am pursuing a =
controllable version of a monster setup.

I have a master plan that is as simple as I can figure to pump Paris =
full of real-time processing juice. =20
Here it is.

Comp #1: Paris is running very well on a XP P4 3.0 and all the =
goodies. 2 active
ADAT cards along with 32 A-D, D-As, two SPDIFS and a =
UAD-1 stocked for good measure.

Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with Creamware
14 chip Pro card with 20 In/out and Delta 66 w/4 x =
A-D, D-As and one SPDIF in/out,=20
FX-Teleport Host to comp below linked by 100mbps LAN.

Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
Cubase comp #2
via 100mbps LAN. This guy will take up the slack for =
the Cubase rig if need be.

My application is for heavy use of Kontakt, multiple softsynths and =
surely Creamware plugs of all sorts. =20
Music styles ranging from rock, heavy synth, orchestral and sometimes =
in between all of those.

My goal is to have solid/stable performance by not abusing any one =
computer in the network.
Also to maintain an almost unlimited amount of close to real-time =
processing power throughout.

I am looking into Windows Remote Desktop to help with monitor/keyboard =
assignments.
I expect to have 4 monitors and two keyboard/mice combos with one KVM =
between comp 1 & 2.
I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =
before I'm all the way there.

Anyone see anything blatantly wrong with my design? I'm still Scoping =
it out!
Thanks for your input,
Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_00F4_01C70469.FCA5CCF0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>This is sluttage of the first order and =
I commend=20
you. Let us know about the Triplehead to go. That may be in my future. =
The thing=20
that has been putting me off on that is that I don't think it can =
support 1600 x=20
1200 on VGA.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:45542b13$1@linux">news:45542b13$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Hey guys,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I am no match for DJ when it comes to =
this but I=20
  am&nbsp;pursuing a controllable version of a monster =
setup.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>I have a master plan that is as =
simple as I can=20
  figure to pump Paris full </FONT><FONT face=3DArial size=3D2>of =
```

[illegible]

<DIV>Music styles ranging from rock, heavy =
synth,=20
orchestral and so

Subject: Re: Forte development especially for Paris-feedback please
Posted by [duncan](#) on Sat, 14 Oct 2006 23:52:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

metimes in =
between all of=20

those.</DIV>

<DIV> </DIV>

<DIV>My goal is to have solid/stable =
performance by=20

not abusing any one computer in the network.</DIV>

<DIV>Also to maintain an almost unlimited =
amount of=20

close to real-time processing power <FONT face=3DArial=20
size=3D2>throughout.</DIV>

<DIV> </DIV>

<DIV>I am looking into Windows Remote =
Desktop to help=20

with monitor/keyboard assignments.</DIV>

<DIV>I expect to have 4 monitors and two =
keyboard/mice=20

combos with one KVM between comp 1 & 2.</DIV>

<DIV>I'm about 2 monitors, a Matrox Triple =
Head 2 Go=20

and Kontakt away before I'm all the way there.</DIV>

<DIV> </DIV>

<DIV>Anyone see anything blatantly wrong =
with my=20

design? I'm still Scoping it out!</DIV>

<DIV>Thanks for your =
input,</DIV>

<DIV>Tom </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00F4_01C70469.FCA5CCF0--This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C7047D.62B412A0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

It splits to 3840 x 1024. I use 1280x 1024 on each. Should work =
perfect for me.

This is how Brian used Paris screens with Macro Express. It's perfect =
for that.

If you keep Paris you have to use Macro Express. For \$40 you will be in =
heaven.

I'm still messing with Cubase but it's more forgiving in the graphics =
way. If I can't
find enough real estate on four monitors on any setting I'm a jerk.

You did get the Macro I sent you a month ago right?

Tom

"DJ" <no@way.jack> wrote in message news:455439e1@linux...

This is sluttage of the first order and I commend you. Let us know =
about the Triplehead to go. That may be in my future. The thing that has =
been putting me off on that is that I don't think it can support 1600 x =
1200 on VGA.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45542b13\$1@linux...

Hey guys,

I am no match for DJ when it comes to this but I am pursuing a =
controllable version of a monster setup.

I have a master plan that is as simple as I can figure to pump Paris =
full of real-time processing juice. =20

Here it is.

Comp #1: Paris is running very well on a XP P4 3.0 and all the =
goodies. 2 active

ADAT cards along with 32 A-D, D-As, two SPDIFS and a =
UAD-1 stocked for good measure.

Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =
Creamware

14 chip Pro card with 20 In/out and Delta 66 w/4 x =
A-D, D-As and one SPDIF in/out,=20

FX-Teleport Host to comp below linked by 100mbps =
LAN.

Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
Cubase comp #2
via 100mbps LAN. This guy will take up the slack =
for the Cubase rig if need be.

My application is for heavy use of Kontakt, multiple softsynths and =
surely Creamware plugs of all sorts. =20
Music styles ranging from rock, heavy synth, orchestral and =
sometimes in between all of those.

My goal is to have solid/stable performance by not abusing any one =
computer in the network.

Also to maintain an almost unlimited amount of close to real-time =
processing power throughout.

I am looking into Windows Remote Desktop to help with =
monitor/keyboard assignments.

I expect to have 4 monitors and two keyboard/mice combos with one =
KVM between comp 1 & 2.

I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =
before I'm all the way there.

Anyone see anything blatantly wrong with my design? I'm still =
Scoping it out!

Thanks for your input,
Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0009_01C7047D.62B412A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

Subject: Re: Forte development especially for Paris-feedback please

Posted by [animix](#) on Sun, 15 Oct 2006 00:01:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
> via 100mbps LAN. This guy will take up the slack for the Cubase rig if need be.
>
>My application is for heavy use of Kontakt, multiple softsynths and surely Creamware plugs of all sorts.
>Music styles ranging from rock, heavy synth, orchestral and sometimes in between all of those.
>
>My goal is to have solid/stable performance by not abusing any one computer in the network.
>Also to maintain an almost unlimited amount of close to real-time processing power throughout.
>
>I am looking into Windows Remote Desktop to help with monitor/keyboard assignments.
>I expect to have 4 monitors and two keyboard/mice combos with one KVM between comp 1 & 2.
>I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away before I'm all the way there.
>
>Anyone see anything blatantly wrong with my design? I'm still Scoping it out!
>Thanks for your input,
>Tom
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> DJ wrote:
>>Jamie wrote:
>> like overcompensating insecure
> spendthrift fools while undercutting our own democracy with shifty eyed
> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just maybe,
> we're better than that.
>
> and a healthy fear of a real threat will keep you alive whereas you can die
> by living in the fantasy world of an idealistic anachronism, or you can face
> reality, deal with it for the time being and have something left to argue
> over once the dust clears.

Those are two of many choices. Black and white in a multi-colored world.

Concern and awareness are useful when focused to motivate planning and forethought that translates into appropriate action, no dispute from me on that. You can call that "healthy fear" if you like, at the risk of confusing it with unhealthy fear.

It's dangerously possible, through fear, to react with insufficient thought and understanding, and make a bad situation worse.

Ask a military planner. Fear is the path to panic, not the basis for

sound policy or strategy. Ask any dictator, fear is an effective way to enslave.

"...the only thing we have to fear is fear itself" FDR in another context.

At any rate, it would be inaccurate to imply that anyone who doesn't agree with a particular course of action is blind, deaf and dumb to potential threats. Not a true nor useful characterization. Divisive at best. And dividing ourselves IS one road to defeat.

It's important to recognize what hasn't worked, to be open to better ideas. So we can, together, find solutions that help our country and our planet achieve peace.

The first step toward getting out of a hole is to stop digging. That may be one message of this election.

Cheers,
-Jamie
www.JamieKrutz.com

>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45541a10@linux...
>> Sure, I hope you're wrong, too, DeeJ. Like me, you've been wrong before so
>> there's reason to hope. ;^)
>>
>> The prediction that we will be attacked again has been made many times
>> before this election. And if/when we are attacked next it will probably
>> have been planned before this election.
>>
>> But should it happen I'm sure a lot of cable TV blatherers will tell you
>> it's the fault of this election anyway. Flawed logic is still logic and
>> there's no goat like a scapegoat when the blatherers don't want to face
>> the possibility of other causes, like poorly considered policy and action
>> by whoever's not being scapegoated.
>>
>> We've suffered al-Qaeda attacks under both Democratic and Republican
>> presidents. Worse under Republicans with 9/11, but go ahead and blame BOTH
>> the Clinton and Bush Jr. administrations, or if it really makes you feel
>> better, just blame Clinton and give Bush a pass.
>>
>> Personally I can blame foreign policy back at least to WWI for
>> contributing to the setup of this situation. So IMO there's plenty of
>> blame to go around through many administrations in both major parties -
>> for those times we're in a blaming mood.
>>

>> For those times when we can get BEYOND being in a blaming mood, the
>> assumption that one party or another is eager to invite attack is
>> presumptuous. Surely there are at least a few real patriots left in BOTH
>> major parties AND the minor parties.
>>
>> There are different ways to attempt to meet any threat, diffuse the threat
>> and find solutions for any situation. Maybe, just maybe, we'll get some
>> further options on the table now to meet this threat, and maybe, just
>> maybe, they'll work better than the current approach which has hardly been
>> flawless.
>>
>> Whatever we do, let's not allow ourselves to be manipulated by terrorists
>> into strutting around acting like overcompensating insecure spendthrift
>> fools while undercutting our own democracy with shifty eyed abject fear -
>> IOW, becoming terrorized. Fear sells, but maybe, just maybe, we're better
>> than that.
>>
>> The best way to be strong is to come together, work together and choose
>> from the widest array of effective options.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> DJ wrote:
>>>> IOW, anyone who fails to take worthwhile action because of a perception
>>>> that it will make them "seem weak" to someone else, is not smart enough
>>> to be running foreign policy.<
>>>
>>> perception of weakness is invitation to attack, plain and simple and we
>>> are now (especially now) perceived as weak and undecided. I'm predicting
>>> that we are going to be catastrophically attacked soon and that it will
>>> come as a result of an intelligence failure due to democrats restricting
>>> the ability of the NSA to wiretap. I hope I'm wrong.
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45538a31@linux...
>>>> I'm referring to any US leader who bases their policy on pleasing or not
>>>> pleasing terrorists.
>>>>
>>>> IOW, anyone who fails to take worthwhile action because of a perception
>>>> that it will make them "seem weak" to someone else, is not smart enough
>>>> to be running foreign policy.
>>>>
>>>> In individual cases it may or may not make sense to employ diplomacy and
>>>> negotiation. That judgment cannot be wisely made by anyone who lets
>>>> themselves be controlled by knee-jerk thinking.

>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> Tony Benson wrote:
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:455374c4@linux...
>>>>>
>>>>>> We also need leadership that won't let the wacky beliefs of a few
>>>>>> terrorists directly control their course of action (or inaction).
>>>>> Jamie,
>>>>>
>>>>> Are you referring to those few wacky terrorists who killed over 3,000
>>>>> innocent people in the World Trade Centers, crashed a jumbo jet into
>>>>> our Pentagon, and, but for the extreme courage of some passengers,
>>>>> almost flew a jumbo jet into our W

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Martin Harrington](#) on Sun, 15 Oct 2006 00:06:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
<DIV>Deej,</DIV>
<DIV>It splits to 3840 x 1024. I use =
1280x 1024 on=20
each. Should work perfect for me.</DIV>
<DIV>This is how Brian used Paris screens =
with Macro=20
Express. It's perfect for that.</DIV>
<DIV>If you keep Paris you have to use Macro =

Express. For \$40 you will be in heaven.</DIV>
<DIV> </DIV>
<DIV>I'm still messing with Cubase but it's =
more=20
forgiving in the graphics way. If I can't</DIV>
<DIV>find enough real estate on four =
monitors on any=20
setting I'm a jerk.</DIV>
<DIV> </DIV>
<DIV>You did get the Macro I sent you a =
month ago=20
right?</DIV>
<DIV>Tom</DIV>

[illegible]

help with monitor/keyboard assignments.</DIV>
<DIV>I expect to have 4 monitors and two =

keyboard/mice combos with one KVM between comp 1 & =
2.</DIV>
<DIV>I'm about 2 monitors, a Matrox =
Triple Head 2 Go=20
and Kontakt away before I'm all the way there.</DIV>
<DIV> </DIV>
<DIV>Anyone see anything blatantly wrong =
with my=20
design? </DIV>
<DIV>Thanks for </DIV>
input,</DIV>
<DIV>Tom </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0009_01C7047D.62B412A0--and another mr. simplicity is born...the world
again is forever
changed...sigh

On Fri, 10 Nov 2006 02:42:36 -0500, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Hey guys,
>I am no match for DJ when it comes to this but I am pursuing a controllable version of a monster
setup.
>
>I have a master plan that is as simple as I can figure to pump Paris full of real-time processing
juice.
>Here it is.
>
>Comp #1: Paris is running very well on a XP P4 3.0 and all the goodies. 2 active
> ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 stocked for good
measure.
>
>Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with Creamware
> 14 chip Pro card with 20 In/out and Delta 66 w/4 x A-D, D-As and one SPDIF in/out,

> FX-Teleport Host to comp below linked by 100mbps LAN.
>
>Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to Cubase comp #2

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Kim](#) on Sun, 15 Oct 2006 02:07:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

's bad enough that we have placed ourselves in the position that
>>>>>> we need a constant flow of mideast
>>>>>> oil to keep our economy going.<
>>>>>>
>>>>>> I agree. A president with some foresight would have recognized this
>>>>>> back when we had the time to di something about it,
>>>>>> Carter did, but we voted him out and effectively pretended there was
>>>>>> no problem with our oil dependency for the next 22 years (Reagan,
>>>>>> Bush1, Clinton, Bush2).
>>>>>>
>>>>>> Gore probably would have tried to do something.
>>>>>>
>>>>>>
>>>>>> especially upon having had ward publicly declared on this country by
>>>>>> Al Qaeda. So what are we going to do? Are the Democrats going to
>>>>>> solve this? In order to do so, we need to become energy independent
>>>>>> *as in..yesterday*. Now how to go about that when all domestic energy
>>>>>> options other than drilling for oil in old, depleted oil and gas
>>>>>> reservoirs here are off the table whereas solutions that *are
>>>>>> proven* could bring this about within the next 5 years are off the
>>>>>> table?
>>>>>>
>>>>>> I'm all for clean energy. enough clean energy to sustain t\our
>>>>>> economy is 15 years away, at least. We don't have 15
>>>>>> years...especially with a party in power that is willing to negotiate
>>>>>> with terrorists, which to them is a sign of weakness. They will be
>>>>>> encouraged by this.
>>>>>> Energy policy needs immediate attention. And some amount of time for
>>>>>> better policies to help, as you say.
>>>>>>
>>>>>> We also need leadership that won't let the wacky beliefs of a few
>>>>>> terrorists directly control their course of action (or inaction).
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Regards,

>>>>>>
>>>>>> DJ
>>>>>>
>>>>>>
>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>> news:4553565b\$1@linux...
>>>>>> "DJ" <no@way.jack> wrote:
>>>>>>> 3. Since the republicans have rebuilt the economy that Clinton
>>>>>>> destroyed,
>>>>>>> and it usually takes the democrats at least 4 years to wreck a good
>>>>>>> economy,
>>>>>>> the border control issue is going to be their biggest domestic
>>>>>>> challenge.
>>>>>>> They are going to have to carry the ball on this and if it is not
>>>>>>> effective,
>>>>>>> the responsibility will fall in their lap.
>>>>>>>
>>>>>>> This is from an article in the New Yorker that is about a year and a
>>>>>>> half
>>>>>>> old. The numbers are much worse now.
>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>> with trillions
>>>>>>> of dollars borrowed from countries like China? It's bad enough that
>>>>>>> we have
>>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>>> mideast
>>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>>> danger of
>>>>>>> working under the threat of petrodollar conversion. (
>>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>>> But. To also be so far in debt to China that they have REAL
>>>>>>> influence on
>>>>>>> our policies is unconscionable. This is the hidden economy of the
>>>>>>> Bush years.
>>>>>>> Funny but it has been very good for The Carlyle Group and
>>>>>>> Halliburton.
>>>>>>>
>>>>>>>
>>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>>> dollars
>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>> effectively taking
>>>>>>> most of its excess national savings and lending it to the United
>>>>>>> States.
>>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>>> savings,
>>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>>> though

>>>>>>> the interest is lousy and the assets themselves are losing value.
>>>>>>> More than
>>>>>>> any other nation in history, the United States depends,
>>>>>>> economically, on
>>>>>>> the kindness of strangers."
>>>>>>>
>>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>>>>>>
>>>>>>> Gene
>>>>>>>
>just got an e-mail today welcoming to the cubase forum...dated may
24,2004. some serious competition for the post office here.Looks like Mixerman has picked up his
sandbox and toys and moved to a new
home.

For those who are interested go to <http://womb.mixerman.net/index.php>

Later

DonThanks for the link Don. I'm in!

Don Nafe wrote:

> Looks like Mixerman has picked up his sandbox and toys and moved to a new
> home.
>
> For those who are interested go to <http://womb.mixerman.net/index.php>
>
> Later
>
> Don
>
>I noticed their site was crashed Wednesday for a bit so I'm guessing you
got restored! hehe

rick wrote:

> just got an e-mail today welcoming to the cubase forum...dated may
> 24,2004. some serious competition for the post office here.VSTs that have an installer typically
want to install to C:\program
files\steinberg\vsts. Many here recommend putting all your vst dll
files in c:\vsts so you won't have a long path.

I would also recommend putting them in c:\vsts but when you do this any
installs (by running setup.exe or such) need to point them to c:\vsts.

Also, check c:\vsts after installs and if the setup.exe made
subdirectories you will need to move the dlls out of them to the c:\vsts
level so Paris can see them. Also make sure to tell Paris where c:\vsts
is in the Paris.cfg file.

John

jim drago wrote:

> Sorry for such an elementary post. I'm new to PARIS on an IBM machine, have
> always run Mac. There are so many free plugins including Chucks. I hear of
> wrappers, yet I read a post lately where a post said they had just created
> a vst folder and put the plugins there. Would you just place the DII file
> in the folder or what. I have a very simple setup a bundle III on a pentium
> III running XP on an 866mhz machine. I'm only about 2 steps above ignorant
> concerning IBMs so be gentle please ;^)any help will be appreciated.If I remember correctly, all
of Chuck's plugins have a txt file with install
info that tells you how to install and were to put what. As for VSTs in
Paris, I have never run them, only DX, EDS and hopefully 'Pulsar via
external send' soon so I can't help ya there.

Good luck

Rob_A

"jim drago" <jamesd@prospect.k12.or.us> wrote in message
news:45541ade\$1@linux...

>
> Sorry for such an elementary post. I'm new to PARIS on an IBM machine,
> have
> always run Mac. There are so many free plugins including Chucks. I hear of
> wrappers, yet I read a post lately where a post said they had just created
> a vst folder and put the plugins there. Would you just place the DII file
> in the folder or what. I have a very simple setup a bundle III on a
> pentium
> III running XP on an 866mhz machine. I'm only about 2 steps above ignorant
> concerning IBMs so be gentle please ;^)any help will be appreciated.Thanks Jeremy.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:4553ac5c@linux...

> hmmm.
>
> i guess it depends on the context in which you are using the voice master.
>
> if you are looking for a good all around mic pre for electric guitars to
> bass to vocals to drums to everything... then i'd say you'd probably be
> happy with something else... as i wouldn't use the voice master for
> anything
> other than "pop"-ish vocals or acoustic guitars things you want bright
> anyway.
>

> i wouldn't call the voice master a 'master' on vocals... but it certainly
> does a good job for being under 700 bucks. i think i paid 450-500 for my
> voice master about 6 years ago.
>
> i also have a meek twinQcs... bought it around the same time... i only
> used
> it on females who already had a really focused (non-throaty) bright voice.
> and i used the meek for electric guitars... bass... and acoustic guitars
> that where going to be the main thing in the arrangement. i ge

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Martin Harrington](#) on Sun, 15 Oct 2006 04:54:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

et="_blank">studiomanitou@gmail.com> wrote:

>Thanks Jeremy.

>

>

>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>news:4553ac5c@linux...

>> hmmm.

>>

>> i guess it depends on the context in which you are using the voice master.

>>

>> if you are looking for a good all around mic pre for electric guitars
to

>> bass to vocals to drums to everything... then i'd say you'd probably be

>> happy with something else... as i wouldn't use the voice master for

>> anything

>> other than "pop"-ish vocals or acoustic guitars things you want bright

>> anyway.

>>

>> i wouldn't call the voice master a 'master' on vocals... but it certainly

>> does a good job for being under 700 bucks. i think i paid 450-500 for my
my

>> voice master about 6 years ago.

>>

>> i also have a meek twinQcs... bought it around the same time... i only

>> used

>> it on females who already had a really focused (non-throaty) bright voice.

>> and i used the meek for electric guitars... bass... and acoustic guitars

>> that where going to be the main thing in the arrangement. i generally

>> hated

>> the meek for all other vocals... it was lifeless.

>>

>> i would not call the voice master terrible in its price range... at least
>> not what i paid for it.
>>
>> jeremy
>>
>>
>>
>>
>>
>>
>>
>> "Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>> news:454ff110@linux...
>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>
>>> Is anyone here using this unit?
>>> I think this would fit the bill for a handy, tweekable, pro quality pre
>> for
>>> under \$800.00
>>>
>>> Any opinions, recommendations?
>>>
>>>
>>
>>
>
>CPU-intensive?! don't know, don't count it but seems not.

"Neil" <OIUOI@OIU.com> wrote:

>
>"zmora" <docent191@wp.pl> wrote:
>>
>><http://www.kvraudio.com/forum/viewtopic.php?p=2210808>
>
>Kewl, Z-man...will check it out.
>
>Downloaded it - seems awful "big" for a simple tube driver...
>is it CPU-intensive?
>
>NeilRob, I don't know what other mic pres you have in your arsenal,
but for something in the "under \$1k" price range, I've always
thought it's real hard to beat the Grace 101... it's very
neutral & clean, and paired with even a simple, inexpensive
compressor like a dbx 166 or 266 - which have good sound
quality for that price, IMO, I think you'd be better off than
with a platinum series, none of which I've seen or heard
anything really good written or spoken about. Yeah you won't

get the EQ on the combo I mentioned, but really, for so many things it's far from "required" to EQ it going to rack.

Just an idea for you to consider.

Also, if you can get into the "right around a grand" range, I recall a post a while back where Fletcher was raving about the EQ on this unit:

<http://www.mercenary.com/toaudeat.html>

I've never heard it myself, so I can't attest, but for \$1k you get two channels of mic pre, dynamics & EQ. I have a feeling that if Merc is selling it, there's a good chance it probably sounds better than the Platinum series. There's also this one:

<http://www.mercenary.com/toaudeecmomi.html>

Which appears to be a single-channel version, but I don't know if it's the same circuitry... you might call & ask. Finally, there's also this at a slightly higher price point than the 1-channel Toft unit:

<http://www.mercenary.com/spltronemoch.html>

SPL makes some good stuff.

Neil

"Robert Arsenault" <studiomanitou@gmail.com> wrote:

>Thanks Jeremy.

>

>

>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>news:4553ac5c@linux...

>> hmmm.

>>

>> i guess it depends on the context in which you are using the voice master.

>>

>> if you are looking for a good all around mic pre for electric guitars to

>> bass to vocals to drums to everything... then i'd say you'd probably be

>> happy with something else... as i wouldn't use the voice master for

>> anything

>> other than "pop"-ish vocals or acoustic guitars things you want bright

>> anyway.

>>
>> i wouldn't call the voice master a 'master' on vocals... but it certainly
>> does a good job for being under 700 bucks. i think i paid 450-500 for
my
>> voice master about 6 years ago.
>>
>> i also have a meek twinQcs... bought it around the same time... i only

>> used
>> it on females who already had a really focused (non-throaty) bright voice.
>> and i used the meek for electric guitars... bass... and acoustic guitars
>> that where going to be the main thing in the arrangement. i generally

>> hated
>> the meek for all other vocals... it was lifeless.
>>
>> i would not call the voice master terrible in its price range... at least
>> not what i paid for it.
>>
>> jeremy
>>
>>
>>
>>
>>
>>
>> "Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>> news:454ff110@linux...
>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>
>>> Is anyone here using this unit?
>>> I think this would fit the bill for a handy, tweekable, pro quality pre
>> for
>>> under \$800.00
>>>
>>> Any opinions, recommendations?
>>>
>>>
>>
>>
>
>Yea, I have one of those Central Stations as well, pretty cool aren't
they...??
Rob

spidif/optical in/outs...and Central
> Station...route through that...
> "F... of course Studio Project, my bad.

About Grace, I heard only good opinion.

"zmora" <docent191@wp.pl> wrote:

>

>Maybe will be good choose Project Studio VTB-1 ?

>I buy new one, was cheap c.ab.150\$.Two modes, tube and transistor.No eq,
>comp, exit...

>Two mic impedance, instr. in, phantom, two outs XLR and jack working both
>together.Go to Harmony Central Users review and read opinion or ask here
>on forum.I like this box better to Voice Master which I get off quickly.

>

>

>

>"Robert Arsenault" <studiomanitou@gmail.com> wrote:

>>Thanks Jeremy.

>>

>>

>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>>news:4553ac5c@linux...

>>> hmmm.

>>>

>>> i guess it depends on the context in which you are using the voice master.

>>>

>>> if you are looking for a good all around mic pre for electric guitars

>to

>>> bass to vocals to drums to everything... then i'd say you'd probably
be

>>> happy with something else... as i wouldn't use the voice master for

>>> anything

>>> other than "pop"-ish vocals or acoustic guitars things you want bright

>>> anyway.

>>>

>>> i wouldn't call the voice master a 'master' on vocals... but it certainly

>>> does a good job for being under 700 bucks. i think i paid 450-500 for

>my

>>> voice master about 6 years ago.

>>>

>>> i also have a meek twinQcs... bought it around the same time... i only

>

>>> used

>>> it on females who already had a really focused (non-throaty) bright voice.

>>> and i used the meek for electric guitars... bass... and acoustic guitars

>>> that where going to be the main thing in the arrangement. i generally

>

>>> hated

>>> the meek for all other vocals... it was lifeless.

>>>

>>> i would not call the voice master terrible in its price range... at least

>>> not what i paid for it.
>>>
>>> jeremy
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>> "Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>> news:454ff110@linux...
>>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>>
>>>> Is anyone here using this unit?
>>>> I think this would fit the bill for a handy, tweekable, pro quality
pre
>>> for
>>>> under \$800.00
>>>>
>>>> Any opinions, recommendations?
>>>>
>>>>
>>>
>>>
>>
>>
>>Ask a military planner. Fear is the path to panic, not the basis for
sound policy or strategy. Ask any dictator, fear is an effective way to
enslave.<

Ask any military planner and he will tell you that without the weapons to do
the job he will not be able to do it.

"...the only thing we have to fear is fear itself" FDR in another context.

This was from Roosevelts first inagural and referred to an economic
depression. He was trying to keep people from withdrawing their money from
the banks. He certainly wasn't talking about a shooting war/spies and
sabatoeurs.

>At any rate, it would be inaccurate to imply that anyone who doesn't agree
>with a particular course of action is blind, deaf and dumb to potential
>threats. <

It would be inaccurate to imply that wars have not *always* required great
sacrifices from the citizenry of the respective combatants.

>Not a true nor useful characterization. Divisive at

best. And dividing ourselves IS one road to defeat.<

I agree 100%. It seems that half the folks in this country believe we are in a war, the other half don't. This is a sure recipe for disaster, especially in a war with an enemy who uses our own laws against us. To ignore this in an era where one person with a bomb can wipe out an entire city is a recipe for disaster on an unimaginable scale.

"Jamie K" <Meta@Dimensional.com> wrote in message news:45544bcc@linu

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Kim](#) on Sun, 15 Oct 2006 09:24:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

than the current approach which
>>> has hardly been flawless.
>>>
>>> Whatever we do, let's not allow ourselves to be manipulated by
>>> terrorists into strutting around acting like overcompensating insecure
>

Subject: Re: Forte development especially for Paris-feedback please
Posted by [John \[1\]](#) on Sun, 15 Oct 2006 11:34:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> spendthrift fools while undercutting our own democracy with shifty eyed
>>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
>>> maybe, we're better than that.
>>>
>>> The best way to be strong is to come together, work together and choose
>>> from the widest array of effective options.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>>
>>>
>>> DJ wrote:
>>>>> IOW, anyone who fails to take worthwhile action because of a
>>>>> perception that it will make them "seem weak" to someone else, is not
>>>>> smart enough
>>>> to be running foreign policy.<
>>>>

>>>> perception of weakenss is invitation to attack, plain and simple and we
>>>> are now (especially now) perceived as weak and undecided. I'm
>>>> predicting that we are going to be catastrophically attacked soon and
>>>> that it will come as a result iof an intelligence failure due to
>>>> democrats restricting the ability of the NSA to wiretap. I hope I'm
>>>> wrong.
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:45538a31@linux...
>>>>> I'm referring to any US leader who bases their policy on pleasing or
>>>>> not pleasing terrorists.
>>>>>
>>>>> IOW, anyone who fails to take worthwhile action because of a
>>>>> perception that it will make them "seem weak" to someone else, is not
>>>>> smart enough to be running foreign policy.
>>>>>
>>>>> In individual cases it may or may not make sense to employ diplomacy
>>>>> and negotiation. That judgment cannot be wisely made by anyone who
>>>>> lets themselves be controlled by knee-jerk thinking.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>>>
>>>>>
>>>>>
>>>>> Tony Benson wrote:
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:455374c4@linux...
>>>>>>
>>>>>>> We also need leadership that won't let the wacky beliefs of a few
>>>>>>> terrorists directly control their course of action (or inaction).
>>>>>>> Jamie,
>>>>>>>
>>>>>>> Are you referring to those few wacky terroists who killed over 3,000
>>>>>>> innocent people in the World Trade Centers, crashed a jumbo jet into
>>>>>>> our Pentagon, and, but for the extreme courage of some passengers,
>>>>>>> almost flew a jumbo jet into our White House or Capital Building?
>>>>>>> Those wacky terroists? Maybe it's that wacky president over in Iran
>>>>>>> who wants to "wipe Isreal from the face of the planet". You know, the
>>>>>>> one enriching all the uranium. I disagree with plenty of the
>>>>>>> Republicans and the Presidents actions, policies, etc., but being
>>>>>>> tough with terroists is one area we can't waiver. These people want
>>>>>>> to kill us. I'm affraid nothing short of a few smuggled in soviet
>>>>>>> nukes going off is going to make this clear to people. Too bad it'll
>>>>>>> be too late at that point. Sorry for the drama, but this one thing
>>>>>>> more than any other scares me sick.

>>>>>
>>>>> Tony
>>>>>
>>>>>> DJ wrote:
>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>> with trillions
>>>>>>> of dollars borrowed from countries like China?
>>>>>>>
>>>>>>> Absolutely not....and who praytell, gave China the jumpstart that
>>>>>>> vaulted them into the position they are in nowadays?
>>>>>>> Nixon.
>>>>>>>
>>>>>>>
>>>>>>>> It's bad enough that we have placed ourselves in the position that
>>>>>>>> we need a constant flow of mideast
>>>>>>>> oil to keep our economy going.<
>>>>>>>>
>>>>>>>> I agree. A president with some foresight would have recognized this
>>>>>>>> back when we had the time to di something about it,
>>>>>>>> Carter did, but we voted him out and effectively pretended there was
>>>>>>>> no problem with our oil dependency for the next 22 years (Reagan,
>>>>>>>> Bush1, Clinton, Bush2).
>>>>>>>>
>>>>>>>> Gore probably would have tried to do something.
>>>>>>>>
>>>>>>>>
>>>>>>>>> especially upon having had ward publicly declared on this country
>>>>>>>>> by Al Qaeda. So what are we going to do? Are the Democrats going to
>>>>>>>>> solve this? In order to do so, we need to become energy independent
>>>>>>>>> *as in..yes

Subject: Re: Forte development especially for Paris-feedback please

Posted by [animix](#) on Sun, 15 Oct 2006 15:25:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>>>>>>>> I'm all for clean energy. enough clean energy to sustain t\our
>>>>>>>> economy is 15 years away, at least. We don't have 15
>>>>>>>> years...especially with a party in power that is willing to
>>>>>>>> negotiate with terrorists, which to them is a sign of weakness.
>>>>>>>> They will be encouraged by this.
>>>>>>>> Energy policy needs immediate attention. And some amount of time for
>>>>>>>> better policies to help, as you say.
>>>>>>>>
>>>>>>>> We also need leadership that won't let the wacky beliefs of a few
>>>>>>>> terrorists directly control their course of action (or inaction).
>>>>>>>>

>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Regards,
>>>>>>
>>>>>> DJ
>>>>>>
>>>>>>
>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>> news:4553565b\$1@linux...
>>>>>> "DJ" <no@way.jack> wrote:
>>>>>>> 3. Since the republicans have rebuilt the economy that Clinton
>>>>>>> destroyed,
>>>>>>> and it usually takes the democrats at least 4 years to wreck a
>>>>>>> good economy,
>>>>>>> the border control issue is going to be their biggest domestic
>>>>>>> challenge.
>>>>>>> They are going to have to carry the ball on this and if it is not
>>>>>>> effective,
>>>>>>> the responsibility will fall in their lap.
>>>>>>>
>>>>>>> This is from an article in the New Yorker that is about a year and
>>>>>>> a half
>>>>>>> old. The numbers are much worse now.
>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>> with trillions
>>>>>>> of dollars borrowed from countries like China? It's bad enough
>>>>>>> that we have
>>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>>> mideast
>>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>>> danger of
>>>>>>> working under the threat of petrodollar conversion. (
>>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>>> But. To also be so far in debt to China that they have REAL
>>>>>>> influence on
>>>>>>> our policies is unconscionable. This is the hidden economy of the
>>>>>>> Bush years.
>>>>>>> Funny but it has been very good for The Carlyle Group and
>>>>>>> Halliburton.
>>>>>>>
>>>>>>>
>>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>>> dollars
>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>> effectively taking

>>>>>>> most of its excess national savings and lending it to the United
>>>>>>> States.
>>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>>> savings,
>>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>>> though
>>>>>>> the interest is lousy and the assets themselves are losing value.
>>>>>>> More than
>>>>>>> any other nation in history, the United States depends,
>>>>>>> economically, on
>>>>>>> the kindness of strangers."
>>>>>>>
>>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>>>>>>
>>>>>>> Gene
>>>>>>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_0037_01C704AE.5B481620
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

What protocol/type of interface are you using for your networking?
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45542b13\$1@linux...

Hey guys,
I am no match for DJ when it comes to this but I am pursuing a =
controllable version of a monster setup.

I have a master plan that is as simple as I can figure to pump Paris =
full of real-time processing juice. =20
Here it is.

Comp #1: Paris is running very well on a XP P4 3.0 and all the =
goodies. 2 active
ADAT cards along with 32 A-D, D-As, two SPDIFS and a =
UAD-1 stocked for good measure.

Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with Creamware
14 chip Pro card with 20 In/out and Delta 66 w/4 x =
A-D, D-As and one SPDIF in/out,=20
FX-Teleport Host to comp below linked by 100mbps LAN.

Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
Cubase comp #2

via 100mbps LAN. This guy will take up the slack for =
the Cubase rig if need be.

My application is for heavy use of Kontakt, multiple softsynths and =
surely Creamware plugs of all sorts. =20
Music sty

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Don Nafe](#) on Sun, 15 Oct 2006 15:56:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

les ranging from rock, heavy synth, orchestral and sometimes =
in between all of those.

My goal is to have solid/stable performance by not abusing any one =
computer in the network.

Also to maintain an almost unlimited amount of close to real-time =
processing power throughout.

I am looking into Windows Remote Desktop to help with monitor/keyboard =
assignments.

I expect to have 4 monitors and two keyboard/mice combos with one KVM =
between comp 1 & 2.

I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =
before I'm all the way there.

Anyone see anything blatantly wrong with my design? I'm still Scoping =
it out!

Thanks for your input,
Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0037_01C704AE.5B481620

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

<STYLE></STYLE>

[illegible]

design? I'm still Scoping it out!</DIV>
<DIV>Thanks for your =
input,</DIV>
<DIV>Tom </DIV>
<DIV><FO

Subject: Re: Forte development especially for Paris-feedback please
Posted by [animix](#) on Sun, 15 Oct 2006 17:29:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

NT face=3DArial size=3D2> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0037_01C704AE.5B481620--Hey dudes,

We are having an event @ Georgetown Visitation school in Washington DC.
The live act just told us that we need to supply the PA. I'm looking for
someone who does rentals and can supply and setup the following:

1. ____8____ Channel Mixer w/xlr and 1/4" inputs
2. ____2____ Stage Monitors
4. ____1____ Wireless Handheld Microphones
5. ____3____ Microphone Boom Stands

total performance area sufficiently,

The venue is one half of the gymnasium (regulation size basketball)

Let me know if you know anyone in the DC area that can help with this. It
needs to be cheep too!

Thanks
Chuck
cduffy@ideacorporation.com
2022156670This is a multi-part message in MIME format.

-----=_NextPart_000_0012_01C704B9.62E0F7C0
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,=20

That's the last step I'll be taking. and I was hoping you networkers =
might help me
with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp #2 =
would do to a=20
onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable should =
do since
I'm not on the internet with any of my music rigs.

Aaron is there a speed/functionality issue with this? Remember 'simple' =
is good for me
as long as it works.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45549ea7@linux...
What protocol/type of interface are you using for your networking?
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45542b13\$1@linux...
Hey guys,
I am no match for DJ when it comes to this but I am pursuing a =
controllable version of a monster setup.

I have a master plan that is as simple as I can figure to pump Paris =
full of real-time processing juice. =20
Here it is.

Comp #1: Paris is running very well on a XP P4 3.0 and all the =
goodies. 2 active
ADAT cards along with 32 A-D, D-As, two SPDIFS and a =
UAD-1 stocked for good measure.

Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =
Creamware
14 chip Pro card with 20 In/out and Delta 66 w/4 x =
A-D, D-As and one SPDIF in/out,=20
FX-Teleport Host to comp below linked by 100mbps =
LAN.

Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
Cubase comp #2
via 100mbps LAN. This guy will take up the slack =
for the Cubase rig if need be.

My application is for heavy use of Kontakt, multiple softsynths and = surely Creamware plugs of all sorts. =20

Music styles ranging from rock, heavy synth, orchestral and = sometimes in between all of those.

My goal is to have solid/stable performance by not abusing any one = computer in the network.

Also to maintain an almost unlimited amount of close to real-time = processing power throughout.

I am looking into Windows Remote Desktop to help with = monitor/keyboard assignments.

I expect to have 4 monitors and two keyboard/mice combos with one = KVM between comp 1 & 2.

I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away = before I'm all the way there.

Anyone see anything blatantly wrong with my design? I'm still = Scoping it out!

Thanks for your input,

Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0012_01C704B9.62E0F7C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Aaron, </DIV>

<DIV>That's the last step I'll be = taking. =20

 and I was hoping you networkers might help me</DIV>

<DIV>with that. I was thinking the = onboard LAN in=20

the ASUS A8R-MVPcomp #2 would do to a </DIV>

<DIV>onboard ASUS A7N8X-X LAN in =
comp #3. I think a crossover cable should do =
since</DIV>
<DIV>I'm not on the internet with any of my =
music=20
rigs.</DIV>
<DIV> </DIV>
<DIV>Aaron is there a speed/functionality =
issue with=20
this? Remember 'simple' is good for me</DIV>
<DIV>as long as it works.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message <A =
 href=3D"news:45549ea7@linux">news:45549ea7@linux...</DIV>
 <DIV>What protocol/type of interface are =
you using for=20
 your networking?</DIV>
 <DIV>AA
</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:45542b13\$1@linux">news:45542b13\$1@linux...</DIV>
 <DIV>Hey guys,</DIV>
 <DIV>I am no match for DJ when it comes =
to this but=20
 I am pursuing a controllable version of a monster =
setup.</DIV>
 <DIV> </DIV>
 <DIV>I have a master plan that is as =
simple as I can=20
 figure to pump Paris full of =
real-time=20
 processing juice. </DIV>
 <DIV>Here it is.</DIV>
 <DIV> </DIV>

multiple softsynths and surely Creamware <FONT face=3DArial=20
size=3D2>plugs of all sorts. </DIV>
<DIV>Music styles ranging from rock, =
heavy synth,=20
orchestral </DIV>

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Don Nafe](#) on Sun, 15 Oct 2006 18:35:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

etimes in =
between all=20
of those.</DIV>
<DIV> </DIV>
<DIV>My goal is to have solid/stable =
performance by=20
not abusing any one computer in the network.</DIV>
<DIV>Also to maintain an almost =
unlimited amount of=20
close to real-time processing power <FONT face=3DArial=20
size=3D2>throughout.</DIV>
<DIV> </DIV>
<DIV>I am looking into Windows Remote =
Desktop to=20
help with monitor/keyboard assignments.</DIV>
<DIV>I expect to have 4 monitors and two =

keyboard/mice combos with one KVM between comp 1 & =
2.</DIV>
<DIV>I'm about 2 monitors, a Matrox =
Triple Head 2 Go=20
and Kontakt away before I'm all the way there.</DIV>
<DIV> </DIV>
<DIV>Anyone see anything blatantly wrong =
with my=20
design? </DIV>
<DIV>Thanks for </DIV>
input,</DIV>
<DIV>Tom </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BODY>=

</HTML>

-----=_NextPart_000_0012_01C704B9.62E0F7C0--Are you guys talking about WIRELESS networking of audio from one computer to another? (I'm a complete dunderhead when it comes to networking concepts, so pardon my ignorance.)

Can you really do this?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Aaron,=20

>That's the last step I'll be taking. and I was hoping you networkers =

>might help me

>with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp #2 =

>would do to a=20

>onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable should =

>do since

>I'm not on the internet with any of my music rigs.

>

>Aaron is there a speed/functionality issue with this? Remember 'simple'

=

>is good for me

>as long as it works.

>Tom

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message =

>news:45549ea7@linux...

> What protocol/type of interface are you using for your networking?

> AA

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:45542b13\$1@linux...

> Hey guys,

> I am no match for DJ when it comes to this but I am pursuing a =

>controllable version of a monster setup.

>

> I have a master plan that is as simple as I can figure to pump Paris

=

>full of real-time processing juice. =20

> Here it is.

>

> Comp #1: Paris is running very well on a XP P4 3.0 and all the =

>goodies. 2 active
 > ADAT cards along with 32 A-D, D-As, two SPDIFS and a
 =
 >UAD-1 stocked for good measure.
 >
 > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =
 >Creamware
 > 14 chip Pro card with 20 In/out and Delta 66 w/4 x =
 >A-D, D-As and one SPDIF in/out,=20
 > FX-Teleport Host to comp below linked by 100mbps =
 >LAN.
 >
 > Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link to =
 >Cubase comp #2
 > via 100mbps LAN. This guy will take up the slack =
 >for the Cubase rig if need be.
 >
 > My application is for heavy use of Kontakt, multiple softsynths and
 =
 >surely Creamware plugs of all sorts. =20
 > Music styles ranging from rock, heavy synth, orchestral and =
 >sometimes in between all of those.
 >
 > My goal is to have solid/stable performance by not abusing any one =
 >computer in the network.
 > Also to maintain an almost unlimited amount of close to real-time =
 >processing power throughout.
 >
 > I am looking into Windows Remote Desktop to help with =
 >monitor/keyboard assignments.
 > I expect to have 4 monitors and two keyboard/mice combos with one =
 >KVM between comp 1 & 2.
 > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =
 >before I'm all the way there.
 >
 > Anyone see anything blatantly wrong with my design? I'm still =
 >Scoping it out!
 > Thanks for your input,
 > Tom=20
 >
 >
 >
 >
 > I choose Polesoft Lockspam to fight spam, and you?
 > <http://www.polesoft.com/refer.html>
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>

```

><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Aaron, </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>That's the last step I'll be =

```

```

>onboard LAN in=20
>the ASUS A8R-MVPcomp #2 would do to a </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>onboard ASUS A7N8X-X LAN in =
></FONT><FONT face=3DArial=20

```

```

>since</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'm not on the internet with any of my
=
>music=20
>rigs.</FONT></DIV>

```

```

><DIV><FONT face=3DArial size=3D2>Aaron is there a speed/functionality =
>issue with=20

```

```

><DIV><FONT face=3DArial size=3D2>as long as it works.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

```

```

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=20
> =
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
>wrote in=20
> message <A =
>href=3D"news:45549ea7@linux">news:45549ea7@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>What protocol/type of interface are =
>you using for=20
> your networking?</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>AA<BR></FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>wrote in=20
> message <A =

```

>href=3D"news:45542b13\$1@linux">news:45542b13\$1@linux...</DIV>
> <DIV>Hey guys,</DIV>
> <DIV>I am no match for DJ when it comes
=
>to this but=20

>setup.</DIV>

> <DIV>I have a master plan that is as =
>simple as I can=20
> figure to pump Paris full of =
>real-time=20

> <DIV>Here it is.</DIV>

>very well on a=20

> <DIV><FONT face=3DArial=20
> =

> ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 stocked =
>for=20

>my new AMD=20
> 4800+ Dualcore with Creamware</DIV>
> <DIV><FONT face=3DArial=20
> =

>D-As=20

> <DIV><FONT face=3DArial=20
> =

>waiting for a=20
> FX-Teleport Client link to Cubase comp #2</DIV>
> <DIV><FONT face=3DArial=20
> =

>Cubase=20
> rig if need be.</DIV>

> <DIV>My application is for heavy use of
=
>Kontakt,=20
> multiple softsynths and surely Creamware <FONT face=3DArial=20

> <DIV>Music styles ranging from rock, =
>heavy synth,=20

>between all=20
> of those.</DIV>

> <DIV>My goal is to have solid/stable =
>performance by=20
> not abusing any one computer in the network.</DIV&g

Subject: Re: Forte development especially for Paris-feedback please
Posted by [Don Nafe](#) on Sun, 15 Oct 2006 18:36:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
> <DIV>Also to maintain an almost =
>unlimited amount of=20
> close to real-time processing power <FONT face=3DArial=20
> size=3D2>throughout.</DIV>

> <DIV>I am looking into Windows Remote =
>Desktop to=20
> help with monitor/keyboard assignments.</DIV>
> <DIV>I expect to have 4 monitors and two
=
>
> keyboard/mice combos with one KVM between comp 1 & =
>2.</DIV>
> <DIV>I'm about 2 monitors, a Matrox =
>Triple Head 2 Go=20
> and Kontakt away before I'm all the way there.</DIV>

> <DIV>Anyone see anything blatantly wrong
=
>with my=20

```
>input,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>

> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, and=20
> you?<BR><A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

></HTML>
>
>Thanks for the help all. John would it be possible for me to call you one
night next week while in front of my computer.you can email a # to jamesd@prospect.k12.or.us
jim
```

John <no@no.com> wrote:

```
>VSTs that have an installer typically want to install to C:\program
>files\steinberg\vsts. Many here recommend putting all your vst dll
>files in c:\vsts so you won't have a long path.
>
>I would also recommend putting them in c:\vsts but when you do this any
```

```
>installs (by running setup.exe or such) need to point them to c:\vsts.
>
```

```
>Also, check c:\vsts after installs and if the setup.exe made
>subdirectories you will need to move the dlls out of them to the c:\vsts
```

```
>level so Paris can see them. Also make sure to tell Paris where c:\vsts
```

```
>is in the Paris.cfg file.
>
```

```
>John
>
```

```
>jim drago wrote:
```

```
>> Sorry for such an elementary post. I'm new to PARIS on an IBM machine,
have
```

```
>> always run Mac. There are so many free plugins including Chucks. I hear
of
```

```
>> wrappers, yet I read a post lately where a post said they had just created
```

```
>> a vst folder and put the plugins there. Would you just place the Dll file
```

```
>> in the folder or what. I have a very simple setup a bundle III on a pentium
```

```
>> III running XP on an 866mhz machine. I'm only about 2 steps above ignorant
```

```
>> concerning IBMs so be gentle please ;^)any help will be appreciated.This is a multi-part
message in MIME format.
```

-----=_NextPart_000_0038_01C704C0.2F6DDEB0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Heil,

No wireless for me. Just a crossover cable from one ethernet jack to =
the next.

LAN as I understand it is the network via wired or wireless.

That's about all I know except speed of the ethernet card in each =
computer.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:4554a417\$1@linux...

Are you guys talking about WIRELESS networking of audio from one =
computer

to another? (I'm a complete dunderhead when it comes to
networking concepts, so pardon my ignorance.)

Can you really do this?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Aaron,=3D20

>That's the last step I'll be taking. and I was hoping you =
networkers =3D

>might help me

>with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp #2 =
=3D

>would do to a=3D20

>onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable =
should =3D

>do since

>I'm not on the internet with any of my music rigs.

>

>Aaron is there a speed/functionality issue with this? Remember =
'simple'

=3D

>is good for me

>as long as it works.

>Tom

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message =3D
>news:45549ea7@linux...
> What protocol/type of interface are you using for your networking?
> AA
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
>news:45542b13\$1@linux...
> Hey guys,
> I am no match for DJ when it comes to this but I am pursuing a =
=3D
>controllable version of a monster setup.
>
> I have a master plan that is as simple as I can figure to pump =
Paris
=3D
>full of real-time processing juice. =3D20
> Here it is.
>
> Comp #1: Paris is running very well on a XP P4 3.0 and all the =
=3D
>goodies. 2 active
> ADAT cards along with 32 A-D, D-As, two SPDIFS =
and a
=3D
>UAD-1 stocked for good measure.
>
> Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =3D
>Creamware
> 14 chip Pro card with 20 In/out and Delta 66 w/4 =
x =3D
>A-D, D-As and one SPDIF in/out,=3D20
> FX-Teleport Host to comp below linked by 100mbps =
=3D
>LAN.
>
> Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client link =
to =3D
>Cubase comp #2
> via 100mbps LAN. This guy will take up the slack =
=3D
>for the Cubase rig if need be.
>
> My application is for heavy use of Kontakt, multiple softsynths =
and
=3D
>surely Creamware plugs of all sorts. =3D20
> Music styles ranging from rock, heavy synth, orchestral and =3D
>sometimes in between all of those.

>
> My goal is to have solid/stable performance by not abusing any =
one =3D
>computer in the network.
> Also to maintain an almost unlimited amount of close to real-time =
=3D
>processing power throughout.
>
> I am looking into Windows Remote Desktop to help with =3D
>monitor/keyboard assignments.
> I expect to have 4 monitors and two keyboard/mice combos with one =
=3D
>KVM between comp 1 & 2.
> I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt away =
=3D
>before I'm all the way there.
>
> Anyone see anything blatantly wrong with my design? I'm still =
=3D
>Scoping it out!
> Thanks for your input,
> Tom=3D20
>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>Aaron, </DIV>
><DIV>That's the last step I'll be =3D
>taking. =3D20
> and I was hoping you networkers might help me</DIV>
><DIV>with that. I was thinking the =
=3D
>onboard LAN in=3D20
>the ASUS A8R-MVPcomp #2 would do to a </DIV>
><DIV>onboard ASUS A7N8X-X LAN in =3D
><FONT face=3D3DArial=3D20
>size=3D3D2>comp #3. I think a crossover cable should do =3D

```

>since</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'm not on the internet with any =
of my
=3D
>music=3D20
>rigs.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Aaron is there a =
speed/functionality =3D
>issue with=3D20
>this? Remember 'simple' is good for me</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>as long as it =
works.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=3D20
> =3D
=
>href=3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
=3D
>wrote in=3D20
> message <A =3D
>href=3D3D"news:45549ea7@linux">news:45549ea7@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>What protocol/type of =
interface are =3D
>you using for=3D20
> your networking?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>AA<BR></FONT></DIV>
> <BLOCKQUOTE dir=3D3Dltr=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
=3D
>wrote in=3D20
> message <A =3D
>href=3D3D"news:45542b13$1@linux">news:45542b13$1@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hey guys,</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I am no match for DJ when it =
comes
=3D
>to this but=3D20
> I am pursuing a controllable version of a monster =3D

```

>setup.</DIV>
> <DIV> </DIV>
> <DIV>I have a master plan that is =
as =3D
>simple as I can=3D20
> figure to pump Paris full <FONT face=3D3DArial =
size=3D3D2>of =3D
>real-time=3D20
> processing juice. </DIV>
> <DIV>Here it is.</

Subject: Re: Forte development especially for Paris-feedback please
Posted by [John \[1\]](#) on Sun, 15 Oct 2006 18:44:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

DIV>
>
