
Subject: Neil...do you hear a teeny bit of distortion on this????

Posted by [DJ](#) on Wed, 25 Jul 2007 01:30:53 GMT

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.. I'd welcome something new from ID. Paris was still in
it's
>>> infacy when they pulled the

Subject: Re: Neil...do you hear a teeny bit of distortion on this????

Posted by [Paul Braun](#) on Wed, 25 Jul 2007 02:46:20 GMT

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t; "John" <no@no.com> wrote:

>>>> Paris is DONE. He ain't doing anything else and if he is don't buy
it.

>>>

>>>

>"Neil" <

Subject: Re: Neil...do you hear a teeny bit of distortion on this????

Posted by [DJ](#) on Wed, 25 Jul 2007 02:57:24 GMT

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ammersinhell.com" target="_blank">dc@spammersinhell.com> wrote:

>

>"John" <no@no.com> wrote:

>>

>>A native version would be the next logical step but it would be so archaic
>>compared to Reaper, Cubase and others it would hardly be worth the trouble.

>

>May a Hindu Holy Man molest you with his Yak stick!

>

>

>DC

>

>>

>>

>>Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>You may be onto something there LaMont. Releasing native versions of the

>>

>>>software seems possible. The software side was ID's realm.

>>>

>>>Any non-compete agreements may be about to expire with Creative.

>>>

>>>With today's native hardware speeds, the fast PARIS hardware that
>>>offloaded DSP processing from the computer's CPU may be somewhat
>&

Subject: Re: Neil...do you hear a teeny bit of distortion on this????

Posted by [Neil](#) on Wed, 25 Jul 2007 02:59:53 GMT

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= "_blank">IOUOIU@OIU.com> wrote:

>Someone pipes up: "You mean like a NATIVE version of Paris???"

>And Ed was very coy - he wouldn't say if it was or it wasn't.

>

>So... who knows?

I do. Shhhh...

I SAW and played with it. SSC took me aside at
NAMM and showed it to me. It's very real.

Since then, who knows where they have taken it?

DCHow come rick came to mind when you said that?

"DC" <

Subject: Re: Neil...do you hear a teeny bit of distortion on this????

Posted by [Paul Braun](#) on Wed, 25 Jul 2007 03:57:40 GMT

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en they pulled the plug.

>

>I remember Edmund showing me a "working" version of Paris "Native" on Mac

>OS back in 2000 NAMM. I mean it was working really good.

>

>So, to have a native VST version of Paris that spealize in Tracking, routing,

>mixing would be great. Forget about the midi sequencer, vsti's..

&

Subject: Re: Neil...do you hear a teeny bit of distortion on this????

Posted by [Cujjo](#) on Wed, 25 Jul 2007 04:09:22 GMT

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ources into ROmplers. Most of them bombed,

>saved for the Planet Phatt module. Now look at them. Can't give away the
>samples for their softsampler. And, to this day, their Audio cards still
>suffer from "just okay" drivers..

>

>

>

>

>

>"John" <no@no.com> wrote:

>>

>>Paris is DONE. He ain't doing anything else and if he is don't buy it.

>

>"John" <no@no.com> wrote in message news:46fb9351\$1@linux...
