
Subject: breakin records every day
Posted by [justcron](#) on Thu, 23 Mar 2006 21:19:34 GMT
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rack drums
with
>>8). I think the focusrite sapphire pro is the best bet here (8 pre amps,
>>adat, midi and spdif i/o, etc).
>>
>>however, where i'm more stuck is the software front. since most of my ongoing
>>projects are trapped in paris, it'd be very useful to have some kind of
>communicability
>>between the systems. e.g. exporting projects. i'm guessing OMF works for
>>protools. but i've heard good things about cubase sx3. it'd be nice to
have
>>something that can handle softsynths, midi, automatic latency compensation,

Subject: Re: breakin records every day
Posted by [Rob Arsenault](#) on Fri, 24 Mar 2006 01:30:18 GMT
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;mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
wrote:

>
> I'm kind of thinking out loud.
> =

>=20
What kind of native plugins would you guys like to see developed for =

Paris?
>
>
> What do you think you guys would be =
willing=20
to pay for these plugins?
>
> If we could get the =
algorithms=20
ported from the Ensoniq DP pro, what would
> you guys be =
willing to=20
pay for that?
>
> I'm not sure that this is possible, =
but, what=20
would you guys be willing to
> pay for automatic plugin delay=20
co

Subject: Re: breakin records every day
Posted by [justcron](#) on Fri, 24 Mar 2006 01:50:47 GMT
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mpensation?
>
> If you could have somebody do coding =
work for=20
Paris, what would you have
> them do? What would you be =
willing=20

to pay for this software/service?
>
> I may have =
somebody=20
interested.
>
> James
</BLOCKQUOTE></BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_002B_01C66295.CEC76120--You gotta do the kids first man, or it loses it's 'mob/bad guy' effect.
Pfft.. newbies. :)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44448aea\$1@linux...
> Worst mistake of my life. I wish I had never been born. I can't even begin
> to describe how badly this POS has hosed my system. If i

Subject: Re: breakin records every day
Posted by [Aaron Allen](#) on Fri, 24 Mar 2006 05:30:21 GMT
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```
t;
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Can't you use Wires to side chain =
>Tom?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>For me, it is about getting the DSP =
>algo's out to=20
>VST format, and topping my list is PDC. $300 for that? <BR>Oh yeah, I'd
=
>go it.=20
>See if you can get them to rip that shoddy midi engine out and fix the =
>compact=20
```