
Subject: Saratonin - Wayward

Posted by [Pauln\[1\]](#) on Fri, 21 Apr 2006 13:02:57 GMT

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right order in what is designated as in of
> out =
for...man i'm=20
sorry. i'll have to go out to the studio to see
> =
which is=20
which. like i said it's been a few months since i used =
sx.
> =20
..and since the other engineer hasn't been here to eff things up=20
i
> haven't had to fix it.
> On Wed, =
10 May=20
2006 11:40:53 -0400, "Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">

Subject: Re: Saratonin - Wayward

Posted by [Pauln\[1\]](#) on Fri, 21 Apr 2006 13:50:55 GMT

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;arpeggio@comcast.net>
>&n=
bsp;=20
wrote:
>
> >Rick,
> >Thanks for =
the help=20
Rick
> >
> >Are you passing MTC through =
it or is=20
that outside the box?
> >Do you use a separate MIDI box =
for=20
Cubase to get to it or
> >do you leave the USB in while =
in=20
use? Are able to get
> >MIDI input? I have =
to=20
triple check my settings for that.
> >It shows 8 ins, 8 =
outs=20
and the SMPTE in outs under my
> >list of MIDI =
ports. I=20
assign the output of my master keyboard

Subject: Re: Saratonin - Wayward

Posted by [Sarah](#) on Tue, 25 Apr 2006 05:14:04 GMT

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ing smpte and use one for processing drums. I think I recall Brian T
saying something about using two Steiny Midex units, one sending smpte to

the other, and it being very close to sample accurate

hehehe.....but then.....WTF would I do with my native DAW???.....oh
yeah.....Ivory!!!!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4464a61d\$1@linux...

>

> Yeah, using an ASUS A7S333 here. Super stable. I did a cubase build for a
> friend using a Gigabyte K8NS ultra and loaded Paris on that jus to
see...it

> seemed real stable and fast also.

> Rod

> "Lou C." <aardvark@comcast.net> wrote:

> >Boy, it seems that all you guys are using slightly older mb's (couple of
> >years). We switched from an Abit AN8 to a Asus A8V-E, with no luck
working

> >Paris. However, we chose the Athlon 64 X2 3800+ dual core.

Unfortunately,

> >we didn't know Paris doesn't like dual core cpu's. This really bites,

> >because it is really fast.

> >

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:4463e136@linux...

> >> ASUS A7V8X works great with Paris.

> >>

> >> "Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

> >> > Just wondering what model of pc or which motherboard you guys are
using

> >> with

> >> > Paris Pro 3 and XP, and have it running completely stable? For
example:

> >> > HP, Dell, Gateway or Compaq.

> >> > Asus, Abit Gigabyte motherboards

> >> > Pentium 4, Celeron, Athlon, Duron, etc..

> >> >

> >> > Also, if you don't know specifics, how old is it?

> >> >

> >> >

> >>

> >>

> >

> >

>Rod,

Run don't walk to the web or a local store where they are blowing out yamaha

P-60 consumer digital pianos.

The action hand's down blows away every controller I have ever played, including my Yamaha acoustic. They are being blown out for under \$600 bucks. Yes it has build in sounds and speakers, but nobody will make you use them :-)

Chuck

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Thanks Dedric, I'll check those out.

>Rod

>Dedric Terry <dterry@keyofd.net> wrote:

>>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic
>>action. I haven't tried it, but am hoping it lives up to expectations.

> The

>>price is reasonable too.

>>

>>Regards,

>>Dedric

>>

>>On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln"

>><rlincoln@nospam.kc.rr.com> wrote:

>>

>>>

>>> Now I just need a good controller to do it justice.

>>> Rod

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> Welcome Rod. This thing is one of the most killer audio tools since
Paris

>>>> IMHO. It really is like having a grand piano available (well three actually,

>>>> though like you, I tend to gravitate toward the Steiny D) and you don't

>>> have

>>>> to spend \$20k for the mics to fully capture it.

>>>>

>>>> ;o)

>>>>

>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>>> news:44641880\$1@linux...

>>>>>

>>>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice

>>> for

>>>>> Ivory (that's the most my mobo will take). All I can say is WOW! The

>>>> Steiny

>>>>> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>>>>>

>>>>> Rod

>>>>>

>>>>
>>>
>>
>Thanks,

Deej

animix@animas.netIs 39 old?

I was addicted to the honeymooners @ age 15.

Chuck

"DC" <dc@spammersinhell.com> wrote:

>
>
>
>Only the old guys will get this...
>
>heh hehone thing at a time. aren't you done with the zero latency plug yet?? we're
all waiting. :-)

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>I wonder if there could be a string line like EDSPriority=1 (does not apply
>this) so that the flow would be first EDS processing and then DX...
>this is to be able to use DX effects on auxes !!
>Can anyone guess try several strings there ?
>I think that it could be done to let Paris read DX effects after the eds
>processing, well who knows ...
>regards,
>DimitriosThis is a multi-part message in MIME format.
-----000406090802020502060800
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

all of the above, aaron! what's the deal?

Aaron Allen wrote:

> Jef, do you have a HP printer, camera, scanner and/or software?
> Look for the installation of KB908531 in your add/remove programs. If
> you have it let me know, I think I know why you'd be seeing that problem.
>
> AA
>
> "jef knight" <thestudio@allknightmusic.com
> <mailto:thestudio@allknightmusic.com>> wrote in message

> news:44649581@linux...
 > this happens on my laptop all the time deej. dunno what causes it
 > but a reboot fixes it.
 > j
 >
 > DJ wrote:
 >
 >>Yeah!!! It's back.
 >>
 >>;o)
 >>
 >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >>news:4463f95a@linux...
 >>
 >>
 >>>Tried it.....didn't work. I just booted into Safe Mode and it showed
 >>>up. Now I'm rebooting again and hopefully it will show up again.
 >>>
 >>>;O}
 >>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
 >>>
 >>>
 >>>>position your cursor at the bottom of the screen, click on the very edge
 >>>>
 >>>>
 >>>>of
 >>>
 >>>
 >>>>the screen & drag upwards... it should expand.
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>>>
 >>>>
 >>>>>I just had to swap monitors on a machine running Win 95. I had been
 >>>>>
 >>>>>
 >>using
 >>
 >>
 >>>>a
 >>>>
 >>>>
 >>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
 >>>>>
 >>>>>

>>>>the
>>>>
>>>>
>>>>>bottom has disappeared. The computer I,oaded the proper driver for the
>>>>>
>>>>>
>>>CRT
>>>
>>>
>>>>>and I have adjucted the resolution to where it should be, but no
>>>>>
>>>>>
>>taskbar
>>
>>
>>>>>shows up at the bottom of the screen.
>>>>>
>>>>>Am I hallucinating.....(again)?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>>
>>
>>
>>
>>
>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

-----000406090802020502060800

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

<html>

<head>

<meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

</head>

<body bgcolor="#ffffff" text="#000000">

all of the above, aaron! what's the deal?

Aaron Allen wrote:

```
<blockquote cite="mid44649e36@linux" type="cite">
  <meta http-equiv="Content-Type" content="text/html; charset=ISO-8859-1">
  <meta content="MSHTML 6.00.5296.0" name="GENERATOR">
  <style></style>
  <div><font face="Arial" size="2">Jef, do you have a HP printer,
camera,&nbsp;scanner&nbsp;and/or software?<br>
Look for the installation of KB908531 in your add/remove programs. If
you have it let me know, I think I know why you'd be seeing that
problem.</font></div>
  <div>&nbsp;</div>
  <div><font face="Arial" size="2">AA</font></div>
</blockquote>
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;"
dir="ltr">
  <div>"jef knight" &lt;<a
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>&gt;
wrote in message <a href="news:44649581@linux">news:44649581@linux</a>...</div>
this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.<br>
```

```
j<br>
```

```
<br>
```

DJ wrote:

```
<blockquote cite="mid4463f9d8$1@linux" type="cite">
  <pre wrap="">Yeah!!! It's back.
```

```
;o)
```

"DJ" <a class="moz-txt-link-/rfc2396E"

href="mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-ahole_@animas.net>
t; wrote in message

```
<a class="moz-txt-link-freetext" href="news:4463f95a@linux">news:4463f95a@linux</a>...
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">Tried it.....didn't work. I just booted into Safe Mode and it showed
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```

```
;O}
```

"Neil" <a class="moz-txt-link-/rfc2396E"

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```
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">position your cursor at the bottom of the screen, click on the very edge
```

```
</pre>
```

```
</blockquote>
```

```
<pre wrap="">of
```

```
</pre>
  <blockquote type="cite">
    <pre wrap="">the screen &amp; drag upwards... it should expand.
```

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```
</pre>
  <blockquote type="cite">
    <pre wrap="">I just had to swap monitors on a machine running Win 95. I had been
  </pre>
  </blockquote>
</blockquote>
<pre wrap=""><!-->using
</pre>
  <blockquote type="cite">
    <blockquote type="cite">
      <pre wrap="">a
    </pre>
    <blockquote type="cite">
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    </pre>
    </blockquote>
    <pre wrap="">the
  </pre>
  <blockquote type="cite">
    <pre wrap="">bottom has disappeared. The computer I,oaded the proper driver for the
  </pre>
  </blockquote>
  <pre wrap="">CRT
</pre>
  <blockquote type="cite">
    <blockquote type="cite">
      <pre wrap="">and I have adjucted the resolution to where it should be, but no
    </pre>
    </blockquote>
  </blockquote>
  <pre wrap=""><!-->taskbar
</pre>
  <blockquote type="cite">
    <blockquote type="cite">
```


<blockquote type="cite">

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Am I hallucinating.....(again)?

</pre>

</blockquote>

</blockquote>

<pre wrap=""> </pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>

</blockquote>

<div>

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

bsp;</div>

</blockquote>

</body>

</html>

-----000406090802020502060800--A friend just called me and he is putting together an outdoor blues festival

gig (one day only) in Aztec New Mexico which is right down the road from here.

It's being sponsored by the Aztec Chamber of Commerce (yes, they actually have a budget) and it's going to get local radio promotion as the 1st Annual Animas River Blues (Festival)

If any of you guys would be interested, give me a call at 970-375-7081 or "e-me" at animix@animas.net and I'll hook you up.

Cheers,

Deejsorry, don't remember where that is. can you post a link please?

j

DJ wrote:

>Check the FS site if you're looking for a very unique FX processor.

>

>;o)
>
>
>
>
>Jeff.....it's sold now.

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:4464bda4\$1@linux...

> sorry, don't remember where that is. can you post a link please?

> j

>

> DJ wrote:

>

> >Check the FS site if you're looking for a very unique FX processor.

> >

> >;o)

> >

> >

> >

> >Hey guys,

You might have heard me mention that HydroRecords.Com got nominated for a Boston Hip Hop Award for "Website Of The Year". The people running the awards have opened up online voting. I'd like to request your support in going to <http://www.massindustrycommittee.com/index2.php?page=nominees> to put in a vote for Hydro. If only because its one of the few web forums to support PARIS and I've always considered it an extension of this newsgroup. I believe you just need to register and vote.

Much Appreciated,
justcronWell thanks for that tip also. I wouldn't have thought of that.

Rod

"cduffy" <c@c.com> wrote:

>

>Rod,

>

>Run don't walk to the web or a local store where they are blowing out yamaha

>P-60 consumer digital pianos.

>

>The action hand's down blows away every controller I have ever played, including

>my Yamaha acoustic. They are being blown out for under \$600 bucks. Yes

>it has build in sounds and speakers, but nobody will make you use them :-)

>

>Chuck

>

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>>>>> Steiny
>>>>>> with all the voices is the ticket. No glitches whatsoever. Thanks
Deej!
>>>>>>
>>>>>> Rod
>>>>>
>>>>>
>>>>
>>>
>>
>>
>1. Dimitrios - review the diagram and you will see why it is not possible
to swap the order of native/eds plugins. Data is streamed from disk through
the native section and then passed to the EDS. Once it's on the EDS - it's

there until it goes out one of the EDS outputs, or back to disk.

2. The signal flow for auxes is technically correct, but there is one interesting thing I noted in the internals of the paris mixer code... The aux outputs don't flow back to the global bus individually. All 8 Aux outputs sum down to a single stereo pair in the effects subsystem, then that sum passes on to the globals.

Chuckif you're a duck then yeah that's old. compared to deej don and myself you're still a punk. ;o)

On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:

>
>Is 39 old?
>
>I was addicted to the honeymooners @ age 15.
>
>Chuck
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>
>>
>>Only the old guys will get this...
>>
>>heh heh i'm e-mailing you some glasses...Nay you say??? oh yeay says i.

On Fri, 12 May 2006 10:48:28 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>A friend just called me and he is putting together an outdoor blues festival
>gig (one day only) in Aztec New Mexico which is right down the road from
>here.
>
>It's being sponsored by the Aztec Chamber of Commerce (yes, they actually
>have a budget) and it's going to get local radio promotion as the 1st Annual
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>If any of you guys would be interested, give me a call at 970-375-7081 or
>"e-me" at animix@animas.net and I'll hook you up.
>
>Cheers,
>
>Deej
>
>
>

>You know, I had the pleasure of meeting and talking to Stephen several years ago during a PARIS workgroup (with Edmund Pirali and Craig Anderton). He came off as a very genuine and gracious guy. In fact we ended up in a corner of the store talking about synths and effects for about 20 minutes, without even a mention of PARIS (which is why he was there). I'm glad I had the opportunity to meet him. Way to go there Ralphie boy!

"DC" <dc@spammersinhell.com> wrote:

>
>
>

>Only the old guys will get this...

>

>heh heh(ha! I slipped through the net again! Now I can disappear back into the sewers with Norton...)

rick <parnell68@hotmail.com> wrote:

>if you're a duck then yeah that's old. compared to deej don and

>myself you're still a punk. ;o)

>

>On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:

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>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>

>>>

>>>Only the old guys will get this...

>>>

>>>heh heh

>hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like him.

;o)

Ugh. I just got a new computer, making sure it was up to snuff for my audio setup, in every respect... except one. The EDS won't fit due to a hard drive bay. I could move it, and get into some serious trouble by attempting some custom mounting, which I am certainly not qualified to do. Has anyone run an EDS in a Magma? Does anyone know what problems this could cause? Would I be better off risking the destruction of my computer by trying to mount

the hard drive bay elsewhere?

Thanks for any helpHi, does anybody have a solution, I tried to import a 16 bit wav stereo file, original was 54 meg, but paris just import 144k as stereo file.

I've got sound from the snip, but how do I get the rest? anyone who knows?

Thanks

Chris B I'm using 2 EDS cards in a 7 slot Avid branded magma chassis with no problems at all.

I think with PCI slots going the way of the Do Do, this is going to be the only way to use EDS cards with new computers.

All the best,

Mike

"John" <fake@fake.com> wrote:

>

>Ugh. I just got a new computer, making sure it was up to snuff for my audio

>setup, in every respect... except one. The EDS won't fit due to a hard drive

>bay. I could move it, and get into some serious trouble by attempting some

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>I be better off risking the destruction of my computer by trying to mount

>the hard drive bay elsewhere?

>Thanks for any help[http://livedigital.com/content/226368/For the life of me, I can't understand why that commercial would be banned.](http://livedigital.com/content/226368/For%20the%20life%20of%20me%2C%20I%20can%27t%20understand%20why%20that%20commercial%20would%20be%20banned.)

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:446516d4\$1@linux...

>

> [http://livedigital.com/content/226368/StripWav it.](http://livedigital.com/content/226368/StripWav%20it.)

http://www.brothersoft.com/mp3_audio/rippers_encoders/stripwav_575.html

Once stripped, then you can bring it in as a stereo import into dual mono.

AA

"Chris B" <christer.bostrom59@bredband.net> wrote in message
news:44650797@linux...

> Hi, does anybody have a solution, I tried to import a 16 bit wav

> stereo file, original was 54 meg, but paris just import 144k as stereo

> file.

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> Chris B

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<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=_NextPart_000_0067_01C675FB.9C957740

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<http://support.microsoft.com/kb/918165>

<http://www.uvm.edu/cit/IT-news/2006spring/?Page=3Dannounce/badkb.html&SM=3D=announce/annmenu.html>

and lastly, look for a file on your computer called Verclsid.exe

It's a version Class ID identifier.. basically put, MS wants to verify = things that run/execute are what they say they are. Real world isn't so = simple, and it can freeze/halt an unbelievable number of things on your = system over it.... including a taskbar. HP in particular has issues with = this thing, although it's not limited to HP.=20

AA

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:4464bb89@linux...

all of the above, aaron! what's the deal?

Aaron Allen wrote:=20

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=20

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-----=_NextPart_000_0067_01C675FB.9C957740
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type =

content=3Dtext/html; charset=3DISO-8859-1>
<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR></HEAD>
<BODY text=3D#000000 bgcolor=3D#ffffff>
<DIV><A=20
href=3D"http://support.microsoft.com/kb/918165">http://support.microsoft.=
com/kb/918165</DIV>
<DIV> </DIV>
<DIV><A=20
href=3D" http://www.uvm.edu/cit/IT-news/2006spring/?Page=3Dannounce/b adkb.=
html&SM=3Dannounce/annmenu.html">http://www.uvm.edu/cit/IT-news/2006s=
pring/?Page=3Dannounce/badkb.html&SM=3Dannounce/annm enu.html </FON=
T></DIV>
<DIV> </DIV>
<DIV>and lastly, look for a file on your =
computer called=20
Verclsid.exe</DIV>
<DIV>It's a version Class ID identifier.. basically put, MS wants to =
verify=20
things that run/execute are what they say they are. Real world isn't so =
simple,=20
and it can freeze/halt an unbelievable number of things on your system =
over=20
it.... including a taskbar. HP in particular has issues with this thing, =

although it's not limited to HP. </DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jef knight" <<A=20
=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:4464bb89@linux">news:4464bb89@linux...</DIV>all of =
the above,=20
aaron! what's the deal?

Aaron Allen wrote:=20
<BLOCKQUOTE cite=3Dmid44649e36@linux type=3D"cite">
<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
<STYLE></STYLE>

<DIV>Jef, do you have a HP printer,=20
camera, scanner and/or software?
Look for the =
installation of=20
KB908531 in your add/remove programs. If you have it let me know, I =
think I=20
know why you'd be seeing that problem.</DIV>

<DIV> </DIV>
<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: rgb(0,0,0) 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jef knight" <<A=20
=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:44649581@linux">news:44649581@linux...</DIV>this =
happens on=20
my laptop all the time deej. dunno what causes it but a reboot =
fixes=20
it.
j

DJ wrote:=20
<BLOCKQUOTE cite=3Dmid4463f9d8\$1@linux type=3D"cite"><PRE =
wrap=3D"">Yeah!!! It's back.

;o)

"DJ" <A class=3Dmoz-txt-link-rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=
hole_@animas.net> wrote in message
<A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f95a@linux">news:4463f95a@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Tried =
it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}

"Neil" <A class=3Dmoz-txt-link-rfc2396E =
href=3D"mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in =
message <A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f386\$1@linux">news:4463f386\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">position your cursor =
at the bottom of the screen, click on the very edge
</PRE></BLOCKQUOTE><PRE wrap=3D"">of
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">the screen & drag =
upwards... it should expand.

"DJ" <A class=3Dmoz-txt-link-rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=

hole_@animas.net> wrote:

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I just had to swap =
monitors on a machine running Win 95. I had been

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->using
```

</PRE>

<BLOCKQUOTE type=3D"cite">

```
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">a
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">17" Samsung LCD. I = switched to an old E-systems 15" CRT. The taskbar at

```
the
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">bottom has =
disappeared. The computer l,oaded the proper driver for the

```
wrap=3D"">CRT
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">and I have adjucted =
the resolution to where it should be, but no

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->taskbar
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">shows up at the =
bottom of the screen.

Am I hallucinating.....(again)?

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D"">    =
```

```
</PRE></BLOCKQUOTE><PRE wrap=3D""><!-->
```

<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20

you?
<A=20

==

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

```
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=</HTML>
```

-----= NextPart 000 0067 01C675FB.9C957740--Hey who are you callin' old dood?

oops did I say dood, damn I mist be getting old

Don

"rick" <parnell68@hotmail.com> wrote in message
news:vcm962l23p6hcujkbs6rhp7mkdfquoqrgl@4ax.com...
> if you're a duck then yeah that's old. compared to deej don and
> myself you're still a punk. ;o)
>
> On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:
>
>>
>>Is 39 old?
>>
>>I was addicted to the honeymooners @ age 15.
>>
>>Chuck
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>
>>>
>>>Only the old guys will get this...
>>>
>>>heh heh
>Nice aux info. Well, this gives us more time to do auto plugin latency compensation!
woo hoo

"chuck" <c@c.com> wrote:
>
>1. Dimitrios - review the diagram and you will see why it is not possible
>to swap the order of native/eds plugins. Data is streamed from disk through
>the native section and then passed to the EDS. Once it's on the EDS - it's
>there until it goes out one of the EDS outputs, or back to disk.
>
>2. The signal flow for auxes is technically correct, but there is one interesting
>thing I noted in the internals of the paris mixer code... The aux outputs
>don't flow back to the global bus individually. All 8 Aux outputs sum down
>to a single stereo pair in the effects subsystem, then that sum passes on
>to the globals.
>
>ChuckAnyone had personal experience with these? From what I can google they are
a natural sounding fairly high end quality (although older) speaker that
some have used as a studio monitor. Made by Bang & Olufsen.

Just curious

DaleThanks Mike. Is your primary EDS in the Magma? Do they have Magmas for PCI express yet? One more question. Is the magma card that goes in your comp HUGE?
Thanks

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>I'm using 2 EDS cards in a 7 slot Avid branded magma chasis with no problems
>at all.

>

>I think with PCI slots going the way of the Do Do, this is going to be the
>only way to use EDS cards with new computers.

>

>All the best,

>

>Mike

>

>"John" <fake@fake.com> wrote:

>>

>>Ugh. I just got a new computer, making sure it was up to snuff for my audio
>>setup, in every respect... except one. The EDS won't fit due to a hard
drive

>>bay. I could move it, and get into some serious trouble by attempting some
>>custom mounting, which I am certainly not qualified to do. Has anyone run
>>an EDS in a Magma? Does anyone know what problems this could cause? Would
>>I be better off risking the destruction of my computer by trying to mount
>>the hard draive bay elsewhere?

>>Thanks for any help

>Why not blow a ton of bucks and send all 8 channels on on 8 auxes into 8
different speaker cabinets usings some Mark Levinson amps and re-mic em
all with a variet of neumans going through some nice presonus preamps.

Aaron Allen wrote:

> Yeah man.. You gotta at LEAST by a coupla 8 ins and 8 outs and a dangerous 2
> bus with a few blackface LA2a's to strap across. Maybe a Distressor or two
> and for good measure some SPL transient shapers.
> Sheesh.. amateur spender.

>

> AA

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:446417c1\$1@linux...

>

>>Yeah, what are you think'n? Way too wussy. jeesh!

>>;-)

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>

>>>now Neil.....you and I both know that this is wayyyyy too simple and
>>>doesn't require nearly enough money.
>>>
>>>;o)
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...
>>>
>>>>6. Bounce all the tracks down to a 2-channel submix and apply
>>>>the compression across that... that way you can blend
>>>>uncompressed & compressed signals to taste.
>>>>
>>>>7.) Try inserting a compressor just on the overheads...
>>>>sometimes that's all it takes.
>>>>
>>>>Neil
>>>>
>>>>
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>>>There are 5 ways that I know of to do this.
>>>>>
>>>>>1. Just send all of your tracks to a big analogue console and squash
>>>>
>>>>and
>>>>
>>>>mix
>>>>
>>>>>them there just like you would with a tape recorder.
>>>>>
>>>>>
>>>>>2. Send the tracks out the Paris inserts to an analog mixer, compress
>>>>
>>>>them
>>>>
>>>>>there, then return the two track to a pair of Paris inputs.
>>>>>
>>>>>3. Build a second single card Paris system and network the two systems.
>>>>>Install a Steinberg Midex on the system that you want to be a slave.
>>>>>Set the slave system with the Midex to slave to smpte and send a smpte
>>>>
>>>>audio
>>>>
>>>>>track from the master system to the Midex on the slave system.
>>>>>Either send the drum tracks to the slave system or all of the other
>>>>
>>>>tracks
>>>>

>>>>>to the slave system and keep the drum tracks on the master system, then
>>>>
>>>>use
>>>>
>>>>>NoLimit or another stereo comp across the Global bus of whichever
>>>>>system
>>>>>(master or slave) has the drum tracks and route the outputs of the
>>>>>system
>>>>>running the drum tracks to a pair of inputs on the system playing back
>>>
>>>the
>>>
>>>>>rest of the tracks.....basically you are timeline syncing two
>>>
>>>separate
>>>
>>>>>Paris systems via smpte stripe and using the global bus of one of the
>>>>>systems as a drum bus only, sending the compressed bus to the other
>>>>>Paris
>>>>>DAW.
>>>>>
>>>>>4. Is the way I do it and it involves routing Paris tracks through a
>>>
>>>digital
>>>
>>>>>matrix, looping it through busses on a separate DAW to a 2 bus comp,
>>
>>then
>>
>>>>>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>>>>
>>>>that
>>>>
>>>>>you may not want to go there, but it is very flexible and really works
>>>
>>>well
>>>
>>>>>if you've got a very powerful native system.
>>>>>
>>>>>5. The last one is to strap an analog comp across one of the paris aux
>>>>>busses and crank the aux send to taste, blending the compressed signal
>>
>>in
>>
>>>>>with the uncompressed tracks.....there's a 1.5ms latency doing this
>>>
>>>with
>>>

>>>>>an analog comp, only 2 samples or so doing it digitally. I do this a
>>
>>lot
>>
>>>>and
>>>>
>>>>>it works very well.
>>>>>
>>>>>
>>>>>I think our resident guru Dimitrios probably has other esoteric options
>>>>
>>>>for
>>>>
>>>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>>>>
>>>>>;o)
>>>>>.
>>>>>
>>>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>>>>
>>>>>>Hi Folks!
>>>>>>I wonder how You would compress a group, of say 12 drum tracks, in
>>>
>>>PARIS?
>>>
>>>>>>I would want the whole kit to go through a stereo compressor during
>>
>>mix
>>
>>>>>>Please. say something clever! :)
>>>>>>All the best
>>>>>>CJG
>>>>>
>>>>>
>>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>hey rick, can you explain this at a 5th grade level for me?
john

Dimitrios wrote:

> Dear Rich,
> I don't see the point why not use aux to send to a compressor stereo setting
> at pre and nulling the faders, then you can send all you drumtracks into
> the same compressor or Nolimit and either use the return trimmer or use in/out

> wires to send the aux back to a Paris audio track and then use this with
 > fader (automation etc) and eq for your drumtracks compression.
 > If you use compressor with 0 lookahead you will have only 2-4 samples latency
 > on all your drumtracks.
 > Rgards,
 > Dimitrios
 >
 > "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
 >
 >>Too bad that the Paris designers didn't allow the user to strap an EDS
 >>effect across the Master Mixer of each individual card. If so you would
 >
 > be
 >
 >>able to move all the tracks to a free EDS card, dedicating that card to
 >
 > the
 >
 >>drum mix and using one effect on that card only. As you said, DJ, the only
 >>way to do this is to build a second system and slave the two together. A
 >>little bit of extra work to say the least.
 >>
 >>Rich
 >>
 >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >>news:4463e099@linux...
 >>
 >>>There are 5 ways that I know of to do this.
 >>>
 >>>1. Just send all of your tracks to a big analogue console and squash and
 >>
 >>mix
 >>
 >>>them there just like you would with a tape recorder.
 >>>
 >>>
 >>>2. Send the tracks out the Paris inserts to an analog mixer, compress
 >
 > them
 >
 >>>there, then return the two track to a pair of Paris inputs.
 >>>
 >>>3. Build a second single card Paris system and network the two systems.
 >>>Install a Steinberg Midex on the system that you want to be a slave.
 >>>Set the slave system with the Midex to slave to smpte and send a smpte
 >>
 >>audio
 >>

>>>track from the master system to the Midex on the slave system.
>>>Either send the drum tracks to the slave system or all of the other tracks
>>>to the slave system and keep the drum tracks on the master system, then
>>
>>use
>>
>>>NoLimit or another stereo comp across the Global bus of whichever system
>>>(master or slave) has the drum tracks and route the outputs of the system
>>>running the drum tracks to a pair of inputs on the system playing back
>
> the
>
>>>rest of the tracks.....basically you are timeline syncing two
>>
>>separate
>>
>>>Paris systems via smpte stripe and using the global bus of one of the
>>>systems as a drum bus only, sending the compressed bus to the other Paris
>>>DAW.
>>>
>>>4. Is the way I do it and it involves routing Paris tracks through a
>>
>>digital
>>
>>>matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>>>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>>
>>that
>>
>>>you may not want to go there, but it is very flexible and really works
>>
>>well
>>
>>>if you've got a very powerful native system.
>>>
>>>5. The last one is to strap an analog comp across one of the paris aux
>>>busses and crank the aux send to taste, blending the compressed signal
>
> in
>
>>>with the uncompressed tracks.....there's a 1.5ms latency doing this
>>
>>with
>>
>>>an analog comp, only 2 samples or so doing it digitally. I do this a lot
>>
>>and
>>

>>>it works very well.
>>>
>>>
>>>I think our resident guru Dimitrios probably has other esoteric options
>>
>>for
>>
>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>>
>>>;o)
>>>.
>>>
>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>>
>>>>Hi Folks!
>>>>I wonder how You would compress a group, of say 12 drum tracks, in
>>
>>PARIS?
>>
>>>>I would want the whole kit to go through a stereo compressor during
>
> mix
>
>>>>Please. say something clever! :)
>>>>All the best
>>>>CJG
>>>
>>>
>>
>All the EDSes have to be connected with ribbon cables, so it's impossible
to separete them. They are either all in the computer or all in the Magma.
Mine are all in the Magma and working perfectly.

As for PCI express:

http://www.mobl.com/expansion/products/pcie_expansion/6slot/index.html

And the host card is small. About the size of an old Adaptec 2940.

All the best,

Mike

"John" <fake@fake.com> wrote:

>
>Thanks Mike. Is your primary EDS in the Magma? Do they have Magmas for PCI
>express yet? One more question. Is the magma card that goes in your comp
>HUGE?

>Thanks
>
>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
>>
>>I'm using 2 EDS cards in a 7 slot Avid branded magma chasis with no problems
>>at all.
>>
>>I think with PCI slots going the way of the Do Do, this is going to be
the
>>only way to use EDS cards with new computers.
>>
>>All the best,
>>
>>Mike
>>
>>"John" <fake@fake.com> wrote:
>>>
>>>Ugh. I just got a new computer, making sure it was up to snuff for my
audio
>>>setup, in every respect... except one. The EDS won't fit due to a hard
>drive
>>>bay. I could move it, and get into some serious trouble by attempting
some
>>>custom mounting, which I am certainly not qualified to do. Has anyone
run
>>>an EDS in a Magma? Does anyone know what problems this could cause? Would
>>>I be better off risking the destruction of my computer by trying to mount
>>>the hard drive bay elsewhere?
>>>Thanks for any help
>>
>he's a chain slinger

DJ wrote:

>see.....I told you this guy had a chainer in his holster.
> ;o)
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:44643c73\$1@linux...
>
>>Dear Paris user...
>>The following is the easiest and CHEAPEST WAY TO DO THIS WITH COMPLETE
>
> time
>
>>allignment.
>>
>>First you buy Chainer VST wrapper... and thats the only expense you make.
>>
>>Then you put chainer on every drumtrack, kick snare, OH's, Tom1,Tom2,Tom3

>>whatever...
>>
>>Now on each Chainer you put on its first slot the input module, then on
>
> slot2
>
>>you put a vst compressor, many free out there, most of them are 0 latent
>>!
>>I have posted some names before.
>>There you squash the hell out of your compressor which means you have a
>
> 100%
>
>>wet compressed and heavily squashed drumtrack.
>>Now chainer has also dry control !, meaning you can add "uncompressed"
>
> sound
>
>>too...
>>You do exactly the same for all your drumtracks.
>>On you stereo drumtracks like OH's you put a stereo instance of chainer
>
> doing
>
>>the same things...
>>
>>Chainer can take this thing steps further...
>>It has 10 pages so you can add EQ another compressor, whatever all time
>
> alligned
>
>>, I also have posted about that.
>>
>>Dead simple cheap enouph and extremely effective.
>>No nudging, no latency compensation.
>>Beware, wavesren has 64 samples latency, T-racks has also 64 samples
>
> latency,
>
>>Waves C1 though has 0 latency.
>>MOST OTHER COMPRESSORS INCLUDING COMMERCIAL ONES ARE) LATEnt ...
>>
>>Hope this helps
>>Regards,
>>Dimitrios
>>"CJG" <cj@grimmark.com> wrote:
>>
>>>Hi Folks!

>>>I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
>>>I would want the whole kit to go through a stereo compressor during mix
>>
>>>Please. say something clever! :)
>>>All the best
>>>CJG
>>
>
>Hit your windows key and try some different resolutions.
John

DJ wrote:

> I just had to swap monitors on a machine running Win 95. I had been using a
> 17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at the
> bottom has disappeared. The computer I,oaded the proper driver for the CRT
> and I have adjucted the resolution to where it should be, but no taskbar
> shows up at the bottom of the screen.
>
> Am I hallucinating.....(again)?
>
>
>That would be so cool.....!!!

"John" <no@no.com> wrote in message news:44653da7\$1@linux...

>
> Nice aux info. Well, this gives us more time to do auto plugin latency
compensation!
> woo hoo
>
>
> "chuck" <c@c.com> wrote:
> >
> >1. Dimitrios - review the diagram and you will see why it is not possible
> >to swap the order of native/eds plugins. Data is streamed from disk
through
> >the native section and then passed to the EDS. Once it's on the EDS -
it's
> >there until it goes out one of the EDS outputs, or back to disk.
> >
> >2. The signal flow for auxes is technically correct, but there is one
interesting
> >thing I noted in the internals of the paris mixer code... The aux
outputs
> >don't flow back to the global bus individually. All 8 Aux outputs sum
down
> >to a single stereo pair in the effects subsystem, then that sum passes on
> >to the globals.
> >

> >Chuck

>Though I have no idea about the magma bay thing, I can tell you that it doesn't hurt anything at all to move your hard drive around if you need to... as long as you can do it without a configuration that would crimp the IDE cables, you're fine.

Neil

"John" <fake@fake.com> wrote:

>

>Ugh. I just got a new computer, making sure it was up to snuff for my audio

>setup, in every respect... except one. The EDS won't fit due to a hard drive

>bay. I could move it, and get into some serious trouble by attempting some

>custom mounting, which I am certainly not qualified to do. Has anyone run

>an EDS in a Magma? Does anyone know what problems this could cause? Would

>I be better off risking the destruction of my computer by trying to mount

>the hard drive bay elsewhere?

>Thanks for any help! I think I had some of these at one time. They were simple illustrations of the front panels of lots of different analogue processors. IIRC, there were *lots of them*.

Taking digital pics just isn't working for me. I usually create a little folder for each song with track notes, etc. Having these for noting the settings of the analog processors would be cool. I've also tried using the Notepad field in SX, but that's a PITA also.

I need to scribble on stuff. Anyone here know where I can DL these? Google isn't much help.

DeejHi,

I was mentioning if someone can help building the delay compensation plugin !

I kindly asked the wormhole author but he got a day time job now so he can't do that.

I also asked the voxengo guy but he dropped it.

I am not any Suoe Dimitrios as someone said about me (thanks anyway !)

I just asked if anyone is well acquainted with programming so to pass some ideas of how to build a latency compensator.

I will get in touch with a programmer here in Greece but nothing promised.

So please don't hold a candle to that.

Sorry if I have given the wrong impressions here about that compensator thing.

Regards,

Dimitrios

Dear Chuck,

Here is what I propose.

You send the reverb from Graig to anyone asking about it on a certain condition.

If Craig will sometime get in touch with you and he asks about getting paid

we (receivers) of his reverb are bound to send him some money the highest

being say 50\$.
we also are bond not to give this away to anyone else.
Don't get me wrong here, just a proposition made to make things go faster
!!!
Let us know.
I sign the above.
Regards,
DimitriosSorry Chuck.
it is a Dimitrios proposal and not Chuck's !!!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear Chuck,
>Her is what I propose.
>You send the reverb from Graig to anyone asking about it on a certain condition.
>If Craig will sometime get in touch with you and he asks about getting paid
>we (receivers) of his reverb are bond to send him some money the highest
>being say 50\$.
>we also are bond not to give this away to anyone else.
>Don't get me wrong here, just a proposition made to make things go faster
>!!!
>Let us know.
>I sign the above.
>Regards,
>Dimitriosafter genital shrinkage, spelling is the next attribute to
go...sorry...

On Fri, 12 May 2006 21:16:01 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Hey who are you callin' old dood?
>
>oops did I say dood, damn I mist be getting old
>
>Don
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:vcm962l23p6hcujkbs6rhp7mkdfquoqrgl@4ax.com...
>> if you're a duck then yeah that's old. compared to deej don and
>> myself you're still a punk. ;o)
>>
>> On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:
>>
>>>
>>>Is 39 old?
>>>
>>>I was addicted to the honeymooners @ age 15.

>>>
>>>Chuck
>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>
>>>>
>>>>Only the old guys will get this...
>>>>
>>>>heh heh
>>
>remember what???

On Fri, 12 May 2006 14:35:53 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>sure. first you get all the neighbors pets and put them on a leash.
>then you walk them over to your house and put them in a big room. in
>this room there is another door that opens to a smaller room with no
>windows and an even smaller door. now all the pets can't get out at
>once so you reduce the amount of food they eat (this will take some
>time so reset your clock when you're done). after sufficient time has
>passed the group can now fit through the smaller door and be returned
>to their rightful place in the neighborhood.

On Fri, 12 May 2006 22:53:43 -0400, John <no@no.com> wrote:

>hey rick, can you explain this at a 5th grade level for me?

>john

>

>Dmitrios wrote:

>> Dear Rich,

>> I don't see the point why not use aux to send to a compressor stereo setting
>> at pre and nulling the faders, then you can send all you drumtracks into
>> the same compressor or Nolimit and either use the return trimmer or use in/out
>> wires to send the aux back to a Paris audio track and then use this with
>> fader (automation etc) and eq for your drumtracks compression.
>> If you use compressor with 0 lookahead you will have only 2-4 samples latency
>> on all your drumtracks.

>> Rgards,

>> Dimitrios

>>

>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>>

>>>Too bad that the Paris designers didn't allow the user to strap an EDS
>>>effect across the Master Mixer of each individual card. If so you would

>>

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>>>able to move all the tracks to a free EDS card, dedicating that card to
>>
>> the
>>
>>>drum mix and using one effect on that card only. As you said, DJ, the only
>>>way to do this is to build a second system and slave the two together. A
>>>little bit of extra work to say the least.
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>>>Rich
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>>>news:4463e099@linux...
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>>>>1. Just send all of your tracks to a big analogue console and squash and
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>>>>2. Send the tracks out the Paris inserts to an analog mixer, compress
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>>>>>I would want the whole kit to go through a stereo compressor during
>>
>> mix
>>
>>>>>Please. say something clever! :)
>>>>>All the best
>>>>>CJG
>>>>
>>>>
>>>
>>Now I got it! Thanks

rick <parnell68@hotmail.com> wrote:

>sure. first you get all the neighbors pets and put them on a leash.
>then you walk them over to your house and put them in a big room. in
>this room there is another door that opens to a smaller room with no
>windows and an even smaller door. now all the pets can't get out at
>once so you reduce the amount of food they eat (this will take some
>time so reset your clock when you're done). after sufficient time has
>passed the group can now fit through the smaller door and be returned
>to their rightful place in the neighborhood.

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>>>>>>Please. say something clever! :)
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>>>>>
>>>>>
>>>>
>>>
>You didn't give the wrong impression. I was just wishing it would be so.
Today is our towns Greek festival. Happy Greek Day !

John

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I was mentioning if someone can help building the delay compensation plugin
>!
>I kindly asked the wormhole author but he got a day time job now so he can't
>do that.
>I also asked the voxengo guy but he dropped it.
>I am not any Suoe Dimitrios as someone said about me (thanks anyway !)
>I just asked if anyone is well acquainted with programming so to pass some
>ideas of how to build alateny compensator.

>I will get in touch with a programmer here in Greece but nothing promised.
>So please don't hold a candle to that.
>Sorry if I have given the wrong impressions here about that compensator thing.
>Regards,
>DimitriosThanks Aaron
It worked perfect!

Chris B

"Aaron Allen" <nospam@not_here.dude> skrev i meddelandet
news:446527d6@linux...
> StripWav it.
> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html
>
> Once stripped, then you can bring it in as a stereo import into dual mono.
>
> AA
>
>
>
> "Chris B" <christer.bostrom59@bredband.net> wrote in message
> news:44650797@linux...
>> Hi, does anybody have a solution, I tried to import a 16 bit wav
>> stereo file, original was 54 meg, but paris just import 144k as stereo
>> file.
>> I've got sound from the snip, but how do I get the rest? anyone who
>> knows?
>> Thanks
>> Chris B
>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>Hey DeeJ,

Have you thought about maybe just creating a Word or Excel document that you can use to fill in the values for your processors? Might be a quick and easy solution and having an electronic version of the settings would make it easy to store and retrieve with projects.

Have a great weekend!

Mark

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I think I had some of these at one time. They were simple illustrations of
 >the front panels of lots of different analogue processors. IIRC, there were
 >*lots of them*.
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 >Taking digital pics just isn't working for me. I usually create a little
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 >Notepad field in SX, but that's a PITA also.
 >
 >I need to scribble on stuff. Anyone here know where I can DL these? Google
 >isn't much help.
 >
 >Deej
 >
 >This usually takes a bit longer because some of the smaller dogs disappear
 and due to this, some of the bigger dogs take longer to lose the weight..

"rick" <parnell68@hotmail.com> wrote in message
 news:2pab62l0lhihsmg10r0ubv53mg58tj34g3@4ax.com...

> sure. first you get all the neighbors pets and put them on a leash.
 > then you walk them over to your house and put them in a big room. in
 > this room there is another door that opens to a smaller room with no
 > windows and an even smaller door. now all the pets can't get out at
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 on Corel. Which ones do you need?

David.

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 > Deej
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to use as photo-realistic templates.

it in a folder than any other method.>Which ones do you need?

Hmmmm.....letsee.....the analog stuff I patch into mixes
 is.....uhhhhhhhh.....

Avalon 737

Forssell CS-1

Distressor

TL Audio Indigo EQ2012

SPL Transient Designer 4

SPL De-Esser

Joe Meek VC-1

RNC

Demeter H Series opto compressor

.....hmmmm.....come to think of it..... this really isn't a whole lot of stuff. The rest of what I use is UAD-1, Paris DSP and Sony, Lexicon or Quantec hardware and this all can be set to recall. Maybe I should shift my brain into gear, get up off my lazy ass and draw myself some templates for this gear.....or better yet, continue to sit on said lazy ass get the wife unit involved in this.....she's a graphics artist.....DOH!!!

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4466021b@linux...

> Some are available on the manufacturers web sites, some you have to
> ask for (Focusrite for instance). The ones I can't find I make myself
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> David.

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Google

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> >

> > Deej

> >

> > Good idea Gene. This would be really easy and I wouldn't have to hardly do
any work at all

Thanks

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44660e7f\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I think I had some of these at one time. They were simple illustrations
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> Many template drawings are available around the web, but.
>
> Instead of taking a digital photo to document settings. Take a photo,
lighten
> in PhotoShop (or equivalent) size to fit on 8 1/2 X 11" and print or
photocopy
> to use as photo-realistic templates.
>
> This is "Old School" but I agree. It's easier to markup a template and
keep
> it in a folder than any other method.
>This is more than adequate for the job.

thanks Gene

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44660e7f\$1@linux...

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> Deej
>
> This is a multi-part message in MIME format.

---=_linux4466200e

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Damn, misfire....

I think many of you might fall in love with this app I live for called TreePad Lite for Windows (or Linux, the files are compatible across both platforms. TreePad lite really is an awesome tool to store and search for miscellaneous notes. Just download the free lite version and open my attached file. Press insert to add nodes/branches, drag nodes around, right click to sort and use the binoculars on the toolbar to search. This is my favorite app of all apps on the pc.

<http://www.treepad.com/download/>

Enjoy ! I use it to keep track of my life, I have about 20 of these treepads for all different subjects. Also the pro version exports as html like my site: www.kfocus.com/paris

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---=_linux4466200e

Content-Type: application/octet-stream; name="paris notes.hjt"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="paris notes.hjt"

Page 50 of 99 ---- Generated from The PARIS Forums

Page 51 of 99 ---- Generated from The PARIS Forums

IFRoZSBLVDcgTUIgaGFzIFNsb3QgMZJzIEISUSBzaGFyZWQgd2l0aCB0aGUg
QUdQIFZpZGVvIGNhcmQgYW5kIFNsb3QgNSBzaGFyZWQgd2l0aCB0aGUgUmFp
ZCBjb250cm9sbGVyLg0KDQpJbnNlcnQgeW91ciBFRFMgY2FyZHMgaW4gdGhl
IGxvd2VzdCBudW1iZXIgbm9ulHNoYXJlZCBQ0kgc2xvdCBzbyB0aGV5IHdp
bGwgYmUgY2hY2tZCBmb3IgYWN0aXZpdHkgYmVmb3JlIG90aGVyIGNhcmRz
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ZT4NCnRpcHMNCjINCg0KDQpPbiB0aGUgTUVDIGRvbid0IGFsbG93IHJlZHMg
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UyBIZmZlY3RzIGxpY2UgY29tcHJlc3NvciwgcHVzaCB0aGUgZ2Fpb3B1cCBp
bnRvIHRoZSAicmVki4gEdldCBpdCBIT1QgIQ0KQ29tcHJlc3MgaGVhdmls
eSBvbiBpbmRpdmlkdWFsIGNoYW5uZWxzLg0KDQpPbiBmYWRlcmluIHJlZHMg
dGhIbSBpbmRvIHRoZSBYZWQuDQoNCk9uIEJhc3MgZ3VpdGFyIGNyYW5rIHVw
IFRyaW0gaGFyZCBvciBjcmFuayB1cCBHcmFwaGljIEVRIG9uIGxvdyBlbmQu
ICBFUSBkb2Vzbid0IGNsaXAgZWZaW5xIG9uIGJhc3MuDQoNCiNldCB5b3Vy
IEdsb2JhbCBtYXN0ZXlgb3V0cHV0IHRvIC0uM2RlIHRvIGFsbG93IGegc2xp
dmVylG9mIGhIYWRYb29tLg0KDQpTZXQgUHVuY2ggSW4gdG8gTE9ORw0KDQpB
ZGQgMTBrLCAXMmssIDE1aywgMTdrICBmb3lgc3BhcmtZSwglFBhcmllZGRv
ZXMgaGlnaHMgdmVyeSB3ZWxsLg0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5MTla
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QzE2ICBwcmVzcw0KDQoJCQkJCQlzaG9ydGN1dCBBrZXkNCjEgY29uZHMgY29uZHMg
cm9qZWNOIHdpbmRvdwkJUA0KMiBhbmQgli4iIEVkaXRvcgkJCQlFDQozIGFu
ZCAiLilgTWI4ZXIJCQkJTQ0KNCBhbmQgli4iIFRyYW5zcG9ydAkJCVCQNCjUg
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CUkNCjcgY29uZHMgY29uZHMgY29uZHMgY29uZHMgY29uZHMgY29uZHMgY29uZHMg
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li4iIEF1dG9tYXRpb24gRWRpdG9yCQlTaGlmdC1FDQoxMSBhbmQgli4iIEJp
ZyBEaXNwbGF5CQkJU2hpZnQtVA0KMTIgY29uZHMgY29uZHMgY29uZHMgY29uZHMg
CQlHDQoxMyBhbmQgli4iIE1hcmtlcnMJCQlLDQoxNCBhbmQgli4iIE1pZGkg
RGV2aWNICQkJDQoxNSBhbmQgli4iIE1pZGkgSW5zdHJ1bWVudHMJCQkNCjE2
IGFuZC

Subject: Re: Saratonin - Wayward

Posted by [Sarah](#) on Tue, 25 Apr 2006 05:18:50 GMT

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dG8gc3dhcCB0YWtlcyB3aGlsZSBYXZRhaW5pbmcgeW91ciBlZGl0cy4gVG8g
c3dhcCBDbWRpbyBGaWxlcwgc2VsZWNOIH

Subject: Re: Saratonin - Wayward
Posted by [gene lennon](#) on Tue, 25 Apr 2006 20:26:51 GMT
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vbnQgb2Yg
dGhIIgJlbGwgd2l0aCBhIGR5bmFtaWMgbWljLCBhbmQgZnJvbSB0aGUgc2lk
ZSAoYnkgdGhIIghvbGVzKSB3aXRoIGegVTg3IG9yIG90aGVyIGxhcmdlLWNh
cHN1bGUgY29uZGVuc2VylG1pYy4gVGhIIg1vcmUgY29tYmluYXRpb25zIHlv
dSB0cnksIHRoZSBiZXR0ZXluEV4cGVyaW1lbnQsIGNvbXBhcmUgdG8gY29t
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ZXBIYXRpbmcgbXlZZWxmLCBjb21wYXJpbmcgeW91ciBtaXhlcYBzaWRILWJ5
LXNpZGUgd2l0aCBjb21tZXJjaWFslGNkcyBpcyB0aGUgbW9zdCBpbXBvcnRh
bnQgcGFydCBvZiB0aGlzIHdob2xllGFydGlibGUuIERvIGl0IG92ZXIgyYW5k
IG92ZXIulFNwZW5kIDMwIG1pbmV0ZXMGd2l0aGlzIGegNCB0b3VylG1peCBs
aXN0ZW5pbmcgdG8gb3RoZXIgyY2RzLiBJdCdZlGxpa2UgaGF2aW5nIGegbWls
bGlvb2Bkb2xsYXlcmVmZXJlbnNlIGF0IHlvdXlZmluZ2VydGwcywgyYW5k
IGl0IGtZXBzIHlvdSBvdXQgb2Yglm1peCBibGluZG5lc3MulG0KDQpBc2lk
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ZXR0b2QsIHRoZSBtb3N0IGltcG9ydGFudCBzZXkgdG8gZ3JlYXQgc291bmQg
aXMgyYSBncmVhdCBtb25pdG9yIHNS5c3RlbS4gVGhpbmsgb2YgeW91ciBtb25p
dG9ycyBhcyB0aGUglmxlbnMlIHlvdSdyZSBsb29raW5nIHRocm91Z2gulFRo
ZSBiZXR0ZXIgdGhIIgxlbnMslHRoZSBiZXR0ZXIgdGhIIgZvY3VzLCB0aGUg
YmV0dGVyIHlvdSdsbCBrbm93IHdoYXQgdG8gZG8gKGFuZCB3aGF0IG5vdCB0
byBkbykulEkgYWx3YXlZIHJlY29tbWVuc2BhdWRpb3BoaWxIHNS0ZXJlbyBz
cGVha2Vycy4uLiB5ZXMsIHRoZSBvbmVzIHRoYXQgyY29zdCBhdCBsZWZzdCAk
Miw1MDAulEZpbmQgaG9tZSBzdGVyZW8vYXVkaW9waGlzZSBzdG9yZXMgdGhh
dCBzZ

Subject: Re: Saratonin - Wayward
Posted by [PN](#) on Thu, 27 Apr 2006 03:28:27 GMT
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2RILiANCg0KRmFkZXJzIDEtOCBiZWNvbWUg
U3VibWI4IA0KDQpNYXN0ZXJzIDEtOCBhbmQgdGhIIe1hc3RlciBGYWRLciBi
ZWNvbWVzIHRoZSBHcmFuZCBNYXN0ZXIguU3RlcmVvIG91dHB1dC4gDQpNdXRI
cyxhdXRvbWF0aW9uLCB0aGUgd2hvbGUgZGVhbC4NCg0KPGVuZCBub2RlPiA1
UDlpMHM4eTE5Wg0KZHQ9VG94dA0KPG5vZGU+DQpEaXR0ZXINCjINCg0KDQpV
c2VklHRvIGRyb3AgMjQgYml0IHRvIDE2IGJpdA0KDQoNCKRpdGhlcg0KDQpE
aXR0ZXIgaXMgyYSB1dGlsXR5IGZvci

Subject: Re: Saratonin - Wayward
Posted by [Deej \[1\]](#) on Tue, 02 May 2006 20:01:32 GMT
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ood.

http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.htmlWell of course, it's another schlub trying to shock the bourgeoisie.

But on a deeper level, it's a good example of what the enemy of souls desires for each of us.

None for me thanks...

ho-hum

DCHa no Behringer invloved.
Both have ULI IDE/SATA chipsets.

DJ wrote:

>so which board has the ULI chipset, and does this have anything to do
> with Uli Behringer?
>
> ;o)
>
> "Chris Ludwig" <
