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Subject: Paris Stuff for sale

Posted by [WAYNE DAVIS](#) on Fri, 03 Feb 2006 22:19:00 GMT

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hJZ yjRKGPTbamAZmSOV

hFCoVd+Qri8en3F1wcSCMDc0wVa28qcoo7oiUVArTBgOqxGjy8x4gYaWc07R

n1DU07DCi8Rorhpl

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Tt9GE91+ZUTFvSsp

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SDy9Kx5UUup6/dgu

w8z+ZLhfVj0H0kJ+GtamvWgw+0i+8z3k4il0z0omPxOzUoPlgvWdEv4dR0+6 VQ0InUyV3lqe2E/m

eG6e9u1juoVPPYMKkdNjkVnk896vFf6Jp8kl1FcQFA6uEVR+1vX6M5dafI35

mtLppzYSvHbvykUm

gqh3qc735X1tLmztEe3RX4UkVSKKR8sNdV1Ke2heZCqqBUINyfDIVdedtZ/S

NvbmGRlpGAdl6D54

C8xTJqk5iSGdzGalq8VJwkazvFIVvScRoAAuw/t

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Subject: Re: Paris Stuff for sale

Posted by [Suad](#) on Sun, 05 Feb 2006 10:03:01 GMT

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GCo7WNU5POtevFTyJ+7EpPq+4oK9jXE1END0/2WUeNCe3YDfEywrQAdNyc

QIUeNRjFB5ddsXHH

iDtXvvh95leOe4088EhJtYw1Om1aEjtthG8e5AZfehGYQKdiyU92A/Wcriq1 AKn8f1ZZC9T9vam/

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zBqeiQ61Nodld6jq

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yMDW6t5WiUj+V6UGArrzL+X184+v+XGs5P23tZWxf/VYUwPPp/5ZXZP1XUbq

wJ6LcRrIoJ/yIOE+

reXNJtVjksdatb0PWqqSjL8w2Tf8vpdehjEdjza5X7DxKzgofEqDXCzX/JAu tQuLv9PaXHcMzNNB

NdRRSBq7ji5G+RQalnL/AHtttjQ/vk+XjjrjSRE1WuoH/wBWZD/xtgaaxiS0 9f1Ym+LjwEiF/nxr

ypgMLHyqpofA5P7uPzdf+Tlxqk81rpdogNkt0rxxyr+yImZQr+1Mj2lXL2+k ajCIRMLiMK0oBb06

NXlt9npTfCVBStTt2xrA13lyt9jUV8KbZ//Z

-----=\_NextPart\_000\_0198\_01C64A9E.F6E4B630--Well.....instead of blowing my foot off, the volume pedal has ceased

to work. Typical Behringer.....guess I'll never learn, eh?

The only Behringer piece I've ever been satisfied with is the Untramatch Pro. This thing really does what it says it will do and does it well. Every other Behringer product I've e

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Subject: Re: Paris Stuff for sale

Posted by [Stevehwan](#) on Sun, 05 Feb 2006 23:36:30 GMT

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>>>>>>>>

>>>>>>i don't think we should encourage him to play with knives...oh the humanity...

On 19 Mar 2006 08:45:30 +1000, "gene lennon"

<glennon@NOSPmyrealbox.com> wrote:

 $\triangleright$ 

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> > Every other Behringer product I've ever touched has been pure crap.....but

>>those cheap prices .....they re like sirens luring a sailor on to the

```
>> rocks.
```

>

Subject: Re: Paris Stuff for sale

Posted by [Suad](#) on Fri, 10 Feb 2006 02:24:44 GMT

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gt;sea

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> >>> >> >voyage
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> >>> >> >> >>>>and carve scrimshaw out of it.

> >>> >> >> >>>>a

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>I got my CD yesterday. Haven't had time to spin it up yet. Can't wait.....and BTW.....what a wonderful studio!!!. When we were there, I kept getting the urge to just \*create\* something ;o). . If I was needing a studio in the Hollywood area, I'd be giving Richard a call.

## A great musical and spiritual space

;0)

"DC" <dc@spamthemoon.org> wrote in message news:44216f89\$1@linux...

>

> Hi all,

>

> Our very own RZ has a new disc out! I got a copy a couple days

> ago and liked it so much that I wrote a review.

>

> Congrats Richard!

>

> The review is on my blog at:

>

> <http://dcguitarjo>

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