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Subject: Recording agreement between both parties.  
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 13:44:03 GMT  
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Subject: Re: Recording agreement between both parties.  
Posted by [RZ](#) on Tue, 21 Feb 2006 18:28:41 GMT  
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, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>If you have more than one Control 16, remove all but one. I understand that aggravates and accelerates the degradation of stability more quickly. You might also look backwards at posts about a month, I think there were some threads on disabling the second core in some way... I'm afraid I did not keep track of them as I am still on an old but stableAMD1900+, but surely someone here did.

AA

"Ted" <[stgardham@rogers.com](mailto:stgardham@rogers.com)> wrote in message [news:442ca238\\$1@linux...](mailto:news:442ca238$1@linux...)

>

> Well that would suck. A little too late t change my PC now. I wonder if

> there

> is a way to configure the CPU to operate differently. ie: emulate a single

> core.

>

> It is an intermittent issue at this point so I am not dead in the water.

> Pretty much every time I start up Paris everything is ok except the odd

> time

> the 442 is not recognized. It is when I open an existing project that it

> sometimes locks up. Usually once it works ok it stays fine.

>

> Ted

>

>

>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>Most likely it's th

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Subject: Re: Recording agreement between both parties.  
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 18:49:12 GMT  
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for  
>>>>Audio System Performance Tweaks - Stuff to do after installing. I  
>>>>copied  
>>>>it, did everything it said, except, I did not turn off system restore  
> to  
>>> my  
>>>>C: drive, I did not modify my auto start settings (msconfig) and I did  
> not  
>>>>disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs  
>>>>flawlessly. I wish I kept it in my mail box so that I could tell you  
> when  
>>>>it posted. Since my computer is new from Dell, it came pre installed  
> with  
>>>>XP home.  
>>>>  
>>>>Additionally, I found many postings with awesome information. Kim is  
> the  
>>>>bomb, as are you guys. I read a heated discussion on Paris vs other  
>>>>DAWs.  
>>>>The postings made me feel better about my Paris purchase. I have to  
>>>>admit,  
>>>>I was concerned when E-mu bought out Ensoniq and Creative Labs and it  
> does  
>>>>seem as though my concerns were realized. No more manufacture support.  
>>> But  
>>>>I must say, in a kind way, that I was a bit pleased to learn that the  
>  
>>>>other  
>>>>DAWs have just as many problems and are just as proprietary. I've used  
>>>>Paris since inception (v1.05) and have always ranted and raved about how  
>>>>cool it is. My brother uses an Apple with ProTools Lite. Some things  
> are  
>>>>good about it and some things Paris kicks it.  
>>>>  
>>>>I read some issues on Nvidia G-Force video cards, which I have (5200)  
> and  
>>> I  
>>>>may use some of those tips. I hear a difference when using WaveLab to  
>>>>correct DC offset and I appreciated the tips on that. I learned that

> my  
>>>>previous PafWav converter will not work and found two ways to do it.  
> I'm  
>>>>still planning on using the dither download from your site (Dither v1.0b  
>>>>from Solution Tech, 1998) so I hope it works.  
>>>>  
>>>>My next steps are to begin re-enabling

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Subject: Re: Recording agreement between both parties.  
Posted by [John Macy](#) on Tue, 21 Feb 2006 19:55:23 GMT  
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some of the items I disabled  
>>>>until  
>>>>Paris freezes. My display settings don't look quite as nice but is  
>>>>totally  
>>>>acceptable. As you remember, my only problem was that Paris would  
>>>>freeze.  
>>>>No hard crashes. I wrote down every step that I changed so I can  
>>>>monitor  
>>> my  
>>>>progress during the re-enabling process. And two. Put my simple Paris  
>>>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full  
>>>>automation, full submixs, 8 channel record in 24bit, etc).  
>>>>  
>>>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess  
> with  
>>>>my bios, I've done it before way back in 93 and it's a bit scary) as I  
> use  
>>>>my single computer for home, business AND Paris, and I have not moved  
> the  
>>>>EDS card out of slot #1 . . . yet!  
>>>>  
>>>>I've always wanted to upgrade to a second EDS card for 32 track live  
>>>>mixes  
>>>>vice 16 and and submixes, and more recently I've wanted to purchase  
>>>>v3.0.  
>>>>Now I have my doubts. From what I've read, upgrading to 3.0 without a  
>>>>second card may not be so good. Apparently, submix updating is not so  
>>>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted  
>>> to  
>>>>upgrade, midi capabilities. I wanted to bring midi data directly into  
>  
>>>>Paris  
>>>>and edit it from there vice using my MR76 keyboard or Logic audio  
>>>>sequencer.  
>>>>But I've read that, and I'm quoting, Paris's midi capabilities are

>>>>"lame",  
>>>>so I don't know now. Are the new EDS cards different from the one I  
>>>>have  
>>>>and will they work well together? Do they come with all the necessary  
>>>>cabling to master/slave both cards?  
>>>>  
>>>>Thank you, this n

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Subject: Re: Recording agreement between both parties.  
Posted by [Aaron Allen](#) on Tue, 21 Feb 2006 23:56:51 GMT  
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