
Subject: think I'll start a retro mastering lab.
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 03:00:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

56Yq3Z7+VP3I56cVcnuDLAlmUYU gZxUcyeiFFXM
WYAyRMrKeh5NEkgmnHAIJ4OKs6nbywspjIKsM7cfkarPJ9njDSBQ3rT5ryYnH ntY07iG2W2Uq
2Jem3tVJYCxPCjI79KiW4LSKApZgORUtzfiMfdznj3qZNcyuLdD7e0ljwoXG aKhXWAwyyynP0

Subject: Re: think I'll start a retro mastering lab.
Posted by [dc\[3\]](#) on Wed, 10 May 2006 03:50:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
op3FyHS6haReU3BHGOKr2cQVA3IYdOakfVY7idVQYQ8dKLmBwV8piAf4aLqW xpqtCrrECzkK
wAx1I61mSWSRS4Hf+70rajt5G3hyEAGTk1i3lw4udiYOT1A4pSkMJQ+yQoWS 4lGR/Wnq7rcA
g+2CKe0ZEfmvgntVJrlg+7y84OcU9I+6apJWNuxl2bhJt3NwARzUbSlbgOrl QPeqdtqcQUM6
kE9zTLy4WZMgAepH8qISbFBamjLEtzKsqAF6z9QVwzeaCO3PUUabeGFIn1V9 VvJZnG1c84yB
RdysupM021YqFMQuYzIScVkvzqqyfvBya6OxileTDL8u3mn3Fhbm4AYgjjtVw V077lpu9zmWs
2ki8yls574PSmRQ3gkCLdK3GefSvR7TTrA6ew4VyDnPpiubmtWt52dSMjjJr FUIN8z9Dtw2O
r0NUzGMt1bj99GDjsf506PVnUjhj68dBWrOiSwt5i5OOc1AmmBRGxXcG6VIP CQlpE9WlxJiK
ejl4taZCDkgdRVuHXiuOiTb79qq32iRyxloc/KORnisi50y4hk27iw9K56uB v7rPUp8VtPlk
jqo9cKkHHzRgnjNWRrp3ZBGB6HiuDjiu/MKghAOBg1emtrhlt21s45GO9c08A 47eh6FPIik/i

Subject: Re: think I'll start a retro mastering lab.
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 03:56:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

>will cop more compression. If, in a given band, the left channel is louder
>>>than the right channel, everything in that band will get panned further
>>right,
>>>because the left channel will get compressed / reduced in level more than
>>>the right channel. What's more, some sounds will no doubt cover more than
>>>one frequency band, and as this "repanning" effect is unlikely to be identical
>>>in all frequency bands, one part of a sound may get panned further right,
>>>while another band of it stays where it is, or even moves further left
>depending
>>>what is in that band.
>>>
>>>I would have thought that on material with considerable stereo content,
>>things
>>>will end up all over the shop in terms of stereo imaging.
>>>
>>>On the other hand, there's a very practicle school of thought which says
>>>"If it sounds good, just do it"..
>>>

>>>Cheers,
>>>Kim.

Subject: Re: think I'll start a retro mastering lab.
Posted by [dc\[3\]](#) on Wed, 10 May 2006 04:20:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

t="_blank">1@linux...

> Don't run a 15' WC cable from your master clock module to two distro
> modules, then use another short WC cable to link the distro modules
> together
> and then run other WC cables of differing lengths to 3 x RME interfaces
> and
> 3 x MECs while also running ADAT sync cables from 3 x Paris ADAT modules
> to
> the ADAT sync inputs of the 3 x RME cards while the digital I/O of the RME
> cards, the Paris modules, all of your external spdif gear and ADAT gear is
> all patched into three different M-Audio Digipatch units which are daisy
> chained to each other using spdif cables in an attempt to allow
> simultaneous
> clocking of everything from two different sources derived from the same
> master clock while cross patching all of the digital I/O between various
> lightpipe, coax and optical spdif devices through these digital patchbays
> that, BTW, don't reclock the incoming/outgoing signal.

>
> I know a bunch of you guys were getting ready to do this , but just say
> no.

>
> (I swear there was a valid reason for trying this.....really there
> was)

>
> ;oD

>
>For the past 2 years, I've been recording and producing a fortnightly radio
program that is sent out to all the South Pacific islands around Australia,
(34 copies each month).

I burn them myself 2 at a time at 48x and have not had one rejected by
myself, the client or, indeed, the radio stations.

I think the newer burners and discs are fine for high speed work.

My 2c (AUS)

--

Martin Harrington
www.lendaneer-sound.com

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:44803110\$1@linux...

>

> Here is a question that has been bothering me for some time and maybe some
> of you can shed some light on it.
>
> They make these CD/DVD burners so much

Subject: Re: think I'll start a retro mastering lab.
Posted by [gene lennon](#) on Wed, 10 May 2006 04:42:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

faster now days. But then we are
> told not to use the fastest speeds to burn because the results won't be as
> accurate. I have a 16X DVD burner, but a friend of mine that does video
> for a living told me not to go over 4X. I can burn CD's at 48X, but I
> found
> that anything over 12X produces CD's that dont' play well in my stereo.
>
>
> So WHEN would you use the "fastest" speeds these machines offer? Just
> data
> with verification? Or never?
>
> Just for the record, I have a built in Super drive in my Mac duo core iMac
> that has a MATSHITA DVD-R UJ-846

Subject: Re: think I'll start a retro mastering lab.
Posted by [cujo](#) on Wed, 10 May 2006 12:36:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

wyorkfirst.com/gifts/2122.htmlNo science talkin here but I have a gut theory that slower speeds
(2x, 4x)
might actually lend to less optimal writing that say 8x or 12x for the same
reason that a faster spinning frisbee flies farther and with more
predictability than one which is just kinda safely hurled. I just think
there's more at play than a laser and the writable substrate in the medium.
I burn at 12x for almost everything; 8x if I feel like particularly safe one
day. Lite-On burner, no problems.

DubyaThis is a multi-part message in MIME format.

-----=_NextPart_000_0045_01C686B3.431A68B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mark,

I am doing exactly that here. I usually burn at 8x and that seems=20 fast compared to real time which is where we both came from. I haven't=20 been checking for errors though. I do have

Subject: Re: think I'll start a retro mastering lab.
Posted by [Mike Claytor](#) on Wed, 10 May 2006 14:00:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

make money with your studio!

>

><http://www.newyorkfirst.com/gifts/2122.html>I'm so glad I don't have all that shit. hehe
John

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Don't run a 15' WC cable from your master clock module to two distro

>modules, then use another short WC cable to link the distro modules toge

Subject: Re: think I'll start a retro mastering lab.
Posted by [gene lennon](#) on Wed, 10 May 2006 14:36:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

ther

>and then run other WC cables of differing lengths to 3 x RME interfaces

and

>3 x MECs while also running ADAT sync cables from 3 x Paris ADAT modules
to

>the ADAT sync inputs of the 3 x RME cards while the digital I/O of the RME

>cards, the Paris modules, all of your external spdif gear and ADAT gear

is

>all patched into three different M-Audio Digipatch units which are daisy

>chained to each other using spdif cables in an attempt to allow simultaneous

>clocking of everything from two different sources derived from the same

>master clock while cross patching all of the digital I/O between various

>lightpipe, coax and optical spdif devices through these digital patchbays

>that, BTW, don't reclock the incoming/outgoing signal.

>

>I know a bunch of you guys were getting ready to do this , but just say
no.

>

>(I swear there was a valid reason for trying this.....really there was)

>

>;oD

>

>Hey deej, I thought at one time you were thinking that clocking with the mytek
as master sounded noticably better. Was that just wax in your ears? :o)

Rod

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The most stable sync I have achieved with Paris as master and Cubase SX
as
>slave is to run WC cables of even length (I'm using 2' Zaolla cables) from
>the master clock module to the MEC(s). Then, to clock the RME card(s), just
>run serial cables from the MEC ADAT sync out(s) to the RME ADAT sync inputs,
>choose ADAT as the

Subject: Re: think I'll start a retro mastering lab.

Posted by [Gary Flanigan](#) on Wed, 10 May 2006 15:21:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

er. I have some old masters burnt on a 16x ide drive burnt
>at speeds ranging from 4x to 16x that sound like 2nd generation cassette
>copies in comparison to the 1x. Maybe it's just my particular gear but I
>can hear the difference between 1x and 2x burns, not significant but I can
>hear it .. blind. I used to think this whole argument was rubbish until
I
>compared these old discs with newer ones I burnt of the same files. Instantly
>converted.
>"TCB" <

Subject: Re: think I'll start a retro mastering lab.

Posted by [wmarkwilson_](#) on Wed, 10 May 2006 15:43:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

vel
in relation to the tweeters. It is written that there is an optimal listening
position when considering phase relation
