
Subject: Re: OT:Its a go!
Posted by [DJ](#) on Tue, 03 Jul 2007 03:15:14 GMT
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;> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>spam,=20
>>>> =
>>>>=3D
>>and=3D20
>>you?
<A=3D20
>>href=3D3D "<A=20
>>>> =
>>>>href=3D'http://www.polesoft.com/refer.html">

Subject: Re: OT:Its a go!
Posted by [erlilo](#) on Tue, 03 Jul 2007 19:30:50 GMT
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nd rich. I think I can mix it if I get true
>>>>reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>>
>>>
>>
>
>"Wayne Carson" <carson_wayne@msn.com> wrote in message

Subject: OT:Its a go!
Posted by [Nappy](#) on Tue, 03 Jul 2007 19:31:50 GMT
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>
>>>>want
>>>>
>>>>it clean, clear, deep a

Subject: Re: OT:Its a go!
Posted by [JeffH](#) on Tue, 03 Jul 2007 20:40:35 GMT
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news:469ba2b3@linux...
> Wow! Such a variety. Great inputs.

>
> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
> (minimal heat) p

Subject: Re: OT:Its a go!
Posted by [Neil](#) on Tue, 03 Jul 2007 20:48:17 GMT
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ushing 200w per side. I'm using an Alesis RA-100 now with
> just 75watts per side. It's quiet and cool.
>

The Alesis Matica 900 has 270W/CH at 8 ohms and runs quiet and cool. Though discontinued, they can be found pretty easily and at good prices. If you add a sub, be sure to use a powered sub.;o)

Subject: Re: OT:Its a go!
Posted by [Tom Bruhl](#) on Tue, 03 Jul 2007 21:15:09 GMT
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that post hole digger?)

;o)Thanks DJ. I'll check around for the amp.

Wayne

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote in message
news:469cefe7\$1@linux...

>

> "Wayne Carson" <[carson_wayne@msn.com](#)> wrote in message
> news:469ba2b3@linux...

>> Wow! Such a variety. Great inputs.

>>

>> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
>> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now
>> with just 75watts per side. It's quiet and cool.

>>

>

> The Alesis Matica 900 has 270W/CH at 8 ohms and runs quiet and cool.
> Though discontinued, they can be found pretty easily and at good prices.
> If you add a sub, be sure to use a powered sub.

>uggg.The more I use it the more I like it. I haven't gotten really deep into it,
it has a cool feature where you can select different emulations of the EQ

section for up to seven bands. So you can have the low end shelf from a Focusrite and the mid range band from a Pultec and the high from a Neve console.

I've been planning on running some drums and vox through the emulations that are on both the UAD and the LM. I'll post a link that here when I get around to it.

TCB

Bill L <bill@billlorentzen.com> wrote:

>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>in quality?

>

>James McCloskey wrote:

>> <http://sonicstate.com/news/shownews.cfm?newsid=50231> was just about to suggest that idea -- rotate the whole mess 45

degrees... Best thing you can do for zero dollars when stuck working in a standard box type room-in-a-house... You can park some stuff in the corner behind your desk (computer, etc.), make a few other creative adjustments -- but i bet things will sound a little less boomy right from the jump...

Do it, man!

--chas.

On Mon, 16 Jul 2007 14:15:38 -0700, "Wayne Carson"

<carson_wayne@msn.com> wrote:

>Neil/Dave,

>

>Yes, that is a window to the left. Can't go farther to the left . . .

>family reasons. Did you mean, flip-flop the keyboard and rack? Nuthin'

>would change with the speaker placement.

>

>What do you think if I moved the rack and turned the desk at a 45 degree to

>the corner so that each monitor is equally spaced about 3' from the corner?

>I know, I'm still in a corner, but at least it would be a better balance.

>One monitor would be about half way along the left wall and the right

>monitor would be approx where the rack currently is. Then stuff a bunch of

>blankets behind the desk to fill up the void. I am pretty much stuck in

>this corner and it does work quite well with the exception of the corner

>speaker, so any more opinions on desk arrangements are welcome.

>

>Thanks,

>Wayne

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...
>>
>> Dave's right - you really ought to see if you can rearrange your
>> setup so that you can have at least some semblance of a
>> bilaterally symmetrical front end there. What'

Subject: Re: OT:Its a go!
Posted by [EK Sound](#) on Tue, 03 Jul 2007 21:35:00 GMT
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unit, I would suspect
>> that a few angle braces & dowels from Home Depot would do the
>> trick to facilitate a reversal.
>>
>> Neil
>>
>I had (3) Liquid Channels at one point, so

Subject: Re: OT:Its a go!
Posted by [dc\[3\]](#) on Tue, 03 Jul 2007 21:41:17 GMT
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I'm quite familiar with the Liquid
Technology and am aware of what's coming down the pipeline (it's awesome!!).
But the LiquidMix is truly un

Subject: Re: OT:Its a go!
Posted by [Paul Braun](#) on Tue, 03 Jul 2007 21:53:54 GMT
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ique in a world of other DSP-based processors
and one I also love to use.

Brad Lyons
Sweetwater

"TCB" <nobody@ishere.com> wrote:

>
>The more I use it the more I like it. I haven't gotten really deep into
it,
>it has a cool feature where you can select d

Subject: Re: OT:Its a go!
Posted by [TCB](#) on Tue, 03 Jul 2007 22:40:49 GMT
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ifferent emulations of the EQ
>section for up to seven bands. So you can have the low end shelf from a
Focusrite
>and the mid range band from a Pultec and the high from a Neve console.
>
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that
>are on both the UAD

Subject: Re: OT:Its a go!
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 22:44:21 GMT
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Module that has one of the best interfaces
around. Very easy , intuitive.

The sound(s) quality is first class and the entire lib is only 2gig!! I think
they ar

Subject: Re: OT:Its a go!
Posted by [Aaron Allen](#) on Tue, 03 Jul 2007 23:27:35 GMT
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mall amounts and mix them to enhance
>>>>your source be it guitar, vocal, drums or whatever.
>>>>
>>>>It's always a crap shoot.
>>>>Crap,
>>>>Tom
>>>>
>>>>
>>>> "dale" <dalebradleycello@yahoo.com> wrote in message

Subject: Re: OT:Its a go!
Posted by [excelav](#) on Tue, 03 Jul 2007 23:37:06 GMT
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=
>>>>news:46945223\$1@linux...
>>>>

>>>> Thanks Tom
>>>>
>>>> Should the Auxes be set on "POST PAN" or something else?
>>>>

Subject: Re: OT:Its a go!
Posted by [Kim](#) on Tue, 03 Jul 2007 23:51:23 GMT
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ello@yahoo.com" target="_blank">dalebradleycello@yahoo.com> wrote in message =3D
>>>> >news:4693eb6a\$1@linux...
>>>> >
>>>> > Rick, can you elaborate on how to do this?
>>>>

Subject: Re: OT:Its a go!
Posted by [Bill L](#) on Wed, 04 Jul 2007 00:56:20 GMT
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t;>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>

Subject: Re: OT:Its a go!
Posted by [duncan](#) on Wed, 04 Jul 2007 07:23:55 GMT
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t;> size=3D3D2>I also use a FreakQ in front of the =3D
>plate to=20
>>>> notch=3D20
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>>>> mids</DIV>
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>the vocal or sometimes=20
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>>>> =
>>>>size=3D3D2>snare.</DIV>
><DIV><FONT =
>>>>
>>>> face=3D3DArial =
>>>>size=3D3D2>Tom</FON

Subject: Re: OT:Its a go!
Posted by [rick](#) on Wed, 04 Jul 2007 10:10:08 GMT
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```
T></DIV><BR>><DIV>=20
>>>> =
>>>></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>>>>0px;=20
>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>>>>2px solid;=20
>&
```

Subject: Re: OT:Its a go!
Posted by [Don Nafe](#) on Wed, 04 Jul 2007 11:38:03 GMT
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hese files
exported with bar numbers. I load them into Wavelab as a montage or just
burn em to CD. Worked killer. Now the piano students have nice voice intros
to each song, and the songs at two tempos with both left and right hands.
Thanks Cubase !!!

```
voice.....main_intro....song1_intro.....
.....song1_change_info.....song2_intro
tempo120.....song1..left.
```

Subject: Re: OT:Its a go!
Posted by [Ted Gerber](#) on Wed, 04 Jul 2007 14:15:17 GMT
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```
. right.....song2
left right..
tempo90.....song1
left right

note...using meap you set Solo defeat on the Motif keyboard
```

Subject: Re: OT:Its a go!
Posted by [Graham Duncan](#) on Wed, 04 Jul 2007 14:51:47 GMT
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```
/>
"dale" <
```

Subject: Re: OT:Its a go!
Posted by [michael bliss](#) on Wed, 04 Jul 2007 15:57:45 GMT
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>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:469dbc60\$1@linux...
>>>>
>>>> http://youtube.com/watch

Subject: Re: OT:Its a go!
Posted by [steve the artguy](#) on Wed, 04 Jul 2007 20:01:27 GMT
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cf4d84 0p+w0vAn/LLu
T5j4d/6EpnpeQpeHjPAnNP1/2J/QhP6Erpcw3/93/oS0PoqmDLqvnVxz49Wn I8NO+72/N4Ib
AjoG6JaAJniwySuhCdDA9Ry+YAqkMglTfcWIUDlJFrDJa42ItZkRM9jkZiOi OTNiEs9FB+QB
00frGvgd2KXRnTbSZ2Xnk3kroeRBN3qUHIrlyOcmVQ+2tx+TcANC3pYRjGrt gTGpOCPIByJI
2MldwoQROWVV8iKn8pWsyClZvQAnD6fwd0Divhq8/UpSF8Acoq9mMarouFcM YtVruuiUmUI6
hWavd1vLFXGbr/tNM1Dt66vKo7PrWCHBVNBJNN02y2fevuZ/JbPF2RYZBN30 S4MMvNhrsb9B
exm5KZueo6gbT5ozkLdwETQ6qLKx4OJ0SVNmf2vPsx/6pAs/Sv9y4XcAwgbg dzO0pJRjysnJ
MefkWOAh5+C/rOxNZzm/ZaFMB7iMyzzAJWuWX1aPp05wwU/jCBdQ9GbdTuUR
/XOrDDzFG2/R
NDwD2AYfNNCETQ31XPqTRr7StoimxZpxA

Subject: Re: OT:Its a go!
Posted by [Martin Harrington](#) on Thu, 05 Jul 2007 12:20:32 GMT
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Dedric Terry <dterry@keyofd.net> wrote:
>The interesting comparison would be to actually run the exact same project
>on Cubase 4 under OSX and XP. 80 tracks and 5 verbs and 20 ren comps and
>stock EQ wouldn't make my core 2 sweat either (I've run way more than that
>with only 30% cpu load or so).
>
>Remember, the new macs are the exact same hardware as any core 2 or dual

Subject: Re: OT:Its a go!
Posted by [Jamie K](#) on Fri, 06 Jul 2007 14:52:10 GMT
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;;>>>>>>

>>>>>>>>>>>>>number

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>&