
Subject: OEM XP?

Posted by [uptown jimmy](#) on Thu, 11 Jan 2007 23:23:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

HTML>

> >>>

> >>>

> >>

>awesome

power to the peep hole!!!

Neil wrote:

> <begin paste>

> Sony settles with FTC

> The Federal Trade Commission says S

Subject: Re: OEM XP?

Posted by [John \[1\]](#) on Fri, 12 Jan 2007 00:40:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

ony BMG went too far with anti-piracy

> and other measure that "...limited the devices on which the music could be

> played, restricted the number of copies that could be made, and contained

> technology that monitored their listening habits to send them marketing messages."

> It also made customer computers susceptible to hackers. All of this should

> have been made clear to customers beforehand, says the FTC. Once on a customer's

> computer, the software was said to be difficult to remove, and

Subject: Re: OEM XP?

Posted by [Chris Ludwig](#) on Fri, 12 Jan 2007 01:10:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

their products

>>>is the only thing causing hesitation for me right now.

>>>

>>>Cheers,

>>>Jon

>>>

>>>"LaMont " <jjdpro@ameritech.net> wrote:

>>>>

>>>>Hey Jon,

>>>>

>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made
in

>>>>heaven.

>>>>You will not miss the Paris sound.
>>>>
>>>>However to not throw away your Paris investment(s), instead of summing
>>out
>>>>of the 3200..you can...
>>>>
>>>>Another way.. 3200 out v

Subject: Re: OEM XP?
Posted by [Don Nafe](#) on Fri, 12 Jan 2007 01:14:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

ia SP/Dif. into Paris Mec/442 SP/dif..for just
>>a
>>>>stereo sum .. Again, good sound.
>>>>
>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
>>24bit
>>>>out card..to master or internal bounce..
>>>>
>>>>You can't loose either way you go.. Grat choice!!
>>>>P.S. Put into an Argosy!!! :)
>>>>take care.
>>>>
>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>>>For stem mixing. Very cool.. Very good sound. and provides a means of
>Matering
>>>>within Paris.
>>>>
>>>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>>
>>>>>Wow!!!!
>>>>
>>>>>That's a pretty ringing endorsement LaMont!!!!
>>>>
>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
>>in
>>>>>my studio is me and I'm really just trying

Subject: Re: OEM XP?
Posted by [AlexPlasko](#) on Fri, 12 Jan 2007 03:42:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

albox.com" target="_blank">glennon@NOSPmyrealbox.com> wrote:
>

>I picked up the Windows and the Mac version - fingers crossed.
>GeneHi John,
yes it works although there is no official support for it.
He has tested it under Me.
Please email the vertex author that you are a Paris user, we need some kind
of evidence for future "Paris" tweaks !!
Regards,
Dimitrios

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>Just ordered mine. Does it work on ME?
>
>
>"Mark McDermott" <nospam@stateofwail.com> wrote:
>>
>>Just placed my order.
>>
>>Thanks agai

Subject: Re: OEM XP?
Posted by [Doug Wellington](#) on Fri, 12 Jan 2007 04:47:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

that is about 15" deep at it's maximum...or in effect created bass

>trap
>
>Granted several other factors also determine the true effectiveness of these

>bass traps but the math is to mind boggling for my head right now...hell
it
>took my five minutes to figure out the volume of air behind my sornier panels
>
>:-)
>
>Don
>
>
>
>
>
>
>
>

Subject: Re: OEM XP?

Posted by [Martin Harrington](#) on Fri, 12 Jan 2007 07:47:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

_blank">no@no.com> wrote in message news:45c23aa1\$1@linux...

>>>

>>> I don't know that "prank" is the right term because that normally means

>

>>> they

>>> mean to confuse but I think it was just for advertising right?

>>>

>>> Also the media is saying the "device" was a "hoax" and I don't think hoax

>>> applies and maybe not even device as much as they are using it in the

>

>>> media.

>>> Shock the public, that's our media.

>>

Subject: Re: OEM XP?

Posted by [erlilo](#) on Fri, 12 Jan 2007 09:23:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>>on every channel as well as I think 4 DSP processors for Verbs and
dleys

>>>>>chorus FX.. The verbs were the star of this board. The algo's were
from

>>>>>TC!!

>>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!.

>>>>>The

>>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>>>layer

>>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>>have

>>>>>Controll".. That easy.. We had transport, channel faders and Master
>faders

>>>>>and edit scroll.. To be honest, we probable had more functions,but
like

>>>>>I

>>>>>stated earlier, we had not read the manual..

>>>&g

Subject: Re: OEM XP?

Posted by [John \[1\]](#) on Fri, 12 Jan 2007 17:12:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

clean signal, much less the correct

>> resolution.

>>

>> Any issues with running something like an nVidia card DVI-D or DVI to one -

>> such as extra
