
Subject: OT-For My Fellow PARIS Drummers - ATTACHMENT

Posted by [Tony Benson](#) on Fri, 13 Oct 2006 04:12:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

u3pgB58pABVAvv

27f3iqcbEnaUPQu8LcIlr8Lvn7a5LmhTHNakC6IsAQEOYcd4qxGZ2kGTzBw3
47g56yWEjMW9aTR8FATY4Unzr9cFseldiOylo8X5iBTGmRmr2Zcxt+xjvnG/
NNjoOgL7hx8Oj2NV+RYscepHN4dhqpHClGTqOgkZHnJHkCZwj1Yrhoksxq38
hJRxbjSBfOImkWYBm5xZJi/eKr8izRY49GrIW+Nc5l46tNq+ix//APPpznHD
8pPejrnbtwdjVO27SzDr49r2VZz18W/N9bJmHuOWFNsHskuFj4dyowlC5oHM
OP7OuxbydK8PM4hstyaOPM5Fw+BoUtuEWM7AzQKSufRy8L0vZ8zzu6+LRyam
XGNqZ0KGbFCks4zN18RVizl4bS9vzPG3r4uULf8AOvdFyXAW12Vrso0oAnNz
5SHMqdqfclUVXs5O5PzPacwnjPXXNLH80l0TE/eTDwu05t7InMuUh8oDXu/d
6nou0V+ZXsg11vrJc/8A/ZmRhG92zD/UVZnbucfyyz3UjzL3lYcVHOnMDEmM
9d8nx/iq59l2mXY4le7B3beukzfElbDCSi2UaGadgNlRiBUmbdyxRXmDrWQ
IUkU7K2yTJfkOUe9BVeVW5Ys8VO8ug4sf4yEVq2NIHkT8yqNblq3x1PkydVD
IUeAohfUCHVmxz4yOyD2kAUokwICHq91Wqvqrw3EoMCQxDMIOTmjoahDcTPN
CE5KyC0+JSHn1r5Cw8w0JjTVGYoc5Cnc0Nmp2MhXCKWTUmJ70e7QUgy4Otp5
He0Cyh490t7WtWxEGUZDKbn4egQyCITMFQJQRBpfQ0Bd5uuu3Fa01bUN1yOu
RxFs4Z2/n2pDR7LOcN01jfu9LY6lMtXAhBw2ol1SAhygwiMY/hzAozhV+IQ5
jg5Fcu37ndj5qlKW3dFtw8hdoxc5ncm3YNSLHa8r7uBxSr7U0XXeh913HdFq
q3QJsGQAYAWzcQ0chD5ermJOZJsW8lHNqxGSvk7HlkyuP1tbCs3IMvTEqnuT
0FEcDUGFX9XUKVEkHI5Si3xFBBHGXEjFRiKJcDL0wlSosR8lYcDKPBm7o/Z1
ojirz3LAqP2KAh0WloV4NQeYLg+8CrWsh/DKjzivh0ipkohObly9QhUF7o+z
fz/1w410jj3Uxg1Cashc47ewZwtm4vb1z6rt0H0f3jE8SbRYdn3bF3HbzqSt
xyGOZGAZWco8kX7tT2+Wk3n+ZOex9CLoburgscrbuhkiYPdjxY88QPhwOPi
K7HHu0eD5FeuXLOo7eUJZ0cV86kWcsFALhgUeQ67du4rn8+WZPUeyaRxhiTf
miAKJyoYpg94cKZ9c/xen1wFIR7UgGgitRmQzs2nia4Fj48RJIJRte9ootku
FWeNLxORbiGHTMHpvccoxEJs1lzKyCs35rJMU7rj8x1NX5ScC/3DGvXyCcR4
o/VfThh4CSBKdydDlGKRYLo6G/b/AHmtON5p5Wb6s/8Ao03WzMvGEEJRIMcc
zbtTr7iuhJ4mXhblCM25RwxUy97W5xu3U4/UVvarpCPeCHjiWqSKzsBnOZx1
9xSlktRGbomrc3mkCHwgHMgF7Co8NrKNqWg4MTeKEVznLh7t19WlqE7NqbG8
a8jHCHvka0YsYNr44akseQauSjCYzsHLqkos8ZzZZ9pxbx3aZRFGYlJ2DvFW
6VK6L6DvRiJFR4hFRXMDe0uKYtzsBu1j/EXQytfFnPkXHXCA1pJXHTJXpBz
1yDEwcibs7OMFaRP8aU/UN+pDVeToVy0w401gkJ603bvwB1yZThBGt34uFzX
+wqnNYraFZdt6X6f3VZDW25QhrhmgozPGVO67wu4cVY46tyPN1U8cNRyompZ
QZjHD3Zhx+61YjBBKxHzkXFzhxMBOiMwhMAzgAib0FWI1q8rF2yhsSibZ5Qh
R5gvFpbHXCvZVnOXH+vmrDUlozjWEuMUC7jDHC5cdUfqHDeuPdT4vQe2x2Yc
9+VeQuhnf5nUsIgQ3O05yROUeR9nPUnCjtObLc621gkLXHZUs/bd8uFkE5o4
DAiJhH69x2NWOTLVX40dMuHbTuAu0B3d0PX47bljNEZFu1cLGE+93bvm/U1H
VZrXI0Lqs5ywwWS5JlxdsfAzcyOed2+0Rcv1M4vNd494rkVf/I9h7HHbh9E9
L1Sae2mlokf4cCu3GLw/vEv+z/XK+DzCBzRh+k3tWlxVsy+x/9LeEyJOHKIZ
YIAt0h+wq8aptu3M4OISpAh3LnL3VDVbOXEMfKshLFBxy1D3dyvHlaqdB6Zl
uR9LORpdeJLGWjmAskAgfaOup2tyzG3VlzGgdmyGB2UrDOCuZfqjjQ37rC5
Typ6YQ/KTLEpIFo9Mi5OocKvNe8cw4qxGg7rrvTvT/T6HgGgoBq2eR5w78ow
GV7fmKV0I7LktMaT6fSGAwnNuMglN8QlANV+RQsce1hlyaDitPxG49Lk4eWy
AyMQ6GsB0D++7aq9F+9JyPsXez5v8QDEVjF8nIMjlyMC/wB8Xlfl6sWUblev
n7evoyzXjQOBuC2Zu8rOi+TnGQVpmIFuS8r3hx3frq5nJp0m79XvHcrzjr4M

huix9QZSZ/EdtilaPNEMTNnCmT3UAOYqbkR/63lqj3LNXJTh5KEEnEnzoiQHY
OYb7nPXrkcfV7/2/GJ8bMv8AD6SM0iW5mKZ7TcF9hVizVwPb7sT5OY//AJfJ
Sx1W+pMgJsXfGfcw3+npw478vQe6aZks+n7h1D3/AHClpUS82fmG5R5wq7HZ
0w8t7pDGYur4O4Mho6FKiOHccGrHHq3YeY5HhIkXmEeCkLKjykKsYEuDI3Aq
5/Pq2vUey178LDpXMCeTlHsElhGMD9RUKqtqxfXsfSNxHiQdIG6ILJRQ4FV5
W7VevOqkeXvu85cwiCWzjmcuPp6t8dy+Vl1qNUhBdT8NVmxz45SAyCTL7GtV
fcjo/AUjUqZSlrbihuVS7CeHtClbJhdo93OWtbPBYr8cua5CLvxNkTtHUA/I8
kJoyPPiJ3IQGveEPbVz52aZdCuGrTdP9VCzE4azZJq5DOMhxfFuUe6PUnAnu
yjs42MOiVC48GYXK+HroX+GHPsp0JMRMYijKotWz0hBcUtAhpES7GgCmmQ3V
UETcE41tuKdzLkbkwQmAFAWceteTbsQyp1y511A1bdDI7hn0W5ZyxjAZ263E
2W5oDrj1z48nXLocXjauZoccozud21u CZcxpbLMS4ywBN7D9NUdX3LSv8uDU
gTy35b8JXG2Zru/4hAlQCcp2vHb9TS37U0W3WfMNBlsCJnrkF/G5pA0icQ88
vNe7/oKkjJzJNXi5xrlIbFWCcPCqxiSvlZhk3vXVaEJOJE5RPqUXFBn7hXr
VgggqFKjNBBD4u4oljGqmbNzuyoxFEufzAllmr8RRYj5Kw8IleAxRiWRD7xWi
OKvkGJAohF3Gdu6LEUHIeyxFShk/EJ1rWQ/hlQ5xUkVlqcYJw/QIVBe6Ps38
/wDVxzo5p3cd8SVwigJ7wF3GB7y4EQ4VeaP9mrn+11b4Po/vfusMS6+TtHSj
Qu5293NH903u5ml6FCc0iw50+af4fmK6HG42k3jvcPeYYj18mx6qW+6seYFc
caJyaKudoALnLWCI6/eO79TVjs6PG5v1yFIWXA6mHj5RtMvTR25buBD7kX7u
4p6be6/D5eY4VO5NF4YjQUXCONJpYxkeXKPI/wBjVf0ix/b56/Z5eGlduW/F
R/LEG8kDGRcAdDAsl6G4p6Q/t89fsF5f9HyZ47vKblGTOJtJ2i4YCIssqfK
r8XjLHufuGdOvk7QcSBZiVdiVcxrQH78rbJ9hXQlxsOBXdmljrUSLdR+vV
ppSnOBNIgM2Alm6AhuK5nG83puFZvrXfWSHmfGYmZE1laJBHHC3OLhPI+710
JeTzPJ8LMs+iyFJDCTKsUC5mx1Pjq3tVwluQEN3EiKmjzYOH8cvSlpGoBHQ
9SpZ0OLcmCdoDPENYG4qPC1Oe4HxB+zigqNXITHD+VUdWlufZRqaNxunEcER
REC7N7zlnrRXsYjpp/cdyW47axonJjHdgM4SGeizxmO2fpXqDb8lHFJFvQt
AuwGymx82rdKK7DtF5HzJGrQpGr1YJgGyh9vS4pi0a1yOo+5hPyMHPKByXB0
zo0yk26N/kXZZACTYqKwfeE91VeRro+a2tn4oeSpSsot68aMnYAr7kBf9tVO
x0KmnaLwczMWU7u26lYcblAXNDJEzy8rx3DirHHVuR5ssJelr23M2xqVETMt
JXYynPB5GBIHKKvNe8cu36ntqRvZlQ6Ph9RL3JfcdD3JZraBLNGOaOfqLdxa
94Q9tViN6vLjpvUjXSLst9sYNmpJJJoEwAuEilnande7+25mq+eTqsV1auKdb
NcGA7Vd6fDs0hry1OkTvHDgQwliB/fVXzbq6FcdmG0Rekco40kaTP4ylG8ou
OObupEQoNQd3B+zVczHY58Zb3HLz+HxxmBLjcmkLnjlrliniuT5QPd2527iq8
parEY6MctyQmbLmZEPijlm0A0OHmBEWA6A6Pv3FU+NZrDL0OKdcnUg8hnF2t
CxpXJo87QGeXhfeKr8bxsy73Bjtw+u2n6Tex7ZEVQKMcDe16SMXzn3iX/Z/+
044uS14/GLmZlsE3xOYCrEYq2c/Y/9PgdxqPqMKVSJe88FocKzdV6fqP1NSc
WWmTkzdo+TuQui5JG8n8/PSMKEJgBbgdOTmALmuP3muhK7Rz4+OXTN4a1w1t
nE1ElclHMjHZyLgQ90f4fl+urnxuXJYWHy/6kluTTaRve5HTJmWMMfxFLJ5U
DX3fmG9WMWq8orPKasxcff8ABwxXLI0HdrRaOfqZljod3/ear91c7LMia+2G
402kZS8nTI0eaXPduYgWcBdr7v8A31O6dltGil6Rd8WjHzslUzo8Bjs2wBDR
CI7XgVclIXe/Ls/B7GOlCNecjSIGcy4+VA649V5ZHNeoGtjqLv+Qi7fgXty
RPKAC45XcLr8wu3+gqvTYkjBZrwly4LOd6jWAozuaFCAzlg6JyZygX7xzDe
l1ixGtnpPMg6jzxL97DcnCGal3EApAGVP8QdvUE+TrZhco9vzivPX/ltnvzk
XKWzHyjYowtHgVmwOw+HqbnVdytQoj27Hy1vSQakkpBq2TM7ZPFkBD7c9cDh
fa9/w6d8GsRfmc4t4cLUtrkVZBRcKuQfC1Y5P3LHC9nzOzXr4ucdJ4d041NL
eTnlo2D5s5nDd0TP71Vyie1n3rg5nPr5nUHIW431pux0+L/BHrw/LnFnB3FW
LLNznT9tziHXza9IXpZrcf8ADX4zNAZPL9VUK+Xq85zPZpZz182ZasSHilgR
5RJmEd2AzdLf1z7L9XY9o9qlDHXzLTu9GttktiZkotbwUIDOQCJnF/21SSvX
/wCoz1+7tAnmwhhxpSltd7nh6wG/qvK8/qM9fuvvlXuxrdkzOTLJqRmKTX5Y

Ci1dPjvF+6cTtzw5v5U+pqzY5/InpDApCFG0KLL3P6etVfaFDkTjilJnIGo
bWOaqXY1gx/DPAh+HKTe1V5HIXONHdliMXq41bxzSGkoEgZYzs7xukPJED3h
vVeu90JcLd19V9su4C3BehpRy1jmbQwQGcna75f4fvFScbzV+S6kIQRACLlp
GDXRkoRejH6iu541aMlldMwss1AspQOVnUCI8TGYSS3B9IQB5gQ25edF3QAV
nBxDrWzyZr83F0peDqQx3EwbRbkWxsid5DT0oRE7Xlfd+X5mufY6VfKxIkW/
I7veUu105Ms05xw4U9/O1OBv3dx1NR9lbq5OiOj7Ttwd8R8pCMCBiTmO85d1
nHEBdfuPp6dktu3Hd8X5MktGPay7okw7hZzk45wleQUDrjuHFVq/NHXXnDqX
TMjobULp86G8LJhAZskTdAro1+Svf4OhGZBOESkFuasOeZzA1MAAd2Ggp7gYu
gYoxdjmoSoR4P11R52TQRBMsmZk0boN5wRFF+koKy8VTMomH7RSRFXnhCjxi
SEsb4Zx1tV8rEUG4IIZCL4qO/Eot6/JvxxCChzivhsiJLOME5uYqC90fa7NJ
/wCuHKujd8T1jvpwsJbhLk8UznIBL5XKnqnTDXL6H7z7bXdH9/m+pOkbyUIL
DNcd5WuSNNNO1o5g1Hnl+8OK7FX24fL+bRDiy6+rDNe/MRMs8ZrXt8rLIC5
npRkiBqf7R11U+RyHR9o9qjPPXzc4Qevmo3QaFLdpPBAGOHkGDcDMHdeO3qv
Xe6/M/Hlyx1826aX6sXRcFxtltzy3KBaHNlv3RO+91B8xViNu55zkcPtug3G
jcXfluR0oxlHrx29kQSUicpM8oGvVAG9WMVblevm9vwanBj05t9oGegGvgMc
A3JzTAQ0VTtfmG/XVHFxnmcmlhPLshpBryDZ0yeGeh7uwUAsWrEVCzM4qF/hH
bkhcwrtKwIG4QmWbnUyRHQ5eo+zo6l3ufd8OvgrN0amWIZ8qa3LoIGzN2EID
cg64oOvpiWMMU0Zt8VCea4aVM8ZRNhRzwoc5AQwb+nqMI/RW/wCPh8wv8cNN
CY2hXMMMyCZZZdMBs/r6eoweit/x8PmsxPMBp8M5ky84j7xlgp6jDX0Vv+Ph8
3v8AxlackwKviECfbq1qeoweit/x8PmZl8zGkDf4ohgmzlxN6Rvw2/q5dful
mfmH0pcANtHKEDnb8rY4asRvwf1cuv3WJlrJpziACVtMjMLfN3BcmnqMNJVW
/wCPgdD1Y0+linPtgrh6unfwryps60TjO/LclCCaxLobx2993Ale9p3N7Haz
WQ28yOcM6LIBM0RcJbkp+vb08mcXIO9P/TfhxWzBtJOzhOZw3dcU7Xj1H2m/
q93g4/i5BhdFuap25bfiJrnkwnNmDUh+6n+I5flqdk/khLgtvSVxoY0tdzK
DDfjIIDSuUnfWr5rwPr6rxST4+qQtuczFnBuhldrY142w0OGRcOvhTocug
4b9dViKxRXsciFuC7bwtlLoRSGvFk7A8kXDpfkkFz8vzFc+Nm5cr0w2kbe6N
dLgidQSNWxo/TgPJyLhg3zivkNw3b9S2qxGjcr337VelJB0Q8g6bXRlXoThO
HwFrkg+Xcd3pOSTgcbOxiNwafwNn44SZLe7mSjppofl2CgESgX3H7NXPsk6H
B433s4j3DB5KyzAb8fKGaHM5buiAzeVPuG/M1UhZqv443fsw8ttu/nJ8TAYh
mkQhW5gQ0VQde4q/X4uxy7Y8Ovr6voQ8vB+8g4mGVlzhGTQAXKRETuj/ANzX
cjRo+Yc/k7ITTE4IIPGo99v+NViNejn0W6Zf/9Tkdnur0vSEhmzUbx3NBAF
srkm+0H9jXUp4ujn3WavpnpPpHbml7SQho1R47k0DTJ9yqdd4el1OhT4pyQ
0rtGc3kWlBuFvq5+KXUIFHSGm5Ye1Zu3LOajZx81nSLcQ1jF5WrEaleWGOW
v5dihyzFuBRnne7llsYv7Pwar9pJ3mxx/IX0+i2jQqTkWQGAZwApMlfr6do7
yys/T8VpvjSlgSi0IF2fxGBUyRH+I7v11SZkK9qhz94AvGKazlwhlAgM2gSk
AE4jtQd37v7eq8pC4+XNmWJbjRMO3kjGBAG4jlkjobhw4qxTQjxe6EILXty
cau2sIDN3jR6JFwAo0VQUtoWI3vmD5kNGxabyRS2uJya2JoJ3jcAvhT/ABAK
4HKjssw9XwLd9beNF3gnGl1sqCRRKjsP1tdfu61/6OByl6WPnPfg07xvcoHE
3yLZwLf789efj9r2/td32szGMpCSAISG2LLIFzqsR+56n2vk4xI7IMQxhEUu
aFfe5NR2WbVjlwxOwFuza88EuYYJ/wC4qxRZuY5VGMQSHh7VAyRUS5G9JUfj
lpZwY56+r1wz5gceq6l8Cl3dvwadtPx+JGJ3Fsxc8URSjMiubd1JKBphYSKo
b3KOHcb6q8qzTDsXyTuCj5QRCjMHm3wcr2Fdvjvln5H4TfTkeZgS436qrNjz
3Y3xliowGKUucjWqDREw7zb4aVPdfqGjjiUi8HUfeJnTnwl40ZGRbsCjWN+
71zeRWucXG1N/gu0pDBNulRsxTTTnlWeK43R2vAb1BXW6EuTtw90zZtegJqQ
rY0hGSIOXcFGiEvYdtVvjebn8l2K3llgFRFzUVuXroyUlnaZU+uEH4etGTRN
THmKBFQGTTRTLvikaKamMubv/eaBo4eMI/G7K+fjZiZBWcq1rZ5M1+bh6/N
RGtwXNFRb2LHJWmB2B43AwyUgfDgcOOuc1z7HSr8kSS32uoGy57jm7cehsgC
EPHMGDjOan+zt+Nn1H3kUo5wqcO4mbTBIMJKLch5JoeHbNjy3QHxU4HDjrqd

50ONVuZaSPu1xDxMDdBRxtswrs7xukPPdH+HA4cVWr81zt6YdYaTzkzIRQXU
2JsHJB4KdruCgro1+Tj8t09DuFBhElpFt84qw56XmCZAuwoKI4VGAoiblaiV
EOB5CRC53ZUFdcETx7oiXZUBopwNQapRIhoKw8JI7pbjL0kRQbh5uRb4ufVf
KxFXnAxbCFKIRFG94Fxa3r8klXhDKnSgykjne8CUweFvqgvPbrNJtT8r/l0
/C8U0vaWnhvPxO0WcQJUMrP7vzFScKvV1PePeracafL5N41g1MhrPth2rKNg
rF5PupAGOI/3dtVjk/a4HFpn7lnXr/w+eWrmrFhzliXZFxtxtjSL0wOWAnnl
+Yrl31vb+ycWeMuWrXGpDx4hOhmMZ2f25agreovhLGHeVnwcXp3Y7u6CSjZ
nOXOFGOfukAn717wBvV+NW1875nJ3tSsfWxrpXFFhrt5meaHzoZ+wIAxxA6h
w34NWMW7XHxxt+VOugd5ayXG7ILJhnMaJEHiKpEVQfaO2qPC/wAfmQk03SvQ
thlSrS6JIUtAlhXazdwojzXK/LuOpXqxFAQ5/NhHPXydNXpcgrPipCZE1I8aM
grOW4s49R326YRcbgay6+b5E6sXQXVC9Xc85TCI6AWyXCBXn7+bpnr5PoPtX
tuMx6+akM7fa9AxfTIGMALg6fb09RI09tXWqzktNqPG05Z+PfHM2bpo09Rk2
1dapZvbbUZxJus74gAuLkU9RIFtr61O/weliWU5Mt8On29PUZNtfWp03sdg4
OZq5E2ZhROZco0VazG/Kr6bAw9OxDO7SlGyPxIC1PG89NhCEst03dCatijML
4Y4iHyqd/LeVNfWpN7fll/Gr4o5NxuXz8qnfyr5qq/x8Wu+X+DmZDVdpzL8n
KMgneOMw4VciuhwLN2XI939vxXjr5u97ocfh+KdykaVEwQo5pN1XQ5Hg8f2v
FnpLts2PIYOUkn5JKQehAFuwUWSO694O3qPupPSbFfQ3g4Znf8gWwGpleWud
ocMywENFL7d2NO8fxYDqhoOJnKwl23tMtmYWTsDzx4REQIO6945jsar4XK7N
cC+V+37cuy+9R7jK1bPLOTgxwxwCjyHR/n+2qxFWvv2NH1k0ra3BAX5KaXFj
o12aORulAKESnag5hvy/U1XjRtaclf5moejc5F6X+X23oZ8VaWmlzXEcW5X+
0OKsRs2rFle5zXfjhrIXBEutN3RAuzf+Yt9yBf7O3/tq59knc4EvsYZIAuOP
PIQ19FbB9BTm5AQ91zXHb1z5ydDgy+9WGdrunl2xLVswJJR0muFs/F1C/wCu
bVJx+PrIBzub6OXXyy6as+04u1wO2DJR4EJT+lvy74vYexr0HH4mM4eW9697
lfHr5LuoUiQhJcp8vVyVmjj7d52QfL4AiEUiQfeVaryv0O1o/9XYh2Pp9p+0
/G8apJSEYE4Wz8pABCXI3Deuh39yOVG1E2xfD8l9x3i4iBLc8cs2AliwWvxC
Dimzcrys2usAEat2ISpZxgotqr5XBnLwUfBu3TZPmwtDvG4Ot5Wq8hnml8Q
2oD65n8QlgSgMDxFuXhZG4q3JTjY2lxKMGBppFuSjC7ehOaOAUgM3lfeOXb1
DJYjNxnfguDqy9RhWbAWuR5ByjQ7y4gCGibnnXu5+Y4NYzbuSYcSD0b1G1A1
NFKDuiRDLHdneNzicnMYXK94bg7zwW1V81bliLqrTseoPl/mZwV6yjk0Tc5g
GcHTyRHXBzB/bOQVd9RhTtjudYWPfj9m0dzN5SkcaJmjANar+LlsqB0fl6eo
wVR2tXeN4G4Mcta8u1bPAmad5bl6h1UUqElNuuXD9ts73sOKlrcFZHOR8Lln
8OccwiqBfu/Lt6ryodimOuHDGpBHQ7xuZ09YOI0z1cyBdwLP+YrmavR8SeM5
wyKPIUh3bohVirclm9pq9jxNuYptwPmElGqy/uyRKxZLVbrxGKws2gugEQhl
l7lft6sUW7FfkcmQMmcO6IAohMCKre8CGtkUljVnHusev2ePGZW+Nolos7ct
gFqvKrVPG+Nnkas2ZSPnZUiBzkcqpZSa96SwcmIjQrUYiBN2vFqtKR3pOoPJ
u45eSE1SR/jnF9hXU4X2vnX5LVrJ9VFBdWKQo0QZzjsqscn7nl552RNHgykj
SuiFGEJ8lu3LxaK6sxcg1ZxztQo1gcDrT0HJWqjiBb3/AAhRFbPBGaHNIgEP
jr7hxVR0OPUzf/FiZlwfufxy8t57nN1RohFn79vRYspB8UIJB0Lw10OHj/E
QPI4DrfuU7uvUXEltyjtj4Po9bZBEimhVSGXCCuxu3OPdHxWHiBUKRktWyR
GQXTzC76gjlC8MqlQmoDEllaKovraCsSA4shHbp66bM+dCjzBeLkVVvjubR5
DmCcJ7l0zJbDqEgXmVLXOY4XB3W4Kd1x+xqvCO1Yjer18Q9x2WARbbICGdrA
eSNpCJkrftdzt+uC2qSVW0pnrlhly+C3gArC8Z4cCuY7xyco1gOn3w4P7Gq8
rdrsUw1wiSThZC3Hc8N0QyDvk5FgmtkOuO3qpJc73g37SNn4WxCvtzIWj0ID
N2DrhH+lq/xnH5dvi6vgYKD3Wd8PVly1mlCKDElhVi9R1tBSXGAvtEqolkBQ
rc2q882pq9V7OhtQijLSEJRH4kFFjdqhHiuwZVckVDbqrMgRMBS77gt0qklE
xJUnhEkKooZLiq0orEZIkKcJlUpM4JutpGJXDa1LRePtJ5KhfzcoM0syN/D
mBdwX+/qzGKvyL9qv+aTWSG0ztX3A2cwGa5pR2Dxk7UnuAOvrn8nkauv7Zw4
bsPmXH3RKXBD3Dz0ylzuTdnecuUZzPe6+8H7EPbVz4z1e4o4de392DPJARFc

1YxjA4dU66s6vUR5sdOvk37S+Ui27uyH8s15xoB2i4YFIBEO66FcfB5f3W3
E8u1tXLTi5xqlslcbKBzIm8CInuAHQO71cja8TdyZ6Omtlx6VN7chPDRMrqd
xjRZxLFHnFP9o5mrEbnHt5M9Wm2XekNqpbFwihGv4bkQmPGuUhgCYXy56jjH
RWjFgl9XL2ePndmxrAgY62HYGcjcwKfig93b8u39v7xViMtFiMXR7wkXH2+W
Gm34njuUal8uUiJigdVHyI7sM8T7ZPlhqpb8DZ98S1rtik5TI7wlm65quByl
7cvo3tFmMxNGcfDNwBSIMPG3m6z633arMrFgeM2o8AitnQ1TG6ym3VXIYmG7
cpMZSjKPCotnCm6rRKlo9uV4couaREAK28oH7iIEPGFQpAu0ThbURbUG4aOi
SrtqMSwghAbqaG163Zv48jsrYiJTh4SFFiVO15HuH7x07E9KMKOTWVeVu1eL
TtO7SSPjMJKEjWhu5uJ5PJFV6mLie9cvFk2Wa0X5rJD4A2u5niSTQMj3d+IY
AmdcqD4hx1NLZaObPiZsgj9C9aPxAfxS5CsnlzQpjs462hDWOLt/qKsxcy+v
R1ePU+LizxJWwm5pblOcuJ+JuikD4gHtqmir1+C5kZ6aawWw0dXA6HPR5s5t
AiJkCz/iG9StFmZw+n0hZctDWSVvbfhgThXa5JxHa/MdfQcR6oR/h9sx4rXu
h7bd4zTvk5lgUmRKA+z1HKGjFedWWX44IHkPb1kFYDgQgyZEBSe9HQ3/APsa
rys0dGurVlpBuvH45hZz8RpZk0RcHKP9A3b8bh1U725fr+zKkTFh3vOYzTL6
GevUTlyL8u5Kd1wOYrHpszdCv3LEOvo7h030PuN5AQjBzDNrbEBpznPIJkoO
uA37ZzXUhxMweb5vKxPC+3houWPJHxdt52ci4VIAIRaV2bXn80b8qlb9vx
dv3VLDm2DmSjoVDwVla3NH69x2NZ2pbGkN7XixvjOitW08Z6uZw3Lxc/cN2/
B5am1PQ//9bsWYsoQ1SsuWM0AgaFtpMAWQsjfuKs7NqSVm5Es7TLHnkJR66b
PJDIM4biGAIBHQ37esd/aryo3KbMN7yuCKiZ4t2trDaQpjhcKkAYLoC/xFmp
FlvDViLviNj7Is1+5eXOc2bjlSIman6/wBi5qvlaFpJZ7rSMEsJ8oZpNGWc
ATz12oKtyRxoR9+R95ajjt/ExbmHlrYd85Cywilq/d6hksYoQdgWWWPuaQa
3a6G8nHqDxwrnHFzX6kNYzVtR4VTVzUCGseYK6sWUWvdkgz8J3PNAde8d34J
myFV827ViLN3GtGpd2W/HwzZrHPGGHZw96zuaA64FSdpHTHchIO09VWbqOEx
auUWWTyAlOUHR+Y7u34PLU7RbHa7h0zuR0OREwlhSJrm5QAXM8/b8DqHHbVc
lyjvVtbnIwMwkD80l3s/vLjt6rymsR5O1SJTS+LlCF5m3l54E3vJyj3tRekX
Yc/MOvo58vDyiWvMYHZYhgSBdn47UmTT0i/D8hIDr6MGnPJ/e7dbw10R4ivy
7jsKgr42q5X+QSI19F30b0Df2vczue1ltxzMRMY0/hzAo8kp6r31bVe/3aUu
vo7bgx2aTAIG2Q2jUUAtwFjglfvFWlx1ce73WUM9fJzXq55f3Wol/tHUI1ZW
e0A0RcvyjaEDo/2dvViNWrs+3e+Szjr5KaPylli8bsrm8mSpuzOao5cZ0/8A
7PHr/wBpqTyp3GNITK4mRgnF3hUecKq8uMf/AGePX/tXbTvR8ul6wiTlZXPz
YDcgLi9u3qSP2vN+7e45sn18naLduwbtGhRCIbnQrSL8pOP9oqxH7nH5UtYD
R8hFvMbRqVQMiyCc0c3Lxfu9Bnt2Ea80Z+yERmlzRZy3Fk57Wg5VuiLFH8T
drmlE+lvTLR1tFzjF7eqjoce1XrXcP7kjhFuRqQxoyRPGxzCUyTCB7y3osWX
E3GX8RhfiAjSthc0jEuiACEXYN6pbtuU10fB23pPejW8Lc5obUgUDI5tdjiS
3Yce2Pi1kjjdZX7QnUyEHellKXc9nQBGRBT2Ps6D1wqMnXBRoIMY2Dh2ExYs
ckYBkW7cucl29a1x3IY1qbqgz8cYmteSftgu3pect1wJv7ryvHcdjVe/G1Yj
W5gmNbGEPeJouXgW0wWmiPB279gTIL8wfsajldudCNGxTpSL05vTTlpFsWBA
369XNCnERb3XvHeKryq3J437HNVv5Qcy7ixi5OO3LkCm9O1Bv8Al+ppqJ1e
z4OqtJLkmZBoVrLCIYzLJ58pMkoKv8Zx+XV4uurfeCJjCIhVI/oasuWtkhlg
Emob+yoKoTL3pVlKN7W6xtQhCJ4CIJk53V0NqvPCb3ltiljr/wDRxRXrZrIW
HBBD3pSJJbijoVx1wwyY1VgR43bUYnrwoFw5Q0c+qcuSsR4qpvnSCuERNoYg
SpcUIV5clYjxkG4uiZeEKIYmwSn60hzUjyWK69yEZ6wXvY7to6bMlkWQ+7vy
t1uVP/fVYjyUF/B3dfVnF0aiXRcEzIupdhHGC9zuYdNljb/u/eKr3V6ujx+H
OvxKHA1eNJwUQWOgZZ6E4XLfPXQdcBu3pTRqns5Vlfhr8FskNL7Nt+OaNZaU
iXd2LMQuG6iKXNfZ/p6k7Ohn3eWOvo0xxpewgxqki4UwQBWbtxb8v3emmiCX
uGbOvosNn8/D3pH/AOM9mvXlsvUPDpd023R/d2/MOOpbVJGprdyYaNOujy33
vckjHw0JccdA2GyMd42A1Gi9XdfaPeDVYjS493Jhqu90aV3Ra+nkSwsSUGG5
4UIPGn4ilndAa+8A7zxqklHRBGLnC+LsnpFq0FYFpEgZAK5o6XYEzkGvwHMD

cZeq8paLEYtu0ftt1dEM0uO/7jHcksYKLZwpnVcrjuwgs+2TjnzGRYrP1Qke
WIFmnKANy5RrGEB1wK8/7IHbl7f2GzWLLRzAnHKCIUaORuh5wqp151y7+aGj
x5IYiXeIBKb3fjK10K464QS46XHyROSfywiPDJbgtVGiR8QYDxmKQQwu0u8c
GgA3IJw+V5pESK2aRbPo32vR4BEIV0J0NU2TzCIDajiEKzfOxFdEMgEBmyRF
qErtwLh4JmQxROiBMcPef/x6yryq3OqrXnH9yaTihRWYOZJ2yX5k4hopHrrR
jo8Xz9e4+eeuF0aoDjWcDPwxGYoUpwtjJnFO694O4rn8qWj0HHxjt4V3yr2
2/tN0W8iv44NvXO7PDuG7rfCP1/Me8V0YuHy4Yw7Abw6mqAYGNKKSMGDO85d
hnAXdH+lqaLj+WVzHp3M2PPwjCyZRIG3DfTRG83D8fuoOvb9tUrRLXpFtYdq
K13InsDI5DOOuVqRHmjuvd+Y7Feg4+1Q1AlIfUKPirgdNjTenwQGjmBR5L87
r3jvHXVTJfuX/TbE3H6d3Rq5D806auY0Mo7WjrlU91B8QBu349WI8fed7a6V
tvQOyLXVdMfEZ6cOEAXByJR+8VJX7fjHX1V7OV4LXH226Z247twTD+EvTLOQ
KV0K+NjDn2X5ykYu32rc4vEhSJgrd2bie5lqk80dupXhFuZgjQUILk2gTcUm
dTsalM1TbW/cbciqrYLS4u8OFM8tY2tLPNLDt+UICRVhhLuXCRKbU9D/1/o6
8ZiUCUZR7kBV0G/q5f8Acmc13pcF2vLjdxdnW4R4J6Hk2zjglP8AEH5jqar1
/aOapi39QfCpW18w0Gyd85ltyjyRHa/LuKjsk2j44UjSsjq09Q4S5xtSSUcE
x/EUuskxQOgcVviiTn8mDuK09TL3ux8r/AlffwQJjhkX6meIHw/Lt+NWqSMUT
y+qg425u9ECKTN3ZgnnNQfDgb9SaixGJnadp6tW/czu6HzVIMLNARrYBSZ4g
NT/EVNXXqrxij9UNG3V4XGa8nLUYTPQgC4ALhZfV+RRqsRloz2HkbN0rt926
m4Zz4tCmRt1gLOMU7r46tjtNHj/NRDswBExtD6YvKAC3flblgXde8cw394Ro
dpbbQ1oui9LnCJzbng8esfl34hrZH2isRRutIsYnDQJSFIZb4ipoiSHHiJJS
qNqNyYkN0NX4mgARu16Bay2RLhUeBJVYVBTpi4Cx+Ulow/R1qIVocuSBkGjQ
skJGQ5tFskTOEDr29BEw7cTMMhcck6emaBMALdw6lslRFgWVZuhyUJcbKZRa
LA5mlFnKgosRCeXZbkPdTsT1gPxZHu2Wscp/h+XrXuq+hXJeAnEVBwyo2bu4
HaLZglxhA+0U7poLfEPFsxyD5tKOQ3PCtFo5wVyiEp0Nxy9U7l6LldWih6J
xdx3ZDXDdF0zxJKQemOzjmBSZAu3qxx5aK/llorziP2R98O5S+pl6zEyijht
Vwlh0BPvh6qbcplXbIYuyOEM/wCI3N5LSBmYHkjl7o6HdwN2/XU2uhCnczNn
DsJSVj54r8hpZ6gZuwKTIXX+lqls1yucieuHcOlcXcdt25lOp8TYLRY5myW5
Fn12OJ9uHn7/ABysw9XLNIsUcoNIBjh6IKsepQaWf4+ALzVizW4xFFMtjL9p
T1JpZ/j4llvqraQxqkmRonp6lJ6RHZmslmDAUQplsFYKO83VPUnpETa96Rbh
8aZZTwzNIUyzlhn5oEKlINizjaKzMTlx3xf7t02dOYGJDEHDDNxEzy80D4iq
8lnj06M4s+P5OKDDftwjyQZPDhvOWKMBjOjuvwdwN3DncmqvTha7ajji4aHY8
1bakbLMjHZtgFyTCO6P8RS3DPbbGPR/S8kVEz02wlYyIAt34nKJyndfL0so2
lPl1VlndFmx8qaGZTzblGRjhbA639oqxx79hdZq2O37stwhBJTzLJ44nlKkl
ZhzMWWZaa8uCB5ForPMgrm3/ADAKrYsp+zPWFDkLstZnjVc3Gy33d8xapKbF
jtKllakWOzwFKSZGYPDdpdYdpmUxrfYcfvGV6ZoH3hldRy5KePtuev3VRzr
pZrjArGievFw9gGq+eSsR9sz1+7HByENzYnXKkZIMY7xy3Lnceq8rNXX9Pk7
cSkMR0EqalRE/DqvLxZ9Pk6cSEMqgk2pAoGBzKVEe1VLoeW4NjLCElipg8Xh
UNosx4DILCjSkNkg3Q9129SV+CQGDHfT8ctKRLDnJtkgGOPvgCP8QeuhXPGM
DPpSPakBIONLojx2cKzl+Um9PXLla6FNTUvK3b9uXJqa0lLxmXPKWw05yOYF
cnQKdfu9dDi2uP7jU+rV2R8Xf9nXDDFKN40M07sffJfENz1c7e15ePI3MBuj
VC8rHtG2CxpI6ejzhYhcP2GcZrn8s45hvxqd/asRhuTjzXQvj4bXFFjRehOZ
xPOslyKHeD+2qx3NSWNrfrPi4FvBtPw+1GGOAHu2Xvea4/7TTzV5cna4+1E
l/stjc172AUkblRbw7ORgXQ8kQF+YXbt6p8mzV1+DxlqXX0fPiccXHqBOGu
OfIbVJCUznDctc+Pi9xwu1wY+fx+qWj7PmSYClZQ0jJGB1Qz5tV40ZWJe7x6
/Zfle278G6aOiW5LcoDgcsfclVZjRlXl7vHHX0X0cfdHNhTteWMY+TIN91Uf
o1f+wjHr6ETTPUa5HfdrSkWbRFHmCjRp6M/u4x6+i7x/l/1PINIrVKElAn5Y
BSZ9b+i66yg/usdfsLB+XfUpueQK+YMs9Dljcg6LrrJ/dY6/ZYXHlZvgmM
JVYkiTh6ypP6/rrKn/b46/ZCSHlBvxw7M6FJxwQo+7lJkFp/X9dZP7fHX7NS

Jbd0af2XH2vCCchCstNP2ucqd38vV+MXm+RZibIXzYQ8z+GYI++dNmd4zRgB
cwKmSJj8Of21UOTF0OB4MA0/INOdP7gVkiuZ5oBmAMdAtSLMnUq647imLTn1
bm9TFwSkxOWm6jRMrPuG5+5yMuLufKgX3FWI2ufx6trQrsh07j09avboezwT
u/DefKTesWveHAOY65erHdV4mdv2/F3xf94luS43MPZLKRAFvbTpysYp2veG
4G7j9NTurEXPerFwaaONQrZ9AnLOOtIXOa4jiHklB8PzHxC1VpUwjlephZyf
DT4N0b+azSWPaNBRPMhEFALYHLHRECujxuRXFrF+OWy8fl82jj88GiMex5Uh
SM3Zg8JucwF/vFb4sr61UZcDkf4+HzUJv5rNK5ABitrjbB+XVGcNWI2V9aq8
qr6/0+Czs/MRpA4OUrm/IlmYPu6pDhV7es+swq38a3H6fBI7NcNjN61BhTC
N7t3msep1QVxswkG+rmlTjGETbUGBMt8OJ6CpaeS3ugs0NqBp8R2lpb8iWYv
iDieg+opdySmt//Q78JKOiHCVlgQogyBD7Crlf3JhnEo63qZAo5LZlaNV7/t
Ycna4aiTI+bsi22ozLIGul6eSh1Htqp2Sb0+Lna37wu2y5lr8bplMCOB3B03
AEIgdRVjyLq9WkSHmlu2Utx3DRDAAdty3N95lmo8ID7P21TI4xRLjXTVUkdI
iK/GZcIO/wDLZwtT7+ixGKOsvWi97XkZEr4pJgM07AaRVlc33jl+pM5rXj8
jVXIHR2Az8wluSFuQj+Sa8m7uB2+ZuGBSZ7Xlfd+YqxZZqryloxxxDivQkje
UsLw1oF2BnHHKPlDZH66oVjupZ4z0qtufhCuZiYJwgM4YJrBFzQN+45bc8tQ
7rTtlGazDGQixP2TNoydnNHPyoLOgdRWlo3UkHICeNGhRCRMcPeW6m6qals
QyCGQO8qNqKRJPKLm9lQRxMzKVWrlZHPBqdXQU+Yj+cJuhmrVKzKU5pnFSDp
ta5HlwsgnNHA3wSnX7uDmKCbtNv4xHNPG4t6zNJhWmmBdwl/UURYRLe056Lu
AwmzAby00Vo4BSZwj/3NFiKw3ZZ7WYjWgmzAbOWChyz8W+Eete0bUe4t9+gY
RGrYLswUefEPOF2/tqdo2sQvCx5lnHSEy9dOZh2EW4KQ6xfvFR8iOiSi3ep1
pweoNnwH4jl/bM497/EnMSlixhA/sTVXrlosWcbe0ec1osi5lo1uOYtzDIOz
Obn5RAICna/LuK32qcKdrFx3BZEGQliP208JXnHLgThYJew5f7NTa6Fd21WW
fjLi4Hd0W/FkeChTAEoYFNEJQVpx4ao52au/NM9QC6qQcggwc245gWhgnC2VI
tU9n2ufPxYNcmg90M5VKN5bw8xj56lc/av8AqoHjft1yveZQZirLculeQKm
09VBHD0lnR82VtMjMubuwCjptS6o95oHelyKjKyMXPyBZORTaatH0z0rlltj
LNZ8Q1jFAZuDglVLGeqvyJaNHi9P38fcBpRsmFoii3AXhVYir126KxIWPMjH
lilo8E9I+ccN08lelMUnfUO7LfdM2jt+QQ+UM77u/FkmEd17x3el0Tvr6Qlp
Q9uW8wkmpHmSs3bprAFyoN+47anls1ONXq40vCLgZB2J/ACchQMczkBRopAq
vXDv0JUa4RLNmUmMQklirt24t8Wo5WN4TrykjiPTaiEkRmUBgcyAuScXYVX
zPLoV4rzjy+KPTUIEWwWrUIM3P7SjKbiGARpyoElc72VLZnaUmQl1mlsrWNKN
I2S2cF3NRYi6OLMARcW1hwBakTMZbvJxEqDMU8bMLYQcX0CiEleQHrKrRs1Z
7gQxxZEIc7g1Yj4ncSKduDO7EqQ2Ss3cdvRFtViYj2jiNkEthHi4fd1N6eht
R/hZSACJsVyEqIOZbi34gVljSsPb7omMzWldOVjBP3dSm/Rlns5bZRunbUpS
GQCDmMyo5VOhTa1jRvSPxhi7uhzeXhssHJmAt97fmODXQ4tXg4/uNrZIPXS
49M4d3bjaLjpKPZOzhkZ4rk5nqHxFsd/c48eBiPX1ZZD35blvnnJS0vEZjxp
2c0iB03OZkIDo/w9O3uWlw2rNKPJ7Vx9EtXLVyiEKLdliKXb+xpXPXKvKO50
JovqZqgzmGlkSTBk8g7Y7m4nmq6Hy7cHmV0K/HCVLhbuvq6vvCz2FyQchFuR
DMaaEi5cF4VR20leFv4vX7q/aei+n1ptRCY2uyMUAQBcvyjWMWIPEXlNyuZb
d1hoTeLYN8CTYTYluyGANI0YZlZJCKjxKJETyKsRowrS5kjsbMQ8oYRqgqPb
hn18pdfQLlXExIEP9ZTbhjuykKRmJRIQsrbyft2d0nvJh6Ai/wDd6G6QHKbS
Y/bdbUfewj8QSAERYQxU72DxVS4BljwFfjakeGAE5mwBcU9ZjFvRZmWXzG1c
seZljbkbnuQRDGkwnDyCixhA6iufyYvQUeGGAxdpxdv3PBzJGrKBaBMcPLII
A2Qhv3HbVXXuWXA4bza+n8pqpcwnVryhA2aExwtn7/ivnXy/U1YjU587drpq
8NA4G29PY5qxlHsxLWwbnI5UiwBHdH7xy9WO0rxcnXBpu10/1CtiLm3T14K7
nYHlxPykOgl7pDI6dpYip2ulpwLeRudhAQxJKWi3YOZfilsrXluonl6v8X5V
cs+LItO9AL81QwO/w3DOQtPn3Q0QipVwLM9fV7D3L3OunHI8fkr2pmi976Zy
Qou5lsgXb3ObnENYBajjRZ1orcX3Hj2fp8fky3/DO8mYylLa8sEO+5hM+46+
p40WdalObfx/8fFQpyP5OVC1mosgShX5duUhwnQqzXLOrz/PIVjHI8US3iGr

ja0bPijZiCvy4CoZQFz5FX64+Dy8+RXHJo3ZxZHYStpQZhBCcO73WQdvUtMV
S6DtFvo3ZpLHaFGUbyPM0W58WcZd0Du5+YpdEprf/9H6GuJQQ8YhZZJlg/UV
YIFKpF6XwWH5SLjRSL34cRM8QPu9V5RHOs5HOpCZKWSdNmbQzQ7yRVzjFpX
Rom7mFZZ2OK7MHNQjpt+HgGRcvykroVw0wb8Fdml5bfBH+GtCXI7em9wERGq
yv3FmtvSPmMbR/NtOTKiDuAirfvFDuLZKaRQzzN5DcGWcNxcUDWjMo6mJy37
Ni4M1x/hd67IoxA3gKecu6rKvKnVscPbbC8Lc8BcvyGiXoQPOQKNEwjuuBVe
6KxiTFieWMo+b8NuMgWgDLN26edSmKxGSz2/5f3TPAF0OUIEu+cZaNSRjoSk
6Ph7TdR7EwWLo0TGF3ZxvqsRkrykvkXsIORF4klfiA95SzglqNHuSCRSYFU
qG4XGMucqLK31GkTXG3ETAqSsJomnJCJj3SK3vHXUS7giMy9AohC+tobnnJi
GkLig95rKudjGlfCWRoFyYvpfh633BEjxEIH23CpuDV5BtXADCJujB4o60s8
UcrtGAXJo3dDgEswHJSOeR80Zbv4zrCrn2V6uhxeTphnA/KW256OLe13Dkok
Oc2btRo5/wBoqf056ltEf5e9NW5xFc262Mh7uARDo09OepXcml9rjaCi42GH
GtDFWkQCliR2DjsayppZ4NhDgFFwghh4LcAskIqz3NBCOCFT7yVZD9LVaVmQ
ShE45ApBmK2KjVeXisWeQjeUdDAKTOL2VGx23eC6au5/sqCXG4EQeVvfiKsa
tZYO1C9DM3P62m5XIFLMyCiNItI+BTE0cW3FyGBIrVsZoc24LViNmMF2Ei4t
SCJgSciGkii4Pxqi7Z3VTZ6L6dN1kmCwje8ZIO2d1IN9I7Ih8bSUhLcbBdsj
LNj749Zrp1JcjTLLdXNK2t2QxSxrUbO4QGWbOBb8p+ocVX5HG1dDi8vGMORL
o0ovKzzwfi7Dvdwh/hzdrnGKfqPbVTjU6FPOx1+yWh9A73vyHuwQmplc0KFH
kHWSd0f3hCrGKssXc7HX7Kdaeld0QbErCXs1yYoTHMulawUKi9I9fjr9lhc
aZ+OAdjBxcmKcwOXSGtT0h6/HX7I6Q0Quhvgd8ta8iE25bt084taei66yn7
9f8An4o9v5fNVSA5oVpPeUCVHlykzv3enouusnfr/wA/FNt/LvqhnF/C5Al+
HAUgM2keJIUz7pjr9I3Z+U+43luO/Ep4cPNmCfl2AhrfvDirEeJIWI7pjr9m
RR+l+o0O6j4bwaW5t6Y4W+X71yv2imasrFdlev7i3honqNZbUUzNtSM2j0K3
PtSLJH6hx21V5VOhXyK8fr8Wb23pvfmoEq0i4Rg5M0OYAZF+UZ8oHXuKcTia
ZQc3l40d5W35Y4G32rRrb5PWc4EKLg6YDAL+z12ex4PPS52mevkiXHIUsMZ
DSI03RlyTsBv4iBNELo/UcvUUEoZ6lqUHY+l7NrEtYSBGaPAbk27ArbJEdr8
w4qxGg9S1n8H2uRiVr4MyZiMFFw3ajRMh94rZU9Qgx6b2Q3jmkWKLIEMXnRy
RDhOI/8AbUPUL63GJvgSEUhu3LROmMimNXr6BJiJ9BQecQyggAwxlJwiGDQG
GP1ypUHHngs0VEPeL0C6H8md2tDvAppkzBDDrKEg8subQQjgpXh0hCGb5mpp
Sb91U5DT+1yc26cxY3hjGW5gudVeUdTuuztX/LvblwAM6gGvJuw/Di3Bai9O
6IPJVi14fUuz46EtXlyUPHADgeNn4hrfeDuG9PTlvJWckxPDdXCW8c5oF2AM
MAS4Quj/AA56zTFXjWqetAy3WB3aVwQw2cgFoB43nhE3XK94Qb0uisRrU7R/
TR/IQDt+9EtLSmc4OJyiYoPhwOKkjRplXrt2uwNP1bTg2kM+hnLMTIKLdwle
9qxGvRXvu3l67LXs2cnPxHNievHfKAZtmBRrBECqcYnCu2qyO17SbyRXT1+9
eR5xltol0PJECrGlrHJ5OrEdUNC9G9QAKkdDjTLHM4SGcJy5Hd6g9MuY9yxP
r6Mt0/8AKxZsHlmlLbIG0xIGCc3MTLY5gl5r7Q5p6ZzuTZuytjPy53RH4HYo
1hbASmMcZhxYQMrsKk7izbHcrH/DPqgO0pGyGL9l4fNGW59NE4j/ALM4p3Cm
O1//0u8XEW/IImomRAbmPoK6EopVZkNN2Ew6FKOSkDIACjz4t+L7vVeUREEO
Tt1w7K/I5R7JFOFFBRHlPv0V+4sMfpPYbNryoosnKHMs4AoiAp/tFO+dxoUX
B223wBasmowhBRX7mU2ODaEPmtR8p8O4UodzKR8HixjVSGj2tG18nUUcO1Gi
UQhrG92osRt1CHHib40kkfZUuiRkdpiUVLxqUxWMSGTEMiohbmPJRSSDchR
4wIEWq8paK8pHamwY8vOqRHuFUUysxWhuLHl+n9fRLELGT+XNJWE0TT0FJjD
vM7qqy03CkEUe7obghjTxizf7agdpi6of0VAhj9QyvG62tNwMmVTL3VNwXL+
geYWtml1OgvL75Ws9vVimOgXJiJvBDN7WncNoqaeaMX3YFO4bUdMSHJxrtXJ
Wyags8EjJ3iTP0IGVFZc3MKVzrLNBSXkgVMxSlIYPtKr4s1SccFvIcwcQhll
tViPiS8lrZkKPBmFo2SwydkRKgsTMaePNT+s3tNyaUTtwQfTyqaq8sl8jgQ
+KQBQ1YI4FMUcS5Cs80RUc6q8rM4LYl+JBPEuZfj+iqTvq/aJvcghkMJsVZE
NO+dpflucUwKqrfMAqxx7dVe6vRZ48bV53oaYTHqxOWMIouBnkG1kDx7py1G

Z3FmWjnBR7o9R4qwUzyKSPKM5nQ96cKLg4uLViNRdPlxGZSLCKUYQnCjID4F
aeCXflER9txcWMIImUW2ZrmW5gQ0VT08DfllkHtJjSKmYtbK+y3rQkzDJl/sy
VDZb1o8l3UHM741QR0SSjkk08eYJYvw9T4VswySeYrxuvLwqzKpZ7FmOsBOI
9q8Ak5EN4HfOW5RrBLVfNj27MdYBHDsGaomzUbP7O1GiClGjFvLzMYce1HjV
SGr8xx6nss0Zpo3IkZtSZrkQzLZy6daRmbQnDMXQSywh7Li1YjYbTRxH+vIC
J9ZUKLthDiyriV3XXqUO2TiL9clhlll8TRMj80eVmfV0HhCFHgZVEuvToPVC
8PORoFzBd0LfdRQO1H48BhEakS+JcUAecEPKHt+goh7JcyZTdE/vaHZeDcFJ
gMUgkS0ZBUETtqCEkG7oYHZY0owOze7K7itYy1b9pHx5Jl5HB5lqQLtZFWAv
6+rEYnaCj4eUGCRFLFGYpzd2AlnAqPuJKYpYYxDGHKGsDJcq07hbFQtR9PxX
/ACajKSndsnYDNnH3U/MIUpiRvZ9dGh4piRiXQn5DR4UPxEw45eV/wBvS6Kx
HkOX3lp3bHyUiKEKi0C7Py4BEOFLPqTNmhftFhMayNxiTIHOT7tmVXlf4q8
KdyRb6o60x+M3MilZH3fmm2TUkYkqddWi9bNVUTOnNuMnjRkbvLcrZExasRi
ryjqdk8wjobHn3trtjSBzlt2Ah5IgVncjphnB3H+ZCBelie2aRU6+6ljTczb
PRZ2fml0veAVctXrPORQTP8A93qLsJ6uTuWYeuGl/dRPZQjMRs5sqM4adgt5
O1//0+/JCYat8aSubkZCnYVJKwr8USO4OYwGT3VV8zV+RXqKOQEPak5LneOr
G4jE7HKNSZpHRKbliMUu3lGnCL+0CpuU/TLXHuBOAFzUfa03HpicSAhkzC7i
pPUplXJvKCGRVVanqViMTsb1gQmZklrPdNp2NzDEx92dDMYFO6bToaXFLIVJ
3sHclbjMy1Pb072DuDbXAiDSzPbiHW+qPztPCEKNJIRA+1od/aLzAiYBJFzv
iQVB3Ucbc5LGMXT96RW62ndWYx1LlxElk1dDMXqFKRix3CTdN8eYPK+JqxiJ
3HoxiIT/AMR2VR4k1FT9dJXJqxGQMnl/oahBRj9cQqBJ8Xg/eq0CTETBxBc
uleUrQFIPLVGUiXUUGDXchXEiWLBf7pGfpT1yeRem4/HUKkoVwioWq9f18V
iyhBuyFzhDLnblfg0uZNGBOXPtEQuafjqUpGhMyCJgSVzfaVY3MXeCwDVJIC
LnI01KbDsZyjiYREzfSUN2AXD8XTMIYkRBobsIpw4KTGVQv6Sm5lrEocox5a
n0tNwrLhxxRI+gqLt4PTrDFvCkOlqQwiCH3dT07eD067x8wmdlrUjPjldhW
ZyLKNcLjFyDpucTpjnBWB3erHHk59nEznLWYuQFIKUaga6GY6q90UgTMwcT
qadnUpiCn+WtljJJioryepi3qq32iiYsoePLoFIdDKKtQLeDzFKAI0unQGGI
00qD2iHa//zP94obRv64eCXr6JgiDU+hoPE/U3v5KIYx0eplHml/wDpUWly
0EINTNogCTEmkT6+g8TF1Q/u9AJMQ1khh7qqBDGJRuQhq+zoDEgliwiCyaAQ
27VuPKEMNG+4lBKUNyKeEEhmF3FGyOUauMeXkiR94oGjhleNJUdGshR5g1R8
CivKBjJlQliViJ3Cl3Gmqrm0O4jzjKMBSjFnVrFMiW7h0Mhkt98TU0Rx/q14
Lbd4ywnKgRPTLNj8EoKg7q121TZ3llgAl7bi76ndO2kR3IXeqrBpFHUF/EmQ
UpNub9dViMzaCeUi3GNVIYfajBSU0ejDJB46uDWIVpMpltdtDwZ3jZgVuBAp
2p6ry8TRoTjS+8hgEJsWJeCBnN1R8epI+CUWYsfUGUI0ayUXEvBB92OnViNm
jL//1OqXgy80UrkuSiDu/wBBVPNjHH8Ttu8akRE23vs6rysWblavSEUwKE3N
WdyvGJ2MghoipuWlxSzMm0Z+pLTci3JYlwFZ4MpT6Km43GY5grwhUykD7Wot
rSMTscgXdf3NY2rEYpxu4URErm9rUPdNp2NYgCIHs3le8Hp3Tajhzjlu7E1K
XJRfVZZ9OnCXAXpmTdkR3OVTvZPTk3mCkRKlpA1H63rrDft7hfFHRMys0hj
U9b11g9Bu6+o3jHLnMIRUfmKz3W+fb9vX1Rzy7As1hKrFOFZu36rt6d1BKO1
TvxoWOkmkoMpDLmAFx7Cp48ln07c2d2DcZpVDBPVjHJyenS3jKWQiXuZT1JG
SodjGJxmtijMLr1KsYkHY2amD2/vFbAwxpjVGIIAhjEPK66gKnIq0Ho2ahAp
Z1BHTBOTau3RCkSCGg5Puh5zEq7SEQOctVweRWvcexWHhCklFqJQilluYFV
eutPZYM7lLphElzhVusRqxchSDCPF01SCGr8Q3FnBpSLO3ZiGQVRRhKCM5jl
eGFmlQowZRVjAyabnPiPxRzwqgElSe3FVhZ3I9uVNFqlqwgcehuBIQiZd4FH
9LVfctoPnBDIZPOMam4VqclNuMz9XNAEBnAKj76x3BbfIKQwCLzXJhMHu79T
dU753GhM5DlwcqUo3ilUeYUpZI7mqzt5grNHlhEMLcr8CrHHkeGVxZ3A6Z4w
IEIYVqsV8nOcuPdFqTN5zgAlEiYTH4FdCu7Upid7zalqVbGTRxiNW5+VKUXN
m+HU3VFeR4PLH2NExDH1QqBEy95wKBJ70StAv6+VQlivZq/5aDwe8So20G/L
Q0e7vi51GrwY/Z+3oEmp6KNpR0LNJRwILR5/U/8AbRsFvBq/raBEIIZBCoEQ

ghjV4VAEbgRMCpePQC8Qzyi3KFBHuJBXKWWoj3ZRLh+UaKW97Whuyj3BBEz
Sl+8gL1FFkhjauM0bqgC4GIffIYx/d6NYo9w4IGYcPtSG9rRYjDVEkmJNuiU
hRh+z741ZaenNPxZKODpNmrl4j2aIC0PTnbecmRg7y1GH5ZwpWsWgLeYdOMZ
ipDyetJuqmiPJi1BXQAPIQmxkTLNzIHUHabeoyz1vo5aTMbtq5iySTs5jm59
Q+VTtHqMoVx5f4Yh1W0o9Zm+XERYlqS8EcJa5fPzXCY1Q0bu5owKNIJWm9MD
+LIGicQKrym6FcWBR/mPvxxjEldmkkimMcLc7AZzK0jNHtbm3svV9xOWRqhN
6cvQtAr9wakzig+8VYj4m12Bad6TNwO2kWOw5qNdmMig6QyvvdipJeDRoV4P
JSw44MzNwxDRwTd4O1Gsl+z1XIZnA/V6JmBqbFWyqpg/VZFceK6ilNvMsyF
8SKiHI5dKrEWWiG/EQCQykMYPHKOrEpK6QUKRloyrC+JqvKQluYTwFT3tSSk
2RPOFJIFU3309QZkJaPSUCXaVGSbkcaEtjeJnMIYil9f1tNyxGgUbgbB80Mq
IQ+8ZIJSRxo0O/FCoCElpEku8VXIFYjXojnsgljPuecUOTVeyW5JKtlsttJu
qsceW3CvKB24eJjCUewn3emzRJ3NUqzIJvJCjyVbJ4VZYRUg8KM5hFaoiME4
efKTJKd1RZIJJSJgnqNBD/wDMQhRorykbbHjxSEiFq5FkhMs5cCqelXubRco2
sWxEVsmGlPszLxB04zSIIEQfd0qp02aZb1+Sww96OofNKUbxp8uUiNdim/TC
C90JbchFzEOGUjSjMI/vKRFkqudzVCkN3ICENU9PMD4m6J6a2DtMSe6IENAT
YkMapd9W0kOETMDERo7ETjhqvJYi5PuQfJnNIEMFZHmK5fJdCKnElmMSecY3
u9UlrETTAMpMeZ9RU/HJLvb4xEwBKNMlty4qxZ5K8k4Qgh490ivUcSUtUhgJ
+UwhfpSb2rEVeUdUSQZdoEilRW92qSUiNCPjxlCY0hIRMD09rUGZLEeOK8VG
Awkl3qKUizCkEcCGdUpUfl6ryksceKqThCvBlaq74KLiixJIW43K3YCEUuS
j7vRXkslyOiHE1G1RCY2/wCqQOvwJMc1Q1QujT+StN/CNfEol7IgZyICjOZI
C/eD10K7NMK8nXVr34wuBiJzyow/LtxVHZIXpaQ3kBEyhbK9WKJFYQHIFcDS
bSjK/VcKpLGILHbkh7yb3dbwokRHKl9KA0jPF3y/Uexqxx2LXUoxqDEqoFA
P1tWklyfr0BU0x5dAEg/UCKgEnl/oc2gRMtYqtAk00il3Xw3a0Bk9zQfkm84
mTREEopm8GgRCF3o6BKJrCSoA8wImAyYkUotoBEllmDK3O+oGhFenQFcEKRL
efd6CPIQQ0RKomoAplJut6j7vQeuGRegYvoyQUY7yEIJ0RVQNDvl4bfe8yLJ
3LmttViXiaJsl/KGolvmyROPTVIXnKPcXYJcwhtSG9IWqSMNDQlyCcZSRAi
OH62ixFNtyNRjCmJYxhLLlrZXjHqHlKTGUSSlGdVWFiMtDwbcRMACPY3y9EK
Q5cQ0iiENXtR0HhG/MDzMID3fMRrKEuXF0OIYpsmgRCJpJizfmKzKpXrjplS
bssOzb4AlckMOSaBKtm5KR6rS4uroV50waQ+ken8XjEWNs1kFAyzc5VzVYV+
7uXzNb4OVGRElfdy7BvQ7W40cOy9BJTOP2dFjtokkc1kMflPgrR5veG5R72
h23/1t+eOE8apc7J4vsK48V0QcgoQQhFWX+HT3VWlshp84sUZRhZkqkpK6W
HlcnjSKli3Xp1Xllec4lmMxRqGL8vUsstibkKUZTFyarSkHZHgm+BJVytZ3J
IzO27gpMeaUhhLU3LEbEsMaZaIV+8grEZI5WaJEZSr8qMRDOz+7gENarEYq8
r9Dtnbcz4kERIZyExjcUawUPtDilHG3JJXt4/wAM4skclRHRAu/iHG+DVizj
bVeV7lrkh3VnyQmD0XOLBWjn4h5JewpOvTCouzVCNyF6Zii3wf0Vc+fg6Nfj
hB3uMpY5pKNIAouwGct6yxKQxl+LcEdyjl0iUKAUKK8pAwchMuDFFCRZHhQ/
ECqekuXdxY+qso02861H93U3VLSkh2PeUeBUxXziPVerSNGjetmU5YczqJNu
7Xcie23Hnad5lxDOFL7vU8YaIL2x6Vx9uaQQBrdZXG5nollnSLgvC5o+/qSu
ec5Qt/ZuBPABdMijM0PnN3AuLXQr8cCRb5g1czJ6odbBESGMRVUQ9qOg/Owi
gwpJ/V1tJDg1eNyKAURC74PdqryWluWrgHybswiZyBq5fJdCLMneWcoswwao
RWlhaJzGMwlexcHTqfjkl2h25W4UhKJb6rFnkrySJCFUzclCo4q8ZanYyZhi
j31WlrEY6mjh4JxgCoVfHquFWkskbDQbxqPAZNNENVpSWMWBSlwJtEv5Kjll
siywkgUjovGctxaryksURCUUMJ1vlqsEmkQ8elgwlgla1FeSwPOVj2hijFww
o7utPIkwaUgxTE5HtXw1o8BucbK9fWO5oryanDpNzpDEMIVu7gFulkelbCT
HJ7otWOPluF/GamboLUjpuEr3rXAFv3erljSlfY+5E8Ak0zI51WOOxa2m35Q
Uw1C6bFzkUXIOPVpCIVPXMVln2agRParUHpOqEWgD7xjy9zQGII0DCL+0q0A
R5e8TSoEMihPYUHihSbrJoihC9DtfZ0AVCjwb2gNiZqoqAJBljlZRveKAR
G5eF1NAEbcPOEMlu1oDcmpjzSrl0ClzajGupf0VAEbgSao84NAweSgh5ohrB

3NGOyqchdjUa35RmEH4gVDss3kLwKQDsplwgV/psiodyxHxV4I2FIMQhNXrw
J8lu4ajW+n5em5YxXjIUe4dPHRhCdEZi33MFGiepkkoLYztN+4GV02mRvEQ9
2Anx6K8lri490zG0E5EMwwiDi4VbEorPy7VvuxLfSUV5SPG7dQgSI3P6qsNi
cDL0xFGXJoAJIINUgkfs9ZQhDGUgxCKLNoEmXepUjdqbdBhjUwJCCjViMtTd
oKmUaSXHqudraiSMxEwFVFv+qod3a8bsxdAwh7coHZUY9QEzj+9hKlpFVu8d
SKh6h//X12clocliC3CBs32FcO7XCTj1itycwQSWSVHf0ps0T2VpYcgJmAwT
ybPrPHuzJX3AuHgiAMVy6GzFvly8Kp51ZkbjyPkGBMcrYvOG3PMJo07OUvbS
LiQaDwJEKMIvl1KdnJ20b4iwlRVUavy5SVp2m+xORb0XTMoJEQPiKdo2Ltb8
O6uR2FqyEs7PnN2/VdvW/Fqzhmy3GXUFR2vF2+xCljUZpYwe8Pyjzq6Eo6Of
ZJcnBExqjTS3NWmwl+tV33AoKFejN1Ptfc2zAbwqJ/DnG5MI9UeXXuw2/Vy3
zj+POUT0QzO1ThcMOPXH7e3LscSzGMAyEgV5FFix9zkJoKMdmbrlePUkakk5
DPJB1b9pClGTxxKWZBWcNjyW5oDX3irGKXPnFoWl+plr3XbkTKRovB5B6E5p
FgmiYXKn+IpuV42NjHcCaRRKGX62m5YjYm29wp48wo8/3ZKm5YllbG4avxIE
XaNE4UXCW/pt1V85YLKWG6s+KuF1GqT0SbObKkWP3r3gFWK/typ8mj9WW2vr
B/hnMCi5tR5Z0mXu6Q1jtT/3NdCvO7ChGztu3LfmGsxGtJSNKM0e9Cs2cCqX
kJ6LzsgxE3nXVWqWJ3l+QmPqS1Y3NQIDTxpU3DnXURny8qqISljVx7ceC9XL
xYjdCQzhEluaYPdnHVVx7Y+LoVy8Fej3hW+MQssxjGRzd8Wpa/Nixr0eRMAI
Op3FXq/JRsJwTYvva02gxJBNISQ1TGRXEOm0MyCEuURFEf8AJl1JJFGKPCjE
MiqWSAO46qoJLEYqxKehxIC3p+PVcrxplnsozasyBSdEMbqBE3tHQrlphbLS
IljXdZq3eG5eFSKTTQEKPdIRCf4epooZBTDgRAZhRmNUvKlrgUJRN1zQk8g
KKCdc+MdRLM5BPBXQ4mNllpPZBwUgRCEIzqcSX/YrycyXpoG1vC7hXKS8nsP
ILAM3AJyj7r7vzDfl67G3GVeVzb4O+JS2yNlt6JYlQgC4f8AW07KvK52BpPy
riSuCZbPyG8aCDI2HVcrSNecI8SbFzls7el1Yj4LEZGvOJjMVlax/djlrVsD
zBSEzFKAoy+okrndlRW25LoZebnBobcijH6+b+lOkImZu6D3AQRMeWob6OiO
PmdkGLhlRoniCnwiZNEG3lyAiY+pEjQ25eESHvM6iQIZFPa0CGRTGUQ6BKkY
Ev7OgEQamBllbMGhGfqFKMqlqBoRmlmBJlaPs6EbKGSz2pMtsVERzLOW5R0W
I3PZhKPY5QluDIDrVTrj4qkMko3OlrYTcljG93KNGjoVy0wRlc0g6M6Lyxin
+HTBRHqM3Zu48BRDKMlvi6Gp2zJKOMGUIZg9rWyPuiyDeU5VVslfNo7ih3Rb
fPKDafxsY+bOZF3sERajO1HuLjajfO2pXS0gEPuAqG0ZvMOiYwil1IEJ85yc
vCoi2pbxQQyJE/vqG07bvBEqx/raG0XmBDWKqPOobRhuBZJRfvCdYSSNNjhg
QhhZhi9IRXI5ikGoPKEih1VTpSGzKM7RMo0VeroP/9Dq/UCx5S35V3KFYD/D
BygM3fiJuglbio+VxMYR8fkMnj2bqYkRMI0RDGP7ukOudGjxWLL23W/onMyB
FZ90NmL4ZLOSro8f2/b19UG5tEPpZZEeMRXrXx4wfiHQ/wDd6sWVYiblxJbl
ruBpFtxkbJ7s3EMATIfekDnDb1Bo3tCzW+Bjta7Ywe1GtTs4PUHn4HsRxlOb
SZG+WoiYKi7TT1Kh3BonGPDldW+/JGm+HiS5wado9S0Gz7ba23FJCTNIH94f
p/oKlpq0V+7nK7kGmBUuSL4al0dDdqaEVJgKkUn0VbLQRFRjzC0EG4cOm5xF
zNoQ+7pf7xW2zdhtZ4MiuiPFIRVz3RJNfDXbL3dlaxy/eK4/Lr25WOPZoxy3
xiui6oRq5yTMjHNldQ6BVONy5u1XG5CNW8iYTYREWQUWyo+BVjFxt1RNpw8X
H4HZWTUbMz0xzOQC4X+xqDcrxoabzgh4BCGoYoKbliNCEcXIKPwO3T0owhD7
wfgViEvFXzkNqebDSq4LxaWbEzzmSnDO+TbqtzhCU/UN66FcfBXIJ1W3mBS
GMlo0uduXLAv/eKcj7cpl2dx88fMxekXad4yEN4M5hwnCs4OmBEoEO8cvXQ4
H3OfyaP1ax5J74lLgYu2rZ+Q0TFmOHNIcwSg+HPUvIV+PB9DSbSkGaq1SxZW
ajJmbpZc1NyZlkzBhKlm7mm4YtqZFlI5xkZdwHvNV7Y+CauXi5PeDK4khcFH
ra49sfF0K5eCJ8PdDmRbsyJu8VHX5p7GxsyCTFm5pw+8Vfr8lGx4Qe3oGKL9
XUu1k0U2jlkNPe02h4QfpHmiWqOTaMUTIEEMBS9jUEliMWbvLkYDdBiyqeIG
X5bL3VV2duikzA/4lmiWMAy3MUy3aLtb8g1GxKUgiZxgGpFvJcsEw6GkqJEP
w51KmihkiJRwUjoxcwOdWlshXnhBDH9DwqUx1DuLcKYMwRNzXQojpXIFJlqF
Jt3u4yc2ufRLSzKvJXpBmUeAJRFzT10K+T4q8qUTIDERiURComCbi10K7leV

IVn6oP7HfF7028OZZzUila6Ga9FOMnfmmpdm6oQ3ilrTzKSMYCDxFg1lSk
d1VfPgsYkvDgZSD3RA8bmK1WjRuMpD5mT9ooJAbcpCKiTN9oFRrtGcNyjwZY
iGL8xQ2iDZIGDMKsHsqNBuXEPAJQQ6D3aQQ0RJURx8yl8ETGkrm/L0TxFJjU
IXK4PvFDaEonJLUNoBCcladGhZpCBUTSoBcwUavBoENwLhiWoEoUebrlvsw
MQnqKkLQNCSAqhplWL2VCNKJ8UKmq5Eil1FiNKP5MsxjMVsxODx61R7TSQgy
Nwc0qM3YCHuqG5BN4i4xkEVsIYQm+Ioj3JxhbHLnM/knXOF/QUNyRcPBMzpJ
DCv7u3FWyTtKw8kH7g4RMWqxtzldRQ7Rq8FKEJ3kxAhyO7iHWE+0VuJq3lry
wzB6/jUNp2qLGQyShvs9ZabQm5REGUqqOdxAG07IUVQSGVahtRCroZ+GYPy9
DaE5kJmcdtGsIijMzlyMiqPIFWEcI9ZR5W4xCclWMcPeTp0V5eZ0NumQxeFU
6Um5CkdCzeMCg//R+p84zazAOQkhDeNDBBzDfrcip2qPh7XhocaTJqMJQ+7n
oLKMAeNLL+8VIsdjGLEMPGQoCp+vQGIRPAIxaAoyFUVKleRRX2koUmPekSW4
tDakG40yCU32+5ihtJwQpMaRS5Xw9DacJqcJb6OsJgSZY+GkbgUASNxDwKly
Q9epWZ+LW7LEdVBzLi0pAUAlZhan/EWAat+UFc+yvUpkrNp2W/s8hSy5WRpF6
EBo47XhAqnKja6HHlqaXI3EzWdEdLBOZZwrVeV+1Ysjqg4eUEMZipDD/ANSf
AqviRGWiweINSYylbbBm7cVWlyWI3akdcAxOAGalEsKUyXFT8azblz5TZx6
b2awkWkoKLGGRRZGWbOMjK/aK6Mp7leVjUh3AWDx80MqOV3hKo5cfc8q1nGs
ml9peY8ESVtcY7buxkE4XJ3W4KD++rocajbhQjc660H0fgdF9PLes2NTEfZB
/iMslfvR6ZWl27mvEyyJELVeSeNW40IQQyGzSVHtSGnjlh4w/kyf1VNoaXAM
UhASLUSaxgrNqxt8EspOP5BuJu6dqiGYoTVyeXjX+LJWHDco3XNCKRI5txV
auPikjLRYyUQUOESVdCEvBzuTHetinqFSqTbjLMrESp3oSolqdnVXIYdklXd
JDqDkL/HVOQIVwqlDvq1mxXyM2o+9DaomR5gucdetEiEeM1CGELffEOOPQB
hyChyBakErxs2tyUlmIcWM6o9yHOcJUV5R1Jw4ETGUoxER7Wq8YsbsllwMpM
ASjF/lh3cQ6sRibk5DpdD3UhuM4cdVvimOqCUilMpCFyiCFn0uq1V5ZQcgN0
Nq7KMSxQZzcHW0plpkIjzNeGpEo3OZq5YeDyKyLcBSZJa7FN2mEEsuX74mGF
4AaQ3ihAzYTfw5+liwXXNcBw3qwrvpH/AMu/y93Rp/HSOoN0FcwLuUDycdA8
F0Dr3FB9MyDKQBlAbybjEPakLfUDtPMVKVENaskQglDcH5hKgKMimDLTCLsq
ATgheGmagQxp41Vc34g9EcfN6RmImNVla3zFE8XiimUTfUaENJT+9HQCCeKM
eWJYvZUSmo+aHvP2igKmpjKluTWR6Qgm6OaP2FBAvJQI1VFFay17SpvJxPGb
Nzj8Ch2hochZR16NjUgWgQ95cdv1FGZSWEke1IMohphKb3Zx1VYVpRO49mKP
aJc1znGqTcRiM4kBCwK5f0tNyzGKPJMCcKiGWomMVKwR5KEIUT0owh+HbiHn
UWMVI8jdqTijMY/uzgpM8VGNwlyOmeD3pt9Fk0Nxxq4nJRBjslbnGnbQfiEo
TKGIYaHbTcW3IHBDFSRD8RWxuLlirKRRJbvFDcaTkjIEOIQmpA5Pd8ve1hH
uXe04grNoV1JFWkXudm8IFDcsw24hkkUYhhWznDgXX1IGLIDJQC3ixScapmS
GNM7QouAYFB//9L6tEGJcPGyQbr2FTtRRpDIkkQ1BIDGn2NZbCjGXJLlvqB4m
LKKXOOPE/Uy/r6B2Tb6mULcUNpenL7XteLQ2jekoxiU31DaQ9pRkVIL62htG
3eUMW+rDUiKkGERRZtBTbjmCx4xCbZxj5LcAuLRVtkrMeOfGcT9yJEOfkVnt
6IMllUySYL4xllJnFAHu1cu2zV0OJLXLLLkeKAVV/Z649teuXY264UNnMOM+D
LL6Ec6q8ZLEuNouUXMcxg7ymGrGJK8qtEg4IlmaXde0rMrMxyryoRybUnuxB
/eFK6HGnuwryoVOYeCHgMqlhnYPdsyunxbNzn8qlz5eGs8XpXg8ZuBqQzQy4
WzdrnHKer8rNuHPjS37yZ+cCU1omC2bLww41oyCc0K/UWP7BxUGVmNW19CHD
wpMYhDF9BVeSeNu0UbMqipSj+71JtSESPauBhEQJOuptDRvH8udlpVmhg02o
5Sc7X5Dlj5lqQiZ69cflxdDiyY5MPOXGkLg1X26JLpalRnMcnJNBFTCE4d/T
doVR3tMbvCuAKq/eajr5PiZolhBdMReFua6FdvgrY45PHCZEIf0dQchPx1Tc
EE4GUrIQPsiVWrWbDUjwTxEQt1WiRHElodXrzUEiSLETBm75FZyet1eMtVIL
ejWPIRRY03ixkXJxUWlXaxHt2sgMxWwhmDSMVDckBxbTJUKOrEYm5ZmdpieE
CVsUYTH6qrHFjrlWzld2+magy8yUgTezroSpXlXlIL/B/mMaonSlgG7zl72o
l8bRmUllvTyp25eACtVWxgo/FDzl6njTorSkpun/AJC9NbTnGkzNibPHbly0
cBq2AH94cVYZd5DGLJSEMIQ+7pZNAIOsERWjcFQqZhD33X0Bc0iOatWrJJ+v

1PzFAZMvD6mgCmVRIQh5PW0BtoykRzaI4+Z44V4QtxRPEzUKoUuWH7OWjQUZ
FAG4K1BFECot0MRKJUfzBSEElZVig95OWg9GR0Qhs3J9nWRHOld1IYDFGUgS
h93PQQUXacoN2rNulmgA93AlmSU/2iste6s44qLZkMUbAZnZutzqHdGbjEzd
OyiETOzuwXrCvGSIJMCXMIYlihMjzCdZWYxCO4KQCvuYq03Glq9ISHQAKMS3
ywBE3tNyeMVOcTFxvMplFo8FcWdWVfFp2SHuhvjEWSKQJT9VnJUWMWpEbN+R
LNlb7QUdEG46GzdEwFEUS30efQ3JZvbBSAEUpSBNvke6le+UfAFGfNKNEHAo
d9NuBlHgElYho7nKrZncM3i2vQVcpmNQ3JEghERUENYPu+XWEe7lo9m9EVRH
5ehuySnCLWUhKZYhUAcoeUQtTMkMglxCzTBOag//0/q8RIZxJ7pEH6iphID6
oaedQG9mpnUBW+WqUucXtaBJqE7l/wARQO0xJ5hVqBwoLiVlqKQe5KQq1AiD
3RRJ76gKRVRUZd/1tAhqqBFuc7vCtAlhOLvlutoK7stsUg72Sj0RAo+7gUrC
G5luRiJgS6kNCly1fA3TefKoliR8mubfHwXKpeLN5wgiAKkUhjAycquBfHxd
imTHZiUdR752IyYBCcKzdWorLHV2ncfebVnlOSjC7W7y37f7PVjj2G1bB3A1
eMXb8b8aQcnecfqKkjYpWTxnBmSYfR4BcimYxgrLI6+rEZufZ4sH1M1AvlBU
wn0M5ZhzW8/FkWN7euxRy8RV4wck3J+Mr4afhds1JcjuTCcLdUe6qxZy9zn8
qD6t+RfyqOtF7fLdt27B/iyaCALChyoKk2m99DRjat8eVnFptN5D/PKUewdN
pvF3ZBF9CwqbTeERIm74Hw9lwZ3sm1UZtXEc0ddR7vl72ufyqzuOVbgGIYCq
CIsENcPkWOLxmZyCRABKXJeBCtlVBXYs2Ja17wTByDku463i1brl4kmmeONS
YAqlGEpjd3b10IS8FeSwjGJwAygua5ZKq/J8Vjcy2ckBR5CillixvqK58a9c
m5Is0iACVJGrBx5EQZSHyhDCHfcwKixZJHXhKFj4N2VtkoBOH2tR3KcaHKsO
4dLhze9vTHz091SIYjQ22HnJQYCTr7kJuFk1mKOXHadHvHTHoFXJ3FTRV800
jtN2fMYGhS5xlqu8aKlJ0STMxlytx7vXQIFDJ64GngV3KNTMo5wRNEQ6D1wQ
oxiSEM3ByqB0MYiDVSJ/dUAdqvQ4IFaPmNm9UsGieL1P6EoKNiITiTyetoP
N5m/u1AbreMWgRHCDAlC9PNyTGoBPHAh4ClIVZHgUEcMjpwNUQiBF2vCoJHl
yp5hf0e9rlaEjxERTENEOd29AiR4iEzS5lc7K4tAnDgQwCE29jQRrdwmTMzh
G4Cm6rLXtJHnFMaQ00Q/EUO0g5RwUZAIG6GYPUcRVHGOisuCOIO7NUeDzFFi
MtEfyboeArVyUnNrcLcoVlqdkblcYwl5UfU5Q6CRZtys/dkwmOFFYlQSDhu6
IMShVkkCbJxIGAwilGYXy9ZQkMYh7rj/AE1AVwNTNF+05IALrUqBJl6eZQJP
1wq7qgdjSUzMIbJbUCT6pQlqAO8xqkEPJoBEZCUAUxEJvVjb6pmSZj72lpc7
OoP/1PreTMOkInlg/UAqYeKFHjyxLfMuKBZpKBDlpxfoKCRH+ZvUaBJpKSlk
+yoDp5mWUi1ZapBMvQzBb+gEMeXm5KNAm40x5ucLsqB3/UVJ+70Ak/XVoCEI
leDM3tYQ3l9yQQ/bHoUsA1UblJHFIEljMs7lxVVvj4JKZeLAW7gUg0E6ElgS
m4BclWvP3x8XYpl4KziW34gcQhOhrPTH5gCdR2cdd9SlovSBq4IERIshuM2c
KlpVY49B6ldo/RO3HgDNSilEwM7mFOPUkaFLuKFdGi89HNTFhJTnAo8WrEaG
fNhkha97t3Qot6lZmh8lxs3ytV56xTxrdK6UWvblR44mUcwIzTbly3MJopc1
Vij7nP5Nfi7LHfduPMAfyTOwe8gEOrvqcq/YRMpqZDN8YhNmxDf+JAnT1OT
sLY3uhgOOE6GPfhWQp6nJ2E4R41JgEUhhhMcKzluUIPU5OwCSQajx5hc2p48
g7Cm3Y4YSEO7ajzi7lu4rn8nkeJ2HLd4R7pvgMVJYxjl8uKqfl463x2NzkG6
Z48xqRZHi8IFV66FmxFAhxDHukTGCs2VqOuXiSZvIPLjHesfFtikC0OauhXL
wV5O0Y8ZhXold6j3mlviblNmG7VwA3MiyaUwxk3lpQQ8ARDEjVcokdjSUKUh
d+GixZJk+oEglgxMFSGWF7uXqKjuSRmzJmMTd2Yu0WaAPd6UrEbF9hyKHKLL
33u9ZijY2i32YScon1K3MVNFxZy6w07Zp4FRCGFGurxcOVJqXOJkLwQ1fzh
DI7ITISVjYVhk0TEMnsetoHY8xUqVAiDTwZYkS0C29b/AN3orR8wSOckxpDL
+z0TxCG4EokPfA62jY8lQo+KPPoGbh4ngSS+8UAhyHr5Rd/ncunQljh0QASi
EiZagC8VIMwiFRWoGnJygyKjEM2TQSxCOh4xCKJZosi4OLhUHspINY8Cr0qL
T5gtZBmbwTgAsts5ob4ig8lRTAZOgj1BD3pRq/MUAB7BDWTENb4ZxWWvdCIM
pOkit7wAVDumnh4hkKUyV9lWqSUdClzLuv8AN2IFaUtAht01uuWrKc8TLui7
mgdZSm6W4NAYaRB8Og8lrm31ZQkPLVzaBEJl5qlAk96JL6Cgd7wm6oEPdpU
CGI9T7vQJwTrd9uaBplDGYvX/X0CGRTdCJuqAJCCHu97Uzlo9404KJqD/9X6

0qFJjVJvUQfqKsB2n9DQPB9UMWUitQOkxEzUhrdeKg/SaeMKYs32IYavE/X3
VB6MeYqLjUDtT1979OWg8H2ZaBESziqjoDDSiRWgX9fdLGoGbjllp1O8rCH
vol57JZGh3NWWXgMRI12lpc02TUMYpK7NHLZHBWb4oi5Jgm93LuBArn8mLoV
3+DQYOHFKY2ky2FVOMdEm7VpDghWeAlhCHVmMjbqFzYnnKFGVEwDvtqrxgDI
OCkOUvwhs7NrPexhYjWqfMNeaMUohpLdWA1V5T1I35ykRvBdNUaeRwKry8Vi
PikG8gVxjCXLCH4dxSNiLdhLN2YnBClciGYp8mrGLDdhZmaQ8ARDLm7lv2VI
xNwxHGzptBOS7j3bMqxGJuOyEdcUpEevrVLPOpoQgiYCTVSUc+yOqPeR7V4M
JSi72DJ5eoUnHV6UtMTzAYpRDMuFFxRYs8mZPLTEMhSjETIDwqrxipxZkS0y
judpMtmvuRluXLViMVilbo8e140EUiYcncVMr7VTnG4xrJUNqvDGpjCXi9IU
PI8VimOgLwaeAXRFzThRqvXWzbJnGoFvlb4I9/mInD3io76tG/FrZapn7of0
VQVx0X5VrZDjTx5Rc4xuFVuxXrdEW+3TA0KrwQVZ4/kgvdbWW3TYhdblfV0
6HLyuyfr5Ylim62rFivlcgxeylUQ1smGTF9F2tAsomAtAFwTMEoUZqAKiYzJ
IkTRe8yumXNRoDpiyS5a3X8aiUiETRUzqAQxqYmZJD8NQeculeNUQkSm7Sg9
GMW9VWLWQVQXQzSjDQBcO2o8CpSkzqwh2kNwMeAOaRJHi0NorgrV5jzRDMIF
EndGbkETAKmQk3Aod0UgxEWZYh1sjCTEpQNCDEMmUmGgCMYugEQv0tAMio90
WsJjRMpM0iZkaABHBVCiG1yfh0qyhGG3dEwKkyflwdbQGG36wq3zNYR7cnfp
TzevobcvE/7lZUUh191+WgMmnjMnki7WgXQ9pQef10v0CIB6P1Et39ooE4I
nwtXQNMomAqpUQ0ASKjIHKqZkIE8rM3NAHNJQOxjUOHK41B//9b6yElOcOVn
lg4m6yKsCQbqp5Se594LQSi8ugKMna5VA8U6tMNYampCCJuy/eaAvMC6GZ+z
UAh7xUpVqBD/AD8oqlaApCCGI1VAhuMzMoBEIXp+w7Te0ACEEmWsKNdfig5C
QEMaSqJvmFKOhXRhmUo4K8WKPO42bW0cJPTuUNSHngd1RjIDGKGAfY4rn8
rHidvR0fb5GreNatRiGEQArVTIFJXnXKVcEETdElb2tV5SdCvGuEIR416Bkx
D31SWSI1q9ISjoYDCFnZP6CufZasRgobiQdM+9JEM0emRbUjPOSXA2dfU78Y
z0m36zdVZj4q8vs8GjsyZbRXfVPGhU3JePkFHFktirOwe8N+qqxig3LXINzh
E5L3v5ekcG4iCK4O0SUCUFWI4NybgMPmCRRE+8VVb7tUeTBy+ApSb5Zaht1N
MbwRESj33xFQo+Ods3ZSbd1mmyaLFnkaeHKMTKChZl6RipxRLe22hAJEFmn
94qxGKxEnDArcYIUwiCFFAVam1ntwMCuAGKMWT8wKhtZw4G6bnCIYiGDUNmd
ViMdBYtuWYnInRvInYMjrfmKsCeGrn8qWmWva+WWJvbLQTFqMOUczlxUnLqx
jCTi3+LgljdM+Zk1x9umXRleu8OQQ+KNbc1JY1rbdA5CkBHNRFWQyVy1Z4/k
gvdrWm3ThggFGrXTocvKzJl3vBqxYryeqCJjEkTKxOCJ4N6jQCGQvW/eaBDV
6aW5+koHKYuh9NREaqCjJMUgiJUBnBE8Cos6iVEklBDx70f3dSgd+IKYEt8W
gQ1VDFc8b4hSgMMhSEMIki9pWQ0TKMeYXf0EQ4eDGQohiWKH9FWG2iOJIDUz
BEW+XFnUNEjHuBPFiiUCL9NRH2lmGkPdCyvaZ9DtDKcUuSj7zmVsjJRTdFoG
hCCJjSJQBU+poGxCcVWsJhRkFw8mg8bkUwJVICdqJlLQIYv+usJNpJF4e0f3
hShtF4aRKyjLd4DUCINQfXUBicUpOD2IA0GTM3VAVNPH2XxNBHkIXh7qgKn6
gaBoTfhERT7xUzIP9c1AZQRMAetRoENwXmmntqD/1/remmQSnUg/UVYDse7S
VoHgyCGTMKNL9NWGPkCIMOatQB5hPHQCGQXT3pA+yJQeEIUhMpRWsthRkETd
f/VoF6E8CWx93o02gkeCHjSIXJNQ2hOJFqPHvfqqN9oXiqmbmBQyW6VDaaEk
FAFFWqOMVZeDK8xmosYig5BmmPMzgo/p62jVphJucaa6OFGpHCesZkZbmK5/
Klpk3N50/mCzlpR0y2KiF6Luzgv2Wo7Edfmbwnr5hdx7wIVCxfVmqkBDGr
mGCtUULmclecSD9QpWwhmWCi4Vqvly48ITkJgrNoJg9UCIJlm/ZVWkuUV7cK
ozcFj7qMWS5aNT4LQ5nEsUiyv3ftq6HFc/n17stuh3nOAjisVDNDBWbvY5NX
cVOY0GLblh2hX7hM0gcPdkqsRqBWbgRDquWpTSBveX4iZluwqTyZTnihhnD3
UgSg93OImSWm/GAXxgw8BREquvCI82qCK5KNI3AFxabg7INg8IYo8kXw9Rdv
DPH8zQcg1GcQkkTFEOKdvCzYsQ3gnG7TMU1QRiqERulZFR/tFWYxAXDMTzAY
pS5Xy9b5b7tUSSHEmUSo+U31V5G3Vz3dke6HlpNslb4ikvDKSWFn0rgxePtH
TkSxWQe7OOqPXQ4s1eUW834MsvHFajKsU2TSyGrn1cjXL5735b4oeSNywiJG
Nv8At659IGrsU+OEdb8GVB263wke7nqTtJK282nBum4GmUMJTFAZuenaVuQ7

Gt8YhxTQRRZW+cV2OPJQysP0uUerFkleSPIPdCGIaNQpiGMvTKoVYR/eW9A7
GkMaSQ0qNdpwCiHgMIQ3BKCJgyxLfMUbGjggmYFSFGEJutoInxApCJDkt9HQ
OxjKTKKIYcnf0AuTE3x92KRY3vPa1kSA0h5pBZyNAIOKSgEQZenvRq/DUEcQ
ahBJcf3ng1gLw8QxmKMQwre8noBJl3ohECJHfizqDxv4oRXlhEMLfNuDQeM3
johyicllEvUUQ7UuR22b4wtSFIEpzcKhtLaRqTdFW/zuFK2SSwColm7KsKsK
8oj7vdFJRaeZIAugLhlzay1xIVNMeaWixGQwyJk3tEcpEpvsqivKQo0t0UtA
h+13HvFAIjhQm97Hl6ApCbmGsgkxCEmGgDw80pKAQ0srjUAnBOqTW7KgQxiT
V31A0T3qhfqqAXpKoUSuT7SrGoK3Go6aJFWzgU1H/9D69EH64Uk9yD9RVgB3
ZA9vQDIQpCZeT26lYaiklpgzS0CG44XB7WgERwleUVMwaBn4gLppJLfSVIsC
SQLmpi4Pu5aBEeFIASf7TmVhvtexiINURVt/uiUNqOITaPAURSohol2mihS
YN7Q2mhHHqK5YS9rxawjJEJQuSqVEJ+0osRiiZQghjLIEz/iC7mtqbtynq5J
1YEJxgdtUs4/Hpdxqx0LSuPdQ9gW9DOSkMY65s3hZ+4rl2JK/Nqbdmpg7yV
H6RaqFi/WjnjcRMG6Gb5aopM2SRJGZRoibNRo1XksceSkTjDmFcoivajyarS
XJ37VOi4+LcHM1uARAhBncxnmV7CuhxXPsv3Noh2bUbQXLOsoPu7eruLVRON
3hR4zFIUhg/DgKSrEbRNw841J3UQhhEb3gAuLUk/DAsThw1JjCIRc0HAU3Vc
+yzQBcD5gYt3TcGhGYSHaFV3Pw9NwKmXp5hUQhzuYFUffbcfzJQTg4UxD5QP
6WnfWbEtmjx5ZRhd1FWYxVE3zCgwibCJ7ctTxiBDIUZDFL+zg62o8oq5a5NF
CkGk5Kit2lV5OhXjXCEfw4nGPdDRW39Lkkoisxih8aTIQ8/4ilNivLaw3gua
EUhSGEf+TMqfvq8eDs6+qInLPi5iSEV61GYIPeeyrO/VYj9hR9p2vHjKLY1b
G7DgVH3UlaR8HEQgithDCihy4BbgVO6rcho8e8E3Byo066HHkoZSLd4LYPNL
nLVYnJXkdjcZfD+irZM9GT2YfpKD8kiUdFbdk1cEKQe6obsolw4KMm9RLRZN
SPCkxI5kRDBP1tBIDkBEIIQxl/qKCW5hTKHuaBcx6gRb4VZAkykJmp/WUDse
ZICoAkS6At2tQBHI41SirAeEcCTzRZXUColGZCyGAwkkQq93SJvaB4SLETu
nlcnu4FKCOcW+NwPLdEV7WjbREuBu485uZKR4H4ZuleSv94oaAs2ex5jMV66
RMb3dulmTWySUVnA3EMYhCye3orywdjbqex9pWGxJp4Ai/W0BR5eMWV+koqx
kRMCaXp/aKysYkRCKURykQx77g1hXlIbh8OsrAJPzMvg0CGMpB9kDqqBD7Wg
L/XVVzeooEnl9cKgEMnCy0aAJBqbz9FQNU08qg87XqKAQ8AuF+0U1DtuPPEU
qaKyy4qaj//R+vbxlZElcowQfqKnao7mBN8aRSjN8vQRDiXajxm43YKVljaC
N+VwqUY0RfMFobTwmApCKIKtC9ZRvtFIVqPBvVi0NpsRwlftg1hKaEeKESEU
iqO4oGZJAo1REF9VWAJQuUIQkQ59AVQRCJFKT2FA7GNMaQhcagZvG7siyW67
WjfhBjEM6TkpM43d24h0Nx5KMykBlb1Hi0VXKt4RZXEW0avhZJniLgHYL0G
zjJFx7UQhiRRCjXJlJtjxKPGXOK2KQlj+8N6ryksRrSybXppFLUemqSOdCcE
i2+Axd9Ts6rEbtFOuR4lgApCRpKraYky14N0QBc1H6Sq8rdqxGSOj7o5OSaN
SqBDuWxy8WpOLb4o5UtzZvOYGbK/Kj3auhK1XlSaEeCZkVbiJzYOqqPNqOyp
LDkE0lFDGOHvHZVXlcscepZ2cgIeAW85T4dv1VKbTsHZHAIIEl9fS607BKC
INLrqpxisSpOm5Go8feSjCH4k5dzViMVeVSzjctR4ApiWCf4gVWI+CPs6ije
Nd76Bh+kqxGeh6bUiOBPMAhCF9VVfcr423Jo8biUDvPoqbliNuW1ITLSKXKD
2ISbkcsI8nqdZnGpuV5RRBCJkV3Py9QLFv3HZJQrjK2FIEoPeD0KvtRxJAQx
ILvkfeK3Y3YNG9yF6YStirCobsLPH3AJxjMUroYSgDuFKsRv0aWUrO3kFBiK
ItWI8vDnz42qQZyBSEClifU1iue7JmG1NqeoqX9ozK6FdG7CvLkbQvFE0REz
imN3dXhVnbjKSWDTmPECCEUpGZQmWyuLts6q8onbcbXaTKzuNm1HGnQjEZ4R
qP8AKrViMdFnGEGMjVTNLnBNuKrxih3HfiAsGMwswxge8gUqxGJuG8QF0P7e
sbk5c4UZEhlJ9LTcHeB76gijLnfeVEeqxiCR4Im9Ej8vmUWYxMyEKTikCX4ej
dFOOa6G9Ib2RKBR7cshjzSkCUBu7gF19GqzplQCUZSGkAe7nKOgMoImMJXlh
hdgyW/a0DNx3g5VSuTB6hTloGDcfmEJrybTrykzi1kSAyFGRXg7mgdDcKJK
VICKMn0NAbbmD6msl4+YRYCGIm0WllgzFaEjrNHxVhUV5eZJ5gupBWUhf62
gSieAluNQCir0+JQGHwqDwmXlb7t6ARCJ8Xc1hHHZC2ET9lh7r2IFilOUMnY
grKMhpElbqaDxMQ8eXUzIrfMO0F1BgUH/9L6lTEg65sSTrKMEG69hU7VTXjw

pMYSiKRU/A3x6AvNprKbn5eiXam2ZykSy0RUNqWIMvT/AN3ol2mgxuuKnn0N
r0Yy8lv3ajQlGxDIUqROB3ig8GMpMBqwEMYSrNIZH3hKgkRjakOUqXB7sctA
7UUwC3dAUbcxMCQhERCFbd0Rao4lviGTmiFWKt3lWhqeEbtR4N0sXc0ashvi
HakPHuiiRRN3g9BWHBBEwJKrFCauDKTanxyXjhWbQohboHxFV5SdimHgpBLo
KTHvSJAqnXydcPjcbRIjkCjwK8b2ldCu7XCvKnQGQOoDMzuwpm3crxkpwyFI
conPui1QsQ3LGJAZfpxcg0DKDfjDyRQG/T1vxavFJK5tMOSLZxXP8+Pvoe7Z
mRXQlUryuV4biLeKqus4xuESo81I7LVhZx7UgMp+QKBgGqvKIY49qbTE3wFF
zS2d3YFKak/cO26pAK5aQetJS2o7iJcSCZ0IVqjjFmVvYQZzEo4alatuSMbqH
VWlxV5WmhJwrcbRqIpGchvnlBEyKS8Edd2uRm9wNXBCiVIF2H3g9V5WaOhVL
GVih5xPGISvOC/yJU3MSlquPMCIPKLvgrL03IM1ao5x3jGkKpdySUUI4VGAq
u9DTcrywrBJQRCJC3oKFX3HbcmWUuYqYNC37UIRVMYhCBXyUC1ug1QY4/wAP
wCE2yQ9rQ1NG7wXNlakEQJQcdTlpKvRv3tVyZzhWeU2Lk1Xl4G7GVhb3A6cZ
QyjVqXZtJV4ks0fOCGrzJRhN19dCHO29fRXlWn3X1WEcg1cYMoq36GkOT4o
5ROxjakxqiEMJq6Fd2uFeWCbt08eWpnVHK3RmOETMXBF2+ArqbdDZh+HqvLk
p4xc9vNZ2pLtEVioGPAE4XJ097+z1XjyW/plhs++CzErLFI6IEL0q2bwgdRV
iPJTnJbylnAE2cINWdyskR4Mzeo/SU3CQyhpJ53tayxGJpmkWzRpHonjFI
Nx8lhVqlwXBE8YSiKQKHZ0B28g1GAyW5W6ujVEyFwFINJsJHty0EIQhSY1Si
IYvwx1KC4x/KjHsSdc4X4k5SbrsKB2QbVwsVLO6isgTcgizQ1EqAhPzxKi+n
rKEZMQ0IKBE3m9JWEcfM0xkzNpRC+nosRSIPzMwRKEhVOrory8ylQox8SspC
GThEoC7ygRN4kSgWUoWgSe54waARRiU4mdWEcfM0xjTWzaLETNPtdtZRnir
pKo0ASZmOpmRW5BDO0U3oTAoP//T+kUm8ajSTEQOSDe7/cVYKUTIEllu+9lQ
tS7dupgVKL9nrVKswxiGMOUjQOhkEQios41EWgzgYyASEWhoiU/U4hqLEheX
KQgc1H5hKivkJwzKTKGVbORc0WNyQ8PKPAHNWN9TQ3DYGf5FS5wviG9EUhmb
wQ0k4tFD3Y5aZJbmHRN4IYRUZNCEKRXqaCOIQXQ6mtmssM41HllcaEos7jV
hXlFhY5QpCFKNMyHArmW8Xbhcpv8UJIXAMYyiJwTcWuPd9uXYp5eMYVgko1l
cRRJhR95PVecs4WKYarCOcakAUoxLCqxx7dC7j6njwZSMSuhllFes7VSLMnk
46Z4CiGJYuRTamiaEkCu44yhd+H3esceO1LKtk8xelxxcrExbkpDRJslucS
BrVizm7Ovoryrb9BzEWzRakdDMY4Vm7jraypxi0eLmBdARVUVg+7iJRYjhL+
MNSliV731Al/r6j9QsESYL0xZqKHVU9QAekFMZSkKRWm5Ads5gbMaqu595pu
ApCQEYqYiq5J8lz7Ct5SY4yE/EDoZwsBMFo8OS4f/ACvYVXIJOJLZHskoN00E
JMMepvBf/t6ijjXiLnBONnECVarERe48giYAiyzflZe9qVFkGQZiJgKJsmE
yPFHRDLzYDOYy2++MUjrf+7VruNqJHd804dCKxet8y46oFNxtSzOcuOUfO3T
ZqR4Jlktm4hgzt1LXej9MFMN7ib41Zso40p87lxb8VV77z0yvEkGDc6RHTkz
vsh1XjlJ20gzcFbgLzKhI/dziqzGR2zvxh0MaQhECj8RUO4lI1Z5pSrCD7s
rwqbmO3qeDvdMAnRSkRPk5tWY8klxES31YEzylVnny9WI8IXzxMmf+Nky4aF
KNqMJgh7u3T3tSS5OqPicbTLIW8NTLjIU3j7oYY4xlt5VeVrsdnTCPhNv5C
Sdv2zUYWgUAUQOilM71x27eq8a9Ukp4a7DzBXEi0LAFIaPOEHlLjjiP1DerG
PsV5eLqqz5cXKCauSjV3LZunXU488Zefvho1gbcW9SW+jqezxQV+B5y5eLW6
yKRup1IA7GzUzcv7PQLw/fKCHn0DMkV2SluyrZtuCJDkY8uhuCJB70XB+ly6
1aol5HiGkkozEE3dzioPBkTwZrojwyXdm4iUbLC3IXKVTVoHmAZVFSCyq2Ry
wKQhSD7L2dYV5ReplHRalYxUBiDToPE+yzaAynCSofID/wB5oCDHI9TWUJZQ
+Fv+qoP0NKsJnimWkr9OnQeEGlaSlZQmieWYuWENA0ykwiSGktQGGMQ8HtqA
TjLyh1hME3y3YIC8YFB//9TuBx4o8dCzSZwQfqKsFK7w8OUZBFKp11C1bUxD
wcRatUpElleUksbqKAjdwlYxFSGE3a0b7S5gpFRCEsv1tDad8uUYQ5QwmD1Q
97Qkdtxp7VSiH9XRXYMQe0hO233Lp0NSI3zBKKfZ6GpKJ5W5Qo3kdilJPdDo
hkMQgk83c/L0ZRLh4JQwi/vAuFQV1w8dEymrVYXXqZNbJpRR8hDIlBpuUzCR
6vOorywxQ0/Il85uSakME+dIdQs77sNI16MyuCW7tTVHDPTF3zbLrj28Tdl
PHXDC5hndDN2k+YEZl+XKM9c/kcbR2OLfrlYrPg7ykCGK2auQx/xBy/qKr10

6OhKxvl27obULVy1IEwMlwqOp9rmRZ5IQ7Vu+S43UU2poo9xaZRsSyjYuUbJ
QLvl6zCOrSXIZbelrtSMQunL9sGPOE/MOE1kj1X5HG1V83qRbc2JueOauZlt
MNDhWjn4tyUFWUkcNdi7wYFGITZ0MyPHFnUWlxWyPuQpMCu+Kt1dUu2ynBzA
iED1PzFO2PByhiHElmcKm5XFeTDYZ0i5IT8Cm4NXEhy51SFWaB936mpJSY4x
N5QUoQKhSBEYyLkHW1XIJfknI+QK3fJc0MLQH6ucrW8Wi+M5gTgfeWowu/h
kqsxF8j5gTPAHmd0b3apUWVSHMcCYN6sJGiGXmqdyW3DzAzOiJhRCfmDlqv
TbWlx721/G5Bg2mSPCxxhXLAQz5vYcxTcbWhWO8dTA5blhDhwgX5dun7r8ue
t660u7DlpScdNzuyyRXNyOzGOFw4U3VV+RA3Ky4IUmARYmUIZofO5gpM8XYV
XjJv202Nw5xtApShObDwE97ViMjtnbeYTGJJKGN8x29ablCvxR6jU4yIiUhh
dqPdU3OhXDXCOeXRa7PAkQTKxgB7yBPIrEYrElebt3VwDK6iREN2At9VmMVe
Wip+KSke+5WSUSWR5et4x1U6JaHbzT+L1Eg5CBEUkblnzuf3KXK/aKsRp1T2
XOI7bvy47PuA1r3iXnGhpE8O2ftSHXF8uf2LmrHGrlUjPV2vZ9wOo+V/Djb
/wAvehWcZecLlar837ViPi7A0rcNfFQIKIhjGCI3OUmSKpOJZrlz+ZXph1Uz
SIPNrs+eHG/VltyKESSyuvrK2Ny/V7kFAIOqFQSAxlTEpk0BRt080ilbldwq
aeUkM3taG4Mg8vta1TIOQZiINUoqCIGzEPHliiZGjZljH66RRUDsY1OFIVsk
IEbANMfECZKivLD0mZgy6w2eJ5gd57CgdjHmbrK+YoEn/NQlg/raASf/APUU
BBpp5dZQkRXtDUA0yix5W5rCYVTes5S1AFRQfYn94rKEEG+EkTqaD1NPAqInU
DMhCjxpfvNAwcOE8ZRVhMaDlpjEUW9Cag/V+iXMcvjEIYhhKYIM/wCgBUcb
EnaSDd4mqVyVEofeKsRmdpLDeCJmiEt9orZJuFIQRCKpl52/FxaG56NLJKkN
U/xBaybhVCjwKjqzG48bq7oRSI/raw0Ox7vdUDobgTfB1P0e9oi0CJKD4Qhh
D9TQ0BG5ETHmkRKfgcCst9xEKUeBJtsWN8SehuCI3fuDi5YpAi+ly84tEQw4
cpDqpED9nLQOhx/LkzVOU2dVRtKWp1jllEhNJIYfo6yryjqYOHAIYzCEpnB94
Tya1TI5wMRMCpSkyeqoKpOQluSGa9ajSDncwnUHp1rcgx2vDSBAIScogMs2b
7kFPTm5HXBZ5XixWQnrwXyAqglx9UffUglmC6YIGrglkVnIEzmOU9V5cTOTv
omYblZxpYF6wIEr33fLOuKovSLFM2GXJZczDsRQLZq5eNHpjmcPytzmMLsKe
kLpsR/wLmW53bWEhpFJ6E5myQzhAI9aei66ykp5ahwdj6q2fl8rJQJDNGXu7
8Qz5v3inouusl3Lbnb5J5xzYnLByEx/hyj3Vaejl8vDWB2/KJhKMTk3zDdPj
09GsR5eAiRb5AonTVyHJ36dby4eVO7kq9IN37PAEpRENk94Onuqry4Wev3Ke
S8buBSAO7FRXCjUkoJ4xSw4d0MYkhEMIAQbqq8q1mMUt4W6bjaFEIhqi3MaL
u3dtVEnJe903GicePyyBtBDIPfd4AXhAqydtHN7jKPGIqyl7/11cnla002iZ
y+HRGMgVkvVsEzIjZoeFliAvK0lcr82ZAvhryrR/JNWzOWmlwt/Cx5BT/Dnq
vK50q3R+m4/D4o0oMSzviEeXKPenq5TZvUeT4OUHM46cXdLc6VEzJ2fmGAib
rPrF3FzPxUI2a15m8E3aFLmBEZ2flji6j7RVHbl0+JfilTYtxFvMYSjdD5RH
vDem3Jy78Slg2rgjQRS78y3MVPLVQrs8UfISDUZHfLFRCAp+YcVXkv12eDMp
B41cHCVtnC3PU1iXHhhNG+eXlvzDqPISljZTKxBCfmHCm9ro8WuGHO5U55e2
u4ILsjZbxtqQMsyMczbtQfD1XjJLXbPRoOnbh+4auxORd7WOzQTzygqzGSty
LZuHtZLbYRercjFiLyZQuwGQLnK/L/TVfpmRzo7csu3xEdmlCJs3ZwgC3YF3
xeapdNYjdo6f07jxM0iikN47AZFwl1FR8Svxc+yzV003SQCI7ZCux5Yc6zxy
lm/VUZF/qUHuAeYlxqwjj5pZsMX5VaLETtPL7GjYZP16BkQfWCrCGKEeJE2p
JUWMGBBp8UatGorcYh40t8Wglhjyw1kekGIY8vOLQRyfr5pfqqwHYxiUyyjo
HYxi62sgoxqELQejH6+bQlg080X6ugCPLwFylvZDoGhPz8vg0HieWH0Clt7O
sppSGHgET+TgB6usIM5eJ9Im1IESieM3saBpw+y+IoEmLNKTJ9qOgg3jqc/D
V9nQiG3j0zhzR55qwsRf/9b6DnixKBVU3IO8KdhUkaEndFGMfTC6EMZi7lyr
nVYjQd1IkIYZBJlze7q7ioUeoJObJjSLki+YUzqGoo4bnCKuRlo1sblnbiE
3AIQk8mhuGUEP2VapTTxBNYSRArh7vQBcOCjGJXOEf4gVG+0k00iizjflONq
WiwFI67yEhhI94BWypuWseATjAISX7OnuqG4MZGrcZIRDVW94rDKP/EDXXEs
WUo1kaB/zDXoJE3Xs6yhjLVFKFJjLvA+yrCxGOpOqHrqIEUha1hqhHEg1bk
5VyxNP7v2VB4mw6Yu6kV+YTrbuNtUtyYIEiZlevp3DVYI8gm+BlaZvlz1XjY

07aw5XQVSGZfs6sR0ybFfkOQlqoJssH4hOo/BimaPlq4wKjEP7PI/p6eBbM6
G3KTeiGY3s63aUhDi2pMBREajN9HRI4ElvwymZFslE1HWu3DMdXpl+LHlDat
lfh8usbcJ4i+FxbgaTlg2+rqSWMNLoqzeGmcNcEU7atmo2ZjhRbnEOq8sYKY
vnvdmj+o1typeWhnMIEh93btc5Wqcq08eSpv4wui03XK3BFvYExzANy7oe6q
vmtYjyV8tvUzxDGURCtjCD7ukTPLUfpsHqVn8TakzXrVF3T02D1J34hFEWdC
KQxQh7w3qusd81Z8plOmmStk844y/wBBQ76m3/FwJGMc1myuOUermbpDWS+8
UIS3r81OllcUfJNGSaLxKOZFAZu/Fxea4HtqrypdkT23YcHKPLfaMBiJGu3o
Uc0ecLI39dTl06KXN8MHf/Cna5HXNEIHPIJ//MT9bXQl4PPynplluPK3ZpBh
TdPQoB7x2tY9Bjr90nfzFB/8NbBvgKJjKb43dqegx1+538yUOQ8s97jWLG3G
2VPkoFJuqr54mGa5+KkXJ5e9T7fjiuhP46YKf3lg1IsctQS4i/XZ4MLINM9X
2maOw3uf8OnVe32yeOvqt0+5Qz19EVH2XqWR0HlrlerdQUIKfb59fuzdz0Z6
+i1xdt6jDOYTnT56ExzH5hwlWI8ZHx7hDPX0S9v2/e9vyRmEk1kWYTmOZsk
PPqxHjK9/uEOv2aPlaGCvx8G6HsWM0sAwDIFHnF5WrFNCvKWjTW+mc8N3LFJ
FouzGAaObi4QKXUK8rdGxWfbbqLGJVqiXtakor0V+5nLY+TTHxPtAKsWMjlv
AkISxaMHaeWHrUaBpgInj3WUesl4+acbE9TdUWliqdlto2eqKboQw0ACEL0M
z9FWEMVfcEEoFIWd8RRYw9+ro1EGMRFSq/o6B4MnqJEFWQhqkVKkRKgZp5mZ
uawHYxlHg7agMNUeP+9rlecNltB4onuk6AWapuqAJOMkpQNXA1OF+0UBBJEP
8ghUYzkhpDV41FaUilTqhVIIDne2LQLh7pH2VAYiqnZdlQRDghSLCSH94oRD
ARQ+YLjUWlv/1/pxINBEPlphWCD9RVvc02oNvD9qQ2VxdxTcbUiMYm4MzaNb
2dayuYjUj3Mw1bkLylwKlMnd1WlcsRqNCTjpwRITVH5g9TMheKFHjMjyVZf3l
LhUFgi2bpxgLyfKdeXfVsiTY4MqCSozfSUBhw5R40khBEbgUEgOLaqBVKQy
PvGXQSCieDKEiH4dKtVfa95sRMrc0NrwjMQyGdEUMYAaLCsxflEdO3XKjC7V
35R0Dtw4KREo9z7OgTdu6JgVSGij3dxQekZjJgEoJb2WTQ1BGzbeJ3YSJQ8A
o0VaGp2OPTzRqLdQWti6REZqYDFSIEq3u4qFMgRkEMgithDD8wctamVhwSAu
gkqt7KivIHkxOMao972Q6MnZGaalkiZGTQGTtZUkeNWzBDloMpUqATHulgw1
q0j5hcuJvjVKmt9dRPEEapMCok0luLQ7R0oJMquT8tQ7QXMCJjSSzaElluyw
7cvAH8bi20k73K5R54v2iiCXm58nPKfZpz80xE5h3YDLNjiltWsqG8eQrExo
xeTfAITZ0SSaBD3dUdV5cdYjerP+GeoAwcq2txzkG34hgzaqelSeoFb23cVv
kKV80chCBDmVR59PSnqDxwQsxKtlZslaL1DljuhrJc13esWcXmw9NniiB23a
9htQxbYT2ekfEvm6o8kr659mscuxTfjGHR9nzBfFWWhXz/nCvTA5c4h5K/UV0
OJXnDl8zk64dNNxpkVLva7HlhyO7rkUg+EX9XRkLlxKK7mgaDaKEzRZVYY25
CJECIRVKhty88HEQaXBNWWTQlrtc4qW+oCkgxDGklQ/b1MR80f4eUeUkM32g
owGrCelw4sXTzE0uyGjUSM7bx4iY1SCJQSw24uh/e0BRjF7agEnmZYsmgKml
nC3FALaP1K1aR8yUTGIRPF50yoBKr94b0R7SG76yhtekIVwQyYiJUTISQZuh
5oxlioBN24ugHNzjUFgG3UwdlQGINMdZCGMo8BuDQBjgEorxfZ0VduRhjETh
I9vQ25FHgrDO3JdDfUNuQfTkwqxytyedBPsrUNuTRNRYpBUWgiDKpuqDwbfM
VS4NZQikGnlZZg0AkxdbQJP10iCyuooPUxDwGS/ZqwmNCDTHmZlqAPLiJgVS
WEH3hxQGZtxLhEkNFag//9D6cSko1Glu1UQG/QAqXc32qHIXA6IPKyQm92y9
7TcbQWbh08VEqsgFZw4qSVKCNp4NuUgO7C3wfd6rSpWI2mg490TeClbO6upm
Vyb2mmMSoiLH95VoL23jxMwJCKj9HWyl0cETxmF+7UBVCKSKUpAhPQGcEE3G
ImB+YBQRxHBiDVGvHjN1a1NEeQjsh1SFWEb3huldDQEkGvXjEUQicoH9LQWF
uNTAZUWTVkCjoCs25eKUZh7d0AhsyKxmSE5WzzZu5FQOxw5SDEvYXOD8OKi
vuSA48Q0hDEsbry0Nw42ZegISpM6ti6TxNNX9fQpkj3A2vpSy8/3dKtVjJpt
biGTKURorySCaeDiUZSCfqKpfs9AJwQQ8fEWrZhHjIVNUuT8tQOyuC5JSp1q
0j5mgYcJjKn+loniCo6JgEop9FxaHdC5NTHmqfS0O6MMYumbK+noSOk080pR
hKeiCXmQ+F6BLB+XqaViKNZ2oImNIQhq1XINYjW9VF0A8YNbo9uXjho1cKiK
lZuC4y6G3LLbs0razhxFZE5N2EwDNjiHWZ6SSRs0UKY0Yugj6WfxrpsjJhR5
fqu3b1z7OJuWI35wvtp6ZykG0jmr50MxWQf5U97ViivRFyltobtxDB11WLEF

dOoyanCJRkVMVB6n/wDBWE+14TYJTK25Ps6G0iDLw6ygLd0AijUJUxHzCINR
b/xFYTxBTF1SNRixRjT/AN3cUCT6qgMMeZlioCkGImblmNQCTTwFoApp40q1
aR8wiN1N1RPEEZBjVTEQxfiXHAok0CIPaPGqrk0NBhkKPAJP9no1JwMpBhE+
Flb7KHQNBjEPAUqqwaCWbjKPNGUf0VAZNPeJ1kJPqhfeD0HiSnCJRrtJJMiX
pye1obRc3p5gvvFYNoW87ahtJL1P5aybSS62hteky8FGwPU5X5aAqgs7KIYV
ZQgZdB6NKGRCUA92PLFvqwmR7xUhAi4VAQf5IA8bpEdB42dQf//R+iThuWQO
lqRAICEGfwNwCpmkUS4t90THmFGZHJyqJorBF226HgSGUYTH95o0Sw7bdDGI
RXTYvwh0h0FhEzLHjSV3HsK2R2pBw4KMYiEjk0KXrchSAzMktapFekCFGdo
oVYRjd4oHkh3jALiHDCiXhEo33K64LKEOkQRFQB4VDckeWmSAEXIUQh45SZw
q2abkh4cUYBJIjNe80NyRZt0xqi3law1TjNuUhOpCegkOUEPhE+zUVduRfSJ
Te77JobcjlCHjyhlhobcioCzqG3IKYif7KspEecfC4tA0GzzFeLWrlqYhrCy
zeyoPR4BD7b+yrKLbk7JtF/+RQ25RzhuVwRUilZSAjGUfWK9fkUDUgykRUL9
4rVMTce6yt9QOkykzRIIGilUY1N2oGg92ty72iOPmEQbUm8zi/qqJ4nQyCGP
iGR+Ho0NCEEPHull/d6BDlpgzMmtmCGN0TGJlpKCzjbp4M0pDUBSD3PVUCTU
4SPtaBDGIZFaBfraBDSh1IAv6+9oFvOx+koDD3eygHQeZXQzSkMWsK8YgkHm
JcYHVVIYjEVMXCKNY9AJPqqA2UThfT5FapiGMQx72gBldPLFlfD0RBKfHjN7
b3igeDGIY80v0FEoSyh70VB4NulmApRFRN2VBFPBIHICUSoHTdVPMoDZRBiV
Ksv8PQC5dTbmlzqyJBvlrKUHiGiY6yhLdjy6BdAW9lotWqOMQv8Ao4osxiN/
X3mVWWST+qoF7ItAleXj3tAEIRfa9lWAHNH21AVT1OlRwyEiDL1tAVPc9dQN
VPXzMmgPWEwJG4umrwaDxMXEUyayhFbt1HYksnO7tQf/0vqpKjEPGk2ycoHL
fUAqZpFBjbiHjCUUn16IE0Us3IUe7yeDRoKN4mru9z3egdicKK5u+95rZHaTx
4XKE2EPJ7ShSaEeFzk85btK1SAkGXiFWEbrevoJIY2vTSyzG+IzKNNyWUENY
QxDyeq4VDc8GzK4zUhom+HrZFuO+TEPe7oldxQ3DpiUSbCH9ZWEx2NUmBJKg
L6O1Hk0a7XnTFuvTQ2venuk9qlqG0untHIUNoqagy9vWUYPLiHg4ZvpKAKYh
pKppVqyEQgiLJmLQNUikxlULm+0rLfakB7BE7ahtFINTN64PWVIGXJizsoa
xqD3lxcQX6StUxoRulePKFk0DNQq8eWmsfgUREMgh40iCR+z0AnpPUKIYhh4
O8ojj5mjcZSY0iIEVE8TocWUnF+tJR0N4eUePLzu3LQGbw6eNVyVb7OpWzC
wjGle6EOgCQafbZNAYe72UCJu8ugCQmZQJRNGgLIzpeNQCgP1zdjQL6sxqBE
3nsaAJFc7jUHo/TvSUIxF/qehleTRYjEIOLxqK5Jp4xK72g9J2m9rVMRMzGI
xvaUHgx9I+koiBoPSEKPhLUShcRUuSH2IAiEU3YkaBDVJjVILNoDJlJlZXz
FAiN080dAlNyJLKrkMfW0HhB+plVICMMeX2tAlEY0uDWqWMReJuqJ4xep/W
1lCX5OqoA5WcIlB6mngzKDwg1OrrASfr8P6WgCmVTdbmtkJDGng7Gg83ePLT
zqASfrm41B+k8vLrCYVMRP8A6lB4n2X6SsoRW+/ElNzWkd//0/qQ8cCITerZ
IP1FTK8UTzgiYC96GZE3eaLGBhvBEixRmF8wpQlbztfqqCRbqp5RVl/0VbJ
JSSA2ieNRzuvMCKrCDORSNhJ80ksLst8Wst9ww47mAKIEQK3w5SUNySbtXEG
YTkQwol3AiVhqkBkEPHww08CgB4gLpiElqxTVlr2kiMgiY0hFzQdpQ7R4NuL
iJ1q2Ok8vej+iJQCINNqqyGiahFvc35dSgQ95vRpfqqwEolFF/SUANdgQx9
r2RKBmMhSYMpMlfaUAky9PMzlu0oDcv2ud7Sg8TEggQqy9GsjsaQ8GUXK9pR
BLzOxkEn1P0lbNyUEQaolFvl1KAqafF41atNuSTETGqqM30lDbkXlxDxqpDW
6+iQ0eMxPBm4JkVI1KCEbx7oixXJRmL8O3UoJBuzzAqbn2lBLplU9vWzBJil
sXi/raBfqfaUHiii2bQGJ+ZlfrKBooXdK0BVBdwb1GtWTQhMvLKjQejlJNLL
N9JWzB2oLrRhoCkILrRo0AsrJTT+soEQgiESVHQNFbcluSHqqAoyKLZtAIPX
NQJT1N6OtWSHwhELQeKChm/2lB6MambQGyh+yD2lbMAjSIRWgEnsJj3tapNw
w24t7Q3DZXQS/wC8UbPN321B6oLodT9JQlHBD4tB5+u9pQGGMSeWnQJPfCvO
CkGIffoEmmiXc/SUA4tlm/pKBf1Mv9ZWR7u//qUAVFM0ZaAuV0N7QNFEydlW
AlFOLQeDJ6iquVWYElhFOLQBIRPGqqsH2IAhk7X9JQGHu97WqYZRMgS5n2lK
g86HbVshGbK7wLN41B//1Po43kCkIUtkpFjBBkfQVMrxNSQfMHNyxSBWXNmK
49FjCbZw7oYBKlGqHqqCbZx4m+aqtxkKCXG3TJ3YqJkeLWWmcpZMQxmE+KMy

9FaUgPEGrcm9W+krKTceDJzGPK3ocmhuRTiYdDdGajENEHxCiYTEMbog1RIW
+jzqB+ziy5RXJexyiVlr3VnZtxNxhSEjQ7qWyh+x+HrVsRBp5RS76gaqJ4Eq
yGifa5R6AOV00spWsALghSZRE/s6VAIYxD4XB+qoF/Xyi7jgUBhpdDKKtQNC
E9TKLQBTKpvSUayFIMo94X9JRBLzBGQpCboX0tbN0iMiYw5RFeyJQR5HZSEK
lk+1rVJtRLM8pIYyljSiRCbvByk3tDauwxuibwQ1fiaNCIMpFRdf2IAUYxDG
kLORoDDHl7pYvakoDZROx+krZgHKHvaAxEuzMU9AH9TQBcOExpZZqARHCm6y
Re0oA9P/AKKVqyQxqYOp+koPSD9Thh+krZghjEOgXD3vbUCTF01VaAKfrloE
MftKAwyJjSLQBzd6OgKMimAKu+rVklCj3Yh0At5xc4FAUeXjEqUaVAYhC5SV
bMDKJjoPMrKzR+j2latN2QiY090mjQ3ZeqKYN1RZGGP1KAKglEqBZXtjbmngk
UxfRUBVeyoAjlLpmTzqAxOyoAkJ6nY0CT9TKToPVEx1kNE96p+8CoEolg8qg
RPa0AcohN79VWAv6mWmFftKDwdbISTy+p7CgaEGokkUfsKAwxp4N6OgWUoat
UxJ+v1NA7yugUtbIRW6RDhUKNJag/9X6fEbiZnNxlgz/oKI2o9woyClqoVH
tykptNwo5RrgIkQub2RN7TasSkMzlBdAxWzX62m1BmQZJCUImpRpsxH+I4xa
2ZRxGbpwrzzohhb5xmbqgm4sYiZXK5XXqb2sCcbqjwcQlviaB03biUNTgJYP
zBaNspUeYRXg7lsrRXkejloQpcsNZTHYyJ7rOL7Sglv7OsDm595orKkNRrp0
z0ytm6NbLxsZTDqGws7DHYGEAXDiFgG3fSk2/imOI5cWPHhwhAcpdmIJ8JMG
DaLHs2Y1FjOP8wWm/mPsvDf2lkm5dQ+11sjpds9aGZuWEjhbN3RmR8JMPQxk
Dgc4NmLGHGQW3b+YTHs2emmM6jWSOE8pXKRrISilA0J1u5NQGH+YZQX6RGgS
ZR40ilyqBoQimULdK0AVCjwG4NAIMwqRcr2IAICkwbpGgCMqaxRCzqy13JZm
wK4Gq5liEwfdxUNx34O16CRBEMH4jMrKM7bjE3wJCEiHsh0BSZhCpcGgETLx
8RWgCQhSY0hZPzNAZuPhF3x+0oHSnVfoqARCF9jQBIRNLdm+koDD/P8A/EUA
k01SiEjQc16EeZuztfrm1bs637aui0p7RSTBDXxG3IKOwdB6Yz1viEAsbIPx
ISlwLhxYtmLo/m7cG3Fs2+nZrjOrbONEhrl5j7G0Bk9MLduKOnrnu7WGd2W/
YNp28BrjdO3O3GEOLHjPIOmLQI8JXQB7dpD4dvpJh27MO3BhJiwZznQxjV0I
MeYluay1JMo8eaX9JQJNOgSfqZW6oPCDzBJ7n2IB6Qe9/vKBjpkSGnQVO+r6
tHTO1J+/L8n2tsWjbDXa8k5t5t27BhHs27MOHDhw4NmLGQhMeLDgGPBhxYyY
8WHBgw4seLDh24ZcrTXnd00tm1rX1GvOyr7srR29pMkZaWr0uxZ7I196Qu3D
N1gjGz485gA+Ezxy2+Mkbh6WDEPHi2YMGPZirG5na7F9JR4/5ETVltulapCF
zSfWUNwoyfW1lGM3V4tAVPMS/tKAqfCV/JQCTEoUov3igWTQeD/MV4VAYnZ0
DQg1MrqO0oDDH6gRUDxMuSqVasJnP9weZmyg3k4090/jp7W+/Yp1sa3RbVgA
avhwWL0PtmLxqWeumUTHk2EjyiQcPMDbjb6OzCLb0vTWNrNwnPnW0qv7WSb8
vspb15aY6wRrojNvZl3x4xY3xG7U74+Js5jHMg2TwNgLYSELgwFwYx4gYi7M
VMSNHYvMJjSVrI8H7Vb2VZQikJlmytxwFKBhmkiYpc76SsJizR5RaAfp/wCq
jXc/fQUobgVPXN2PW1lGXtE+uoDD62gCpQG28FT6+sJJFu8eXRXl5vf7Ci0W
VuqAChSErKEZuQS4U8nOBQf/1vqRKKjkhCEUYWgQg3Q97kVb2qm5HuGwiAEV
yZER+BuabTcaNyNRukhFGHgt26lNqxKSzt2+WkQowLOGm1WllbwsRMZSIUMX
4bMqNaSzdmIYzCGIYaAo2+WXeB+WradtxlHm8WgK3y9uZk0bZOtpBDSKXe/M
UV5DjeCJIDU9vWUxrbD7vqAg3Hrq/6MysD5zeUvyz64eVK275sK3l3TK6dt
33OZ8DVp3JSbWTHGYQiasNjuEFD4ua5XolcbGuyVHg24ykFgcD6W0+3XGNB5
ZesupOjnm1sHyeTtn6Zf4d3zbD2dsuQ0/hHlrchISD4mlsYV9IN8HScRzrBi
GLF6ymA+0uzF0w7WvjoKn/zHNQdT29jXU10ku2asaH0ZbRtx6jX5b70rQjiW
l5BnFRVs4HjOQAXATIJA0i6HiBj2YcGxji27cOxxg27UmcO8v8U/FtFP8Z7M
tWTubxKwfxralk9FOSkFo3xFnHdFvsd9E5vThF6B7C+jHt9XZj/J6c6sPkzo
5OPdeNBjy9r585eomHzDajuRIZwlhlnJNxZjClfnciJtsmzHAdqb4DfNdHbj
Dh2nD0dmw2LpuNceLLtC79SILVnyOakXhprhKXJLWtZD1w81atRS2ZU1wWu
0wvj4yNcODAaP5wzbZiKDo4du1ub0D29DHgJWf0YZL5W9epnzMaL2LpKfVDF
at+tLHxm1Uu6BkR4rt2shSL+DZbl/E7xvSCfGyE6fvTYdulWw4NoBqPRnZs
Z1ZfQC4bjidLrAcTTjBLyUXaEYMLGPwnJJTEkYeHA3ZMG5Hx9pnr56baMAcJ

C7SHOTBh6WLHj9O3LD56+TfUPVNj5n/Mdo1rfdU7cN7yEHbt+CgTOyuYO2iP
W4X8vDx4zSD7YAbY88BsJHFiwEG36W3Fh9GDDtxjzZdZ+ZGMmoXTbUrVyzL5
uKy72sGypqRjXMY7E6jXGGKZOn4gOYaVC+jdvTNhw7cbgbbA76GHYPc4wj6W
DbnLDBfKVpt3XlUhfNrqrdf9XhdsVF3teF57BXPmKZOAxchL4CDb27ikQwuH
otgbMARbG4x4MWzBtw9Dbh2YtmMeWolvKez1B81umcRr9rffU7HMLldSzex9
MdOp6UtKCYMGxm8fjcOsUUvRJuHeJ3HOcWHY4kHAcAy5eDBixbcODOPFDOW3
OmHWNh6GbbJ0zvHTQesWqV3/Alx2SGz/ABAUq5OfuaK8QZDZfwuR5cfl8ums
D1MXQLixY/y+n0VnRrmbhz/l8+cWx5zy6xsbrlrRBwN/WIOykS4mL6vJt4xM
NiEwyIH2LZJmGdPBse7WuDO4sezl/Ji2fmYMRl4JZR8Vd/5d2tUkfQHxRzLe
YXWaelRgvl7WZeXJJ4yxEU1Ys2zzD4WwwYNuxuR0eVxCQbYfQTbhbhCHZiw7
MOJHPHrkljx0whfLn5k7O8zR791Z8yHmPbaRxbGddwelmgMdfOKxxxzDI2J8
Uk7fxz+LkpTGT8gsGM2LYHBj2Odox7NhclwYxnXzZzjTydWxlowN9aP6vWR5
Z/N3PXLc8i6k5eOnsN8sbsdQh5dgZrHQ5JMreUes43CQPTHiHi5zZtwY8Y3O
3H0vTt/6Za/+uHM2hnm21Tm/JPacnp1gda8+aKJbTjd3b8kzK427WdsSLTE9
cvcS8eR8QUVJsMODY2KVy4cHH6hsWFziwYxnwZzjxdHYPMpA6y+X7Sy69PZ5
0CU1ju20bLk4G38bxzlxrl2/aubsisbpqAThmRpChfl2vPQDbgFgwugEwbcQ
Me3OuuGNMmtZ8x1xXSS1GemWmjx001O1gdbLch5ths2Yz27EF24cM5c2PDhf
MC4MEW0Jt2iIMnp5wjQXo24jYdm3OTDD/wDIqasTOrnlahHVxzk7c91WbOTF
vXLcdwOcb108d7XHiYceByYxilGNpIAFs2k6O3ZtwYsOzD0MOHbixHOuCWNM
uYvOZRf5kvLj5jra1CtSeufUzRHTWMj7gvynpmjGJa7L0fTMYFi68GaMyEB
hHGdFkd9gdcu42YNUPHjxl2DLrLOcZbRxjOHYVw63Reuuiuker2hGpL2Bt3H
qzp41veMCLBhkTtXtyxsa/tyQ6JemyJsvhFL0MWLYYWDoYdpGznp4ttcdNd
NMu3k/U4IbNXxT8it8XRDeYfz+P43Ri8rvdTeog3EpCRLq2BOoYni1xYuXf4
pKdZAXk9JMWHT0tSnwenBi9fo7cGLHHHzykl5YPvOldk7dXma/wCXjsnNLro0
42MdT8HLfiRxAOOeVmbb6exv4HlyvRS6Gzppq+np4eh0vW6KXngj5ZdEeazV
/UqX8xegXk80outzp271Uaup7VK9mOAln+G2sl3mErWGfY8Dva2d7QMhuPCT
Y22YsBtjXbgPgwrVnOfHRjGPDVstzeWMwNPn0bprqzqfG6rQUWMll33PahXL
IhLNsMOErU8tHu3TyMMBycWzC7Fsj9o8QsZMlxYfV6OdGNXGNk+b3W3VvyAX
Zq/GFI/WRtu52dlsD2k2jTmueTeEjGLIpl99EyQ8KhJkWMrdqPDjKUPRAVv
gMngxuznDbbjGWr+RLzAvCaD6pWvrtcMoLUfyoSc611nmJl67n33IhO+fc6V
3gwHWRQdNclwPi6LbZiw+qQeGkc+DEseJh5JPMlqzqdfXnlw6+zLW2IbRye
bbGltvscVga2k12Opzn2h5ZmBtgcaYGWDBicFxytm3YPaT07NmLFt2o589S
WPLRk2nXmytLzSa46quNQvMMz0U8v2l7lq10zslpc2KynN4kNtkW+GYdze08
ZLbR4R4NhsTIOleDDtl22F2dIOPa4xjOuWc40w7t0JPocG7L6w6VeZBzq88u
VqxfY7Be6hbL2wQTwM2bW5Dx2By7ePQDcFdYdrjEU2PZtx7R4cO3Bh2YMFbY
0a51U/z1eWO5vNJovH2BZ9wxdvXPBXOxuOPxzOI3lukG7pkUBTN8BSBy3mlm
HHhET04sGzBtw7NmPaTAljXBHOiVuCwtdbitmliWGn+hdjf4bcvlac21JN5O
9YwcnHBxDi8bbFgaWz4Hyfo2DwGAB3j2YCbehgGI0TPE8HGVt/8AMyeYvJ5c
Otl4Qdrx+sg7nfWdY1ntzOsDObegExd4nuBr2ncDAybyGHEfDiN0celezBs
OLG5Fhw67/A253aLTpHdGiN96QxNy65ed9051e1Fgm0IPykfqjsszFbrl/Hh
wjYsoCJk2kcDHH7NmzZjXaY9pXGwhDYfRjSw5xp/ljOc6+GFt8xPmOmtLNPf
LLpl5cL4i9QLy10IB2LZO8s+6HcLHaFjsBDOJR1ltC4sJn2F87b48WPa3OPb
iwnUFt27NmDEzn/DbGP8t8nPKewuGBEy/wCIHXSJuNzJnk5S+orUB+yevOYI
cuJrijxYdkO3Bh2mw7MGBowD0clx4cO3Zs6fTzoxq5i88M/fVlea/wAjh7U1
MvG34bUe8WNvXfZEFNOmkE8ax07F4tmMrAGIeAhHGCUII+0nS2Yx4B4eJs2Y
dvSxLzwzHyy6u84R5A2jJLPgNRnWlI36kXjZdnWnd8c7xtZEDmYuWOafay2C
cNimJgZ7TtkxiGTDtxCwE9O3Zg2YtuzMvJiPm5j80JLnurzeVvRiA8wd9Wu1
vXZL3Jfthwzw0QxBCRzXA4AALqGwRjovieKJeixYjvTkb4tu0gsIsOLDgJjP

mzjyWWwbV1jjPOU+DpNqHeNyeVqlgsGLVXDeMtlXBG/iRvhlI7ZD25JzeF25
KRu5wCM82NnOLAluAoHJcOPAJrsY8zPkitO9U9Q5n/mba86czN4ShbCszTFn
ttqy18WCMaLst13jccqPojlfaR8fOx7MRhjtT6aeHDh2MZ+4zj7VJ82svqD
pBqv5SdJLL1fvlnpfrfTeGvG13svicPQMwsvB7CCZ3NiHsuMfMbXptpMWOT
x4tmHakLaMOzYPYz4GPFsfmZ0M1jidLX9weWvWzUS2bm0/djvGLsR3MSFzjn
jRgi4zNMLiR2SMqUhx9HYNliORiXHgw4MbTzjNjPhznH+GMZ/wAmum+qdzec
m09Bxwl0ymnduPrY23I5gx2ytESxnbWUxxEZER8iJ7iOzYychFypcZG+PG55
drgEQjba52bceMZ1ZzjR1zrvCtZehetF42zJ+GXJaen1xzNvukxm5d8wjHD
hsVl2Eg8fQJgw4ujjw7cO30ejFs27PyVnPk3cn/8ri2YSB8mmnsrFMuVf3rK
XBM3MdQuPmXwpVzF4C9EmPFhH6GrAA+jg2YcPqdL0dLFixbcR8jLub8N2yO5
vxp+HYf8b+GeCfizkw+J+GLczyPOdBZBbMS6XQ6frej0/lrYfNW07y1F833m
l11sbDqRc+nWgPlrk4+KJbFpP8VuTc1clHThsba/kWWEzOjA+Jo/HjwBdN9q
expjwjwm2Ex4dfPInPOBE3x5YtLh+YDQDUS5mr7T+UYDvy07zuebuyGm4SSe
tm20G1nOuJHEM+F1tBh2FbGbEwgxudmwvS2j2bEvDxaR8fB3flev+J2l+n+
o3hhIX8f2xEXH4OtzPKKeKshPEF0xKJq9Hp9DD0vR6ejs/krbDXK7ppkzKJSJ
l5StAvRRV3ZeE2Jjobslw+prKQFNRLg0Cy6A3Wi/tKAu3/J/0VrCSQSiiyf6
WivLzGHu/wDaUWgiEy/9pQeJirKEt2doIW+WoP/X+qkwMQzmEMuciD9RV1y4
2qw8iyyA+8lRzkeXKSsrEbkrH2u1GkUYhmzqJViHHppCIVH2tBYRsdIjX94
UrTcijE7Ta9NVlaPzFNyzGLzKITqfr6iRbRibwKpcmhTcyuEnQ2mhNgh4Fcw
1DaZqCHjCJXNPxxL0WBvZF+qJQqVvYw+K54l7Ghl5O3zODDwNjYmccs9aOAEw
mAYWLFhxjx9AmDDtxCMMgS4fSI4ihx4x4gyRo881MI7k2b6D0r1BbYXOHDX
ECZm7OJibYgC6Q3EVii7m2YSYDq7NmPC+27MeDoepgxenZWPEZxamg90W7dd
7eZvUNvGa1eZZzbOBtZ1uRmM0XAQnKRmzBthbfxyrh5ibc66V2EeF24fTsLj
xbAgwkPhK0/UPnHICt65YzUTBfep+oNxSuqTZ3hufZGT7uAiwOZDAfA7l0jo
8mDA4H0D4QBwS2OQ2jagbNonjAHZg2tBnvlH8uOuugumclpzNubKiJfB03EF
qtbz+SmnuNF7zrSLfxMthx7WOWjh2phaO2/qmJtDgC6MV7txjGjVvMVleal
sWzYTdl6VMJwjYLeXuxtdc47bBc7cGzCZ6CFJbrbGUeHH6SYWuKRHtxbPQPa
6w7dquzPiM7szyjw2k3lR1F8u2n8nsez1623PtpS65Q5BBf3BNRe1hteGELY
flgbOiLBhGLDi24B4NnpVL0yEaeDbViNm+Q2Th9FdFYHHe7bT7zKaOpA1sa
zWiPHICG2fTD19jj3AHeBlfNSAeYsOIRtmHZhx4sezZ0hEMM+Npq6Ln9MdX
Nbla27T1ak/8MQQUYxmZ27tNZbAfDK3JiK9b4Rscs0xkagYDEJ9g2laYy4H
RmxGzkZo/aU22mpmTDdaPlrLzGt+j2r2kxveGC1WzqL1EszVK8LnfNpWLJt
x4cLNU8JglneEZxPHYzhKTE1xbNuDDjbGGRyM2Mx8UOZ4dsaq2RdmpeiN/2N
gbQ9v3dfly8EYXNmcrjSULLwrbZh5vlRmIAzi7zlsOPFg2dJLZt9Sts48G2
5m/lp8urrTTyowv11WwxlxY9sXcMNeeGHcu+SeMZ2QfmIITjENm4w9Js82Y
MWLZhwYsOL09Hb+TZirGMeGhuVbRHRzXrywWu60u0+eWbrRo/HOXD2w9t1yb
y05yDG+eOnLmNcljYWZBlj2bSYC4XG3CDGpjNhT2CSwjYxnCHM8Z8XUll/4o
Otsm/wBSdtsR2x4j4NZtuEevPDU+nhPzEy75Xn1/UJg6Mc1R9Ye1f0bC7ctc
yw5a8hXlqvbyS6PXJp9qDLQMxPTF5PLhaubeO6cNcLVxHx7TBgx43bVpj2E2
Y2mPbt2bMG3Z6NuH1vT6dmzEcaN5y1yo3ku8puomh+kWo2gWs0fZ132FqK5m
HsvK27OyuJyYcvHsYo0djaEimG0Y8QAExbXA3ezHs27cOHCPibMRxp4Myln
XCzaEaFa5eVW37i0305eWzrPpleUPMWRtvSek7cmYDmykXjNvJxM41cg6OER
thBYGvpORzj2hzMPozjGcGc4k6xsomprxN/qCK147nSh8GtS3Ode+GpqYTr
zTzlefX9QmDoxzRH1h7V/RsLty0zo5s8jnlX/wCFTSI1vTpLyT1GueUPJ31c
EXtWblT4gx7Vs4K0aOMQAt9mzHswFw7egYp9uDb0cdYjjRtOW7KnWf5IWGm
XmbjtWdKZ5tZOk7904uW8NIMDLBjH+JQxknDsCRZtmzDtateJ16XEHZi6A8e
zZgwYMQiD2M23xZzPXGmWsvtCJTU++8Gpmo10XbZWOHdSUFbliWpP44lrg2
jp2Bq6dSkXjwSOWkn6RyBhtXbUeLZgYt3QTEYbC42mrXvMA0f8nd9aEeaDUv

Ue0GtsXzpRqBLtpCN2XZc84S6YV2bZj5+QH04521eHwYXz8lsbjHtc4gk6G1
6NZ2vjEdMs97GcO4bNsmUh7z1Yu+VxsX+G/56ONbDnDjxlctYKPG45oKOJiJ
gwpjHl4ZBzgCPFiHs2ucZdnolYuytkWceGHEU95ANtmasQWoXlzu/wDw+te4
L7tqe1v0dfE6NvSMZAS7KbFihRBalxNjhdM8WIQsXqbNhsYxFbA2Ygl12/4S
b9caZfSwn5iu+rds4h8rPlnvRDWPza6gXZJQUjC683lhuGz2sSd0V02a7JC
Zd9B9hO1BgwE6EgPZ6B4ybPTsxt6Nmzbi1xjRtnOpp5vPLTqdrXqd5WdQtO
Hdr7P+H+43FyTMNckm9jvENnOxDsLdudpHSPQ6fh2PDix4sHq9LDt2Ycf5dm
xnGpjOid8wHlhuPWCY0e1ts24ovS3zFaMeI9HHwYTSELK9MWwpYCSft8EblE
YYnGzELYXDhw+gBnXpa7cR9uzCzjUxnRfdm3zbz9qktuRYaX6cXJIRfKv9XI
SZlkb8Pfl+gj1jbT+EjRI6RNm1IZ5LbhF0tmMnM7B7RFeJ4FbPIY09080ctf
RfTUX4Vgbdul17qeSxhYXb6VfW9Oxs2dw/JhxAVO98O2BxE/JhFh24dgx7BC
wB2NDV6bymaQl8wch5mXDOUPfUtGM2ErDkfY8UG6cRxGuNllnY7cO1Q7fkm+
0WHFj2hwECJxhDsdDwH2NPHU18NGP+X7y36l6EeYTzJXtiNbd16beYm6MNY
ZLZIPWE5Eegko+5fwzw5w2c95kkenzw8vAt0eliRwsY0yZzrgy0k8R0ovIPu
/UDF5epC3730e1IdeJ4Nkb1mpSHJbD8GweEeOMkmzKawOhnwYyjKs1GboCab
MRzbR48WNjGnkZzr5usbK/xhfSh5DUcPs62IXC1xN21o284kJ11jdbMeDHhf
Y5t2ClwYR7cG3GPa02RuLbs27Mjea27MW0OHLcM1GtbU02B/c2kF6RkJewCM
xsfw/dzZ7KWZllqmaKN2jxoZifCbHtwbXTfFi6QseLYdu52ja8uyYZZecf5q
7/hJKzmLTTvRptcbZ7HzmpUZcU7dEtHNXLfWHCWJZYIm2tmB3hPjFiGfG89A
tmzFiTJi6OyseLPgoF5+QvQ+f8tbfy2QIHnqwsS6wzkBdotuw0jsuQYMYNkz
I7Nm0OB6QuAmlZR4+jhS2phQ2DBtE2400N2ddV5sdl5prls6As2VtvTvU91a
rXZEjv59eVxREhNtme3aFq/fscduS+0TswMODE59D02HabbjxYcXR27Nmx4n
gr+unlfl9eIDTGTuLUJrbWuWj87suCwtVbfhMeCOaOtjwLjFgx2+/kX2Ao8W
BqD07COcW1UeHHsxbBYiAxs41MZ0XqJmPNaWOjoqdsfSmKlCtgt5a7Gd0zjt
qBziwbMBnwlUlVNsZh4MfpJha4pEe3Fs9AttrBt2rbM+J4KR5jvLhPa2R+jN
1xtxwMVrdoLOtbrtO4H0c+2QcjlNsAjmYHZBkMRWrR69aNseLGo4MEY9uHBt
x7cWLbixnGpjOiz3BphqJrNcGmL7V+Cs607X0ivFrFufb1vy81cTmXl2LJ43
jcWN8Zjb+XgNkdxhcbckLrmNuzDgx14MOLYZpqa6KPqp5Orf1y8x+3UfVWBg
bw0lNpMCysNuuHDwEuGcbXDtlhvW5G2AW0A9gMWle0gnOEm3ZixixYNoseP0
sx1yYlphK6Laca8+W/8AD+luA/8AxB6F7ZQMfa1wO5BvGXdZUSXm9mBu8C52
4WsuwZ4cDbDsII4XA9mMmELUgsAQjYxnBnOMo+xfLLetseejWfzMyEnbxtPd
RbNa27CQwHDrFLBcgBBdxY3AcBxADCpbtjC+jbhPi2+jFg9X8uLosY8dWmJe
GMPx5pPLBeutesPILv60JmCioXQu8MVwXe2m3DoLpw22yEO72YGOADVxglTo
R5NnoJjHs9O3D63o27duFLGuiWLtj100Ui5VZbOA/IR5dNYfk3ZNyaYag4bP
loaYnXlZn7mt+YkHDnC6cNo9nhZ42DqlaYNg9mBpjJtNsc7dvp24cCXo9OPZ
rHGhl32MimNLK3NboXBomvlq1h8rFyXBD+W+VtG69Cb0nndwyelf8nkImSgn
RGYm+DBE3CxaymNwMmMeDp7HjXftwCCPBhxYikKfbrjGnk2znXzdO2wz1kk5
hlLXs5teylGNV6VjWsdXpMkTbRYSGAzuckWUYmDYrtxcqCPwl2FEInO4hYyt
tufFhzTLeWnUzTnzCXb5hPLlclrtsWqu1g31Y0du7Y9jIR2iTYR3KsXsPgKm
/Il6MGJwyP0SOHZsWPEolWNPHXDOvhple9Q9JdSPMTEM7C1mb2xYelXijN/f
Fo2nNPLhe3W3ZE2Om8eSTeRcJiigYHQqKLibhMY+HZ0MBmvR24itNUcM4xnw
bhLwV6xDjTWH0pd2ba1hRLrAxvS35CIdEIOCBN/Q2BA7GLxmBsTBtFhBswlF
jHhwY1MOZlQPINfojgguEWSowva7mgW7GZKgCQnr9t7SgEQn1VAhkl0OpX93
oEPMoCkIXiZNAhky+u+koEMnrmEI9OKgRSKYC5tYSSC2OMzLUV9pRXl5ikJ1
tZSE3llhxZq2aCg//9D6vyCXNFTF1HLOPoKuuXGozG3akSEUKwgG94LwqysR
pWH3fBIFRoiJuqQarlOgN4gngLmrlBqtuSYiESQVwJDEt8wrTcnjF54gZMOU
tuKyj0C8Q2j/AOh6GheI6GBVBb/quLQ0CJIGJgFmk+0UNABkKQipMID29Abm
CkGkr+voCqFHvS5tAhuCkx5YqCRbk9QKpf0dAuYETtg/T0DwZCqZSmQGjUUY

yphKXOFQecuVwPKLIHNxaldwzeH9dVyVb7OldDcnBtxD2hFwvhq2JSFIRPBW
FeUglFMAqIMiiTdkicUliqPOobskMXqcP6JeiDdkiY1MAk/1dDdkv65S5gRVI
YeJp/wB/Qep+vmlyxDxMROFQGTtx0CTLxRcGgSZe0MKjHale8Civ7wnQ7Qu8
JvaJNoSaiub+jobRsygRBpjVoFmjRT3oaDwio8aX9nQeqZm9IGgWaOgRBqJb
xH5igRBp4y5u4oFvM2gD6P8AonQKgEQheJufZ0EcQamPtaBE/M/3fPoBJl4q
dAs0hKAYaB0MZVBj8agdj7WgdjIXh0AtuZ/vFYRx8wSE9fbIZNFil6mYlxa
NgSJEHmioA8uoRURayhLdqg5NA0GTMVVoEQnCH9fQCG4EPeexrCOPmCMhSE2
pfpaLESG49fLzqyjFIQRPY0AIBE6ugThvzGDLUCUFAEbMvT65Ds6B23H/wBM
+gSaeMSW6+HoEQYUq7bNoBKfpqAJCKLUA9v+TeVhJJ4onjyxZ1FeXmKopj3Q
6ykGbjzwlv424oP/0frTJtsfOl/Lg3IONsroSVAOV2+nZj6Yul8PhX2en/R6
aryH7wt8eEWHBj2jxYcBvUxbDbNuzb/Nt9NYWRB4XPCwbPraBoRX048RPzh/
mYf8u3+bZ/lrLZH5vR6f9Zb83/LQe4cLzFvsO3D/ADk9FMj8kwuMz1NnqB9T
N//m/z1XkDD5/pdJlfs+GwqflqYfsYzdDD6uH1PzM3Z+X+agdYRlw48n1v5
iUah4xbUzejDhxe3Ls2f9tAUlz4cOHBhw4cWHB+Zi2F2ejb/ADbf8tQxbC4h
nwkdHDhxdMwOn6C7Pyfz/5qsYDoIXWLBj6WwGHOYehg9Jtmz04f8+z/AKq1
Mne3Ds6Gb0P/AJtlFeSWA2w4hBwYto8OH/W2m2ej/TWUyWGzxp74f2nO2UD7
Y024RiRxfzH2f01LC95bH0eh6W/Q6PQ6S2z0dH/P8AzVgfpEvR6fqdL4nC
ts9P+istASBLwuh9dsoPOVL0seJTB0sf5+FbZ6dn89TBcqVXFVw9LH+fhW2
enZ/PsoP3sCXD+ahi/mNsrCIQbbH0ugXaPo/6y2z0f6aBYAlxYyrdDD/ADm2
bKiZfnE3x4R+rtHi/mNs2/8AvoPdoelvi4MPy/pxbNIAQbbH/nH9dsoFib4c
OLoYjDI4+JLtxbNm3/R6aJDjY1Lix+qXCP8AmNs21gBK1L0i41MHS6PQ6K2z
09H/AD+j/NRPJ5hb48OLp4do8WP4fDsNs27f9FFeXmKNtj4u1v8AXbKMhkaF
WxYlchSx/n4Vtnp2fz7KAuxvw7ja3xG/wCo2yhHzeYG+HET1jjw/wA+LZs/
99E8S5fH0i4vS36X+qts9NGhEb41un6R9L/VW2en/R6aMPOVxf64/r8P9NGj
3l8fqflb+p+ZnbPy/wA1Aht8f+dv9dsokforUuL84mDD/ObZRh+djfhI2B6W
1vh/nNsokkGNtjVLj9ODpf6q2z0/6KK8vN5y2NPM2t/rtlGQCtNuLD0tuMWH
H/q7T7Nm3/toAbGWzCUuPCQWLF/q7D4fT/o9NZbh42u3DhxYMOMeLDj/AD8W
w+z0bP59vpoCYo7Zi/Ociw/znw/01hoQ2QfUzRev+fn4fyfz/loD4Gu3Fj9b
GPD/ADn2f00bj8vj/wA+D67ZWQUbdwn/ACj+u2f01qyXLY878o/rtIAiN3Cf
8o/rtn9NB+eU29D88f1+z+mgWFqbDj9XG22/zH2f001AuVMr0um26X+qvs9P
+j00C5Q3+uP6/Z/TWzFxmVktEP1iiv/znw7P/fWCkuU9T0dMP17f+msasgOG
GPo9BYPR/wBbmMPo/wBPpol3w43T94B+8Yf6a2YGBHO1ek3xgw4P9XC4w7dv
/wDDmsasjcqfp/yh/eG39NM5Rx8355EiW3Co36H+tzLb0f8AbUEk8X7Cyx4Q
9HCQG3D/AK2xw227P+2ptWh0Nhhy4P7xh/poHWFji2fmma4v5nGH+mmo9lx
wdc1/eMP9NNQEjHF1zX94w/001DUrA+LH6xmmH+dxh/poG3IEycxl+84P6aB
chjS6CjLo/63M4PR/p9NB74diT3zL96wf00SvPDsXFMy/esH9NB+fD8XXMf3
nB/TREONgTmG+MhGfSwG9TDzOD07f5tnp/LQf//Z

---=_linux454bb6c1--I gotta say that at this point... 6 years later, or whatever, this seems silly.

-Carl

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:454bb663\$1@linux...

>

> Did you remember to include you EDS serial number and 3.0 key numbers?
They

> won't respond without both of those pieces of information.
>
> Mark
>
> "JLS" <jens.sundbo@NOSPAMvkbb.no> wrote:
> >
> >"JLS" <>I have bought 3.0 and is trying to a get the license.
> >> I sent them a mail 10 days ago and still no response.
> >>
> >> Are they usually that slow?
> >>
> >> Their website says 7 days.
> >>
> >> JS
> >
> >
> >Now it's 12 days.
> >No response.....
> >
> >
>Agreed!

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>I gotta say that at this point... 6 years later, or whatever, this seems
>silly.
>
>-Carl
>
>"Mark McDermott" <mark@stateofwail.com> wrote in message
>news:454bb663\$1@linux...
>>
>> Did you remember to include you EDS serial number and 3.0 key numbers?
>They
>> won't respond without both of those pieces of information.
>>
>> Mark
>>
>> "JLS" <jens.sundbo@NOSPAMvkbb.no> wrote:
>> >
>> >"JLS" <>I have bought 3.0 and is trying to a get the license.
>> >> I sent them a mail 10 days ago and still no response.
>> >>
>> >> Are they usually that slow?
>> >>
>> >> Their website says 7 days.
>> >>
>> >> JS

>> >

>> >

>> >Now it's 12 days.

>> >No response.....

>> >

>> >

>>

>

>I was crawling out of a bordello one night in Tijuana after getting a mezcal enema and I looked up from the slop trench I was laying in and saw a rat that reminded me of my 5th grade teacher who used to take these fishhooks anduhhhh.....wait!!!!, what time it is???....where's my coffee????

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:lmhmk21h267c8ik1a3t81nopn8a2077taj@4ax.com...

> had to hit that vodka to calm my shattered...something...

>

>

>

> On Fri, 03 Nov 2006 07:04:15 -0500, John <no@no.com> wrote:

>

> >That is unbelievable rick! You guys must have been amazed!

> >

> >rick wrote:

> >> ain't that the truth. we were out trick or treating with the

> >> granddaughter and family when our daughter runs into a woman she

> >> hasn't seen in 35 years when she was 5. how the hell they recognized

> >> each other i'll never know.

> >>

> >> On Thu, 02 Nov 2006 20:28:37 -0500, John <no@no.com> wrote:

> >>

> >>> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene

> >>> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a

> >>> brother on Sherwood Place. Hey, my landlord's name was Bradley.

> >>>

> >>> His DAD was my landlord for 4 years from 88 to 92 and it's his brothers

> >>> house and are great people! FAWK !

> >>>

> >>> I have these amazing coincidences about 3 or 4 times a year and this one
> >>> takes the cake. I call them brief religious experiences. Wild !
> >>
>Is that DJ's front yard?

hehe,
John

DC wrote:

> Where's the beer?
>
>
> -----
>Thanks Fedex, sorry Craig.Has anybody tried MadTracker? Any thoughts?

<http://www.madtracker.org/about.php>

JamesI don't think it's ever been more important to the country . . . at least not in my lifetime.

Love,

Sarah

www.sarahtonin.com/wayward.htm"Sarah" <sarahjane@sarahtonin.com> wrote:
>I don't think it's ever been more important to the country . . . at least

>not in my lifetime.

But if I vote for all the candidates you oppose, will it still be important?

NeilVote for what? They're all idiots with no plan. Show me a candidate with a written plan that shows clearly what he/she stands for, what immediate goals they have with a roadmap, what budget they propose to do it with and what timeframe they have. Oh and the milestones to indicate their progress along the way.

Hmm.....NONE of them.....surprise surprise

Neil wrote:

> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> I don't think it's ever been more important to the country . . . at least
>
>> not in my lifetime.
>
> But if I vote for all the candidates you oppose, will it still
> be important?

>
> NeilAnyone catch "Hacking Democracy" on hbo last night? It's a bit un-nerving,
but worth watching.

-Carl

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:454bf150@linux...

> I don't think it's ever been more important to the country . . . at least
> not in my lifetime.

>
> Love,

>
> Sarah
> www.sarahtonin.com/wayward.htm

>
> what is it ? is it like band in a box where you type in a chord ?
"James McCloskey" <excelsm@hotmail.com> wrote in message
news:454bf098\$1@linux...

>
> Has anybody tried MadTracker? Any thoughts?

>
> <http://www.madtracker.org/about.php>

>
> JamesRecording a small demo project for a female singer, just a
couple of songs with acoustic piano & voice. Since I don't have
an acoustic piano, I'll do the mix here, but we're going to be
doing it out at my friend's studio in this room:

<http://www.sonicranch.com/sta4tracktoproom.html>

Probably going to use 414's on the Piano & my Earthworks TC-30
Omnis for room mics, but the most interesting part will be
a/b-ing the following mics on vocals:

- 1.) A Stephen Paul-modded U-67 with the submicron diaphragm
- 2.) A Soundelux 251-C
- 3.) A Mojave MA-200
- 4.) A pure vintage c-12 if I can get them to break one out

If I can get a few worthwhile lines on each mic, I'll post some
clips & signal chain details.

Neiljohn you said it brother! Its too bad there isnt a* none of the above*
vote. they are ALL corrupt idiots. I have a feeling this will be a
longgggggggggggggggggggg ass thread.

"John" <no@no.com> wrote in message news:454bf73d@linux...

$$>$$
 $\succ$

>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>

>>

>>

>john you said it brother!Its too bad there isnt a* none of the above*

```
>longggggggggggggggggggg ass thread.
```

 $\triangleright$

»

>>

>>>

Page 29 of 333 ---- Generated from The PARIS Forums

>>>

>>> But if I vote for all the candidates you oppose, will it still
>>> be important?

>>>

>>> Neil

>

>Wow, what a place man.....!!!

> <http://www.sonicranch.com/sta4tracktoproom.html> Tonight I started playing back some audio with the Creamware hardware for the first time. I opened up a template in the Creamware patchbay and started playing back a track in Wavelab. It was one of those *holyshit!!!* moments. I had heard this track many times (I remastered it) and I was sitting there listening to it through the creamware card thinking, "man, this sounds great!!!...what's up. Then I started looking around in the patchbay template and discovered that the PsyQ and Optimaster plugins were part of this template. These FX are *very good* We're talking UAD-1 level stuff here, maybe better, as far as these two particular plugins are concerned. I don't know why but I didn't expect this for some reason. I'm still waiting on a couple of stragglers that haven't shown up yet in order to complete the wiring in of the studio, but the first impressions of the Creamware mastering plugs are very positive.

DeejIt would be worth it to buy one of these cards just for the reverbs. This is top shelf stuff. I'm not kidding. These are in the same basic league with my Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta floored by what I'm hearing here.

;o)

"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...

> Tonight I started playing back some audio with the Creamware hardware for
> the first time. I opened up a template in the Creamware patchbay and
started

> playing back a track in Wavelab. It was one of those *holyshit!!!*
moments.

> I had heard this track many times (I remastered it) and I was sitting
there

> listening to it through the creamware card thinking, "man, this sounds

> great!!!...what's up. Then I started looking around in the patchbay
template

> and discovered that the PsyQ and Optimaster plugins were part of this

> template. These FX are *very good* We're talking UAD-1 level stuff here,

> maybe better, as far as these two particular plugins are concerned.

> I don't know why but I didn't expect this for some reason. I'm still
waiting

> on a couple of stragglers that haven't shown up yet in order to complete

the

> wiring in of the studio, but the first impressions of the Creamware

> mastering plugs are very positive.

>

> Deej

>

>

>Coming from a country that has compulsory voting...all I can say is..If you don't vote, you have no right to complain about what you get !!

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454bf73d@linux...

> Vote for what? They're all idiots with no plan. Show me a candidate with

> a written plan that shows clearly what he/she stands for, what immediate

> goals they have with a roadmap, what budget they propose to do it with and

> what timeframe they have. Oh and the milestones to indicate their

> progress along the way.

>

> Hmm.....NONE of them.....surprise surprise

>

> Neil wrote:

>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>> I don't think it's ever been more important to the country . . . at

>>> least

>>

>>> not in my lifetime.

>>

>> But if I vote for all the candidates you oppose, will it still

>> be important?

>>

>> NeilBitch.

LOL!

:D

POST SOME CLIPS!!!!

"DJ" <notachance@net.net> wrote:

>It would be worth it to buy one of these cards just for the reverbs. This is

>top shelf stuff. I'm not kidding. These are in the same basic league with my

>Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland

>R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta

>floored by what I'm hearing here.
>
>;o)
>
>"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...
>> Tonight I started playing back some audio with the Creamware hardware
>for
>> the first time. I opened up a template in the Creamware patchbay and
>started
>> playing back a track in Wavelab. It was one of those *holyshtit!!!*
>moments.
>> I had heard this track many times (I remastered it) and I was sitting
>there
>> listening to it through the creamware card thinking, "man, this sounds
>> great!!!...what's up. Then I started looking around in the patchbay
>template
>> and discovered that the PsyQ and Optimaster plugins were part of this
>> template. These FX are *very good* We're talking UAD-1 level stuff here,
>> maybe better, as far as these two particular plugins are concerned.
>> I don't know why but I didn't expect this for some reason. I'm still
>waiting
>> on a couple of stragglers that haven't shown up yet in order to complete
>the
>> wiring in of the studio, but the first impressions of the Creamware
>> mastering plugs are very positive.
>>
>> Deej
>>
>>
>>
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Coming from a country that has compulsory voting...all I can say is..If
>you
>don't vote, you have no right to complain about what you get !!

Yes you do... you can complain that everyone sucked so bad that
not a single one of 'em deserved your vote in the first
place... which is about the point that I'm getting to.

Neill wonder what that complex cost. I want one!maybe if i win
powerball.....

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:454c08f3\$1@linux...

> Wow, what a place man.....!!!
>
>> <http://www.sonicranch.com/sta4tracktoproom.html>
>

>I will get around to it next week. I've got this thing patched into a Paris vocal track right now routing via ADAT applying the Vinco (stands for "vintagecomp", no doubt, and looks a bit 1176'ish) on an insert. No audible latency at all. Has the ability to get sort of LA-2A'ish or 1176'ish depending on whether your are using it in Peak or RMS mode.....and no latency.....did I mention that?

Right now I've got things routed to where I'll be able to apply 8 of the Creamware FX as plugins "per Paris submix" over 4 x submixes and I'll be able to use the Creamware reverb, my Lexi PCM 91, Quantec and Roland R-880 on any rack across the 4 x submixes by using an RME ADI4 DD and daisy chaining in and out of an adat module in each MEC.....or at least I will be as soon as the D-Sub - 4 x AES cable for it shows up.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:454c1280\$1@linux...

>

> Bitch.

>

> LOL!

>

> :D

>

> POST SOME CLIPS!!!!

>

>

> "DJ" <notachance@net.net> wrote:

> >It would be worth it to buy one of these cards just for the reverbs. This

> is

> >top shelf stuff. I'm not kidding. These are in the same basic league with

> my

> >Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland

> >R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta

> >floored by what I'm hearing here.

> >

> >;o)

> >

> >"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...

> >> Tonight I started playing back some audio with the Creamware hardware

> for

> >> the first time. I opened up a template in the Creamware patchbay and

> >started

> >> playing back a track in Wavelab. It was one of those *holyshtit!!!*

> >moments.

> >> I had heard this track many times (I remastered it) and I was sitting
> >there
> >> listening to it through the creamware card thinking, "man, this sounds
> >> great!!!...what's up. Then I started looking around in the patchbay
> >template
> >> and discovered that the PsyQ and Optimaster plugins were part of this
> >> template. These FX are *very good* We're talking UAD-1 level stuff
here,
> >> maybe better, as far as these two particular plugins are concerned.
> >> I don't know why but I didn't expect this for some reason. I'm still
> >waiting
> >> on a couple of stragglers that haven't shown up yet in order to
complete
> >the
> >> wiring in of the studio, but the first impressions of the Creamware
> >> mastering plugs are very positive.
> >>
> >> Deej
> >>
> >>
> >>
> >
> >
>I wrote in Al Gore for county surveyor todaay.

"Neil" <OIUOIU@OIU.com> wrote in message news:454c12f6\$1@linux...

>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
> >Coming from a country that has compulsory voting...all I can say is..If
> you
> >don't vote, you have no right to complain about what you get !!
>
> Yes you do... you can complain that everyone sucked so bad that
> not a single one of 'em deserved your vote in the first
> place... which is about the point that I'm getting to.
>
> Neil.....so you're going to have a day of disgusting sluttage, it seems.

Do they have any vintage cowbells there?

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:454bf979\$1@linux...

>
> Recording a small demo project for a female singer, just a
> couple of songs with acoustic piano & voice. Since I don't have
> an acoustic piano, I'll do the mix here, but we're going to be

> doing it out at my friend's studio in this room:
>
> <http://www.sonicranch.com/sta4tracktoproom.html>
>
> Probably going to use 414's on the Piano & my Earthworks TC-30
> Omnis for room mics, but the most interesting part will be
> a/b-ing the following mics on vocals:
>
> 1.) A Stephen Paul-modded U-67 with the submicron diaphragm
> 2.) A Soundelux 251-C
> 3.) A Mojave MA-200
> 4.) A pure vintage c-12 if I can get them to break one out
>
> If I can get a few worthwhile lines on each mic, I'll post some
> clips & signal chain details.
>
> Neil Of course. It might not be good, but important nevertheless. :)

S.

"Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I don't think it's ever been more important to the country . . . at least
>
>>not in my lifetime.
>
> But if I vote for all the candidates you oppose, will it still
> be important?
>
> Neil And here's when Monday is coming for you;-)

"DC" <dc@spammersinCanada.eh> skrev i melding news:454bb6c1\$1@linux...
>
> Where's the beer?

"Mark McDermott" <mark@stateofwail.com>>
> Did you remember to include you EDS serial number and 3.0 key numbers?
> They
> won't respond without both of those pieces of information.
>
> Mark

Thanks!

This is a transfer from another owner and not related to my EDS card.

It just a softwaretransfer.

OK I will try that...

I have to open the computer...

Why don't ID give the info.

It should be so easy

Are they arrogant....?And to me I don't care if they are of any party. I just want specifics.

Anything else is just rhetoric. Then I see the news saying Barack Obama is the new great thing. So I watch him on Larry King and he's just talking broad brush strokes pie in the sky. Sorry Barack, but if you can't lay it out in detail I'm not interested. Oh, and I reserve the right to QUESTION your detail and ask for more substantiation of your proposal as if you had one.

John

Elect me, I'm for puppies

alex plasko wrote:

> john you said it brother!Its too bad there isnt a* none of the above*

> vote.they are ALL corrupt idiots.I have a feeling this will be a

> longgggggggggggggggggggg ass thread.

>

> "John" <no@no.com> wrote in message news:454bf73d@linux...

>> Vote for what? They're all idiots with no plan. Show me a candidate with

>> a written plan that shows clearly what he/she stands for, what immediate

>> goals they have with a roadmap, what budget they propose to do it with and

>> what timeframe they have. Oh and the milestones to indicate their

>> progress along the way.

>>

>> Hmm.....NONE of them.....surprise surprise

>>

>> Neil wrote:

>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>> I don't think it's ever been more important to the country . . . at

>>>> least

>>>> not in my lifetime.

>>> But if I vote for all the candidates you oppose, will it still

>>> be important?

>>>

>>> Neil

>

>bullshit

Martin Harrington wrote:

> Coming from a country that has compulsory voting...all I can say is..If you

> don't vote, you have no right to complain about what you get !!compulsory? what do they do if

you dont' vote?

Martin Harrington wrote:

> Coming from a country that has compulsory voting...all I can say is..If you
> don't vote, you have no right to complain about what you get !!not important. just picking from
different groups of crooks

Sarah wrote:

> Of course. It might not be good, but important nevertheless. :)
>
>
> S.
>
>
> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>> I don't think it's ever been more important to the country . . . at least
>>> not in my lifetime.
>> But if I vote for all the candidates you oppose, will it still
>> be important?
>>
>> Neil
>
>hello,

i've got no option to use the c16 (black) in classic mode with 3.0. always
the c16pro.

did i miss something ?O.K. that was freakin funny

:0)

Rod

"DJ" <notachance@net.net> wrote:

>I wrote in Al Gore for county surveyor todaay.
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:454c12f6\$1@linux...
>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >Coming from a country that has compulsory voting...all I can say is..If
>> you
>> >don't vote, you have no right to complain about what you get !!
>>
>> Yes you do... you can complain that everyone sucked so bad that
>> not a single one of 'em deserved your vote in the first
>> place... which is about the point that I'm getting to.
>>
>> Neil
>
>Go to the Project window and then to C-16 setup (under one of the pulldown

menu's, I'm not in front of it now so I can't say which one) un check all the boxes.

Rod

>hello,

>

>i've got no option to use the c16 (black) in classic mode with 3.0. always

>the c16pro.

>did i miss something ?

>

>John <no@no.com> wrote:

>Elect me, I'm for puppies

FINALLY! Someone who's not anti-puppy! You've got my vote.

:)Hi All

Is there a proper method to installing FXpansion (DJ's zip) i.e. where do you put it how do you access it blah de blah

The only reason I ask is the last time I tried to install it, it totally hosed Paris requiring a complete reinstall.

Thanks

Don"alex plasko" <alex.plasko@snet.net> wrote:

>I wonder what that complex cost. I want one!maybe if i win

>powerball.....

Man you don't wanna know how much, I'm sure... he's added to it over the years. It started out as a bomb shelter back in the cold-war (most of the rooms are partially underground) with just the space that's now this room:

<http://www.sonicranch.com/sta5trackmainroom.html>

....and also what's now this room:

<http://www.sonicranch.com/sta1controlroom.html>

Then at various times it was a wine cellar & chinchilla hatchery (hence when anything used to mysteriously go wrong during a session we'd refer to it as "the spirit of the chinchillas" causing it to happen). Then when Tony converted it into a studio it was just the control room, the main room &

that upper room where the piano is. Later, when I was still working there, is when he added the back room, that you can see through the main room in the pictures on the first link, above and also in a wider shot, here:

<http://www.sonicranch.com/sta7trackbackroom.html>

Then, maybe about five years ago, IIRC, he added this room:

<http://www.sonicranch.com/sta6trackstoneroom.html>

Then, in another building on the complex, added these areas:

<http://www.sonicranch.com/stb1cntrlroom.html>

<http://www.sonicranch.com/stb2trackingroom.html>

Then finally 2-3 years ago, started building this space:

<http://www.sonicranch.com/bigtrackingroom1.html>

Which kinda sat fully-constructed, but unfinished inside for awhile - although they still used it for tracking an occasional large thing or two, like a choir once, that I'm aware of, & various other stuff if they needed a supplemental space (they fed the signals into the main control room, since that area didn't have one of it's own 'til recently). Then finally, a few months ago, he finished off the control room for that space, which is this:

<http://www.sonicranch.com/neve1console.html>

<http://www.sonicranch.com/neve2monitoring.html>

<http://www.sonicranch.com/neve3outboarde.html>

<http://www.sonicranch.com/neve4controlroom.html>

<http://www.sonicranch.com/neve4controlroom2.html>

Not bad for a little studio out in the middle of nowhere, huh?

NeilVery cool studio...I am jealous

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:454cb412\$1@linux...

>

> "alex plasko" <alex.plasko@snet.net> wrote:

>

>>I wonder what that complex cost. I want one!maybe if i win

>>powerball.....

>

> Man you don't wanna know how much, I'm sure... he's added to it

> over the years. It started out as a bomb shelter back in the

> cold-war (most of the rooms are partially underground) with

> just the space that's now this room:

>

> <http://www.sonicranch.com/sta5trackmainroom.html>

>

> ...and also what's now this room:

>

> <http://www.sonicranch.com/sta1controlroom.html>

>

> Then at various times it was a wine cellar & chinchilla

> hatchery (hence when anything used to mysteriously go wrong

> during a session we'd refer to it as "the spirit of the

> chinchillas" causing it to happen). Then when Tony converted it

> into a studio it was just the control room, the main room &

> that upper room where the piano is. Later, when I was still

> working there, is when he added the back room, that you can see

> through the main room in the pictures on the first link, above

> and also in a wider shot, here:

>

> <http://www.sonicranch.com/sta7trackbackroom.html>

>

> Then, maybe about five years ago, IIRC, he added this room:

>

> <http://www.sonicranch.com/sta6trackstoneroom.html>

>

> Then, in another building on the complex, added these areas:

>

> <http://www.sonicranch.com/stb1cntrlroom.html>

>

> <http://www.sonicranch.com/stb2trackingroom.html>

>

> Then finally 2-3 years ago, started building this space:

>

> <http://www.sonicranch.com/bigtrackingroom1.html>

>

> Which kinda sat fully-constructed, but unfinished inside for

> awhile - although they still used it for tracking an occasional

> large thing or two, like a choir once, that I'm aware of, &

> various other stuff if they needed a supplemental space (they

> fed the signals into the main control room, since that area
> didn't have one of it's own 'til recently). Then finally, a few
> months ago, he finished off the control room for that space,
> which is this:
>
> <http://www.sonicranch.com/neve1console.html>
>
> <http://www.sonicranch.com/neve2monitoring.html>
>
> <http://www.sonicranch.com/neve3outboarde.html>
>
> <http://www.sonicranch.com/neve4controlroom.html>
>
> <http://www.sonicranch.com/neve4controlroom2.html>
>
>
> Not bad for a little studio out in the middle of nowhere, huh?
>
> Neil is the 1700 acre parcel his too? man it must be nice having rich freinds
"Neil" <OIUOIU@OIU.com> wrote in message news:454cb412\$1@linux...
>
> "alex plasko" <alex.plasko@snet.net> wrote:
>
>> I wonder what that complex cost. I want one! maybe if i win
>> powerball.....
>
> Man you don't wanna know how much, I'm sure... he's added to it
> over the years. It started out as a bomb shelter back in the
> cold-war (most of the rooms are partially underground) with
> just the space that's now this room:
>
> <http://www.sonicranch.com/sta5trackmainroom.html>
>
> ...and also what's now this room:
>
> <http://www.sonicranch.com/sta1controlroom.html>
>
> Then at various times it was a wine cellar & chinchilla
> hatchery (hence when anything used to mysteriously go wrong
> during a session we'd refer to it as "the spirit of the
> chinchillas" causing it to happen). Then when Tony converted it
> into a studio it was just the control room, the main room &
> that upper room where the piano is. Later, when I was still
> working there, is when he added the back room, that you can see
> through the main room in the pictures on the first link, above
> and also in a wider shot, here:
>
> <http://www.sonicranch.com/sta7trackbackroom.html>

>
> Then, maybe about five years ago, IIRC, he added this room:
>
> <http://www.sonicranch.com/sta6trackstonerom.html>
>
> Then, in another building on the complex, added these areas:
>
> <http://www.sonicranch.com/stb1cntrlroom.html>
>
> <http://www.sonicranch.com/stb2trackingroom.html>
>
> Then finally 2-3 years ago, started building this space:
>
> <http://www.sonicranch.com/bigtrackingroom1.html>
>
> Which kinda sat fully-constructed, but unfinished inside for
> awhile - although they still used it for tracking an occasional
> large thing or two, like a choir once, that I'm aware of, &
> various other stuff if they needed a supplemental space (they
> fed the signals into the main control room, since that area
> didn't have one of it's own 'til recently). Then finally, a few
> months ago, he finished off the control room for that space,
> which is this:
>
> <http://www.sonicranch.com/neve1console.html>
>
> <http://www.sonicranch.com/neve2monitoring.html>
>
> <http://www.sonicranch.com/neve3outboarde.html>
>
> <http://www.sonicranch.com/neve4controlroom.html>
>
> <http://www.sonicranch.com/neve4controlroom2.html>
>
>
> Not bad for a little studio out in the middle of nowhere, huh?
>
> Neil"alex plasko" <alex.plasko@snet.net> wrote:
> is the 1700 acre parcel his too?man it must be nice having rich freinds

Hey now, it's not like I get to use this place for free - he cuts me a little break, yeah, but it's a business, you know? And I gotta give him credit, he keeps the place booked.. when I was asking about any weekend times coming up that might be available, it was: "Well, we have this coming weekend, and then nothing 'til February". How many studios can say that? So yeah, he's got a few bucks, but it's not like this studio is just a giant toybox for him, either.

NeilWhich hardware compressors & reverbs are better vs. Paris FX?

My question is about all level,from low cost Alesis to grand Lexicon 960.Well heck, Dick Cheney's brother is a surveyor in these parts and I figured if he got elected he would give no bid contracts to Halliburton to suck prarie dogs out of their burrows and send them to fight in Iraq since they are probably smarter than the soldiers over there.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:454c9d5e\$1@linux...

>

> O.K. that was freakin funny

> :0)

> Rod

> "DJ" <notachance@net.net> wrote:

> >I wrote in Al Gore for county surveyor todaay.

> >

> >

> >"Neil" <OIUOIU@OIU.com> wrote in message news:454c12f6\$1@linux...

> >>

> >> "Martin Harrington" <lendan@bigpond.net.au> wrote:

> >> >Coming from a country that has compulsory voting...all I can say
is..If

> >> you

> >> >don't vote, you have no right to complain about what you get !!

> >>

> >> Yes you do... you can complain that everyone sucked so bad that

> >> not a single one of 'em deserved your vote in the first

> >> place... which is about the point that I'm getting to.

> >>

> >> Neil

> >

> >

>The solution is damn simple JUST ERASE these freebies from Ensoing windows
directory !!

Never use them again.

It causes the the eds compressor and NoLimit to mute the audio and sometimes
to ditort the audio.

Hope this helps...

Regards,

DimitriosOk, so it took ten days of total frustration, but I have succeeded!

My HP dual core is running Paris flawlessly, and it is awesome. This computer
is blazingly fast. I was processing files in wavelab that would have taken
4-5 min on my old cpu, in 52secs.

As I have faced every error known to man during this install, and fixed them,
if anyone has questions, please ask.

Thanks to everyone who helped along the way.If you install it and it crashes paris, just open it again and click "full reset" and exit. Paris should be fine after that. Then find the offending plugin by adding one in at a time and running Paris after each addition. Tedius, I know, but you'll find the problem.

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Is there a proper method to installing FXpansion (DJ's zip) i.e. where do

>you put it how do you access it blah de blah

>

>The only reason I ask is the last time I tried to install it, it totally

>hosed Paris requiring a complete reinstall.

>

>Thanks

>

>Don

>

>

>Well Done!

Thats good to know.

respect

Nappy

P" <mikep@4hometown.com> wrote:

>

>Ok, so it took ten days of total frustration, but I have succeeded!

>My HP dual core is running Paris flawlessly, and it is awesome. This computer

>is blazingly fast. I was processing files in wavelab that would have taken

>4-5 min on my old cpu, in 52secs.

>As I have faced every error known to man during this install, and fixed them,

>if anyone has questions, please ask.

>Thanks to everyone who helped along the way.Hi Mike,

This is really interesting , What is your setup ?

are you running Core 2 Duo ?

Mobo etc....

Thanks - and congratulations !!

Morgan

Mike P wrote:

> Ok, so it took ten days of total frustration, but I have succeeded!
> My HP dual core is running Paris flawlessly, and it is awesome. This computer
> is blazingly fast. I was processing files in wavelab that would have taken
> 4-5 min on my old cpu, in 52secs.
> As I have faced every error known to man during this install, and fixed them,
> if anyone has questions, please ask.
> Thanks to everyone who helped along the way."Mike P" <mikep@4hometown.com> wrote:
>
>Ok, so it took ten days of total frustration, but I have succeeded!
>My HP dual core is running Paris flawlessly, and it is awesome. This computer
>is blazingly fast. I was processing files in wavelab that would have taken
>4-5 min on my old cpu, in 52secs.
>As I have faced every error known to man during this install, and fixed
them,
>if anyone has questions, please ask.
>Thanks to everyone who helped along the way.

I am very interested in any details you would like to share.
GeneHi Mike,
I read some of your other post's , and see this
an AMD rig.
I'd love to hear how this came together for you :)

Morgan

Morgan wrote:

> Hi Mike,
> This is really interesting , What is your setup ?
> are you running Core 2 Duo ?
> Mobo etc....
>
> Thanks - and congratulations !!
>
> Morgan
>
>
> Mike P wrote:
>
>> Ok, so it took ten days of total frustration, but I have succeeded!
>> My HP dual core is running Paris flawlessly, and it is awesome. This
>> computer
>> is blazingly fast. I was processing files in wavelab that would have
>> taken
>> 4-5 min on my old cpu, in 52secs. As I have faced every error known to
>> man during this install, and fixed them,
>> if anyone has questions, please ask. Thanks to everyone who helped

>> along the way.

>

>Good stuff Mike, I believe your braking new ground for all of us. Please give us some details of your new 'Paris rig on steroids'....!!

Rob

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:454cfa09\$1@linux...

> 00

> "Mike P" <mikep@4hometown.com> wrote:

> >

> >Ok, so it took ten days of total frustration, but I have succeeded!

> >My HP dual core is running Paris flawlessly, and it is awesome. This computer

> >is blazingly fast. I was processing files in wavelab that would have taken

> >4-5 min on my old cpu, in 52secs.

> >As I have faced every error known to man during this install, and fixed them,

> >if anyone has questions, please ask.

> >Thanks to everyone who helped along the way.

>

>

> I am very interested in any details you would like to share.

> Gene

>So what did you do to fix it?

John

Mike P wrote:

> Ok, so it took ten days of total frustration, but I have succeeded!

> My HP dual core is running Paris flawlessly, and it is awesome. This computer

> is blazingly fast. I was processing files in wavelab that would have taken

> 4-5 min on my old cpu, in 52secs.

> As I have faced every error known to man during this install, and fixed them,

> if anyone has questions, please ask.

> Thanks to everyone who helped along the way.Unfortunately when it crashed Paris I couldn't reopen it - unhandled

exception C000000005 or some such crap and then the infamous Black Screen of Death

Muahahaha

Complete blowout and reinstall of Paris required

Don

"Mikep" <mikep@4hometown.com> wrote in message news:454cf0c0\$1@linux...

>

> If you install it and it crashes paris, just open it again and click "full

> reset" and exit. Paris should be fine after that.

> Then find the offending plugin by adding one in at a time and running

> Paris

> after each addition. Tedium, I know, but you'll find the problem.

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hi All

>>

>>Is there a proper method to installing FXpansion (DJ's zip) i.e. where do

>

>>you put it how do you access it blah de blah

>>

>>The only reason I ask is the last time I tried to install it, it totally

>

>>hosed Paris requiring a complete reinstall.

>>

>>Thanks

>>

>>Don

>>

>>

>>

>Did I mention my Cubase 4 and 2 Presonus Digimax FS's will be here
wednesday to hook to my RME 9652. hehe I hope this works!

Don Nafe wrote:

> Unfortunately when it crashed Paris I couldn't reopen it - unhandled

> exception C000000005 or some such crap and then the infamous Black Screen

> of Death

>

> Muahahaha

>

> Complete blowout and reinstall of Paris required

>

> Don

>

>

>

> "Mikep" <mikep@4hometown.com> wrote in message news:454cf0c0\$1@linux...

>> If you install it and it crashes paris, just open it again and click "full

>> reset" and exit. Paris should be fine after that.

>> Then find the offending plugin by adding one in at a time and running

>> Paris
>> after each addition. Tedium, I know, but you'll find the problem.
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>> Hi All
>>>
>>> Is there a proper method to installing FXpansion (DJ's zip) i.e. where do
>>> you put it how do you access it blah de blah
>>>
>>> The only reason I ask is the last time I tried to install it, it totally
>>> hosed Paris requiring a complete reinstall.
>>>
>>> Thanks
>>>
>>> Don
>>>
>>>
>>>
>
>Well, first I got the EDS cards on their own IRQ's but that didn't seem to
matter. I would still get transport "freeze". I even moved the cards to other
PCI slots and system info said they had no conflicts/sharing. The only way
to fix that is to change the system "mode" from ACPI to the second option
which is A.C.P.I. spelled out. For some reason this mode changes the IRQ's
from the previous 17&18 to 7&11 which gives them more "priority".
After that change I never had any transport problems.
The next problem was getting an error "paris.exe has caused a problem and
needs to close" on exit or switching between projects. I had seen this posted
before, but I never saw a fix for it. Well, here it is... It is a plugin
error. I installed each plugin one at a time and ran Paris after each install.
I go all my DX plugins in without a problem, well except for a few Sonar
plugins that I had never used before, like the tts-1 and CWtuner. When I
went to install my VSTs that when I started getting the error. Paris didn't
like Amlitube and a couple other VSTs in wrapped with the fxpansion in XP.
I played around with adding/subtracting plugins in my VST folder, but Paris
just didn't like using the fxpansion wrapper in xp. Strangely enough, I was
able to create a folder I called "Paris VST" and copied my VST plugins into
and set the Paris VST path to this folder without wrapping them, and it worked.
Paris is running both VST and DX natively.
Paris on a machine like this is awesome, I know my last computer was pretty
slow by today's standards, but it was optimized for audio apps and had quality
components, but this HP is running circles around the old cpu. Overviews
are calculated instantaneously, rendering is done before I can even open
the background task window, and I can tons of plugins without any hint of
processor problems.
Hope this helps.
Here is my new system stats...

HP Media center 1540N
AMD x2 2.2 GHZ Dual core
2GIG DDR SDRAM
2000MHZ FSB
SATA 250GB 7200rpm HDD system
SATA 200GB 7200rpm HDD DATA

"Mike P" <mikep@4hometown.com> wrote:

>

>Ok, so it took ten days of total frustration, but I have succeeded!

>My HP dual core is running Paris flawlessly, and it is awesome. This computer

>is blazingly fast. I was processing files in wavelab that would have taken

>4-5 min on my old cpu, in 52secs.

>As I have faced every error known to man during this install, and fixed them,

>if anyone has questions, please ask.

>Thanks to everyone who helped along the way.'what' freebies?

You're saying to delete NoLimit?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454ce503\$1@linux...

>

> The solution is damn simple JUST ERASE these freebies from Ensoing windows
> directory !!

> Never use them again.

> It causes the the eds compressor and NoLimit to mute the audio and

> sometimes

> to ditort the audio.

> Hope this helps...

> Regards,

> DimitriosCongrats !!! You slayed the giant. What an experience. But now that you're
up, make a ghost image in case of repeat. Nice job.

John

"Mke P" <mikep@4hometown.com> wrote:

>

>Well, first I got the EDS cards on their own IRQ's but that didn't seem
to

>matter. I would still get transport "freeze". I even moved the cards to
other

>PCI slots and system info said they had no conflicts/sharing. The only way

>to fix that is to change the system "mode" from ACPI to the second option

>which is A.C.P.I. spelled out. For some reason this mode changes the IRQ's

>from the previous 17&18 to 7&11 which gives them more "priority".

>After that change I never had any transport problems.

>The next problem was getting an error "paris.exe has caused a problem and needs to close" on exit or switching between projects. I had seen this posted before, but I never saw a fix for it. Well, here it is... It is a plugin error. I installed each plugin one at a time and ran Paris after each install.

>I go all my DX plugins in wihtout a problem, well except for a few Sonar plugins that I had never used before, like the tts-1 and CWtuner. When I went to install my VSTs that when I started getting the error. Paris didn't like Amlitube and a couple other VSTs in wrapped with the fxpansion in XP.

>I played around with adding/subtracting plugins in my VST folder, but Paris just didn't like using the fxpansion wrapper in xp. Strangely enough, I was

>able to create a folder I called "Paris VST" and copied my VST plugins into and set the Paris VST path to this folder wihtout wrapping them, and it worked.

>Paris is running both VST and DX natively.

>Paris on a machine like this is awesome, I know my last computer was pretty slow by today's standards, but it was optimized for audio apps and had quality components, but this HP is running circles around the old cpu. Overviews are calculated instantaneously, rendering is done before I can even open the backround task window, and I can tons of plugins without any hint of processor problems.

>Hope this helps.

>Here is my new system stats...

>HP Media center 1540N

>AMD x2 2.2 GHZ Dual core

>2GIG DDR SDRAM

>2000MHZ FSB

>SATA 250GB 7200rpm HDD system

>SATA 200GB 7200rpm HDD DATA

>

>

>"Mike P" <mikep@4hometown.com> wrote:

>>

>>Ok, so it took ten days of total frustration, but I have succeeded!

>>My HP dual core is running Paris flawlessly, and it is awesome. This computer is blazingly fast. I was processing files in wavelab that would have taken 4-5 min on my old cpu, in 52secs.

>>As I have faced every error known to man during this install, and fixed them,

>>if anyone has questions, please ask.

>>Thanks to everyone who helped along the way.

>Good idea, I will, but have faith my son.

"John" <no@no.com> wrote:

>

>Congrats !!! You slayed the giant. What an experience. But now that you're up, make a ghost image in case of repeat. Nice job.

>
>John
>
>"Mke P" <mikep@4hometown.com> wrote:
>>
>>Well, first I got the EDS cards on their own IRQ's but that didn't seem
>to
>>matter. I would still get transport "freeze". I even moved the cards to
>other
>>PCI slots and system info said they had no conflicts/sharing. The only
way
>>to fix that is to change the system "mode" from ACPI to the second option
>>which is A.C.P.I. spelled out. For some reason this mode changes the IRQ's
>>from the previous 17&18 to 7&11 which gives them more "priority".
>>After that change I never had any transport problems.
>>The next problem was getting an error "paris.exe has caused a problem and
>>needs to close" on exit or switching between projects. I had seen this
posted
>>before, but I never saw a fix for it. Well, here it is... It is a plugin
>>error. I installed each plugin one at a time and ran Paris after each install.
>>I go all my DX plugins in wihtout a problem, well except for a few Sonar
>>plugins that I had never used before, like the tts-1 and CWtuner. When
I
>>went to install my VSTs that when I started getting the error. Paris didn't
>>like Amlitube and a couple other VSTs in wrapped with the fxpansion in
XP.
>>I played around with adding/subtracting plugins in my VST folder, but Paris
>>just didn't like using the fxpansion wrapper in xp. Strangely enough, I
>was
>>able to create a folder I called "Paris VST" and copied my VST plugins
into
>>and set the Paris VST path to this folder wihtout wrapping them, and it
>worked.
>>Paris is running both VST and DX natively.
>>Paris on a machine like this is awesome, I know my last computer was pretty
>>slow by today's standards, but it was optimized for audio apps and had
quality
>>components, but this HP is running circles around the old cpu. Overviews
>>are calculated instantaneously, rendering is done before I can even open
>>the background task window, and I can tons of plugins without any hint of
>>processor problems.
>>Hope this helps.
>>Here is my new system stats...
>>HP Media center 1540N
>>AMD x2 2.2 GHZ Dual core
>>2GIG DDR SDRAM
>>2000MHZ FSB
>>SATA 250GB 7200rpm HDD system

>>SATA 200GB 7200rpm HDD DATA

>>

>>

>>"Mike P" <mikep@4hometown.com> wrote:

>>>

>>>Ok, so it took ten days of total frustration, but I have succeeded!

>>>My HP dual core is running Paris flawlessly, and it is awesome. This computer

>>>is blazingly fast. I was processing files in wavelab that would have taken

>>>4-5 min on my old cpu, in 52secs.

>>>As I have faced every error known to man during this install, and fixed

>>them,

>>>if anyone has questions, please ask.

>>>Thanks to everyone who helped along the way.

>>

>Hmm, a very intelligent reply.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454c7b12\$1@linux...

> bullshit

>

> Martin Harrington wrote:

>> Coming from a country that has compulsory voting...all I can say is..If

>> you don't vote, you have no right to complain about what you get !!A fine.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...

> compulsory? what do they do if you dont' vote?

>

> Martin Harrington wrote:

>> Coming from a country that has compulsory voting...all I can say is..If

>> you don't vote, you have no right to complain about what you get !!! love the Paris EDS effects,
but the reverb just

is not as good as a TC Electronic M3000. I think
the TC M3000 is the best out there for the money.

Still, all things considered, the Paris effects are
pretty amazing.

You may also want to try a Real Nice Compressor (RNC).
They are incredible for the price.

peace,

Chris

"zmora" <docent191@wp.pl> wrote:

>

>Which hardware compressors & reverbs are better vs. Paris FX?

>My question is about all level,from low cost Alesis to grand Lexicon 960.OK, I really didn't think this would turn into a discussion, so I apologize for that. But I just wanted to say one thing before I drop this.

It's absurd to say "they're all . . . " anything. Whenever I hear huge generalities about any group of people, I figure I'm listening to someone who simply doesn't want to really look a little deeper. There are honest, ethical people in government, and if they're outnumbered it's precisely because as fat, comfy Americans we have been apathetic and cynical long enough to let the crooks and liars take over.

And even if it was true that they're ALL bad, which it isn't, I would still be saying, "Please vote," because sometimes choosing between the lesser of two evils is a life or death decision.

Sarah

"John" <no@no.com> wrote in message news:454c7be4\$1@linux...

> not important. just picking from different groups of crooks

>

> Sarah wrote:

>> Of course. It might not be good, but important nevertheless. :)

>>

>>

>> S.

>>

>>

>> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...

>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>> I don't think it's ever been more important to the country . . . at

>>>> least

>>>> not in my lifetime.

>>> But if I vote for all the candidates you oppose, will it still

>>> be important?

>>>

>>> Neil

>>Trust but verify ! hehe

"Mike P" <mikep@4hometown.com> wrote:

>

>Good idea, I will, but have faith my son.

>"John" <no@no.com> wrote:

>>
>>Congrats !!! You slayed the giant. What an experience. But now that
you're
>>up, make a ghost image in case of repeat. Nice job.
>>
>>John
>>
>>"Mke P" <mikep@4hometown.com> wrote:
>>>
>>>Well, first I got the EDS cards on their own IRQ's but that didn't seem
>>to
>>>matter. I would still get transport "freeze". I even moved the cards to
>>other
>>>PCI slots and system info said they had no conflicts/sharing. The only
>way
>>>to fix that is to change the system "mode" from ACPI to the second option
>>>which is A.C.P.I. spelled out. For some reason this mode changes the IRQ's
>>>from the previous 17&18 to 7&11 which gives them more "priority".
>>>After that change I never had any transport problems.
>>>The next problem was getting an error "paris.exe has caused a problem
and
>>>needs to close" on exit or switching between projects. I had seen this
>posted
>>>before, but I never saw a fix for it. Well, here it is... It is a plugin
>>>error. I installed each plugin one at a time and ran Paris after each
install.
>>>I go all my DX plugins in wihtout a problem, well except for a few Sonar
>>>plugins that I had never used before, like the tts-1 and CWtuner. When
>I
>>>went to install my VSTs that when I started getting the error. Paris didn't
>>>like Amlitube and a couple other VSTs in wrapped with the fxpansion in
>XP.
>>>I played around with adding/subtracting plugins in my VST folder, but
Paris
>>>just didn't like using the fxpansion wrapper in xp. Strangely enough,
I
>>was
>>>able to create a folder I called "Paris VST" and copied my VST plugins
>into
>>>and set the Paris VST path to this folder wihtout wrapping them, and it
>>worked.
>>>Paris is running both VST and DX natively.
>>>Paris on a machine like this is awesome, I know my last computer was pretty
>>>slow by today's standards, but it was optimized for audio apps and had
>quality
>>>components, but this HP is running circles around the old cpu. Overviews
>>>are calculated instantaneously, rendering is done before I can even open
>>>the background task window, and I can tons of plugins without any hint

of
>>>processor problems.
>>>Hope this helps.
>>>Here is my new system stats...
>>>HP Media center 1540N
>>>AMD x2 2.2 GHZ Dual core
>>>2GIG DDR SDRAM
>>>2000MHZ FSB
>>>SATA 250GB 7200rpm HDD system
>>>SATA 200GB 7200rpm HDD DATA
>>>
>>>
>>>"Mike P" <mikep@4hometown.com> wrote:
>>>>
>>>>Ok, so it took ten days of total frustration, but I have succeeded!
>>>>My HP dual core is running Paris flawlessly, and it is awesome. This
computer
>>>>is blazingly fast. I was processing files in wavelab that would have
taken
>>>>4-5 min on my old cpu, in 52secs.
>>>>As I have faced every error known to man during this install, and fixed
>>>them,
>>>>if anyone has questions, please ask.
>>>>Thanks to everyone who helped along the way.
>>>
>>
>They all suck. NONE of them have any plans! I have better plans for building
a dog house than this bunch of idiots have? Which genius have I overlooked
?

Actually, I was going to build a dog house today and I did a complete plan
and did a cost list before I bought the materials and the house I was building
was going to be \$200 so I bought one for \$169 that suits me ok. So here
I am costing things out before I execute them. What a concept !!

John

"Sarah" <sarahjane@sarahtonin.com> wrote:

> OK, I really didn't think this would turn into a discussion, so I
>apologize for that. But I just wanted to say one thing before I drop this.
>
> It's absurd to say "they're all . . ." anything. Whenever I hear huge
>generalities about any group of people, I figure I'm listening to someone
>who simply doesn't want to really look a little deeper. There are honest,
>ethical people in government, and if they're outnumbered it's precisely

>because as fat, comfy Americans we have been apathetic and cynical long
>enough to let the crooks and liars take over.
>
> And even if it was true that they're ALL bad, which it isn't, I would

>still be saying, "Please vote," because sometimes choosing between the
>lesser of two evils is a life or death decision.
>
>Sarah
>
>
>"John" <no@no.com> wrote in message news:454c7be4\$1@linux...
>> not important. just picking from different groups of crooks
>>
>> Sarah wrote:
>>> Of course. It might not be good, but important nevertheless. :)
>>>
>>>
>>> S.
>>>
>>>
>>> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>> I don't think it's ever been more important to the country . . . at

>>>>> least
>>>>> not in my lifetime.
>>>> But if I vote for all the candidates you oppose, will it still
>>>> be important?
>>>>
>>>> Neil
>>>>
>Would like more words to help get the point across? For me one was plenty.

John

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Hmm, a very intelligent reply.
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"John" <no@no.com> wrote in message news:454c7b12\$1@linux...
>> bullshit
>>
>> Martin Harrington wrote:

>>> Coming from a country that has compulsory voting...all I can say is..If

>>> you don't vote, you have no right to complain about what you get !!

>

>How stupid. So voting is like getting a rebate for something you don't want to buy.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>A fine.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...

>> compulsory? what do they do if you dont' vote?

>>

>> Martin Harrington wrote:

>>> Coming from a country that has compulsory voting...all I can say is..If

>>> you don't vote, you have no right to complain about what you get !!

>

>Aaron, I believe he's talking about the freebie plugs Chuck came out with early on. Chuck said himself not to use them (after he figured out they were causing problems) No Limit is definiatly not one of these.

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>'what' freebies?

>

>You're saying to delete NoLimit?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:454ce503\$1@linux...

>>

>> The solution is damn simple JUST ERASE these freebies from Ensoing windows
>> directory !!

>> Never use them again.

>> It causes the the eds compressor and NoLimit to mute the audio and
>> sometimes

>> to ditort the audio.

>> Hope this helps...

>> Regards,

>> Dimitrios

>

>I'm glad you persisted Mike, well done.

You've raised the benchmark..

--

Martin Harrington
www.lendaneer-sound.com

"Mike P" <mikep@4hometown.com> wrote in message news:454ceab3@linux...

>
> Ok, so it took ten days of total frustration, but I have succeeded!
> My HP dual core is running Paris flawlessly, and it is awesome. This
> computer
> is blazingly fast. I was processing files in wavelab that would have taken
> 4-5 min on my old cpu, in 52secs.
> As I have faced every error known to man during this install, and fixed
> them,
> if anyone has questions, please ask.
> Thanks to everyone who helped along the way. Why don't you submit yourself for public office,
John.
You might even be able to change the world, but wait, you could never get
Paris working properly, so maybe that's not such a great idea either.

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:454d3225\$1@linux...

>
>
> They all suck. NONE of them have any plans! I have better plans for
> building
> a dog house than this bunch of idiots have? Which genius have I
> overlooked
> ?
>
> Actually, I was going to build a dog house today and I did a complete plan
> and did a cost list before I bought the materials and the house I was
> building
> was going to be \$200 so I bought one for \$169 that suits me ok. So here
> I am costing things out before I execute them. What a concept !!
>
> John
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> OK, I really didn't think this would turn into a discussion, so I
>> apologize for that. But I just wanted to say one thing before I drop this.
>>
>> It's absurd to say "they're all . . ." anything. Whenever I hear
>> huge
>
>> generalities about any group of people, I figure I'm listening to someone
>

>>who simply doesn't want to really look a little deeper. There are honest,
>
>>ethical people in government, and if they're outnumbered it's precisely
>
>>because as fat, comfy Americans we have been apathetic and cynical long
>
>>enough to let the crooks and liars take over.
>>
>> And even if it was true that they're ALL bad, which it isn't, I would
>
>>still be saying, "Please vote," because sometimes choosing between the
>>lesser of two evils is a life or death decision.
>>
>>Sarah
>>
>>
>>"John" <no@no.com> wrote in message news:454c7be4\$1@linux...
>>> not important. just picking from different groups of crooks
>>>
>>> Sarah wrote:
>>>> Of course. It might not be good, but important nevertheless. :)
>>>>
>>>>
>>>> S.
>>>>
>>>>
>>>> "Neil" <OIUIU@OIU.com> wrote in message news:454bf3ad\$1@linux...
>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>>> I don't think it's ever been more important to the country . . . at
>
>>>>>> least
>>>>>> not in my lifetime.
>>>>>> But if I vote for all the candidates you oppose, will it still
>>>>>> be important?
>>>>>
>>>>> Neil
>>>>>
>>
>Yeah, I'm an idiot.

Martin Harrington wrote:

> Why don't you submit yourself for public office, John.
> You might even be able to change the world, but wait, you could never get
> Paris working properly, so maybe that's not such a great idea either. That's also been my
experience but at this point they are 'all' freebies so
I want to make sure D didn't find something we've missed.. it's not like he
hasn't done that before :)

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:454d3364\$1@linux...

>

> Aaron, I believe he's talking about the freebie plugs Chuck came out with
> early on. Chuck said himself not to use them (after he figured out they
> were

> causing problems) No Limit is definiatly not one of these.

> Rod

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>'what' freebies?

>>

>>You're saying to delete NoLimit?

>>

>>AA

>>

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:454ce503\$1@linux...

>>>

>>> The solution is damn simple JUST ERASE these freebies from Ensoing

>>> windows

>>> directory !!

>>> Never use them again.

>>> It causes the the eds compressor and NoLimit to mute the audio and

>>> sometimes

>>> to ditort the audio.

>>> Hope this helps...

>>> Regards,

>>> Dimitrios

>>

>>

>So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters
seem to go to war in very a major way.....maybe has something to do with
the system seeing one driver and 26 PCI slots and just throwing in the
towel. I've already had one crash with irrecoverable errors. Without Ghost
.....you don't want to even go there. I'm trying to find the magic
workaround.right now. It's time consuming and tedious but it has to be
accomplished or I will die..

;o)Heheh!!!! well.....I didn't die, but one of my mobo slots did.

Mmmmm!!!!!!.....smells like Behringer!!!!.

.....don't know.....it might have been a defective host
card.....chassis.....whatever, but the smell of fried electronics doth
permeate the control room right about now.

Lucky I've got a cheapo backup mobo cause this one is tres toasty! It still

works though. I'm just not going to be running any cards in PCI slot #3 from now on.

;o)

"DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13 slotters

> seem to go to war in very a major way.....maybe has something to do with
> the system seeing one driver and 26 PCI slots and just throwing in the
> towel. I've already had one crash with irrecoverable errors. Without Ghost
>you don't want to even go there. I'm trying to find the magic
> workaround.right now. It's time consuming and tedious but it has to be
> accomplished or I will die..

>

> ;o)

>

>

>Will the madness never end.

AA

"DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...

> Heheh!!!! well.....I didn't die, but one of my mobo slots did.

> Mmmmm!!!!.....smells like Behringer!!!!.

>

>don't know.....it might have been a defective host

> card.....chassis.....whatever, but the smell of fried electronics

> doth

> permeate the control room right about now.

>

> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It

> still

> works though. I'm just not going to be running any cards in PCI slot #3

> from

> now on.

>

> ;o)

>

>

>

>

> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13

> slotters

>> seem to go to war in very a major way.....maybe has something to do with
>> the system seeing one driver and 26 PCI slots and just throwing in the
>> towel. I've already had one crash with irrecoverable errors. Without
>> Ghost
>>you don't want to even go there. I'm trying to find the magic
>> workaround.right now. It's time consuming and tedious but it has to be
>> accomplished or I will die..
>>
>> ;o)
>>
>>
>>
>
>folks- particularly you California folk...

yes, many of the "politicians" are crooks. But they are in a system that rewards them for being what they are. That's why they're there. The system works for them. Not necessarily for us.

There's a proposition on the ballot in California, Prop 89, which would change the system. "Politicians" are most often "telemarketers," using hours each day to solicit money from folk who then have leverage over their actions. Prop 89 destroys this connection by allowing folk with only grass roots support to run a competitive campaign against big-money-backed candidates.

Impossible, you say? Similar systems are working at this moment elsewhere, successfully. Most incumbents are against the idea, because, as I said, they got where they are by using the system in place. The last thing they want is more competition.

Likewise, those funding the current crop of elected officials are pretty much against the idea, since they'd lose their leverage over said officials. This makes the whole deal quite an uphill battle. Think of those dollars flowing into the system...

Websites to check:

<http://www.89now.org/>

Bombastic but clever metaphorical video of the problem:

<http://www.89now.org/media/pounding.php>

I now return you to your regularly scheduled entertainment.

-steve

PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's been

almost single handedly championing this proposition, as well as trying to tackle the abominable hackable voting machine problem. She's very sharp. You make a good point here.

The other side is the problem millions of Californians have with being taxed to pay for political ads for issues and candidates they would never support.

This goes against many people's conscience.

The issue of money corrupting politics is totally true, yet, I don't think this is the answer.

And yes, it is hard to get a campaign in gear without big corporate supporters, but it certainly has been done. Remember prop 13? I think the free market is the best solution here, not more taxes.

Just a thought.

DC

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>folks- particularly you California folk...

>

>yes, many of the "politicians" are crooks. But they are in a system that
>rewards them for being what they are. That's why they're there. The system
>works for them. Not necessarily for us.

>

>There's a proposition on the ballot in California, Prop 89, which would
change

>the system. "Politicians" are most often "telemarketers," using hours each
>day to solicit money from folk who then have leverage over their actions.

>Prop 89 destroys this connection by allowing folk with only grass roots
support

>to run a competitive campaign against big-money-backed candidates.

>

>Impossible, you say? Similar systems are working at this moment elsewhere,
>successfully. Most incumbents are against the idea, because, as I said,
they

>got where they are by using the system in place. The last thing they want
>is more competition.

>

>Likewise, those funding the current crop of elected officials are pretty
>much against the idea, since they'd lose their leverage over said officials.

>This makes the whole deal quite an uphill battle. Think of those dollars
>flowing into the system...

>

>Websites to check:

>

><http://www.89now.org/>

>

>Bombastic but clever metaphorical video of the problem:

>

><http://www.89now.org/media/pounding.php>

>

>I now return you to your regularly scheduled entertainment.

>

>-steve

>

>PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's been

>almost single handedly championing this proposition, as well as trying to

>tackle the abominable hackable voting machine problem. She's very sharp. And a pint of American beer...

heh heh

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>A fine.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...

>> compulsory? what do they do if you don't vote?

>>

>> Martin Harrington wrote:

>>> Coming from a country that has compulsory voting...all I can say is..If

>>> you don't vote, you have no right to complain about what you get !!

>

>Hi Guys, I've been rebuilding my original rig which has run for years, I kept the same setup same slots etc, but i get this error code 70/46, so I reinstalled software just on one card and it was fine, put the other card in and error again.... so i reinstall with both cards and MEC attached etc, and hey presto it works, so i put back my USB card and here comes the error.

i've searched archives and this is one error I couldn't find, but I did find a bunch I never new about.

Thanks in advance.

Russ

PS I always log in for read at what DJ is burning next, or wether his puter has taken over the valley. I just never really have anything to say.
till now :o)"DC" <dc@spammersinhell.com> wrote:

>
>You make a good point here.
>
>The other side is the problem millions of Californians have with being
>taxed to pay for political ads for issues and candidates they would
>never support.
>
>This goes against may people's conscience.
>
>The issue of money corrupting politics is totally true, yet, I don't
>think this is the answer.
>
>And yes, it is hard to get a campaign in gear without big corporate
>supporters, but it certainly has been done. Remember prop 13?
>I think the free market is the best solution here, not more taxes.
>
>Just a thought.
>
>DC

And you have a great point there as well, Don. No one like being taxed for things they don't want. But you already are, if you think about it.

I see where it was estimated that Arnold's special election cost \$300million. Where did that money come from?

Right now, contributing to candidates is the best investment an industry can make. Thousands in contributions can and do result in millions in benefits.

Arnold said it best himself when he was running - "special interests have a stranglehold. The money comes in, favors go out, the people lose."

Have you seen what is proposed in prop 89? I seem to recall that it works out to about \$5 or \$6 per person.

from the prop 89 website: (in their FAQ)

increase in the corporate tax equal to 20 cents for every \$100 of profit (0.2%). This would restore the corporate tax rate to a figure lower than it was from 1980 to 1996. Individuals and the vast majority of small businesses will pay nothing."

Folk tend to pay attention to those who writes them their biggest checks. It's only human. Campaign costs are hugely larger than elected official's salaries. Wouldn't you rather they work for you than for the folks who subsidize

their campaigns the way things are now?

And here's the clincher. Follow the money. Guess where it comes from now? You. You're paying it now. You just don't realize it.

You buy services from industries who then take the money and buy influence with candidates. With your money.

The two most significant changes in states where this system is used are
1) non-rich or non-connected folk have actually entered and won elections, and
2) the total amount of money in campaigns has actually gone DOWN.

-steve

>"steve the artguy" <artguy@somethingorother.net> wrote:

>>

>>folks- particularly you California folk...

>>

>>yes, many of the "politicians" are crooks. But they are in a system that
>>rewards them for being what they are. That's why they're there. The system
>>works for them. Not necessarily for us.

>>

>>There's a proposition on the ballot in California, Prop 89, which would
>change

>>the system. "Politicians" are most often "telemarketers," using hours each
>>day to solicit money from folk who then have leverage over their actions.

>>Prop 89 destroys this connection by allowing folk with only grass roots
>support

>>to run a competitive campaign against big-money-backed candidates.

>>

>>Impossible, you say? Similar systems are working at this moment elsewhere,
>>successfully. Most incumbents are against the idea, because, as I said,
>they

>>got where they are by using the system in place. The last thing they want
>>is more competition.

>>

>>Likewise, those funding the current crop of elected officials are pretty
>>much against the idea, since they'd lose their leverage over said officials.
>>This makes the whole deal quite an uphill battle. Think of those dollars
>>flowing into the system...

>>

>>Websites to check:

>>

>><http://www.89now.org/>

>>
>>Bombastic but clever metaphorical video of the problem:
>>
>><http://www.89now.org/media/pounding.php>
>>
>>I now return you to your regularly scheduled entertainment.
>>
>>-steve
>>
>>PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's
>been
>>almost single handedly championing this proposition, as well as trying
to
>>tackle the abominable hackable voting machine problem. She's very sharp.
>You're not an idiot John,
but.....arghhhh!!!! Never mind;-)
I mean it's a good idea to vote, trying to change America a bit for the
worlds sake. We can all be small wheels helping the bigger ones to go around
and make a better world for us all, wherever we're living in our great,
little world of today. Especially when we have got the choice to vote, where
so many good people around the world have fought for up against the years.
We have all heard the words "Human Rights" up against the years, but how
many of us are doing something with it? Sarah is one of them trying to do
something, where some other better wish to build or buy a doghouse for their
own world;-)

erlilo

"John" <no@no.com> skrev i melding news:454d45c4@linux...

> Yeah, I'm an idiot.

>

> Martin Harrington wrote:

>> Why don't you submit yourself for public office, John.

>> You might even be able to change the world, but wait, you could never get

>> Paris working properly, so maybe that's not such a great idea either.He he yes..

The freebies Chuck has once released is causing this and not NoLimit !

For the ones who have this eds compressor and NoLimit problem this is a Nopain
solution!!

Cheers,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>The solution is damn simple JUST ERASE these freebies from Ensoing windows

>directory !!

>Never use them again.

>It causes the the eds compressor and NoLimit to mute the audio and sometimes

>to ditort the audio.

>Hope this helps...

>Regards,

>DimitriosI went to the sec of state site and read their summary of the initiative. There are parts I like, but some I do not.

It is here:

http://www.ss.ca.gov/elections/elections_j.htm#2006General

Here are a couple of comments:

✔ Contribution Restrictions for State Ballot Measures

efforts to support or oppose ballot measures.

I am nervous about this. Giving money is one way of expressing my opinion. It is a form of free speech. I'm not sure we should restrict this.

corporations to support or oppose ballot measures.

Wait a minute. If your company is targeted for more taxes, as tobacco and oil companies are in other measures, is it fair to limit your ability to respond effectively? Is that not a form of taxation without representation?

Surely we can conceive of bad laws written against even companies we do not like can't we? Should we muzzle those most affected by legislation?

✔ Higher Corporate Taxes

institutions. For corporations, tax rate would increase from 8.84 percent to 9.04 percent. For financial institutions, tax rate would increase from 10.84 percent to 11.04 percent.

Checked out the number of companies leaving CA recently? My own brother had to leave San Diego and move to Indiana because of ill-conceived environmental laws and brutal taxes in his industry. The entire industry (furniture manufacture) is extinct in CA.

Now we see him once a year, and the companies are polluting worse than they were! We need a more welcoming business climate here, not higher taxes.

And even if my cost is 5 bucks, I do not want to give one nickel without consent.

There are plenty of problems with the current system, but I am not sold on this solution.

DCIf noone wants the Pulsar II card I can keep this and sell the Pulsar I with the following software:

Pulsar Software
Scope Fusion Platform
Main Studiotools Package
Effects Package 1
Synthesizer Package 1
Synthesizer Package 2

STS-2000P

As soon as this card get registered you can download the Scope 4 version.

Selling for 250 \$
Regards,
Dimitriosgosh mr. disgusto, that's one amazing story.

bottoms up

On Fri, 3 Nov 2006 16:48:51 -0700, "DJ" <notachance@net.net> wrote:

>I was crawling out of a bordello one night in Tijuana after getting a mezcal
>enema and I looked up from the slop trench I was laying in and saw a rat
>that reminded me of my 5th grade teacher who used to take these fishhooks and
>.....uhhhh.....wait!!!!, what time it is???....where's my coffee????
>
>;oP
>
>
>
>
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:lmhmk21h267c8ik1a3t81nopn8a2077taj@4ax.com...
>> had to hit that vodka to calm my shattered...something...
>>

>>
>>
>> On Fri, 03 Nov 2006 07:04:15 -0500, John <no@no.com> wrote:
>>
>> >That is unbelievable rick! You guys must have been amazed!
>> >
>> >rick wrote:
>> >> ain't that the truth. we were out trick or treating with the
>> >> granddaughter and family when our daughter runs into a woman she
>> >> hasn't seen in 35 years when she was 5. how the hell they recognized
>> >> each other i'll never know.
>> >>
>> >> On Thu, 02 Nov 2006 20:28:37 -0500, John <no@no.com> wrote:
>> >>
>> >>> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from
>Eugene
>> >>> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has
>a
>> >>> brother on Sherwood Place. Hey, my landlord's name was Bradley.
>> >>>
>> >>> His DAD was my landlord for 4 years from 88 to 92 and it's his
>brothers
>> >>> house and are great people! FAWK !
>> >>>
>> >>> I have these amazing coincidences about 3 or 4 times a year and this
>one
>> >>> takes the cake. I call them brief religious experiences. Wild !
>> >>
>>
>no wonder why you're so stubborn.

On 4 Nov 2006 08:38:09 +1000, "DC" <dc@spammersinCanada.eh> wrote:

>Anything but that...except some of course...

--

Martin Harrington
www.lendaneer-sound.com

"DC" <dc@spammersinsydney.org> wrote in message news:454d8a6b\$1@linux...

>

> And a pint of American beer...

>

> heh heh

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>A fine.
>>--
>>Martin Harrington
>>www.lendaneer-sound.com
>>
>>"John" <no@no.com> wrote in message news:454c7bc0\$1@linux...
>>> compulsory? what do they do if you dont' vote?
>>>
>>> Martin Harrington wrote:
>>>> Coming from a country that has compulsory voting...all I can say is..If
>
>>>> you don't vote, you have no right to complain about what you get !!
>>
>>
>I love that youthful optimism.

steve the artguy wrote:

> folks- particularly you California folk...
>
> yes, many of the "politicians" are crooks. But they are in a system that
> rewards them for being what they are. That's why they're there. The system
> works for them. Not necessarily for us.
>
> There's a proposition on the ballot in California, Prop 89, which would change
> the system. "Politicians" are most often "telemarketers," using hours each
> day to solicit money from folk who then have leverage over their actions.
> Prop 89 destroys this connection by allowing folk with only grass roots support
> to run a competitive campaign against big-money-backed candidates.
>
> Impossible, you say? Similar systems are working at this moment elsewhere,
> successfully. Most incumbents are against the idea, because, as I said, they
> got where they are by using the system in place. The last thing they want
> is more competition.
>
> Likewise, those funding the current crop of elected officials are pretty
> much against the idea, since they'd lose their leverage over said officials.
> This makes the whole deal quite an uphill battle. Think of those dollars
> flowing into the system...
>
> Websites to check:
>
> <http://www.89now.org/>
>
> Bombastic but clever metaphorical video of the problem:
>
> <http://www.89now.org/media/pounding.php>
>

> I now return you to your regularly scheduled entertainment.
>
> -steve
>
> PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's been
> almost single handedly championing this proposition, as well as trying to
> tackle the abominable hackable voting machine problem. She's very sharp. Thanks Chris

zmora

"Chris Lang" <yo@yo.yo> wrote:

>
>I love the Paris EDS effects, but the reverb just
>is not as good as a TC Electronic M3000. I think
>the TC M3000 is the best out there for the money.
>
>Still, all things considered, the Paris effects are
>pretty amazing.
>
>You may also want to try a Real Nice Compressor (RNC).
>They are incredible for the price.
>
>peace,
>
>Chris

>
>
>"zmora" <docent191@wp.pl> wrote:
>>
>>Which hardware compressors & reverbs are better vs. Paris FX?
>>My question is about all level, from low cost Alesis to grand Lexicon 960.
>And just in time for elections ! That's it, the terrorist lose! Ok we
can all go home now. Great TV coverage by the way. It was wonderful to
see all the drivel like Mark Folley covered instead of this trial. Oh
yeah, we don't need no details, just a verdict please. Ok enough of
this, time for more John Kerry jokes.

JohnHi All

If I want to do the equivalent of rendering without plugs or Nuendo
dynamics, level or pan settings how do I do this?

reason: I've got a slew of little bits and pieces all over the place and
need a "0" start point as Paris won't read the time stamp on these files

DonFirst, thanks for help I got from this newsgroup : it allowed me to build
this first Paris XP rig without fighting much.

So now, if someguys are looking for information to upgrade, or start, here are my two cents :

after a few days of use, no crash. For sure, it's easier to make cubase running , cause you don't have to read forums and parisfaq. but if you plan to use paris, it can work almost like every DAW.

SO :

one MEC, no modules, one EDS, C16classic.

Hardware :

- MSI neo2 platinum (nforce3ultra chipset). ==> this one is a gooooooob mobo for audio apps.
- athlon 64+,
- AGP nvidia (MX440) graphic
- one 7200 rpm IDE drive, alone on his controller.
- another card (Maudio audiophile)
- the EDS was first sharing IRQ 19 with graphic nvidia app, it was running, but i put it on a non shared IRQ anyway.

Software :

- windows2000 sp4 last directX version, just audio app.
- paris 30 and FX subsystem installed direct under C:\
- wave bundle (C:\program file etc)
- SIR and blockfish dll under C: not wrapped for the moment

some little things to fix :

- it doesn't like blockfish comp : i had a 'diskslow error' with only 5 tracks (!!) at the moment i turn it on. i increased IO @ 96K and cache @ 40 Mb and it was OK, but blockfish is looks looks a no no
- when i quit paris, it close normally, but paris.exe still run. The system does not freeze and is usable, until i try to kill paris, or to reboot normally : on/off reboot required. It does not occur if i quit paris without having worked on a project.
- TP queue error if i turn jog when paris is playing : just a "close / open" project is required in that case.

I have no opinion for the moment about the way it sounds, in comparison with standard native DAW, but i fell good with it. CPU and memory are not stressed (but the projects are very light for the moment) even with 4 SIR running. good !If it's like SX in that regard your'e probably going to need to give each file a start point identical to the start point of the earliest file... IOW, arm each track that starts later than the earliest one starts & record just a second or so of blank

audio - you can do this all at once, of course; just arm all the tracks that this pertains to & hit record for a second or two. Make sure you zoom all the way in to the earliest track as a reference & set your start point same as the start of that trackfile. Then, you can deselect/bypass all the plugin's & EQ's (you don't have to do this one at a time, you can do it in the Inspector window off to the left), and then click & drag across a given track's audio files so that they're all selected/highlighted & then right-click on it, then go to "audio", then "bounce selection" - it'll turn all the segments into one file called "bounce lead vocal" or whatever you named the channel, it'll just have the word "bounce" in front of the filename. You can also select several channels' worth of audio segments at once & it'll just do them sequentially - just make sure they're adjacent channels, or if they're not adjacent to each other, use either "shift" or CTRL (I forget which) while selecting, and that way you can skip over channels that may not need to be rendered like this. It'll fill in any gaps with blank space & give you one continuous file per track.

Then when you're importing the files, just look in the audio folder for the files named "Bounce Lead Vocal", Bounce Guitar1", etc, plus the ones that you didn't have to render (the ones that started at the actual "start point" of the song.

Keep in mind this is SX I'm referring to, there might be some slight differences in Nuendo, but from what I keep hearing they're so similar you could probably just check these steps before you proceed just to make sure, then go for it.

Neil

<Dnafe@magma.ca> wrote:

>Hi All

>

>If I want to do the equivalent of rendering without plugs or Nuendo

>dynamics, level or pan settings how do I do this?

>

>reason: I've got a slew of little bits and pieces all over the place and

>need a "0" start point as Paris won't read the time stamp on these files

>

>Don

>

>Thanks Neil

will give you're ideas a go

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:454e0dcc\$1@linux...

>
> If it's like SX in that regard you're probably going to need to
> give each file a start point identical to the start point of the
> earliest file... IOW, arm each track that starts later than the
> earliest one starts & record just a second or so of blank
> audio - you can do this all at once, of course; just arm all
> the tracks that this pertains to & hit record for a second or
> two. Make sure you zoom all the way in to the earliest track as
> a reference & set your start point same as the start of that
> trackfile. Then, you can deselect/bypass all the plugin's & EQ's
> (you don't have to do this one at a time, you can do it in the
> Inspector window off to the left), and then click & drag across
> a given track's audio files so that they're all
> selected/highlighted & then right-click on it, then go
> to "audio", then "bounce selection" - it'll turn all the
> segments into one file called "bounce lead vocal" or whatever
> you named the channel, it'll just have the word "bounce" in
> front of the filename. You can also select several channels'
> worth of audio segments at once & it'll just do them
> sequentially - just make sure they're adjacent channels, or if
> they're not adjacent to each other, use either "shift" or CTRL
> (I forget which) while selecting, and that way you can skip
> over channels that may not need to be rendered like this.
> It'll fill in any gaps with blank space & give you one
> continuous file per track.
> Then when you're importing the files, just look in the audio
> folder for the files named "Bounce Lead Vocal", Bounce
> Guitar1", etc, plus the ones that you didn't have to render
> (the ones that started at the actual "start point" of the song.
>
> Keep in mind this is SX I'm referring to, there might be some
> slight differences in Nuendo, but from what I keep hearing
> they're so similar you could probably just check these steps
> before you proceed just to make sure, then go for it.
>
> Neil
>
>
> <Dnafe@magma.ca> wrote:
>>Hi All
>>
>>If I want to do the equivalent of rendering without plugs or Nuendo
>>dynamics, level or pan settings how do I do this?

>>
>>reason: I've got a slew of little bits and pieces all over the place and
>
>>need a "0" start point as Paris won't read the time stamp on these files
>>
>>Don
>>
>>
>Don,

Probably the simplest way would be to select all of the events on that track, glue them together (glue tool) into a single part, drag the start of that part to 00:00 if necessary (just be sure the selection tool isn't on time compress/expand or move contents). Select the part, and right click to Audio - Bounce Selection. This will create a new audio event in the pool, without plugins.

Regards,
Dedric

On 11/5/06 8:45 AM, in article 454e04e9\$1@linux, "Don Nafe" <dnafe@magma.ca> wrote:

> Hi All
>
> If I want to do the equivalent of rendering without plugs or Nuendo
> dynamics, level or pan settings how do I do this?
>
> reason: I've got a slew of little bits and pieces all over the place and
> need a "0" start point as Paris won't read the time stamp on these files
>
> Don
>
>Hi Mike,

Congrats on your hard work . Today I was doing homework with my son Logan. His assignment was to define " Hero " One that acts with courage and bravery despite overwhelming odds.

Mike - you are now My Hero !!

Respectfully Yours ,

Morgan :)

Mike P wrote:

> Ok, so it took ten days of total frustration, but I have succeeded!
> My HP dual core is running Paris flawlessly, and it is awesome. This computer
> is blazingly fast. I was processing files in wavelab that would have taken
> 4-5 min on my old cpu, in 52secs.
> As I have faced every error known to man during this install, and fixed them,
> if anyone has questions, please ask.
> Thanks to everyone who helped along the way. John <no@no.com> wrote:
> And just in time for elections ! That's it, the terrorist lose! Ok we

> can all go home now.

Yes, now if suddenly in tomorrow mornings' news cycle we hear that Osama Bin Laden has "just been captured", we'll know the fix was in & he's been sitting in a cell somewhere for the past ten months or so.

NeilYep. And vote on a paper ballot if you have the option...

Cheers,

-Jamie

www.JamieKrutz.com

Sarah wrote:

> I don't think it's ever been more important to the country . . . at least
> not in my lifetime.

>

> Love,

>

> Sarah

> www.sarahtonin.com/wayward.htm

>

> I don't think I've ever been so bored with voting.....at least in my
lifetime. I won't even bother with it. Penn Gillette is right. It's
like the Moe, Curly and Larry routine where he holds up 5 fingers and
says "Pick 2" and then pokes you in the eyes, or like the movie war
games where the only winning strategy is not to play.

I'm still waiting for a list of the politicians that have a detailed
plan ready for scrutiny. hmmmmm

hehe,

John

Jamie K wrote:

>

> Yep. And vote on a paper ballot if you have the option...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Sarah wrote:
>> I don't think it's ever been more important to the country . . . at
>> least not in my lifetime.
>>
>> Love,
>>
>> Sarah
>> www.sarahtonin.com/wayward.htm
>> They're saving him and Wesley Snipes for the 2008 elections. hehe

Neil wrote:

> John <no@no.com> wrote:
>> And just in time for elections ! That's it, the terrorist lose! Ok we
>
>> can all go home now.
>
> Yes, now if suddenly in tomorrow mornings' news cycle we hear
> that Osama Bin Laden has "just been captured", we'll know the
> fix was in & he's been sitting in a cell somewhere for the past
> ten months or so.
>
> NeilDon-

two things.

1) What are corporations composed of? People.

If people choose to voluntarily run under the limits of 89, people are free to spend up a limit. The thing that makes this legal is that it is completely VOLUNTARY. Even if 89 passes, you as an individual are under it's rules only if you choose to be. If you choose to run as everyone does now, nothing stops you from spending the farm on whatever you want.

And everyone is welcome to make PACs, even as they do now, to finance certain things of interest.

If corporations are limited, but the people who compose them are able to spend however they want, I don't see how your free speech is limited. I know all about the "corporations are people" thing. Nonetheless, people are also people, and they can do as they wish, even under 89.

Ok. So oil and tobacco companies are attacked by propositions. The people in those companies can respond and support whatever they want, like you and I can. No limit.

As an aside, right now the deck is stacked so badly in favor of corporations (they are immortal, they have rights of people without many of the responsibilities, they are legally obligated to do anything necessary to make a buck) that 89 just gives back a little of the leverage to real people that has been usurped by corporations over the years.

2) The higher taxes, slight though they may be, are of course a concern. But election costs (mostly media buys) and benefits to corporate donors (currently over \$200 per person in CA) are presently coming from the public, in higher costs in everything, passed along to the consumer.

What is better? Paying corporations who then buy the government, (in return for, in some cases, huge benefits) or just paying the officials ourselves?

Thanks for taking the time to consider these things.

-steve Thanks for inferring that I and "youthful" have anything in common.

It is appreciated. Nostalgic, even.

-steve

John <no@no.com> wrote:

>I love that youthful optimism.

>

>steve the artguy wrote:

>> folks- particularly you California folk...

>>

>> yes, many of the "politicians" are crooks. But they are in a system that

>> rewards them for being what they are. That's why they're there. The system

>> works for them. Not necessarily for us.

>>

>> There's a proposition on the ballot in California, Prop 89, which would change

>> the system. "Politicians" are most often "telemarketers," using hours each

>> day to solicit money from folk who then have leverage over their actions.

>> Prop 89 destroys this connection by allowing folk with only grass roots support

>> to run a competitive campaign against big-money-backed candidates.

>>

>> Impossible, you say? Similar systems are working at this moment elsewhere,

>> successfully. Most incumbents are against the idea, because, as I said,

they

>> got where they are by using the system in place. The last thing they want
>> is more competition.

>>

>> Likewise, those funding the current crop of elected officials are pretty
>> much against the idea, since they'd lose their leverage over said officials.
>> This makes the whole deal quite an uphill battle. Think of those dollars
>> flowing into the system...

>>

>> Websites to check:

>>

>> <http://www.89now.org/>

>>

>> Bombastic but clever metaphorical video of the problem:

>>

>> <http://www.89now.org/media/pounding.php>

>>

>> I now return you to your regularly scheduled entertainment.

>>

>> -steve

>>

>> PS - another reason to vote is Debra Bowen, for CA Sec. of State. She's
been

>> almost single handedly championing this proposition, as well as trying
to

>> tackle the abominable hackable voting machine problem. She's very sharp. John
<no@no.com> wrote:

>I don't think I've ever been so bored with voting.....at least in my
>lifetime. I won't even bother with it. Penn Gillette is right. It's

>like the Moe, Curly and Larry routine where he holds up 5 fingers and
>says "Pick 2" and then pokes you in the eyes, or like the movie war
>games where the only winning strategy is not to play.

>

>I'm still waiting for a list of the politicians that have a detailed
>plan ready for scrutiny. hmmmmm

>

>

>hehe,

>John

>

ideas stayed home because they felt they had no good options. As a result,

and worse. I can only hope that this time the other side stays home by the
millions. To all my conservative Paris friends: Please pass on this election,
and the next. There are no good choices for you.

Gene I'm still waiting for a list of the politicians that have a detailed plan ready for scrutiny. Do you know of any? hmmmmm

Gene Lennon wrote:

> John <no@no.com> wrote:

>> I don't think I've ever been so bored with voting.....at least in my

>> lifetime. I won't even bother with it. Penn Gillette is right. It's

>

>> like the Moe, Curly and Larry routine where he holds up 5 fingers and

>> says "Pick 2" and then pokes you in the eyes, or like the movie war

>> games where the only winning strategy is not to play.

>>

>> I'm still waiting for a list of the politicians that have a detailed

>> plan ready for scrutiny. hmmmmm

>>

>>

>> hehe,

>> John

>>

>

> ideas stayed home because they felt they had no good options. As a result,

> and worse. I can only hope that this time the other side stays home by the

> millions. To all my conservative Paris friends: Please pass on this election,

> and the next. There are no good choices for you.

> Gene

>John <no@no.com> wrote:

>I'm still waiting for a list of the politicians that have a detailed

>plan ready for scrutiny. Do you know of any? hmmmmm

>

John,

If you think I believe the Dems have a perfect plan and will make everything swell, you are sadly mistaken. I believe the Democrats will have their share of crooks and liars, including plenty of pocket lining old school fat cats.

Even so they will be FAR better.

and most dangerous administration in the modern era and they have to go.

I only hope my vote will actually be counted.

Gene Actually I may be spending Election Day hiding indoors.

<http://apnews.myway.com/article/20061105/D8L74U4O0.html>I've recently picked up a couple

Nvidia NVS 280 video cards. I'm not seeing

my second monitor when I run the cards with the DVI splitter cable and DVI

into both monitors. The second monitor never detects any signal, even at boot up. Interestingly, if I put a DVI to VGA adapter on the second DVI out connector and run the signal into the monitor as analog I CAN see the second monitor.

Everything else works. Dual mode in analog (VGA) has no problems. I've checked the monitors, the cables, etc., all the parts work. I loaded the latest drivers from Nvidia, no change. I have two of the DVI splitter cables and they both give the same result. I have two of the NVS 280 cards and they both work the same too.

I've found one post via Google where someone was discussing this problem and found the special DVI splitter cable was the issue. I have Molex splitters, both VGA and DVI. He had a PNY version of the card and found that he needed a PNY splitter. My cards just say Nvidia, though I know that they're sold through PNY, HP, Compact, and others.

Thoughts?

Thanks,

RichOn 31 Oct 2006 08:15:59 +1000, "TCB" <nobody@ishere.com> wrote:

>

>Buying Apple hardware and putting XP on it is like buying a Bentley and retrofitting
>it with 4.0 vinyl seats (running SP5), tearing out the CD player and putting
>in an AM radio with 3.1 sound, installing 4 cylinder engine from a 1995 Civic,
>and then roughing up the paint job.

My MacBook Pro will be here tomorrow.

I'm loading XP under Parallels on it as soon as it's up and running and all updated on the Tiger side.

Why?

Because I have apps that are Windoze-only that I need to run, even when I'm away from the house.

I look at it as a replacement for my Powerbook G3 Pismo and my ThinkPad all in one shiny box.

In the studio/office, I have both an Athlon/XP box and a dual G4/Tiger box. I have reasons for both.

I couldn't travel with my Powerbook, because DeLorme's gps software/hardware combo won't run on PPC Macs. That's the killer app that kept me lugging my Thinkpad on trips. That, plus a few other

apps.

Now, I can run the gps stuff under XP on a virtual machine, and then run OSX for almost everything else. And when I'm at a race with the team I'm webmaster for, I can run my copy of Adobe GoLive CS2, which I only have in Windoze flavor, and do updates while I'm there.

It's a best of both worlds thing, not "XP running on a Bentley". It's more like having a Bentley with two different engines that you can choose with a little pushbutton, dependin on what you need at the time.

pabYou know John, I hear you! Maybe you should run for office?

The problem I see is this: people are for the most part pretty stupid. Shocking, I know. Who in this country would actually read a detailed plan of action? I think if there were enough people who demand that (over say probably the meager 15% who care) that might happen. But that doesn't sound like the US to me...

Who actually cares about anything if nothing really touches their daily lives? At what point does your average citizen stand up and go to the streets? I'm really amazed at our populace's (and my own) ability to sit comfortably watching TV. But if you don't have a draft touching you, or if you don't think your privacy counts for anything, then no one really cares. Sad, really. But I feel like my own voice is pretty drowned out by complacency...

I also hope my vote is counted, even if I can't stand most of the people I'm voting for. Would our election process stand up to world scrutiny? No. There has to be a better way.

Oh, and while I'm on a rant, I can't stand that horrible John Mellencamp "song" Chevrolet is hawking on TV. Oh, right, rural white dudes own the country. We've come so far!

So, how many of us here are still using Paris?

Peace,

Graham (who is probably stupid too)

John <no@no.com> wrote:

>I'm still waiting for a list of the politicians that have a detailed
>plan ready for scrutiny. Do you know of any? hmmmmm"steve the artguy"
<artguy@somethingorother.net> wrote:

>1) What are corporations composed of? People.
>

>If people choose to voluntarily run under the limits of 89, people are free
>to spend up a limit. The thing that makes this legal is that it is completely
>VOLUNTARY. Even if 89 passes, you as an individual are under it's rules
only
>if you choose to be. If you choose to run as everyone does now, nothing
stops
>you from spending the farm on whatever you want.

We should also be concerned about the huge advantage millionaires have in
running for office. Almost no one else can run anymore.

scary..

>If corporations are limited, but the people who compose them are able to
>spend however they want, I don't see how your free speech is limited. I
know
>all about the "corporations are people" thing. Nonetheless, people are also
>people, and they can do as they wish, even under 89.

Yes, but it is not the individuals that are under attack by some of these
initiatives, it is the company, at least directly. The company ought to
be able to respond without having to overcome a legislated disadvantage.

Yes, there are downsides to this. Even conservatives who really do believe
in right and wrong most of the time, had a huge slap in the face with Randy
Cunningham didn't they? Money buys power. You have a real point in what
you say. I am just not sure this prop will fix the problem.

DCThe 55 ones dont sound as good as the 600 ones...

"Jamie K" <Meta@Dimensional.com> wrote in message news:453fa913@linux...

>

> What other ones?

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> j-cron wrote:

>> They sound ok. Not as good as the other ones.

>>

>> "Ab" <ab.vangoor@wanadoo.fr> wrote in message news:453ea17b\$1@linux...

>>> You can't go wrong with the K240S. I use it all the time as well in the

>>> studio

>>> as

>>> at home. Great value for the money.

>>>

>>> Greetings
>>> Ab
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> I hear you DeeJ, I'm half dead now. My left side has gone numb. Or is
>>>> it
>>>> my right side?
>>>>
>>>> Plus, I have a Powerplay Pro-XL that I haven't been able to kill, and
>>>> now it may never die...
>>>>
>>>> I guess I'll just get the K240S and see if the numbness goes away, but
>>>> the headset amp is probably safe now.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> DJ wrote:
>>>>> I don't know who works on these but without my older (600 ohm)
>>>>> K240DF's
>>>> I
>>>>> would die.....plus....you can kill Behringer headphone amps with
>>>>> these
>>>>> too.
>>>>>
>>>>> ;op
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:453daccc@linux...
>>>>>> My formerly trusty AKG K240DF headset no longer gives me a left
>>>>>> channel.
>>>>>> The jack wiring seems OK, so the problem is somewhere in the headset
>>>>>> itself.
>>>>>> Does anyone have any recommendations for:
>>>>>>
>>>>>> A) A good place to fix it?
>>>>>>
>>>>>> B) A good reference headset at around the same price?
>>>>>>
>>>>>> The K240S is the current AKG model at \$99. Lower impedance at 55
>>>>>> instead
>>>>>> of 600 ohms. Any opinions on those?
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie

>>>>> www.JamieKrutz.com

>>>>>

>>"DC" <dc@spammersinsacramento.com> wrote:

>

>"steve the artguy" <artguy@somethingorother.net> wrote:

>

>>1) What are corporations composed of? People.

>>

>>If people choose to voluntarily run under the limits of 89, people are free

>>to spend up a limit. The thing that makes this legal is that it is completely

>>VOLUNTARY. Even if 89 passes, you as an individual are under it's rules

>only

>>if you choose to be. If you choose to run as everyone does now, nothing

>stops

>>you from spending the farm on whatever you want.

>

>We should also be concerned about the huge advantage millionaires have in

>running for office. Almost no one else can run anymore.

>

>scary..

>

you need to research 89 just a little bit more. The whole concept is to make it possible for folks -- like us, perhaps -- to run competitively against millionaires. Really.

You get an amount of money. If your opponent outspends you, you get a matching amount until your amount is doubled. If he outspends you again, you get another matching amount. This goes on for several rounds, depending on what office you're running for.

It's not enough to match a millionaire, necessarily. But it is enough to make a competitive race in something like 98% of races, historically.

The beauty of this system is that it prevents millionaires or others from thinking they can walk off with the race by burying you in money. The historic effect where it has been put in place has been to actually decrease the amount of money spent, and increase the amount of actual debating and talking issues.

>>If corporations are limited, but the people who compose them are able to

>>spend however they want, I don't see how your free speech is limited. I

>know

>>all about the "corporations are people" thing. Nonetheless, people are also

>>people, and they can do as they wish, even under 89.

>

>Yes, but it is not the individuals that are under attack by some of these
>initiatives, it is the company, at least directly. The company ought to
>be able to respond without having to overcome a legislated disadvantage.

I still don't get it. The corporation is not a "real" entity. It doesn't suffer pain or embarrassment, or hunger or pride. It cannot be "attacked" as if it were a city state. It is a legal construct. The parts of it which CAN be attacked are the HUMANS, and they can respond as any other humans do.

Why should a corporation be able to do anything other than what it's constituent people can do? I don't get it. I think this whole concept of corporations being "things" other than legal constructs is key to many of our problems.

Suppose you made a great big mask. Suppose you said that this mask was what you were going to use to do business. People would see this mask and know they were going to get good products or service. People would give money to the mask, but of course the money would go to you, and you would take that money and pay yourself and pay for your goods and services.

If you spend money promoting something in the name of the mask, the mask it not doing it. You are! the mask does nothing on its own. It is a symbol. An idea. Nothing more.

Suppose someone attacked the reputation of your mask. Would the mask need powers to defend itself? Of course not! It's just a mask! It can do nothing without people. The idea of a corporation needing some way to "defend itself" sounds ludicrous to me.

Proposition 89 empowers people, at the expense of corporations. I see that as only a small redress of the huge imbalance that exists now.

>

>Yes, there are downsides to this. Even conservatives who really do believe
>in right and wrong most of the time, had a huge slap in the face with Randy
>Cunningham didn't they? Money buys power. You have a real point in what
>you say. I am just not sure this prop will fix the problem.

>

>DC

>

I do know that what we have right now is NOT working, and waiting for something

perfect to come along is not going to produce any positive change in our lifetimes.

And, again, thanks for engaging in this discussion.

-steveWell, you're free to vote or not, and sit around waiting for perfection to come knocking. Hope that works out OK for you. At least you won't be voting for someone you think is incompetent.

I'm with Sarah, definitely not sitting this one out. And since I see no reason to trust hackable voting machines, I'm voting absentee on a paper ballot.

Cheers,
-Jamie
www.JamieKrutz.com

John wrote:

> I don't think I've ever been so bored with voting.....at least in my
> lifetime. I won't even bother with it. Penn Gillette is right. It's
> like the Moe, Curly and Larry routine where he holds up 5 fingers and
> says "Pick 2" and then pokes you in the eyes, or like the movie war
> games where the only winning strategy is not to play.

>

> I'm still waiting for a list of the politicians that have a detailed
> plan ready for scrutiny. hmmmmm

>

>

> hehe,

> John

>

> Jamie K wrote:

>>

>> Yep. And vote on a paper ballot if you have the option...

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Sarah wrote:

>>> I don't think it's ever been more important to the country . . . at

>>> least not in my lifetime.

>>>

>>> Love,

>>>

>>> Sarah

>>> www.sarahtonin.com/wayward.htm
>>> Ah, a voice of reason, (Remember, You Get What You Pay For...)
--
Martin Harrington
www.lendaneer-sound.com

"Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...

>
> Well, you're free to vote or not, and sit around waiting for perfection to
> come knocking. Hope that works out OK for you. At least you won't be
> voting for someone you think is incompetent.
>
> I'm with Sarah, definitely not sitting this one out. And since I see no
> reason to trust hackable voting machines, I'm voting absentee on a paper
> ballot.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> John wrote:
>> I don't think I've ever been so bored with voting.....at least in my
>> lifetime. I won't even bother with it. Penn Gillette is right. It's
>> like the Moe, Curly and Larry routine where he holds up 5 fingers and
>> says "Pick 2" and then pokes you in the eyes, or like the movie war
>> games where the only winning strategy is not to play.
>>
>> I'm still waiting for a list of the politicians that have a detailed plan
>> ready for scrutiny. hmmmmm
>>
>>
>> hehe,
>> John
>>
>> Jamie K wrote:
>>>
>>> Yep. And vote on a paper ballot if you have the option...
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Sarah wrote:
>>>> I don't think it's ever been more important to the country . . . at
>>>> least not in my lifetime.
>>>>

>>>> Love,
>>>>
>>>> Sarah
>>>> www.sarahtonin.com/wayward.htm
>>>>Kinky Friedman
vote independant, but at least vote.

Jamie K <Meta@Dimensional.com> wrote:

>

>Well, you're free to vote or not, and sit around waiting for perfection

>to come knocking. Hope that works out OK for you. At least you won't be

>voting for someone you think is incompetent.

>

>I'm with Sarah, definitely not sitting this one out. And since I see no

>reason to trust hackable voting machines, I'm voting absentee on a paper

>ballot.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>John wrote:

>> I don't think I've ever been so bored with voting.....at least in my

>> lifetime. I won't even bother with it. Penn Gillette is right. It's

>> like the Moe, Curly and Larry routine where he holds up 5 fingers and

>> says "Pick 2" and then pokes you in the eyes, or like the movie war

>> games where the only winning strategy is not to play.

>>

>> I'm still waiting for a list of the politicians that have a detailed

>> plan ready for scrutiny. hmmmmm

>>

>>

>> hehe,

>> John

>>

>> Jamie K wrote:

>>>

>>> Yep. And vote on a paper ballot if you have the option...

>>>

>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Sarah wrote:
>>>> I don't think it's ever been more important to the country . . . at

>>>> least not in my lifetime.
>>>>
>>>> Love,
>>>>
>>>> Sarah
>>>> www.sarahtonin.com/wayward.htm
>>>> I'm playing back a mix in Cubase SX but summing the individual channels in
the Creamware mixer/summing bus instead of the Cubase summing bus.

There's something different going on. I'm not going to make any definitive statements about it sounding better, but there's something happening here that sounds different from what is happening when sending the mix out of Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.

Also, I'm playing back a 40 track project with this system at 3ms latency. The SX CPU meter is at around 40% but it is not spiking and causing dropouts. The RME cards were much less stable. I would have had to be at 12 ms to achieve this kind of stability with the RME hardware. I've been working in SX for over 5 hours now without one single crash or hiccup. That was unheard of with the RME cards. There was always some sort of issue with them. It was worth the move to Pulsar just for the stability factor.....and I really didn't expect that.

The more I use this system, the better I like it.

Deej"steve the artguy" <artguy@somethingorother.net> wrote:

>I still don't get it. The corporation is not a "real" entity. It doesn't
>suffer pain or embarrassment, or hunger or pride. It cannot be "attacked"
>as if it were a city state. It is a legal construct. The parts of it which
>CAN be attacked are the HUMANS, and they can respond as any other humans
>do.

This is where I really disagree. It most certainly is real in every way that matters, It issues real checks, it pays real taxes, it has a real reputation that, once damaged is terribly hard to repair, and it most certainly can be attacked. It has interests that both include and go beyond the individual interests of

employees and stockholders, and should be able to defend those interests so it can continue to employ people, produce products, and pay taxes.

When a corporation is attacked by ill-conceived activist initiatives, it has

great power to respond, and it has greater liabilities as well (more to lose) than the interests of its individual employees.

Now, when a corporation is attacked by enlightened and wise initiatives, it also has more power to respond than an individual, for the same reasons, so may abuse the system to lie.

But, I believe that liars get caught, most of the time, and eventually. In the case of corporations, the consequences of getting caught are very large indeed, and can close the company when a public opinion backlash happens.

I would prefer to keep companies able to respond to initiatives as they see fit, and believe the press and the supporters of initiatives will catch them when they lie, and the public will respond appropriately.

>Proposition 89 empowers people, at the expense of corporations. I see that
>as only a small redress of the huge imbalance that exists now.

It prevents not one single instance of the corruption of politicians, nor does it prevent corporations from lying about initiatives. What it does do is prevent corporations from defending their interests to the full extent.

Right now, IMO there are two very ill-conceived initiatives on the ballot attacking specific industries.

Prop 86 adds 13 cents to the current 2.60 per pack cigarette tax to prop up the terribly neglected hospital ER system as well as for nurse education, and

some health insurance. Now most smokers don't end up in ER for smoking;

they just walk in and die in the regular wards, so I don't see the connection. If we are going to play "let's get the bastards" with a truly scummy industry like tobacco, with punitive legislation, not related to their product, a product that is legal and everyone knows the results of using, then where does it

stop? What's next? I like big, evil, steaming burritos from Alberto's (here in SoCal). I'm sure they are very bad for me. Hey why not hammer the death-burrito industry to pay for school textbooks? It's for the kids!

ER's should be funded by those who use them (that means Mexico contributes) and/or the state in order to have a humane system. Not by arbitrary taxes on companies we do not like.

Then we have prop 87.

It is a spectacularly bad piece of work... It will:

Establish a \$4 billion program with goal to reduce petroleum consumption by 25%, with research and production incentives for alternative energy, alternative energy vehicles, energy efficient technologies, and for education and training.

One problem. It completely neglects the acquisition of new oil sources in the short term! This is the most important geopolitical issue of our time. As we speak, 6 more middle eastern countries are signing on to develop nukes... And there is one source for the money/power to do so.

Oil.

In fact, this stupid initiative actually makes it *harder* to develop our own resources. see below

Funded by tax of 1.5% to 6% (depending on oil price per barrel) on producers of oil extracted in California.

Oh, and who would prefer to tax only our OWN oil? Could it be maybe satan? It could be the selfish yuppie slime who will do anything to prevent oil derricks from appearing on their million-dollar views too, huh?

The failure to develop first, our own oil resources, and then alternatives, could actually spell the end of the west. It's that serious. A major project should have been started at the federal level, 20 years ago, and instead we get garbage

like prop 87. Oh, and it pays for "education" too. To remind us to be green! To remind us to conserve! Bullsh*t. We need real exploration, we need new refineries, we need a hydrogen program started, and instead we get feel-good crap that will make the situation worse.

In the case of both these initiatives, the interests of Chevron, and yes (gulp) big tobacco, coincide with those of the public. They have both told the truth in their ads against these initiatives.

I say, let corporations represent themselves in the free market and let activists and the press make their case without interference and restrictions.

And yes. Everyone vote please!

DCWhile walking down the street one day a US senator is tragically hit by a truck and dies. His soul arrives in heaven and is met by St. Peter at the entrance.

"Welcome to heaven," says St. Peter. "Before you settle in, it seems there is a problem. We seldom see a high official around these parts, you see, so we're not sure what to do with you."

"No problem, just let me in," says the man.

"Well, I'd like to, but I have orders from higher up. What we'll do is have you spend one day in hell and one in heaven. Then you can choose where to spend eternity."

"Really, I've made up my mind. I want to be in heaven," says the senator.

"I'm sorry, but we have our rules."

And with that, St. Peter escorts him to the elevator and he goes down, down, down to hell. The doors open and he finds himself in the middle of a green golf course. In the distance is a clubhouse and standing in front of it are all his friends and other politicians who had worked with him.

Everyone is very happy and in evening dress. They run to greet him, shake his hand, and reminisce about the good times they had while getting rich at the expense of the people.

They play a friendly game of golf and then dine on lobster, caviar and champagne.

Also present is the devil, who really is a very friendly guy who has

a good time dancing and telling jokes. They are having such a good time that before he realizes it, it is time to go. Everyone gives him a hearty farewell and waves while the elevator rises...

The elevator goes up, up, up and the door reopens on heaven where St Peter is waiting for him.
"Now it's time to visit heaven."

So, 24 hours pass with the senator joining a group of contented souls moving from cloud to cloud, playing the harp and singing. They have a good time and, before he realizes it, the 24 hours have gone by and St. Peter returns.

"Well, then, you've spent a day in hell and another in heaven. Now choose your eternity."

The senator reflects for a minute, then he answers: "Well, I would never have said it before, I mean heaven has been delightful, but I think I would be better off in hell."

So St. Peter escorts him to the elevator and he goes down, down, down to hell.

Now the doors of the elevator open and he's in the middle of a barren land covered with waste and garbage. He sees all his friends, dressed in rags, picking up the trash and putting it in black bags as more trash falls from above.

The devil comes over to him and puts his arm around his shoulder. "I don't understand," stammers the senator. "Yesterday I was here and there was a golf course and clubhouse, and we ate lobster and caviar, drank champagne, and danced and had a great time. Now there's just a wasteland full of garbage and my friends look miserable. What happened?"

The devil looks at him, smiles and says, "Yesterday we were campaigning..... Today you voted.".....and also, I've got it chasing the Paris transport, just like the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
> I'm playing back a mix in Cubase SX but summing the individual channels in
> the Creamware mixer/summing bus instead of the Cubase summing bus.

>
> There's something different going on. I'm not going to make any definitive
> statements about it sounding better, but there's something happening here
> that sounds different from what is happening when sending the mix out of
> Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.
>
> Also, I'm playing back a 40 track project with this system at 3ms latency.
> The SX CPU meter is at around 40% but it is not spiking and causing
> dropouts. The RME cards were much less stable. I would have had to be at
> 12 ms to achieve this kind of stability with the RME hardware. I've been
> working in SX for over 5 hours now without one single crash or hiccup.
> That was unheard of with the RME cards. There was always some sort of
> issue with them. It was worth the move to Pulsar just for the stability
> factor.....and I really didn't expect that.
>
> The more I use this system, the better I like it.
>
> Deej
>good one Don.

"DC" <dc@spammersinsacramento.com> wrote in message news:454eabab\$1@linux...

>
> While walking down the street one day a US senator is tragically hit
> by a truck and dies. His soul arrives in heaven and is met by St. Peter
> at the entrance.
>
> "Welcome to heaven," says St. Peter. "Before you settle in, it seems
> there is a problem. We seldom see a high official around these parts, you
> see, so we're not sure what to do with you."
>
> "No problem, just let me in," says the man.
>
> "Well, I'd like to, but I have orders from higher up. What we'll do is
> have you spend one day in hell and one in heaven. Then you can choose
> where
> to spend eternity."
>
> "Really, I've made up my mind. I want to be in heaven," says the
> senator.
>
> "I'm sorry, but we have our rules."
>
> And with that, St. Peter escorts him to the elevator and he goes
> down, down, down to hell. The doors open and he finds himself in the
> middle
> of a green golf course. In the distance is a clubhouse and standing in
> front

> of it are all his friends and other politicians who had worked with him.
>
> Everyone is very happy and in evening dress. They run to greet him,
> shake his hand, and reminisce about the good times they had while
> getting rich at the expense of the people.
>
> They play a friendly game of golf and then dine on lobster, caviar
> and champagne.
>
> Also present is the devil, who really is a very friendly guy who has
> a good time dancing and telling jokes. They are having such a good time
> that before he realizes it, it is time to go.
> Everyone gives him a hearty farewell and waves while the elevator
> rises...
>
> The elevator goes up, up, up and the door reopens on heaven where St
> Peter is waiting for him.
> "Now it's time to visit heaven."
>
> So, 24 hours pass with the senator joining a group of contented souls
> moving from cloud to cloud, playing the harp and singing. They have a
> good time and, before he realizes it, the 24 hours have gone by and St.
> Peter returns.
>
> "Well, then, you've spent a day in hell and another in heaven. Now
> choose your eternity."
>
> The senator reflects for a minute, then he answers: "Well, I would
> never have said it before, I mean heaven has been delightful, but I think
> I
> would be better off in hell."
>
> So St. Peter escorts him to the elevator and he goes down, down, down
> to hell.
>
> Now the doors of the elevator open and he's in the middle of a
> barren land covered with waste and garbage. He sees all his friends,
> dressed in rags, picking up the trash and putting it in black bags as more
> trash
> falls from above.
>
> The devil comes over to him and puts his arm around his shoulder. "I
> don't understand," stammers the senator. "Yesterday I was here and there
> was
> a golf course and clubhouse, and we ate lobster and caviar, drank
> champagne, and danced and had a great time. Now there's just a wasteland
> full of garbage and my friends look miserable. What happened?"
>

> The devil looks at him, smiles and says, "Yesterday we were
> campaigning..... Today you voted."
>I dunno. It may. This Creamware system may be an acceptable alternative to
the Paris mix bus. No kiddin'. It's actually got some headroom. I've been
asking the Pulsar guru's about this. Seems the same DSP that the Scope
system uses is also used in the Euphonics digital console and the Fairlight
system. I haven't verified it, but I'
m playing back that same 37 track project that I was working with in Cubase
a couple of weeks ago and it sounds big and open when routed via ASIO from
Cubase to the Scope mixer.

Also, looks like the PCI slot in the mobo survived, but the host card for
the Magma didn't.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:454d7d9c@linux...

> Will the madness never end.

>

> AA

>

> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...

>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.

>> Mmmmm!!!!!!.....smells like Behringer!!!!.

>>

>>don't know.....it might have been a defective host

>> card.....chassis.....whatever, but the smell of fried electronics

>> doth

>> permeate the control room right about now.

>>

>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It

>> still

>> works though. I'm just not going to be running any cards in PCI slot #3

>> from

>> now on.

>>

>> ;o)

>>

>>

>>

>>

>> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...

>>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13

>> slotters

>>> seem to go to war in very a major way.....maybe has something to do

>>> with

>>> the system seeing one driver and 26 PCI slots and just throwing in the

>>> towel. I've already had one crash with irrecoverable errors. Without
>>> Ghost
>>>you don't want to even go there. I'm trying to find the magic
>>> workaround.right now. It's time consuming and tedious but it has to be
>>> accomplished or I will die..
>>>
>>> ;o)
>>>
>>>
>>>
>>
>>
>
>Ok, we have Prop 90 on the ballot here in California.

It is an anti eminent domain initiative.

Here's what's reallt weird.

Check out the "yes on 90" site.

<http://www.yesprop90.com/>

Now check out the "no on 90" site

<http://www.noprop90.com/>

Same models. Same pictures, same graphics, same layout.

Very strange. Steve, have you seen this? Anybody else have an idea?

Strange...

DCDj..Keep us posted. You have peeked my interest in this platform. I do know that both Euphonics and Fairlight uses the sharc dsp chips or eventhe newer dolphon chips which are great dsps.. Personally, I love dsp systems.

I know people are all jacked for native systems, but without the proper dsp, they've all lacked something..AND, It keeps you on the PC /Mac upgrade path forever.. Which is dumb!! When you add ut all up , you have already paid for a turn-key DSP system.

"DJ" <no@way.jack> wrote:

>I dunno. It may. This Creamware system may be an acceptable alternative
to
>the Paris mix bus. No kiddin'. It's actually got some headroom. I've been

>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>system uses is also used in the Euphonics digital console and the Fairlight
>system. I haven't verified it, but I'
>m playing back that same 37 track project that I was working with in Cubase
>a couple of weeks ago and it sounds big and open when routed via ASIO from
>Cubase to the Scope mixer.
>
>Also, looks like the PCI slot in the mobo survived, but the host card for
>the Magma didn't.
>
>;o)
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:454d7d9c@linux...
>> Will the madness never end.
>>
>> AA
>>
>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
>>> Mmmmm!!!!!!.....smells like Behringer!!!!.
>>>
>>>don't know.....it might have been a defective host
>>> card.....chassis.....whatever, but the smell of fried electronics
>>> doth
>>> permeate the control room right about now.
>>>
>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It
>>> still
>>> works though. I'm just not going to be running any cards in PCI slot
#3
>>> from
>>> now on.
>>>
>>> ;o)
>>>
>>>
>>>
>>>
>>> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...
>>>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13
>>> slotters

>>>> seem to go to war in very a major way.....maybe has something to do

>>>> with

>>>> the system seeing one driver and 26 PCI slots and just throwing in the

>>>> towel. I've already had one crash with irrecoverable errors. Without

>>>> Ghost

>>>>you don't want to even go there. I'm trying to find the magic

>>>> workaround.right now. It's time consuming and tedious but it has to be

>>>> accomplished or I will die..

>>>>

>>>> ;o)

>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>

>How does that integrate with the native apps? Mix recall, plugs, latency in ASIO (and is that 1 or 2)?

Inquiring minds really wanna know.

AA

"DJ" <no@way.jack> wrote in message news:454ea433@linux...

> I'm playing back a mix in Cubase SX but summing the individual channels in

> the Creamware mixer/summing bus instead of the Cubase summing bus.

>

> There's something different going on. I'm not going to make any definitive

> statements about it sounding better, but there's something happening here

> that sounds different from what is happening when sending the mix out of

> Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.

>

> Also, I'm playing back a 40 track project with this system at 3ms latency.

> The SX CPU meter is at around 40% but it is not spiking and causing

> dropouts. The RME cards were much less stable. I would have had to be at

> 12 ms to achieve this kind of stability with the RME hardware. I've been

> working in SX for over 5 hours now without one single crash or hiccup.

> That was unheard of with the RME cards. There was always some sort of

> issue with them. It was worth the move to Pulsar just for the stability

> factor.....and I really didn't expect that.

>

> The more I use this system, the better I like it.

>

> Deej
>It keeps you on the PC /Mac upgrade path
> forever.. Which is dumb!! When you add ut all up , you have already paid
> for a turn-key DSP system.

Exactly. And don't forget to put in the 'tune' time the poor souls on native have to go through with every new system generally. I think another things we're going to see more problems with is "automatic updates".. mac and win. No good can come of that for audio guys.

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...

>
> Dj..Keep us posted. You have peeked my interest in this platform. I do
> know
> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe
> newer
> dolphon chips which are great dsps.. Personally, I love dsp systems.
>
> I know people are all jacked for native systems, but without the proper
> dsp,
> they've all lacked something..AND, It keeps you on the PC /Mac upgrade
> path
> forever.. Which is dumb!! When you add ut all up , you have already paid
> for a turn-key DSP system.
>
> "DJ" <no@way.jack> wrote:
>>I dunno. It may. This Creamware system may be an acceptable alternative
> to
>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've been
>
>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>>system uses is also used in the Euphonics digital console and the
>>Fairlight
>
>>system. I haven't verified it, but I'
>>m playing back that same 37 track project that I was working with in
>>Cubase
>
>>a couple of weeks ago and it sounds big and open when routed via ASIO from
>
>>Cubase to the Scope mixer.
>>
>>Also, looks like the PCI slot in the mobo survived, but the host card for
>
>>the Magma didn't.
>>

```

>>;o)
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:454d7d9c@linux...
>>> Will the madness never end.
>>>
>>> AA
>>>
>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
>>>> Mmmmm!!!!!!.....smells like Behringer!!!!.
>>>>
>>>> .....don't know.....it might have been a defective host
>>>> card.....chassis.....whatever, but the smell of fried electronics
>
>>>> doth
>>>> permeate the control room right about now.
>>>>
>>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It
>
>>>> still
>>>> works though. I'm just not going to be running any cards in PCI slot
> #3
>>>> from
>>>> now on.
>>>>
>>>> ;o)
>>>>
>>>>
>>>>
>>>> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...
>>>>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13
>>>>> slotters
>>>>> seem to go to war in very a major way.....maybe has something to do
>
>>>>> with
>>>>> the system seeing one driver and 26 PCI slots and just throwing in the
>>>>> towel. I've already had one crash with irrecoverable errors. Without
>
>>>>> Ghost
>>>>> .....you don't want to even go there. I'm trying to find the magic
>>>>> workaround.right now. It's time consuming and tedious but it has to
> be
>>>>> accomplished or I will die..
>>>>>
>>>>> ;o)
>>>>>

```

>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>

>It integrates wonderfully with Cubase and the routing possibilities are mind boggling. When everything gets here next week my system will have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and 20 analog I/O.

I just got the first mix happening on it tonight. It integrates just fine with Cubase SX though I'm not sure exactly how many ways it can be configured. Right now I've got 40 tracks in Cubase being processed with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins can be applied if needed. Since I'm sending mono tracks, I'm having to pan in Scope. I'm going to try to get my head around how to program my Steiny Houston controller to do this or get myself some kind of secondary controller and map it to the Scope environment.

I'm a long way from getting my head totally around the possibilities of this.....but it's very nice, and very stable.

Paris' days may be numbered after all. I'll have to see how I like tracking on this system first. Paris is the best tracking system out there IMHO. I think it's possible to track somehow in Scope with zero latency, just like in Paris. There's something called a VDAT recorder bundled with the system. I guess this could be used and then the tracks flown into Cubase for editing and mixing. I just haven't gone there yet.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:454edbc5@linux...

> How does that integrate with the native apps? Mix recall, plugs, latency

> in ASIO (and is that 1 or 2)?

> Inquiring minds really wanna know.

>

> AA

>

>

> "DJ" <no@way.jack> wrote in message news:454ea433@linux...

>> I'm playing back a mix in Cubase SX but summing the individual channels

>> in the Creamware mixer/summing bus instead of the Cubase summing bus.

>>

>> There's something different going on. I'm not going to make any
>> definitive statements about it sounding better, but there's something
>> happening here that sounds different from what is happening when sending
>> the mix out of Cubase SX through the RME Totalmix. Maybe my imagination,
>> maybe not.

>>

>> Also, I'm playing back a 40 track project with this system at 3ms
>> latency. The SX CPU meter is at around 40% but it is not spiking and
>> causing dropouts. The RME cards were much less stable. I would have had
>> to be at 12 ms to achieve this kind of stability with the RME hardware.
>> I've been working in SX for over 5 hours now without one single crash or
>> hiccup. That was unheard of with the RME cards. There was always some
>> sort of issue with them. It was worth the move to Pulsar just for the
>> stability factor.....and I really didn't expect that.

>>

>> The more I use this system, the better I like it.

>>

>> Deej

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_01D8_01C7014C.10193C20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej.

I'm inches away from digging in deep to the Scope world too.

I have been watching it for almost one year with no funds
to support my needs. I just bought the parts for a reasonable
duo core and am hoping to implement a 14 chip Scope Pro=20
card asap as my ADAT interface among other things. The Classic
version seems best for my needs with Paris and two active
ADAT cards in XP.

I've also been watching your trials and tribulations as they occur
on both newsgroups. Thanks for all the heads ups! I'll meet you
at the coda.

Tom

"DJ" <no@way.jack> wrote in message news:454eca5e@linux...
.....and also, I've got it chasing the Paris transport, just =
like=20

the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
> I'm playing back a mix in Cubase SX but summing the individual =
channels in=20
> the Creamware mixer/summing bus instead of the Cubase summing bus.
>
> There's something different going on. I'm not going to make any =
definitive=20
> statements about it sounding better, but there's something happening =
here=20
> that sounds different from what is happening when sending the mix =
out of=20
> Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.
>
> Also, I'm playing back a 40 track project with this system at 3ms =
latency.=20
> The SX CPU meter is at around 40% but it is not spiking and causing=20
> dropouts. The RME cards were much less stable. I would have had to =
be at=20
> 12 ms to achieve this kind of stability with the RME hardware. I've =
been=20
> working in SX for over 5 hours now without one single crash or =
hiccup.=20
> That was unheard of with the RME cards. There was always some sort =
of=20
> issue with them. It was worth the move to Pulsar just for the =
stability=20
> factor.....and I really didn't expect that.
>
> The more I use this system, the better I like it.
>
> Deej
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01D8_01C7014C.10193C20

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

```

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm inches away from digging in deep to =
the Scope=20
world too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have been watching it for almost one =
year with no=20
funds</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to support my needs.&nbsp; I just =
bought the parts=20
for a reasonable</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>duo core and am hoping to implement a =
14 chip Scope=20
Pro </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>card </FONT><FONT face=3DArial =
size=3D2>asap as my ADAT=20
interface among other things.&nbsp; The Classic</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>version seems best for my needs with =
Paris and two=20
active</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ADAT cards in XP.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I've also been watching your trials and =
tribulations as they occur</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on both newsgroups.&nbsp; </FONT><FONT =
face=3DArial=20
size=3D2>Thanks for all the heads ups!&nbsp; I'll meet you</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>at the coda.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A href=3D"mailto:no@way.jack">no@way.jack</A>&gt; wrote =
in=20
  message <A=20
  =
href=3D"news:454eca5e@linux">news:454eca5e@linux</A>...</DIV>.....=
....and=20
  also, I've got it chasing the Paris transport, just like <BR>the RME =
cards so=20
  it syncs perfectly to Paris ADAT.<BR><BR>;o)<BR><BR>"DJ" &lt;<A=20
  href=3D"mailto:no@way.jack">no@way.jack</A>&gt; wrote in message <A=20

```


Tom

Whose who?

"DC" <dc@spammersinpolitics.com> wrote in message =
news:454ed31e\$1@linux...

Ok, we have Prop 90 on the ballot here in California.

It is an anti eminent domain initiative.

Here's what's realt weird.

Check out the "yes on 90" site.

<http://www.yesprop90.com/>

Now check out the "no on 90" site

<http://www.noprop90.com/>

Same models. Same pictures, same graphics, same layout.

Very strange. Steve, have you seen this? Anybody else have an idea?

Strange...

DC

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01E5_01C7014C.579B8260

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DC,</DIV>

<DIV>I'm spooked and I didn't read one=20

word.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>Whose who?</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DC" <<A=20
 =
 href=3D"mailto:dc@spammersinpolitics.com">dc@spammersinpolitics.com&g=
t;=20
 wrote in message <A=20
 =
 href=3D"news:454ed31e\$1@linux">news:454ed31e\$1@linux...</DIV>
Ok, =
we have=20
 Prop 90 on the ballot here in California.

It is an anti eminent =
domain=20
 initiative.

Here's what's reallt weird.

Check out the =
"yes on=20
 90" site.

<A=20
 =
 href=3D"http://www.yesprop90.com/">http://www.yesprop90.com/

N=
ow=20
 check out the "no on 90" site

<A=20
 =
 href=3D"http://www.noprop90.com/">http://www.noprop90.com/

>Same=20
 models. Same pictures, same graphics, same layout.

Very=20
 strange. Steve, have you seen this? Anybody else =
have an=20
 idea?

Strange...

DC
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_01E5_01C7014C.579B8260--I'm playing back this 40 track project in SX
with the latency set to 3ms.
Cubase's CPU meter is sitting at around 40% but the system doesn't seem to
be even breathing hard. I would have had to up the buffers to at least 512k
to get a dependable playback with the RME cards.

DJ

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:454edf15@linux...
> It keeps you on the PC /Mac upgrade path

>> forever.. Which is dumb!! When you add ut all up , you have already paid
>> for a turn-key DSP system.
>
> Exactly. And don't forget to put in the 'tune' time the poor souls on
> native have to go through with every new system generally. I think another
> things we're going to see more problems with is "automatic updates".. mac
> and win. No good can come of that for audio guys.
>
> AA
>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...
>>
>> Dj..Keep us posted. You have peeked my interest in this platform. I do
>> know
>> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe
>> newer
>> dolphon chips which are great dsps.. Personally, I love dsp systems.
>>
>> I know people are all jacked for native systems, but without the proper
>> dsp,
>> they've all lacked something..AND, It keeps you on the PC /Mac upgrade
>> path
>> forever.. Which is dumb!! When you add ut all up , you have already paid
>> for a turn-key DSP system.
>>
>> "DJ" <no@way.jack> wrote:
>>>I dunno. It may. This Creamware system may be an acceptable alternative
>> to
>>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've been
>>
>>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
>>>system uses is also used in the Euphonics digital console and the
>>>Fairlight
>>
>>>system. I haven't verified it, but I'
>>>m playing back that same 37 track project that I was working with in
>>>Cubase
>>
>>>a couple of weeks ago and it sounds big and open when routed via ASIO
>>>from
>>
>>>Cubase to the Scope mixer.
>>>
>>>Also, looks like the PCI slot in the mobo survived, but the host card for
>>
>>>the Magma didn't.
>>>
>>>;o)

```

>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:454d7d9c@linux...
>>>> Will the madness never end.
>>>>
>>>> AA
>>>>
>>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
>>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
>>>>> Mmmmm!!!!!!.....smells like Behringer!!!!.
>>>>>
>>>>> .....don't know.....it might have been a defective host
>>>>> card.....chassis.....whatever, but the smell of fried
>>>>> electronics
>>>>
>>>>> doth
>>>>> permeate the control room right about now.
>>>>>
>>>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty! It
>>>>
>>>>> still
>>>>> works though. I'm just not going to be running any cards in PCI slot
>>>> #3
>>>>> from
>>>>> now on.
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "DJ" <notachance@net.net> wrote in message news:454d5b2d@linux...
>>>>>> So far it ain't pretty. A 7 slot and a 13 slot, no problem. Two 13
>>>>>> slotters
>>>>>> seem to go to war in very a major way.....maybe has something to do
>>>>>
>>>>>> with
>>>>>> the system seeing one driver and 26 PCI slots and just throwing in
>>>>>> the
>>>>>> towel. I've already had one crash with irrecoverable errors. Without
>>>>>
>>>>>> Ghost
>>>>>> .....you don't want to even go there. I'm trying to find the magic
>>>>>> workaround.right now. It's time consuming and tedious but it has to
>>>>> be
>>>>>> accomplished or I will die..
>>>>>>
>>>>>> ;o)

```

>This is a multi-part message in MIME format.

-----= NextPart 000 0209 01C7014D.6AE1F010

Content-Type: text/plain;

```
charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

Neil,

That would be sweet though huh?

Tom

"John" <no@no.com> wrote in message news:454e266e\$1@linux...

They're saving him and Wesley Snipes for the 2008 elections. hehe

Neil wrote:

> John <no@no.com> wrote:

>> And just in time for elections ! That's it, the terrorist lose! =

Ok we

≥ 20

>> can all go home now. =20

≥ 20

> Yes, now if suddenly in tomorrow mornings' news cycle we hear

> that Osama Bin Laden has "just been captured", we'll know the

> fix was in & he's been sitting in a cell somewhere for the past

> ten months or so.

≥ 20

> Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

```
-----= NextPart 000 0209 01C7014D.6AE1F010
```

Content-Type: text/html;

```
charset="iso-8859-1"
```

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That would be sweet though =
huh?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in message=20
  <A =
href=3D"news:454e266e$1@linux">news:454e266e$1@linux</A>...</DIV>They're =

  saving him and Wesley Snipes for the 2008 elections.&nbsp;<BR>Neil=20
  wrote:<BR>&gt; John &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; =

  wrote:<BR>&gt;&gt; And just in time for elections !&nbsp;<BR>That's it, =
the=20
  terrorist lose!&nbsp;<BR>&gt; <BR>&gt;&gt; can all go home =
now.&nbsp;<BR>=20
  <BR>&gt; <BR>&gt; Yes, now if suddenly in tomorrow mornings' news =
cycle we=20
  hear<BR>&gt; that Osama Bin Laden has "just been captured", we'll know =

  the<BR>&gt; fix was in &amp; he's been sitting in a cell somewhere for =
the=20
  past<BR>&gt; ten months or so.<BR>&gt; <BR>&gt; Neil</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_0209_01C7014D.6AE1F010--This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C7013D.2352F2E0
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm feeling pretty good about this system so far Tom. It's definitely =
got that DSP vibe and the onboard FX are the same level of mojo that I =
associate with the UAD-1 cards. The Optimaster bus limiter and the PysQ =
equalizer are amazing. the other FX are good too. Unless you're a synth =
freak, go for the Mix and Master add-on pack when you buy. It should be =
a freebie and is a great bunch of tools.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:454ee351\$1@linux...

Deej.

I'm inches away from digging in deep to the Scope world too.

I have been watching it for almost one year with no funds
to support my needs. I just bought the parts for a reasonable
duo core and am hoping to implement a 14 chip Scope Pro=20
card asap as my ADAT interface among other things. The Classic
version seems best for my needs with Paris and two active
ADAT cards in XP.

I've also been watching your trials and tribulations as they occur
on both newsgroups. Thanks for all the heads ups! I'll meet you
at the coda.

Tom

"DJ" <no@way.jack> wrote in message news:454eca5e@linux...
.....and also, I've got it chasing the Paris transport, =
just like=20
the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
> I'm playing back a mix in Cubase SX but summing the individual =
channels in=20
> the Creamware mixer/summing bus instead of the Cubase summing bus.
>
> There's something different going on. I'm not going to make any =
definitive=20
> statements about it sounding better, but there's something =
happening here=20
> that sounds different from what is happening when sending the mix =
out of=20
> Cubase SX through the RME Totalmix. Maybe my imagination, maybe =
not.

>
 > Also, I'm playing back a 40 track project with this system at 3ms =
 latency.=20
 > The SX CPU meter is at around 40% but it is not spiking and =
 causing=20
 > dropouts. The RME cards were much less stable. I would have had =
 to be at=20
 > 12 ms to achieve this kind of stability with the RME hardware. =
 I've been=20
 > working in SX for over 5 hours now without one single crash or =
 hiccup.=20
 > That was unheard of with the RME cards. There was always some sort =
 of=20
 > issue with them. It was worth the move to Pulsar just for the =
 stability=20
 > factor.....and I really didn't expect that.
 >
 > The more I use this system, the better I like it.
 >
 > Deej
 >=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0072_01C7013D.2352F2E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2963" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'm feeling pretty good about this =
system so far=20
Tom. It's definitely got that DSP vibe and the onboard FX are the same =
level of=20
mojo that I associate with the UAD-1 cards. The Optimaster bus limiter =
and the=20
PysQ equalizer are amazing. the other FX are good too. Unless you're a =
synth=20
```

freak, go for the Mix and Master add-on pack when you buy. It should be =
a=20
freebie and is a great bunch of tools.</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:454ee351\$1@linux...</DIV>
<DIV>Deej.</DIV>
<DIV>I'm inches away from digging in deep =
to the Scope=20
world too.</DIV>
<DIV>I have been watching it for almost =
one year with=20
no funds</DIV>
<DIV>to support my needs. <I just =
bought the=20
parts for a reasonable</DIV>
<DIV>duo core and am hoping to implement a =
14 chip=20
Scope Pro </DIV>
<DIV>card <FONT face=3DArial =
size=3D2>asap as my=20
ADAT interface among other things. <The Classic</DIV>
<DIV>version seems best for my needs with =
Paris and=20
two active</DIV>
<DIV>ADAT cards in XP.</DIV>
<DIV> </DIV>
<DIV>I've also been watching your trials =
and=20
tribulations as they occur</DIV>
<DIV>on both newsgroups. <=
<FONT face=3DArial=20
size=3D2>Thanks for all the heads ups! <I'll meet =
you</DIV>
<DIV>at the coda.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <no@way.jack> =
 wrote in=20
 message <A=20
 =
 href=3D"news:454eca5e@linux">news:454eca5e@linux...</DIV>.....=
and=20
 also, I've got it chasing the Paris transport, just like
the RME =
 cards=20
 so it syncs perfectly to Paris ADAT.

;o)

"DJ" <<A=20
 href=3D"mailto:no@way.jack">no@way.jack> wrote in message <A=20
 href=3D"news:454ea433@linux">news:454ea433@linux...
> I'm =
 playing=20
 back a mix in Cubase SX but summing the individual channels in =

> the=20
 Creamware mixer/summing bus instead of the Cubase summing=20
 bus.
>
> There's something different going on. I'm not =
 going to=20
 make any definitive
> statements about it sounding better, =
 but=20
 there's something happening here
> that sounds different from =
 what is=20
 happening when sending the mix out of
> Cubase SX through the =
 RME=20
 Totalmix. Maybe my imagination, maybe not.
>
> Also, I'm =
 playing=20
 back a 40 track project with this system at 3ms latency.
> =
 The SX CPU=20
 meter is at around 40% but it is not spiking and causing
> =
 dropouts.=20
 The RME cards were much less stable. I would have had to be at =

> 12 ms to achieve this kind of stability with the RME =
 hardware. I've=20
 been
> working in SX for over 5 hours now without one single =
 crash or=20
 hiccup.
> That was unheard of with the RME cards. There was =
 always=20
 some sort of
> issue with them. It was worth the move to =
 Pulsar just=20
 for the stability
> factor.....and I really didn't expect=20
 that.
>
> The more I use this system, the better I like=20
 it.
>
> Deej
>

</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0072_01C7013D.2352F2E0--This is a multi-part message in MIME format.

-----=_NextPart_000_023F_01C7014E.3E32C520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

So how did it go?

Tom

"Neil" <IOUOIU@OIU.com> wrote in message news:454cc5c7\$1@linux...

"alex plasko" <alex.plasko@snet.net> wrote:

>is the 1700 acre parcel his too?man it must be nice having rich =
freinds

Hey now, it's not like I get to use this place for free - he
cuts me a little break, yeah, but it's a business, you know?
And I gotta give him credit, he keeps the place booked.. when I
was asking about any weekend times coming up that might be
available, it was: "Well, we have this coming weekend, and then
nothing 'til February". How many studios can say that? So yeah,
he's got a few bucks, but it's not like this studio is just a
giant toybox for him, either.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_023F_01C7014E.3E32C520

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Neil,</DIV>

<DIV>So how did it go?</DIV>

<DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
 href=3D"mailto:IOUOIU@OIU.com">IOUOIU@OIU.com> wrote=20
 in message <A=20
 =
 href=3D"news:454cc5c7\$1@linux">news:454cc5c7\$1@linux...</DIV>
"ale=
 x=20
 plasko" <<A =
 href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net>=20
 wrote:
>is the 1700 acre parcel his too?man it must be nice =
 having rich=20
 freinds

Hey now, it's not like I get to use this place for free =
 -=20
 he
cuts me a little break, yeah, but it's a business, you =
 know?
And I=20
 gotta give him credit, he keeps the place booked.. when I
was =
 asking about=20
 any weekend times coming up that might be
available, it was: "Well, =
 we have=20
 this coming weekend, and then
nothing 'til February". How many =
 studios can=20
 say that? So yeah,
he's got a few bucks, but it's not like this =
 studio is=20
 just a
giant toybox for him, either.

Neil</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_023F_01C7014E.3E32C520--This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C70150.F94E2CD0
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

Deej,
 I'm into it for both reasons (effects and synths/sampler) but also as a=20
 cost effective way to get 16 ADAT in/out via Paris to/from Cubase. I =
 also=20
 have a third rig (AMD 3000+) waiting in the wings to take up some native
 slack via FX-Teleport for Kontakt if need be.

This is a beautiful time that we are enduring huh?!?
Tom

"DJ" <no@way.jack> wrote in message news:454ee635@linux...
I'm feeling pretty good about this system so far Tom. It's definitely =
got that DSP vibe and the onboard FX are the same level of mojo that I =
associate with the UAD-1 cards. The Optimaster bus limiter and the PysQ =
equalizer are amazing. the other FX are good too. Unless you're a synth =
freak, go for the Mix and Master add-on pack when you buy. It should be =
a freebie and is a great bunch of tools.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:454ee351\$1@linux...

Deej.

I'm inches away from digging in deep to the Scope world too.
I have been watching it for almost one year with no funds
to support my needs. I just bought the parts for a reasonable
duo core and am hoping to implement a 14 chip Scope Pro=20
card asap as my ADAT interface among other things. The Classic
version seems best for my needs with Paris and two active
ADAT cards in XP.

I've also been watching your trials and tribulations as they occur
on both newsgroups. Thanks for all the heads ups! I'll meet you
at the coda.
Tom

"DJ" <no@way.jack> wrote in message news:454eca5e@linux...
.....and also, I've got it chasing the Paris transport, =
just like=20
the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
> I'm playing back a mix in Cubase SX but summing the individual =
channels in=20
> the Creamware mixer/summing bus instead of the Cubase summing =
bus.
>
> There's something different going on. I'm not going to make any =
definitive=20
> statements about it sounding better, but there's something =

happening here=20

> that sounds different from what is happening when sending the =
mix out of=20

> Cubase SX through the RME Totalmix. Maybe my imagination, maybe =
not.

>

> Also, I'm playing back a 40 track project with this system at =
3ms latency.=20

> The SX CPU meter is at around 40% but it is not spiking and =
causing=20

> dropouts. The RME cards were much less stable. I would have had =
to be at=20

> 12 ms to achieve this kind of stability with the RME hardware. =
I've been=20

> working in SX for over 5 hours now without one single crash or =
hiccup.=20

> That was unheard of with the RME cards. There was always some =
sort of=20

> issue with them. It was worth the move to Pulsar just for the =
stability=20

> factor.....and I really didn't expect that.

>

> The more I use this system, the better I like it.

>

> DeeJ

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0011_01C70150.F94E2CD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>I'm into it for both reasons (effects =
and=20

synths/sampler) but also as a </DIV>

<DIV>cost effective way to get 16 ADAT in/outs via Paris to/from Cubase. I also = </DIV>

<DIV>have a third rig=20 (AMD 3000+) waiting in the wings to take up some native</DIV>

<DIV>slack via FX-Teleport for Kontakt if = need=20 be.</DIV>

<DIV> </DIV>

<DIV>This is a beautiful time that we are = enduring=20 huh?!?</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <no@way.jack> wrote = in=20 message <A = href=3D"news:454ee635@linux">news:454ee635@linux...</DIV>

<DIV>I'm feeling pretty good about this = system so far=20 Tom. It's definitely got that DSP vibe and the onboard FX are the same = level=20 of mojo that I associate with the UAD-1 cards. The Optimaster bus = limiter and=20 the PysQ equalizer are amazing. the other FX ard good too. Unless = you're a=20 synth freak, go for the Mix and Master add-on pack when you buy. It = should be=20 a freebie and is a great bunch of tools.</DIV>

<DIV> </DIV>

<DIV>;o)</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> = wrote in=20 message <A = href=3D"news:454ee351\$1@linux">news:454ee351\$1@linux...</DIV>

<DIV>Deej.</DIV>

<DIV>I'm inches away from digging in =
 deep to the=20
 Scope world too.</DIV>
 <DIV>I have been watching it for almost =
 one year=20
 with no funds</DIV>
 <DIV>to support my needs. I just =
 bought the=20
 parts for a reasonable</DIV>
 <DIV>duo core and am hoping to implement =
 a 14 chip=20
 Scope Pro </DIV>
 <DIV>card <FONT face=3DArial =
 size=3D2>asap as my=20
 ADAT interface among other things. The Classic</DIV>
 <DIV>version seems best for my needs =
 with Paris and=20
 two active</DIV>
 <DIV>ADAT cards in XP.</DIV>
 <DIV> </DIV>
 <DIV>I've also been watching your trials =
 and=20
 tribulations as they occur</DIV>
 <DIV>on both newsgroups. =
 <FONT=20
 face=3DArial size=3D2>Thanks for all the heads ups! I'll meet=20
 you</DIV>
 <DIV>at the coda.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <no@way.jack> =
 wrote in=20
 message <A=20
 =
 href=3D"news:454eca5e@linux">news:454eca5e@linux...</DIV>.....=
and=20
 also, I've got it chasing the Paris transport, just like
the =
 RME cards=20
 so it syncs perfectly to Paris ADAT.

;o)

"DJ" <<A =
 href=3D"mailto:no@way.jack">no@way.jack> wrote in message =
 <A=20
 href=3D"news:454ea433@linux">news:454ea433@linux...
> =
 I'm playing=20

Well, I certainly agree with that!

-steve>

><http://www.yesprop90.com/>

>

><http://www.noprop90.com/>

>

>Very strange. Steve, have you seen this? Anybody else have an idea?

>

>Strange...

>

>DC

>

No I had not seen those!

I first thought the "yes" site was a parody, but it's links look legit. Perhaps someone took the "yes" site and rebuilt it as a "no" site.

On the other hand, the "yes" site has this, which is pretty darned funny:

<http://www.yesprop90.com/confusing.html>

-steve

On the other other hand, the No site has a quote from, of all places, the Napa Valley Register, never a very stellar paper in my opinion, and I've lived in Napa my entire life. thanks, Don. It's almost too true to be funny.

-steve

"DC" <dc@spammersinsacramento.com> wrote:

>

>While walking down the street one day a US senator is tragically hit

>by a truck and dies. His soul arrives in heaven and is met by St. Peter

>at the entrance.

>

>"Welcome to heaven," says St. Peter. "Before you settle in, it seems

>there is a problem. We seldom see a high official around these parts, you

>see, so we're not sure what to do with you."

>

>"No problem, just let me in," says the man.

>

>"Well, I'd like to, but I have orders from higher up. What we'll do is

>have you spend one day in hell and one in heaven. Then you can choose where

>to spend eternity."

>
>"Really, I've made up my mind. I want to be in heaven," says the
>senator.
>
>"I'm sorry, but we have our rules."
>
>And with that, St. Peter escorts him to the elevator and he goes
>down, down, down to hell. The doors open and he finds himself in the middle
>of a green golf course. In the distance is a clubhouse and standing in front
>of it are all his friends and other politicians who had worked with him.
>
>Everyone is very happy and in evening dress. They run to greet him,
>shake his hand, and reminisce about the good times they had while
>getting rich at the expense of the people.
>
>They play a friendly game of golf and then dine on lobster, caviar
>and champagne.
>
>Also present is the devil, who really is a very friendly guy who has
>a good time dancing and telling jokes. They are having such a good time
>that before he realizes it, it is time to go.
>Everyone gives him a hearty farewell and waves while the elevator
>rises...
>
>The elevator goes up, up, up and the door reopens on heaven where St
>Peter is waiting for him.
>"Now it's time to visit heaven."
>
>So, 24 hours pass with the senator joining a group of contented souls
>moving from cloud to cloud, playing the harp and singing. They have a
>good time and, before he realizes it, the 24 hours have gone by and St.
>Peter returns.
>
>"Well, then, you've spent a day in hell and another in heaven. Now
>choose your eternity."
>
>The senator reflects for a minute, then he answers: "Well, I would
>never have said it before, I mean heaven has been delightful, but I think
>I
>would be better off in hell."
>
>So St. Peter escorts him to the elevator and he goes down, down, down
>to hell.
>
>Now the doors of the elevator open and he's in the middle of a
>barren land covered with waste and garbage. He sees all his friends,
>dressed in rags, picking up the trash and putting it in black bags as more
>trash

>falls from above.

>

>The devil comes over to him and puts his arm around his shoulder. "I

>don't understand," stammers the senator. "Yesterday I was here and there

>was

>a golf course and clubhouse, and we ate lobster and caviar, drank

>champagne, and danced and had a great time. Now there's just a wasteland

>full of garbage and my friends look miserable. What happened?"

>

>The devil looks at him, smiles and says, "Yesterday we were

>campaigning..... Today you voted."

>i don't get it...;o)

On 6 Nov 2006 14:27:39 +1000, "DC" <dc@spammersinsacramento.com>
wrote:

>

>While walking down the street one day a US senator is tragically hit

>by a truck and dies. His soul arrives in heaven and is met by St. Peter

>at the entrance.

>

>"Welcome to heaven," says St. Peter. "Before you settle in, it seems

>there is a problem. We seldom see a high official around these parts, you

>see, so we're not sure what to do with you."

>

>"No problem, just let me in," says the man.

>

>"Well, I'd like to, but I have orders from higher up. What we'll do is

>have you spend one day in hell and one in heaven. Then you can choose where

>to spend eternity."

>

>"Really, I've made up my mind. I want to be in heaven," says the

>senator.

>

>"I'm sorry, but we have our rules."

>

>And with that, St. Peter escorts him to the elevator and he goes

>down, down, down to hell. The doors open and he finds himself in the middle

>of a green golf course. In the distance is a clubhouse and standing in front

>of it are all his friends and other politicians who had worked with him.

>

>Everyone is very happy and in evening dress. They run to greet him,

>shake his hand, and reminisce about the good times they had while

>getting rich at the expense of the people.

>

>They play a friendly game of golf and then dine on lobster, caviar

>and champagne.

>

>Also present is the devil, who really is a very friendly guy who has
 >a good time dancing and telling jokes. They are having such a good time
 >that before he realizes it, it is time to go.
 >Everyone gives him a hearty farewell and waves while the elevator
 >rises...
 >
 >The elevator goes up, up, up and the door reopens on heaven where St
 >Peter is waiting for him.
 >"Now it's time to visit heaven."
 >
 >So, 24 hours pass with the senator joining a group of contented souls
 >moving from cloud to cloud, playing the harp and singing. They have a
 >good time and, before he realizes it, the 24 hours have gone by and St.
 >Peter returns.
 >
 >"Well, then, you've spent a day in hell and another in heaven. Now
 >choose your eternity."
 >
 >The senator reflects for a minute, then he answers: "Well, I would
 >never have said it before, I mean heaven has been delightful, but I think
 >I
 >would be better off in hell."
 >
 >So St. Peter escorts him to the elevator and he goes down, down, down
 >to hell.
 >
 >Now the doors of the elevator open and he's in the middle of a
 >barren land covered with waste and garbage. He sees all his friends,
 >dressed in rags, picking up the trash and putting it in black bags as more
 >trash
 >falls from above.
 >
 >The devil comes over to him and puts his arm around his shoulder. "I
 >don't understand," stammers the senator. "Yesterday I was here and there
 >was
 >a golf course and clubhouse, and we ate lobster and caviar, drank
 >champagne, and danced and had a great time. Now there's just a wasteland
 >full of garbage and my friends look miserable. What happened?"
 >
 >The devil looks at him, smiles and says, "Yesterday we were
 >campaigning..... Today you voted."hahaha, excellent ! Thanks

DC wrote:

> While walking down the street one day a US senator is tragically hit
 > by a truck and dies. His soul arrives in heaven and is met by St. Peter
 > at the entrance.
 >
 > "Welcome to heaven," says St. Peter. "Before you settle in, it seems

> there is a problem. We seldom see a high official around these parts, you
> see, so we're not sure what to do with you."
>
> "No problem, just let me in," says the man.
>
> "Well, I'd like to, but I have orders from higher up. What we'll do is
> have you spend one day in hell and one in heaven. Then you can choose where
> to spend eternity."
>
> "Really, I've made up my mind. I want to be in heaven," says the
> senator.
>
> "I'm sorry, but we have our rules."
>
> And with that, St. Peter escorts him to the elevator and he goes
> down, down, down to hell. The doors open and he finds himself in the middle
> of a green golf course. In the distance is a clubhouse and standing in front
> of it are all his friends and other politicians who had worked with him.
>
> Everyone is very happy and in evening dress. They run to greet him,
> shake his hand, and reminisce about the good times they had while
> getting rich at the expense of the people.
>
> They play a friendly game of golf and then dine on lobster, caviar
> and champagne.
>
> Also present is the devil, who really is a very friendly guy who has
> a good time dancing and telling jokes. They are having such a good time
> that before he realizes it, it is time to go.
> Everyone gives him a hearty farewell and waves while the elevator
> rises...
>
> The elevator goes up, up, up and the door reopens on heaven where St
> Peter is waiting for him.
> "Now it's time to visit heaven."
>
> So, 24 hours pass with the senator joining a group of contented souls
> moving from cloud to cloud, playing the harp and singing. They have a
> good time and, before he realizes it, the 24 hours have gone by and St.
> Peter returns.
>
> "Well, then, you've spent a day in hell and another in heaven. Now
> choose your eternity."
>
> The senator reflects for a minute, then he answers: "Well, I would
> never have said it before, I mean heaven has been delightful, but I think
> I
> would be better off in hell."

>
 > So St. Peter escorts him to the elevator and he goes down, down, down
 > to hell.
 >
 > Now the doors of the elevator open and he's in the middle of a
 > barren land covered with waste and garbage. He sees all his friends,
 > dressed in rags, picking up the trash and putting it in black bags as more
 > trash
 > falls from above.
 >
 > The devil comes over to him and puts his arm around his shoulder. "I
 > don't understand," stammers the senator. "Yesterday I was here and there
 > was
 > a golf course and clubhouse, and we ate lobster and caviar, drank
 > champagne, and danced and had a great time. Now there's just a wasteland
 > full of garbage and my friends look miserable. What happened?"
 >
 > The devil looks at him, smiles and says, "Yesterday we were
 > campaigning..... Today you voted."
 > Tom, it went pretty well, thanks! I do have a few clips of
 some a/b comparisons on the various mics, but before I post
 them I want to let this lady hear them & ask her if she
 minds if I do so... she was just kind of warming up still when
 we did the test takes of a few lines each, but she
 was "in-voice" enough to be able to tell which worked best on
 her voice.

Piano-wise, we got lucky & nailed it first time as far as
 placement goes... no phasing problems or anything like that,
 great balance between the lo & hi strings; so that was nice not
 having to futz around repositioning things. We used 4 mics on
 the piano itself: we stuck a stereo bar on each of 2 mic
 stands & used a 414B-ULS & a B.L.U.E. Bluebird (I picked up a
 couple of these recently) next to each other on each stereo
 bar, and my Earthworks TC-30 Omnis in an ORTF pattern for
 room/ambient mics... not too far away - about 5 or 6 feet back
 from the end of the piano and slightly off to the left, not
 quite 45 degrees, I'd say. ISA-110's on all of them, just
 tracked flat with no EQ. Sounds really nice with all 6 channels
 just running at equal levels.

I was able to get them to break out one of the C-12's, another
 was being used by the guys from this band, who are finishing up
 their first CD out there now:

<http://www.myspace.com/thisworldfair>

Anyway, we ended up being able to a/b the Stephen Paul-modded

U-67, my Mojave MA-200 (which DID sound a lot like the -67, except with less proximity effect), the C-12, and a Soundelux E251-C that I snagged a great demo deal on just this past week (still a lot of freakin' money though - not sure if I'm \$2,100 worth of "thrilled" on this mic yet).

For consistency's sake, we used Neve 1073's on all of them for the comparison tests, and for the key & style in which she was singing the test takes, the S.P. U-67 was the best (mainly for the warmth factor - the C-12 didn't have enough "body", the Soundelux emphasized the midrange too much, and the MA-200 was actually a close second, but the difference between that one & the S.P. -67 was that the promiximity effect won out in this case). Interestingly enough, however, when we got into the first song itself (they ended up doing two) when she got to some loud parts, it was sounding a little ragged on the high's... not fizzy, just some kind of "something not right", kind of ragged up there so we switched preamps to my Neve Portico & that smoothed it out.

When we got the next song, though, that mic was not working at ALL - different key, different inflections... had her sing a couple of lines again into the 251-C & the C-12; the 251-C was working better on her voice than on the first song, but the C-12 through a 1073 was better still - that nice, silky-just-short-of-zingy high end is what did it for that tune.

Will definitely post some clips of the test files if she doesn't mind.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Neil,
>So how did it go?
>Tom
>
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:454cc5c7\$1@linux...
>
> "alex plasko" <alex.plasko@snet.net> wrote:
> >is the 1700 acre parcel his too?man it must be nice having rich =
>freinds
>

```

> Hey now, it's not like I get to use this place for free - he
> cuts me a little break, yeah, but it's a business, you know?
> And I gotta give him credit, he keeps the place booked.. when I
> was asking about any weekend times coming up that might be
> available, it was: "Well, we have this coming weekend, and then
> nothing 'til February". How many studios can say that? So yeah,
> he's got a few bucks, but it's not like this studio is just a
> giant toybox for him, either.
>
> Neil
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> <HTML><HEAD>
> <META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D#ffffff>
> <DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>So how did it go?</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =
> href=3D"mailto:IOUOIU@OIU.com">IOUOIU@OIU.com</A>> wrote=20
> in message <A=20
> =
> href=3D"news:454cc5c7$1@linux">news:454cc5c7$1@linux</A>...</DIV><BR>"ale=
> x=20
> plasko" <<A =
> href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>>=20
> wrote:<BR>>is the 1700 acre parcel his too?man it must be nice =
> having rich=20
> freinds<BR><BR>Hey now, it's not like I get to use this place for free
> =
> -=20
> he<BR>cuts me a little break, yeah, but it's a business, you =
> know?<BR>And I=20
> gotta give him credit, he keeps the place booked.. when I<BR>was =
> asking about=20

```

> any weekend times coming up that might be
available, it was: "Well,
=
>we have=20
> this coming weekend, and then
nothing 'til February". How many =
>studios can=20
> say that? So yeah,
he's got a few bucks, but it's not like this =
>studio is=20
> just a
giant toybox for him, either.

Neil</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>DJ, What are you using for converters when not using the paris front end?

"DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
> It integrates wonderfully with Cubase and the routing possibilities are
> mind boggling. When everything gets here next week my system will have 3 x
> cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are
> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and 20
> analog I/O.

>
> I just got the first mix happening on it tonight. It integrates just fine
> with Cubase SX though I'm not sure exactly how many ways it can be
> configured. Right now I've got 40 tracks in Cubase being processed with
> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins
> can be applied if needed. Since I'm sending mono tracks, I'm having to pan
> in Scope. I'm going to try to get my head around how to program my Steiny
> Houston controller to do this or get myself some kind of secondary
> controller and map it to the Scope environment.

>
> I'm a long way from getting my head totally around the possibilities of
> this.....but it's very nice, and very stable.

>
> Paris' days may be numbered after all. I'll have to see how I like
> tracking on this system first. Paris is the best tracking system out there
> IMHO. I think it's possible to track somehow in Scope with zero latency,
> just like in Paris. There's something called a VDAT recorder bundled with
> the system. I guess this could be used and then the tracks flown into
> Cubase for editing and mixing. I just haven't gone there yet.

>
> ;o)

>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:454edbc5@linux...
>> How does that integrate with the native apps? Mix recall, plugs, latency
>> in ASIO (and is that 1 or 2)?

>> Inquiring minds really wanna know.
>>
>> AA
>>
>>
>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>> I'm playing back a mix in Cubase SX but summing the individual channels
>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.
>>>
>>> There's something different going on. I'm not going to make any
>>> definitive statements about it sounding better, but there's something
>>> happening here that sounds different from what is happening when sending
>>> the mix out of Cubase SX through the RME Totalmix. Maybe my imagination,
>>> maybe not.
>>>
>>> Also, I'm playing back a 40 track project with this system at 3ms
>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>> causing dropouts. The RME cards were much less stable. I would have had
>>> to be at 12 ms to achieve this kind of stability with the RME hardware.
>>> I've been working in SX for over 5 hours now without one single crash or
>>> hiccup. That was unheard of with the RME cards. There was always some
>>> sort of issue with them. It was worth the move to Pulsar just for the
>>> stability factor.....and I really didn't expect that.
>>>
>>> The more I use this system, the better I like it.
>>>
>>> Deej
>>>
>>
>>
>
>I'm using a Mytek converter (and was sometimes using my RME Multiface
converters) and I have ordered the Creamware A16 Ultra. If I decide to drop
Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12
S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced
AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all the
digital routing capabilities I'll ever likely need for my outboard gear at
mixdown.If I decide to even use it. This things sounds so good that I may be
doing more stuff ITB. Some Apogeess with softlimit or maybe some of those new
RME units with the autogain control for tracking might eliminate the need
for a bunch of outboard compressors I use now. I'm not going to get too
frisky about leaving Paris just yet. There's still a lot to love about it.
We'll see.

;o)

"alex plasko" <alex.plasko@snet.net> wrote in message

news:454f4fe0\$1@linux...

> DJ, What are you using for converters when not using the paris front end?

>

> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...

>> It integrates wonderfully with Cubase and the routing possibilities are
>> mind boggling. When everything gets here next week my system will have 3
>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are
>> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and
>> 20 analog I/O.

>>

>> I just got the first mix happening on it tonight. It integrates just fine
>> with Cubase SX though I'm not sure exactly how many ways it can be
>> configured. Right now I've got 40 tracks in Cubase being processed with
>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins
>> can be applied if needed. Since I'm sending mono tracks, I'm having to
>> pan in Scope. I'm going to try to get my head around how to program my
>> Steiny Houston controller to do this or get myself some kind of secondary
>> controller and map it to the Scope environment.

>>

>> I'm a long way from getting my head totally around the possibilities of
>> this.....but it's very nice, and very stable.

>>

>> Paris' days may be numbered after all. I'll have to see how I like
>> tracking on this system first. Paris is the best tracking system out
>> there IMHO. I think it's possible to track somehow in Scope with zero
>> latency, just like in Paris. There's something called a VDAT recorder
>> bundled with the system. I guess this could be used and then the tracks
>> flown into Cubase for editing and mixing. I just haven't gone there yet.

>>

>> ;o)

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:454edbc5@linux...

>>> How does that integrate with the native apps? Mix recall, plugs, latency
>>> in ASIO (and is that 1 or 2)?

>>> Inquiring minds really wanna know.

>>>

>>> AA

>>>

>>>

>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...

>>>> I'm playing back a mix in Cubase SX but summing the individual channels
>>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.
>>>>

>>>> There's something different going on. I'm not going to make any
>>>> definitive statements about it sounding better, but there's something
>>>> happening here that sounds different from what is happening when
>>>> sending the mix out of Cubase SX through the RME Totalmix. Maybe my

>>>> imagination, maybe not.
>>>>
>>>> Also, I'm playing back a 40 track project with this system at 3ms
>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>>> causing dropouts. The RME cards were much less stable. I would have
>>>> had to be at 12 ms to achieve this kind of stability with the RME
>>>> hardware. I've been working in SX for over 5 hours now without one
>>>> single crash or hiccup. That was unheard of with the RME cards. There
>>>> was always some sort of issue with them. It was worth the move to
>>>> Pulsar just for the stability factor.....and I really didn't expect
>>>> that.
>>>>
>>>> The more I use this system, the better I like it.
>>>>
>>>> Deej
>>>>
>>>
>>>
>>
>>
>
>Gotta DJ,
First come first served.
I trade my Plus plate (will have it in a couple of days) with your adat plate

Cheers,
Dimitrios

"DJ" <no@way.jack> wrote:
>I'm using a Mytek converter (and was sometimes using my RME Multiface
>converters) and I have ordered the Creamware A16 Ultra. If I decide to drop

>Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12

>S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced

>AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all
the
>digital routing capabilities I'll ever likely need for my outboard gear
at
>mixdown.If I decide to even use it. This things sounds so good that I may
be
>doing more stuff ITB. Some Apogeess with softlimit or maybe some of those
new
>RME units with the autogain control for tracking might eliminate the need

>for a bunch of outboard compressors I use now. I'm not going to get too

>frisky about leaving Paris just yet. There's still a lot to love about it.

>We'll see.

>

>;o)

>

>

>"alex plasko" <alex.plasko@snet.net> wrote in message
>news:454f4fe0\$1@linux...

>> DJ, What are you using for converters when not using the paris front end?

>>

>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...

>>> It integrates wonderfully with Cubase and the routing possibilities are

>>> mind boggling. When everything gets here next week my system will have
3

>>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which
are

>>> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and

>>> 20 analog I/O.

>>>

>>> I just got the first mix happening on it tonight. It integrates just
fine

>>> with Cubase SX though I'm not sure exactly how many ways it can be

>>> configured. Right now I've got 40 tracks in Cubase being processed with

>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins

>>> can be applied if needed. Since I'm sending mono tracks, I'm having to

>>> pan in Scope. I'm going to try to get my head around how to program my

>>> Steiny Houston controller to do this or get myself some kind of secondary

>>> controller and map it to the Scope environment.

>>>

>>> I'm a long way from getting my head totally around the possibilities
of

>>> this.....but it's very nice, and very stable.

>>>

>>> Paris' days may be numbered after all. I'll have to see how I like

>>> tracking on this system first. Paris is the best tracking system out

>>> there IMHO. I think it's possible to track somehow in Scope with zero

>>> latency, just like in Paris. There's something called a VDAT recorder

>>> bundled with the system. I guess this could be used and then the tracks

>>> flown into Cubase for editing and mixing. I just haven't gone there yet.

>>>

>>> ;o)

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:454edbc5@linux...

>>>> How does that integrate with the native apps? Mix recall, plugs, latency

>>>> in ASIO (and is that 1 or 2)?

>>>> Inquiring minds really wanna know.

>>>>

>>>> AA

>>>>

>>>>

>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...

>>>>> I'm playing back a mix in Cubase SX but summing the individual channels

>>>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.

>>>>>

>>>>> There's something different going on. I'm not going to make any

>>>>> definitive statements about it sounding better, but there's something

>>>>> happening here that sounds different from what is happening when

>>>>> sending the mix out of Cubase SX through the RME Totalmix. Maybe my

>>>>> imagination, maybe not.

>>>>>

>>>>> Also, I'm playing back a 40 track project with this system at 3ms

>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and

>>>>> causing dropouts. The RME cards were much less stable. I would have

>>>>> had to be at 12 ms to achieve this kind of stability with the RME

>>>>> hardware. I've been working in SX for over 5 hours now without one

>>>>> single crash or hiccup. That was unheard of with the RME cards. There

>>>>> was always some sort of issue with them. It was worth the move to

>>>>> Pulsar just for the stability factor.....and I really didn't expect

>>>>> that.

>>>>>

>>>>> The more I use this system, the better I like it.

>>>>>

>>>>> Deej

>>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>

>OK, my guru-man... what Pulsar components did you get, how much were they, and where did you get them from?

Neil

"DJ" <no@way.jack> wrote

>I'm playing back a mix in Cubase SX but summing the individual channels in

>the Creamware mixer/summing bus instead of the Cubase summing bus.

>

>There's something different going on. I'm not going to make any definitive

>statements about it sounding better, but there's something happening here

>that sounds different from what is happening when sending the mix out of

>Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.

>

>Also, I'm playing back a 40 track project with this system at 3ms latency.

>The SX CPU meter is at around 40% but it is not spiking and causing

>dropouts. The RME cards were much less stable. I would have had to be at 12

>ms to achieve this kind of stability with the RME hardware. I've been

>working in SX for over 5 hours now without one single crash or hiccup. That

>was unheard of with the RME cards. There was always some sort of issue with

>them. It was worth the move to Pulsar just for the stability factor.....and

>I really didn't expect that.

>

>The more I use this system, the better I like it.

>

>Deej

>

>:D EVERYONE (not just John) should like that one!

Neil

"DC" <dc@spammersinsacramento.com> wrote:

>

>While walking down the street one day a US senator is tragically hit
>by a truck and dies. His soul arrives in heaven and is met by St. Peter
>at the entrance.

>

>"Welcome to heaven," says St. Peter. "Before you settle in, it seems
>there is a problem. We seldom see a high official around these parts, you
>see, so we're not sure what to do with you."

>

>"No problem, just let me in," says the man.

>

>"Well, I'd like to, but I have orders from higher up. What we'll do is
>have you spend one day in hell and one in heaven. Then you can choose where
>to spend eternity."

>

>"Really, I've made up my mind. I want to be in heaven," says the
>senator.

>

>"I'm sorry, but we have our rules."

>

>And with that, St. Peter escorts him to the elevator and he goes
>down, down, down to hell. The doors open and he finds himself in the middle
>of a green golf course. In the distance is a clubhouse and standing in front
>of it are all his friends and other politicians who had worked with him.

>

>Everyone is very happy and in evening dress. They run to greet him,
>shake his hand, and reminisce about the good times they had while
>getting rich at the expense of the people.

>

>They play a friendly game of golf and then dine on lobster, caviar
>and champagne.

>

>Also present is the devil, who really is a very friendly guy who has
>a good time dancing and telling jokes. They are having such a good time
>that before he realizes it, it is time to go.

>Everyone gives him a hearty farewell and waves while the elevator
>rises...

>

>The elevator goes up, up, up and the door reopens on heaven where St
>Peter is waiting for him.

>"Now it's time to visit heaven."

>

>So, 24 hours pass with the senator joining a group of contented souls
>moving from cloud to cloud, playing the harp and singing. They have a
>good time and, before he realizes it, the 24 hours have gone by and St.

>Peter returns.
>
>"Well, then, you've spent a day in hell and another in heaven. Now
>choose your eternity."
>
>The senator reflects for a minute, then he answers: "Well, I would
>never have said it before, I mean heaven has been delightful, but I think
>I
>would be better off in hell."
>
>So St. Peter escorts him to the elevator and he goes down, down, down
>to hell.
>
>Now the doors of the elevator open and he's in the middle of a
>barren land covered with waste and garbage. He sees all his friends,
>dressed in rags, picking up the trash and putting it in black bags as more
>trash
>falls from above.
>
>The devil comes over to him and puts his arm around his shoulder. "I
>don't understand," stammers the senator. "Yesterday I was here and there
>was
>a golf course and clubhouse, and we ate lobster and caviar, drank
>champagne, and danced and had a great time. Now there's just a wasteland
>full of garbage and my friends look miserable. What happened?"
>
>The devil looks at him, smiles and says, "Yesterday we were
>campaigning..... Today you voted."
>That's very good news..

I'm glad that Pulsar and the investors never gave up on their DSP solution.
Even with the pressure of the Pro Native market to just "keep upgrading "
your computer folks. This is where Paris could've landed..

The way I see it is this:

- 1) You can do the Pulsar/Paris combo and keep everything (In the Box)..
- 2) Paris-SX/Logic/DP, Pro Tools..and a Mixer (Analog or Digital).

Both with improve the summing of any DAW by leaps and bounds..

"DJ" <no@way.jack> wrote:

>I'm playing back this 40 track project in SX with the latency set to 3ms.

>Cubase's CPU meter is sitting at around 40% but the system doesn't seem to
>be even breathing hard. I would have had to up the buffers to at least 512k

>to get a dependable playback with the RME cards.
>
>DJ
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:454edf15@linux...
>> It keeps you on the PC /Mac upgrade path
>>> forever.. Which is dumb!! When you add ut all up , you have already paid
>>> for a turn-key DSP system.
>>
>> Exactly. And don't forget to put in the 'tune' time the poor souls on

>> native have to go through with every new system generally. I think another

>> things we're going to see more problems with is "automatic updates"..
mac
>> and win. No good can come of that for audio guys.
>>
>> AA
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:454ed819\$1@linux...
>>>
>>> Dj..Keep us posted. You have peeked my interest in this platform. I do

>>> know
>>> that both Euphonics and Fairlight uses the sharc dsp chips or eventhe

>>> newer
>>> dolphon chips which are great dsps.. Personally, I love dsp systems.
>>>
>>> I know people are all jacked for native systems, but without the proper

>>> dsp,
>>> they've all lacked something..AND, It keeps you on the PC /Mac upgrade

>>> path
>>> forever.. Which is dumb!! When you add ut all up , you have already paid
>>> for a turn-key DSP system.
>>>
>>> "DJ" <no@way.jack> wrote:
>>>>I dunno. It may. This Creamware system may be an acceptable alternative
>>> to
>>>>the Paris mix bus. No kiddin'. It's actually got some headroom. I've
been

>>>
 >>>>asking the Pulsar guru's about this. Seems the same DSP that the Scope
 >>>>system uses is also used in the Euphonics digital console and the
 >>>>Fairlight
 >>>
 >>>>system. I haven't verified it, but I'
 >>>>m playing back that same 37 track project that I was working with in

 >>>>Cubase
 >>>
 >>>>a couple of weeks ago and it sounds big and open when routed via ASIO

 >>>>from
 >>>
 >>>>Cubase to the Scope mixer.
 >>>>
 >>>>Also, looks like the PCI slot in the mobo survived, but the host card
 for
 >>>
 >>>>the Magma didn't.
 >>>>
 >>>>;o)
 >>>>
 >>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
 >>>>news:454d7d9c@linux...
 >>>>> Will the madness never end.
 >>>>>
 >>>>> AA
 >>>>>
 >>>>> "DJ" <notachance@net.net> wrote in message news:454d6c9f@linux...
 >>>>>> Heheh!!!! well.....I didn't die, but one of my mobo slots did.
 >>>>>> Mmmmm!!!!!!.....smells like Behringer!!!!.
 >>>>>>
 >>>>>>don't know.....it might have been a defective host
 >>>>>> card.....chassis.....whatever, but the smell of fried
 >>>>>> electronics
 >>>
 >>>>>> doth
 >>>>>> permeate the control room right about now.
 >>>>>>
 >>>>>> Lucky I've got a cheapo backup mobo cause this one is tres toasty!
 It
 >>>
 >>>>>> still
 >>>>>> works though. I'm just not going to be running any cards in PCI slot
 >>> #3
 >>>>>> from
 >>>>>> now on.

>you don't want to even go there. I'm trying to find the magic
> workaround.right now. It's time consuming and tedious but it has to be
> accomplished or I will die..
>
> ;o)
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0107_01C70199.387BA5C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,
Good stuff! I'll be waiting.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:454f4526\$1@linux...

Tom, it went pretty well, thanks! I do have a few clips of some a/b comparisons on the various mics, but before I post them I want to let this lady hear them & ask her if she minds if I do so... she was just kind of warming up still when we did the test takes of a few lines each, but she was "in-voice" enough to be able to tell which worked best on her voice.

Piano-wise, we got lucky & nailed it first time as far as placement goes... no phasing problems or anything like that, great balance between the lo & hi strings; so that was nice not having to futz around repositioning things. We used 4 mics on the piano itself: we stuck a stereo bar on each of 2 mic stands & used a 414B-ULS & a B.L.U.E. Bluebird (I picked up a couple of these recently) next to each other on each stereo bar, and my Earthworks TC-30 Omnis in an ORTF pattern for room/ambient mics... not too far away - about 5 or 6 feet back from the end of the piano and slightly off to the left, not quite 45 degrees, I'd say. ISA-110's on all of them, just tracked flat with no EQ. Sounds really nice with all 6 channels just running at equal levels.

I was able to get them to break out one of the C-12's, another was being used by the guys from this band, who are finishing up their first CD out there now:

<http://www.myspace.com/thisworldfair>

Anyway, we ended up being able to a/b the Stephen Paul-modded U-67, my Mojave MA-200 (which DID sound a lot like the -67, except with less proximity effect), the C-12, and a Soundelux E251-C that I snagged a great demo deal on just this past week (still a lot of freakin' money though - not sure if I'm \$2,100 worth of "thrilled" on this mic yet).

For consistency's sake, we used Neve 1073's on all of them for the comparison tests, and for the key & style in which she was singing the test takes, the S.P. U-67 was the best (mainly for the warmth factor - the C-12 didn't have enough "body", the Soundelux emphasized the midrange too much, and the MA-200 was actually a close second, but the difference between that one & the S.P. -67 was that the promiximity effect won out in this case). Interestingly enough, however, when we got into the first song itself (they ended up doing two) when she got to some loud parts, it was sounding a little ragged on the high's... not fizzy, just some kind of "something not right", kind of ragged up there so we switched preamps to my Neve Portico & that smoothed it out.=20

When we got the next song, though, that mic was not working at ALL - different key, different inflections... had her sing a couple of lines again into the 251-C & the C-12; the 251-C was working better on her voice than on the first song, but the C-12 through a 1073 was better still - that nice, silky-just-short-of-zingy high end is what did it for that tune.

Will definitely post some clips of the test files if she doesn't mind.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Neil,
>So how did it go?
>Tom
>
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:454cc5c7\$1@linux...
>

> "alex plasko" <alex.plasko@snet.net> wrote:
> >is the 1700 acre parcel his too?man it must be nice having rich =
=3D
>freinds
>
> Hey now, it's not like I get to use this place for free - he
> cuts me a little break, yeah, but it's a business, you know?
> And I gotta give him credit, he keeps the place booked.. when I
> was asking about any weekend times coming up that might be
> available, it was: "Well, we have this coming weekend, and then
> nothing 'til February". How many studios can say that? So yeah,
> he's got a few bucks, but it's not like this studio is just a
> giant toybox for him, either.
>
> Neil
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>Neil,</DIV>
><DIV>So how did it go?</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:IOUOIU@OIU.com">IOUOIU@OIU.com> wrote=3D20
> in message <A=3D20
> =3D
=3D
>href=3D3D"news:454cc5c7\$1@linux">news:454cc5c7\$1@linux...</DIV>
="=ale=3D
>x=3D20
> plasko" <<A =3D
>href=3D3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net>=3D20
> wrote:
>is the 1700 acre parcel his too?man it must be nice =3D

>having rich=3D20
 > freinds

Hey now, it's not like I get to use this place for =
 free
 =3D
 >-=3D20
 > he
cuts me a little break, yeah, but it's a business, you =3D
 >know?
And I=3D20
 > gotta give him credit, he keeps the place booked.. when I
was =
 =3D
 >asking about=3D20
 > any weekend times coming up that might be
available, it was: =
 "Well,
 =3D
 >we have=3D20
 > this coming weekend, and then
nothing 'til February". How many =
 =3D
 >studios can=3D20
 > say that? So yeah,
he's got a few bucks, but it's not like this =
 =3D
 >studio is=3D20
 > just a
giant toybox for him, either.

Neil</BLOCKQUOTE>
 ><DIV>

I choose Polesoft Lockspam to fight =
 spam, =3D
 >and=3D20
 >you?
<A=3D20
 =
 >href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 fer=3D
 >.html </DIV></BODY></HTML>
 >
 >

-----=_NextPart_000_0107_01C70199.387BA5C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Good stuff!&nbsp; I'll be =
waiting.</FONT></DIV>

```

<DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <<A =
 href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
 in message <A=20
 =
 href=3D"news:454f4526\$1@linux">news:454f4526\$1@linux...</DIV>
Tom,=
 it=20
 went pretty well, thanks! I do have a few clips of
some a/b =
 comparisons on=20
 the various mics, but before I post
them I want to let this lady =
 hear them=20
 & ask her if she
minds if I do so... she was just kind of =
 warming up=20
 still when
we did the test takes of a few lines each, but =
 she
was=20
 "in-voice" enough to be able to tell which worked best on
her=20
 voice.

Piano-wise, we got lucky & nailed it first time as =
 far=20
 as
placement goes... no phasing problems or anything like =
 that,
great=20
 balance between the lo & hi strings; so that was nice =
 not
having to=20
 futz around repositioning things. We used 4 mics on
the piano =
 itself: we=20
 stuck a stereo bar on each of 2 mic
stands & used a 414B-ULS =
 & a=20
 B.L.U.E. Bluebird (I picked up a
couple of these recently) next to =
 each=20
 other on each stereo
bar, and my Earthworks TC-30 Omnis in an ORTF =
 pattern=20
 for
room/ambient mics... not too far away - about 5 or 6 feet =
 back
from=20
 the end of the piano and slightly off to the left, not
quite 45 =
 degrees,=20
 I'd say. ISA-110's on all of them, just
tracked flat with no EQ. =
 Sounds=20
 really nice with all 6 channels
just running at equal =
 levels.

I was=20
 able to get them to break out one of the C-12's, another
was being =
 used by=20
 the guys from this band, who are finishing up
their first CD out =

there=20
 now:

<A=20
 =
<http://www.myspace.com/thisworldfair>

Anyway,=20
 we ended up being able to a/b the Stephen Paul-modded
U-67, my =
 Mojave=20
 MA-200 (which DID sound a lot like the -67,
except with less =
 proximity=20
 effect), the C-12, and a Soundelux
E251-C that I snagged a great =
 demo deal=20
 on just this past week
(still a lot of freakin' money though - not =
 sure if=20
 I'm \$2,100
worth of "thrilled" on this mic yet).

For =
 consistency's=20
 sake, we used Neve 1073's on all of them for
the comparison tests, =
 and for=20
 the key & style in which she was
singing the test takes, the =
 S.P. U-67=20
 was the best (mainly for
the warmth factor - the C-12 didn't have =
 enough=20
 "body", the
Soundelux emphasized the midrange too much, and the =
 MA-200=20
 was
actually a close second, but the difference between that one=20
 &
the S.P. -67 was that the promiximity effect won out in=20
 this
case). Interestingly enough, however, when we got into =
 the
first=20
 song itself (they ended up doing two) when she got to
some loud =
 parts, it=20
 was sounding a little ragged on the
high's... not fizzy, just some =
 kind of=20
 "something not right",
kind of ragged up there so we switched =
 preamps to my=20
 Neve
Portico & that smoothed it out.

When we got the =
 next song,=20
 though, that mic was not working at
ALL - different key, different=20
 inflections... had her sing a
couple of lines again into the 251-C =
 &=20
 the C-12; the 251-C was
working better on her voice than on the =
 first song,=20
 but the
C-12 through a 1073 was better still - that nice,=20
 silky-just-
short-of-zingy high end is what did it for that=20
 tune.

Will definitely post some clips of the test files if=20
 she
doesn't mind.

Neil

"Tom Bruhl" <<A=20
[http://www.myspace.com/thisworldfair](mailto:arpeggio@comcast.net)>=20
 wrote:
>
>
>Neil,
>
>So how did it=20
 go?
>Tom
>
>
> "Neil" <<A=20
[http://www.myspace.com/thisworldfair](mailto:IOUOIU@OIU.com)> wrote in message =

<A=20
 =
 href=3D"news:454cc5c7\$1@linux">news:454cc5c7\$1@linux...
>
&g=
 t; =20
 "alex plasko" <<A=20
 href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net>=20
 wrote:
> >is the 1700 acre parcel his too?man it must =
 be nice=20
 having rich =3D
>freinds
>
> Hey now, it's not =
 like I=20
 get to use this place for free - he
> cuts me a little =
 break,=20
 yeah, but it's a business, you know?
> And I gotta give =
 him=20
 credit, he keeps the place booked.. when I
> was asking =
 about any=20
 weekend times coming up that might be
> available, it was: =
 "Well,=20
 we have this coming weekend, and then
> nothing 'til =
 February".=20
 How many studios can say that? So yeah,
> he's got a few =
 bucks,=20
 but it's not like this studio is just a
> giant toybox for =
 him,=20
 either.
>
> Neil
>
>
>I choose =
 Polesoft=20
 Lockspam to fight spam, and=20
 you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 =3D
>charset=3D3Diso-8859-1">
><META =
 content=3D3D"MSHTML=20
 6.00.2800.1400"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 =
 size=3D3D2>Neil,</DIV& >
><DIV><FONT=20
 face=3D3DArial size=3D3D2>So how did it=20
 go?</DIV>
><DIV><FONT face=3D3DArial =
 size=3D3D2>Tom</DIV&g t;
><DIV><FONT=20
 face=3D3DArial size=3D3D2> =
 </DIV>
><DIV>=20
 =
 </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =

0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A=20
=3D
>href=3D3D"<A=20
=
href=3D'mailto:IOUOIU@OIU.com">IOUOIU@OIU.commailto:IOUOIU@OIU.com"&=
gt;IOUOIU@OIU.com>>=20
wrote=3D20
> in message <A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'news:454cc5c7\$1@linux">news:454cc5c7\$1@linux...</DIV>
"ale=
'>news:454cc5c7\$1@linux">news:454cc5c7\$1@linux>...</DIV>=

"ale=3D
>x=3D20
> =20
plasko" <<A =3D
>href=3D3D"<A=20
=
href=3D'mailto:alex.plasko@snet.net">alex.plasko@snet.net>=3D20'>mail=
to:alex.plasko@snet.net">alex.plasko@snet.net>=3D20<B=
R>> =20
wrote:
>is the 1700 acre parcel his too?man it must be =
nice=20
=3D
>having rich=3D20
> =
freinds

Hey now, it's=20
not like I get to use this place for =
free
=3D
>-=3D20
> =20
he
cuts me a little break, yeah, but it's a business, you=20
=3D
>know?
And I=3D20
> gotta give him =
credit, he keeps=20
the place booked.. when I
was =3D
>asking =
about=3D20
> =20
any weekend times coming up that might be
available, it was:=20
"Well,
=3D
>we have=3D20
> this coming weekend, =
and=20
then
nothing 'til February". How many =3D
>studios=20
can=3D20
> say that? So yeah,
he's got a few =
bucks, but=20
it's not like this =3D
>studio is=3D20
> just =
a
giant=20
toybox for him,=20
=
either.

Neil</BLOC KQUOTE>
><DIV><=
FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=
</DIV></BODY&g t;</HTML>
>
>
</=

-----=_NextPart_000_0107_01C70199.387BA5C0--Hi DJ,
Awesome to hear the you got positive results. How many Pulsar cards did
you install? Was it just the one you got for now?
Hopefully it will all work out so that you can finally give up the ghost
of Paris. Maybe you even be able to have time to do enough sessions to
start paying for all this...)

Chris

DJ wrote:

> I'm using a Mytek converter (and was sometimes using my RME Multiface
> converters) and I have ordered the Creamware A16 Ultra. If I decide to drop
> Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12
> S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced
> AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all the
> digital routing capabilities I'll ever likely need for my outboard gear at
> mixdown.If I decide to even use it. This things sounds so good that I may be
> doing more stuff ITB. Some Apogeess with softlimit or maybe some of those new
> RME units with the autogain control for tracking might eliminate the need
> for a bunch of outboard compressors I use now. I'm not going to get too
> frisky about leaving Paris just yet. There's still a lot to love about it.
> We'll see.

>

> ;o)

>

>

> "alex plasko" <alex.plasko@snet.net> wrote in message

> news:454f4fe0\$1@linux...

>> DJ, What are you using for converters when not using the paris front end?

>>

>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...

>>> It integrates wonderfully with Cubase and the routing possibilities are

>>> mind boggling. When everything gets here next week my system will have 3

>>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are

>>> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and

>>> 20 analog I/O.

>>>

>>> I just got the first mix happening on it tonight. It integrates just fine

>>> with Cubase SX though I'm not sure exactly how many ways it can be

>>> configured. Right now I've got 40 tracks in Cubase being processed with

>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins

>>> can be applied if needed. Since I'm sending mono tracks, I'm having to
>>> pan in Scope. I'm going to try to get my head around how to program my
>>> Steiny Houston controller to do this or get myself some kind of secondary
>>> controller and map it to the Scope environment.
>>>
>>> I'm a long way from getting my head totally around the possibilities of
>>> this.....but it's very nice, and very stable.
>>>
>>> Paris' days may be numbered after all. I'll have to see how I like
>>> tracking on this system first. Paris is the best tracking system out
>>> there IMHO. I think it's possible to track somehow in Scope with zero
>>> latency, just like in Paris. There's something called a VDAT recorder
>>> bundled with the system. I guess this could be used and then the tracks
>>> flown into Cubase for editing and mixing. I just haven't gone there yet.
>>>
>>> ;o)
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:454edbc5@linux...
>>>> How does that integrate with the native apps? Mix recall, plugs, latency
>>>> in ASIO (and is that 1 or 2)?
>>>> Inquiring minds really wanna know.
>>>>
>>>> AA
>>>>
>>>>
>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>> I'm playing back a mix in Cubase SX but summing the individual channels
>>>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.
>>>>>
>>>>> There's something different going on. I'm not going to make any
>>>>> definitive statements about it sounding better, but there's something
>>>>> happening here that sounds different from what is happening when
>>>>> sending the mix out of Cubase SX through the RME Totalmix. Maybe my
>>>>> imagination, maybe not.
>>>>>
>>>>> Also, I'm playing back a 40 track project with this system at 3ms
>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>> causing dropouts. The RME cards were much less stable. I would have
>>>>> had to be at 12 ms to achieve this kind of stability with the RME
>>>>> hardware. I've been working in SX for over 5 hours now without one
>>>>> single crash or hiccup. That was unheard of with the RME cards. There
>>>>> was always some sort of issue with them. It was worth the move to
>>>>> Pulsar just for the stability factor.....and I really didn't expect
>>>>> that.
>>>>>
>>>>> The more I use this system, the better I like it.
>>>>>

>>>>> Deej
>>>>>
>>>>>
>>>>
>>>
>>
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comheheheh!!!!...I can only do this if I decide to sell Paris because if I decide to keep using Paris, I will need the 24 ADAT I/O on the ADAT plate for mixing.

It's like making the decision to trade for the Plus plate is pretty much like making the decision to move totally away from Paris.

It's a tempting thought but it's a move I'm not ready to make yet. Maybe in a month. I'm going to have to try to run a heavy tracking session with the Scope system and then do a mix with it. I'll have 22 I/O with Scope (A16U, Mytek converters into Pulsar II AES and 4 x AD/DA's on Pulsar II and Pulsar Home cards). That's plenty for any situation around here. If I like it and it's easy, then I'm likely to be switching platforms for good.

The one thing that bothers me though is that using Scope, I'm still using two different mixers.....the Cubase mixer and the Scope mixer. I like the editing power of Cubase. I need to figure out a way to integrate these two so that I can use a mixer surface with both of them. Maybe a Mackie controller would do this?

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454f5c7f\$1@linux...

>

> Gotta DJ,

> First come first served.

> I trade my Plus plate (will have it in a couple of days) with your adat

> plate

>

> Cheers,

> Dimitrios

>

> "DJ" <no@way.jack> wrote:

>>I'm using a Mytek converter (and was sometimes using my RME Multiface
>>converters) and I have ordered the Creamware A16 Ultra. If I decide to
>>drop
>
>>Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12
>
>>S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced
>
>>AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all
> the
>>digital routing capabilities I'll ever likely need for my outboard gear
> at
>>mixdown.If I decide to even use it. This things sounds so good that I may
> be
>>doing more stuff ITB. Some Apogeess with softlimit or maybe some of those
> new
>>RME units with the autogain control for tracking might eliminate the need
>
>>for a bunch of outboard compressors I use now. I'm not going to get too
>
>>frisky about leaving Paris just yet. There's still a lot to love about it.
>
>>We'll see.
>>
>>;o)
>>
>>
>>"alex plasko" <alex.plasko@snet.net> wrote in message
>>news:454f4fe0\$1@linux...
>>> DJ, What are you using for converters when not using the paris front
>>> end?
>>>
>>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>> It integrates wonderfully with Cubase and the routing possibilities are
>
>>>> mind boggling. When everything gets here next week my system will have
> 3
>>>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which
> are
>>>> configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and
>
>>>> 20 analog I/O.
>>>>
>>>> I just got the first mix happening on it tonight. It integrates just
> fine
>>>> with Cubase SX though I'm not sure exactly how many ways it can be
>>>> configured. Right now I've got 40 tracks in Cubase being processed with
>

>>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
>>>> plugins
>
>>>> can be applied if needed. Since I'm sending mono tracks, I'm having to
>
>>>> pan in Scope. I'm going to try to get my head around how to program my
>
>>>> Steiny Houston controller to do this or get myself some kind of
>>>> secondary
>
>>>> controller and map it to the Scope environment.
>>>>
>>>> I'm a long way from getting my head totally around the possibilities
> of
>>>> this.....but it's very nice, and very stable.
>>>>
>>>> Paris' days may be numbered after all. I'll have to see how I like
>>>> tracking on this system first. Paris is the best tracking system out
>
>>>> there IMHO. I think it's possible to track somehow in Scope with zero
>
>>>> latency, just like in Paris. There's something called a VDAT recorder
>
>>>> bundled with the system. I guess this could be used and then the tracks
>
>>>> flown into Cubase for editing and mixing. I just haven't gone there
>>>> yet.
>>>>
>>>> ;o)
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:454edbc5@linux...
>>>>> How does that integrate with the native apps? Mix recall, plugs,
>>>>> latency
>
>>>>> in ASIO (and is that 1 or 2)?
>>>>> Inquiring minds really wanna know.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>>> I'm playing back a mix in Cubase SX but summing the individual
>>>>>> channels
>
>>>>>> in the Creamware mixer/summing bus instead of the Cubase summing bus.
>>>>>>
>>>>>> There's something different going on. I'm not going to make any

;o)

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:454f689d@linux...

> Hi DJ,

> Awesome to hear the you got positive results. How many Pulsar cards did
> you install? Was it just the one you got for now?

> Hopefully it will all work out so that you can finally give up the ghost

> of Paris. Maybe you even be able to have time to do enough sessions to
> start paying for all this...:)

>

> Chris

>

>

> DJ wrote:

>> I'm using a Mytek converter (and was sometimes using my RME Multiface
>> converters) and I have ordered the Creamware A16 Ultra. If I decide to
>> drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or
>> 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>> balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>> have all the digital routing capabilities I'll ever likely need for my
>> outboard gear at mixdown.If I decide to even use it. This things sounds
>> so good that I may be doing more stuff ITB. Some Apogeess with softlimit
>> or maybe some of those new RME units with the autogain control for
>> tracking might eliminate the need for a bunch of outboard compressors I
>> use now. I'm not going to get too frisky about leaving Paris just yet.
>> There's still a lot to love about it. We'll see.

>>

>> ;o)

>>

>>

>> "alex plasko" <alex.plasko@snet.net> wrote in message

>> news:454f4fe0\$1@linux...

>>> DJ, What are you using for converters when not using the paris front

>>> end?

>>>

>>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...

>>>> It integrates wonderfully with Cubase and the routing possibilities are

>>>> mind boggling. When everything gets here next week my system will have

>>>> 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which

>>>> are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O

>>>> and 20 analog I/O.

>>>>

>>>> I just got the first mix happening on it tonight. It integrates just

>>>> fine with Cubase SX though I'm not sure exactly how many ways it can be

>>>> configured. Right now I've got 40 tracks in Cubase being processed with

>>>> whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
>>>> plugins can be applied if needed. Since I'm sending mono tracks, I'm
>>>> having to pan in Scope. I'm going to try to get my head around how to
>>>> program my Steiny Houston controller to do this or get myself some kind
>>>> of secondary controller and map it to the Scope environment.
>>>>
>>>> I'm a long way from getting my head totally around the possibilities of
>>>> this.....but it's very nice, and very stable.
>>>>
>>>> Paris' days may be numbered after all. I'll have to see how I like
>>>> tracking on this system first. Paris is the best tracking system out
>>>> there IMHO. I think it's possible to track somehow in Scope with zero
>>>> latency, just like in Paris. There's something called a VDAT recorder
>>>> bundled with the system. I guess this could be used and then the tracks
>>>> flown into Cubase for editing and mixing. I just haven't gone there
>>>> yet.
>>>>
>>>> ;o)
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:454edbc5@linux...
>>>>> How does that integrate with the native apps? Mix recall, plugs,
>>>>> latency in ASIO (and is that 1 or 2)?
>>>>> Inquiring minds really wanna know.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>>> I'm playing back a mix in Cubase SX but summing the individual
>>>>>> channels in the Creamware mixer/summing bus instead of the Cubase
>>>>>> summing bus.
>>>>>>
>>>>>> There's something different going on. I'm not going to make any
>>>>>> definitive statements about it sounding better, but there's something
>>>>>> happening here that sounds different from what is happening when
>>>>>> sending the mix out of Cubase SX through the RME Totalmix. Maybe my
>>>>>> imagination, maybe not.
>>>>>>
>>>>>> Also, I'm playing back a 40 track project with this system at 3ms
>>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>>> causing dropouts. The RME cards were much less stable. I would have
>>>>>> had to be at 12 ms to achieve this kind of stability with the RME
>>>>>> hardware. I've been working in SX for over 5 hours now without one
>>>>>> single crash or hiccup. That was unheard of with the RME cards. There
>>>>>> was always some sort of issue with them. It was worth the move to
>>>>>> Pulsar just for the stability factor.....and I really didn't expect
>>>>>> that.

>>>>>

>>>>> The more I use this system, the better I like it.

>>>>>

>>>>> Deej

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.com Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the A16U AD/DA converter on the way. I ordered these particular cards thinking that I'd basically recreate my RME > Paris routing scenario.

I purchased the hardware at various places. The last purchase I made was from a guy named "garyb" on the PlanetZ forum.

<http://www.infinitevortex.com/>

One reason I purchased from him is that he has been so incredibly helpful. taking tech support calls on Sunday even. He's sorta' recognized as the unofficial American tech support rep. He was recommended to me by Ali Fawaz who is the North American rep for Creamware.

I have been very pleased with the responsiveness and patience of this whole community.

The Pulsar forum is a great place to start learning to grok this system.

<http://www.planetz.com/forums/>

;o)

"Neil" <OIUOIU@OIU.com> wrote in message [news:454f5ed3\\$1@linux...](mailto:news:454f5ed3$1@linux...)

>

> OK, my guru-man... what Pulsar components did you get, how much

> were they, and where did you get them from?

>
> Neil
>
>
>
> "DJ" <no@way.jack> wrote
>>I'm playing back a mix in Cubase SX but summing the individual channels
> in
>>the Creamware mixer/summing bus instead of the Cubase summing bus.
>>
>>There's something different going on. I'm not going to make any definitive
>
>>statements about it sounding better, but there's something happening here
>
>>that sounds different from what is happening when sending the mix out of
>
>>Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.
>>
>>Also, I'm playing back a 40 track project with this system at 3ms latency.
>
>>The SX CPU meter is at around 40% but it is not spiking and causing
>>dropouts. The RME cards were much less stable. I would have had to be at
> 12
>>ms to achieve this kind of stability with the RME hardware. I've been
>>working in SX for over 5 hours now without one single crash or hiccup.
>>That
>
>>was unheard of with the RME cards. There was always some sort of issue
>>with
>
>>them. It was worth the move to Pulsar just for the stability
>>factor.....and
>
>>I really didn't expect that.
>>
>>The more I use this system, the better I like it.
>>
>>Deej
>>
>>
>Hey Dimitrios, if you're still selling give me a shout at

tcb at thadbrown dot com

and maybe we can work something out.

TCB

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>If noone wants the Pulsar II card I can keep this and sell the Pulsar I with

>the following software:

>

>Pulsar Software

>Scope Fusion Platform

>Main Studiotools Package

>Effects Package 1

>Synthesizer Package 1

>Synthesizer Package 2

>STS-2000P

>

>As soon as this card get registered you can download the Scope 4 version.

>

>Selling for 250 \$

>Regards,

>DimitriosI don't know if it's true, but I heard someone on the radio saying that absentee ballots aren't even counted unless the margin is small enough for them to make a difference. It doesn't sound right to me, but that's what someone said on some radio talk show (don't even remember what show it was).

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...

>

> Well, you're free to vote or not, and sit around waiting for perfection to come knocking. Hope that works out OK for you. At least you won't be voting for someone you think is incompetent.

>

> I'm with Sarah, definitely not sitting this one out. And since I see no reason to trust hackable voting machines, I'm voting absentee on a paper ballot.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> John wrote:

>> I don't think I've ever been so bored with voting.....at least in my

>> lifetime. I won't even bother with it. Penn Gillette is right. It's

>> like the Moe, Curly and Larry routine where he holds up 5 fingers and

>> says "Pick 2" and then pokes you in the eyes, or like the movie war

>> games where the only winning strategy is not to play.

>>
>> I'm still waiting for a list of the politicians that have a detailed plan
>> ready for scrutiny. hmmmmm
>>
>>
>> hehe,
>> John
>>
>> Jamie K wrote:
>>>
>>> Yep. And vote on a paper ballot if you have the option...
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Sarah wrote:
>>>> I don't think it's ever been more important to the country . . . at
>>>> least not in my lifetime.
>>>>
>>>> Love,
>>>>
>>>> Sarah
>>>> www.sarahtonin.com/wayward.htm
>>>> Could they have been referring to "provisional ballots" rather than
absentee ballots?

Cheers,
-Jamie
www.JamieKrutz.com

Tony Benson wrote:
> I don't know if it's true, but I heard someone on the radio saying that
> absentee ballots aren't even counted unless the margin is small enough for
> them to make a difference. It doesn't sound right to me, but that's what
> someone said on some radio talk show (don't even remember what show it was).
>
> Tony
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...
>> Well, you're free to vote or not, and sit around waiting for perfection to
>> come knocking. Hope that works out OK for you. At least you won't be
>> voting for someone you think is incompetent.
>>

>> I'm with Sarah, definitely not sitting this one out. And since I see no
>> reason to trust hackable voting machines, I'm voting absentee on a paper
>> ballot.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> John wrote:
>>> I don't think I've ever been so bored with voting.....at least in my
>>> lifetime. I won't even bother with it. Penn Gillette is right. It's
>>> like the Moe, Curly and Larry routine where he holds up 5 fingers and
>>> says "Pick 2" and then pokes you in the eyes, or like the movie war
>>> games where the only winning strategy is not to play.
>>>
>>> I'm still waiting for a list of the politicians that have a detailed plan
>>> ready for scrutiny. hmmmmm
>>>
>>>
>>> hehe,
>>> John
>>>
>>> Jamie K wrote:
>>>> Yep. And vote on a paper ballot if you have the option...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Sarah wrote:
>>>>> I don't think it's ever been more important to the country . . . at
>>>>> least not in my lifetime.
>>>>>
>>>>> Love,
>>>>>
>>>>> Sarah
>>>>> www.sarahtonin.com/wayward.htm
>>>>>
>
>I'm sure they said absentee, but like I said, I wasn't really paying
attention until I heard that comment, then they quit talking about it. :>
It just struck me wrong, that this would be the case.

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:454f7ebf@linux...
>
> Could they have been referring to "provisional ballots" rather than
> absentee ballots?
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> Tony Benson wrote:
>> I don't know if it's true, but I heard someone on the radio saying that
>> absentee ballots aren't even counted unless the margin is small enough
>> for them to make a difference. It doesn't sound right to me, but that's
>> what someone said on some radio talk show (don't even remember what show
>> it was).
>>
>> Tony
>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...
>>> Well, you're free to vote or not, and sit around waiting for perfection
>>> to come knocking. Hope that works out OK for you. At least you won't be
>>> voting for someone you think is incompetent.
>>>
>>> I'm with Sarah, definitely not sitting this one out. And since I see no
>>> reason to trust hackable voting machines, I'm voting absentee on a paper
>>> ballot.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> John wrote:
>>>> I don't think I've ever been so bored with voting.....at least in my
>>>> lifetime. I won't even bother with it. Penn Gillette is right. It's
>>>> like the Moe, Curly and Larry routine where he holds up 5 fingers and
>>>> says "Pick 2" and then pokes you in the eyes, or like the movie war
>>>> games where the only winning strategy is not to play.
>>>>
>>>> I'm still waiting for a list of the politicians that have a detailed
>>>> plan ready for scrutiny. hmmmmm
>>>>
>>>>
>>>> hehe,

>>>> John
>>>>
>>>> Jamie K wrote:
>>>>> Yep. And vote on a paper ballot if you have the option...
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Sarah wrote:
>>>>>> I don't think it's ever been more important to the country . . . at
>>>>>> least not in my lifetime.
>>>>>>
>>>>>> Love,
>>>>>>
>>>>>> Sarah
>>>>>> www.sarahtonin.com/wayward.htm
>>>>>>
>>OK, you're killing me here. Is there anywhere online that has a recommended
mobo/chipset list for Pulsar gear? My debit card is getting all frisky and
wants to buy one of the Scope Pro cards. But I don't need another \$1500 dud
sitting in my apartment. Intel CPU's and chipsets are recommended for this card. Call Ali Fawaz at
N.Am tech support and ask him for the bulletproof setup

Creamware Audio USA & Canada
Office: 604-435-0540
support: 604-435-5158
Fax: 604-435-9937
Email: info@creamware.com
Email: support@creamware.com
www.creamware.com

I'm running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 CPU with
no problems at all, but it's one of the *least* recommended mobos out there.
It does, however, play nice with 4 x UAD-1 cards and I'm having no problems
with it. If I was starting from scratch, I'd go with Intel.

;o)

"TCB" <nobody@ishere.com> wrote in message [news:454f86a7\\$1@linux...](mailto:news:454f86a7$1@linux...)

>

> OK, you're killing me here. Is there anywhere online that has a
> recommended
> mobo/chipset list for Pulsar gear? My debit card is getting all frisky and
> wants to buy one of the Scope Pro cards. But I don't need another \$1500
> dud
> sitting in my apartment. As near as I can tell, there are/were Magma, SBS, and Avid branded

systems.

They all look identical, so I assume that they were all made by Magma.
Is there a functional difference between these things?

Thanks! I was just joking man, you probably knowed....

just thought I'd mention it because that's my favorite album

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C16AB8FB.210F4%tony@standinghampton.com...

>

>

> Tanks Cron.

>

> Tony

>

> On 10/27/06 4:18 PM, in article 45428314@linux, "j-cron"

> <jcron@hydrorecords.com> wrote:

>

>> Images and Words on SSC's pre release PARIS

>>

>> "Tony Benson" <tony@standinghampton.com> wrote in message

>> news:45424bf5@linux...

>>> Aaron,

>>>

>>> So do you know which Dream Theater albums were done on Paris?

>>>

>>> Tony

>>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:45414827\$2@linux...

>>>> Doug O and Dream Theatre.

>>>> AA

>>>>

>>>> "DJ" <notachance@net.net> wrote in message news:4540e3a6@linux...

>>>>> A Love Affair....the music of Ivan Lins...the song was She Walks This

>>>>> Earth.

>>>>> Sting on lead vocal. Excellent CD. I think this won a Grammy in

>>>>> 2000-01.

>>>>> He

>>>>> may have won other Grammys as well. I think he still uses Paris. Any

>>>>> hits by

>>>>> Markus Miller are likely to involve a Paris system in the production

>>>>> as

>>>>> well.

>>>>>

>>>>>

>N.Am tech support and ask him for the bulletproof setup
>
>Creamware Audio USA & Canada
>Office: 604-435-0540
>support: 604-435-5158
>Fax: 604-435-9937
>Email: info@creamware.com
>Email: support@creamware.com
>www.creamware.com
>
>I'm running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 CPU
with
>no problems at all, but it's one of the *least* recommended mobos out there.

>It does, however, play nice with 4 x UAD-1 cards and I'm having no problems

>with it. If I was starting from scratch, I'd go with Intel.
>
>;o)
>
>"TCB" <nobody@ishere.com> wrote in message news:454f86a7\$1@linux...
>>
>> OK, you're killing me here. Is there anywhere online that has a
>> recommended
>> mobo/chipset list for Pulsar gear? My debit card is getting all frisky
and
>> wants to buy one of the Scope Pro cards. But I don't need another \$1500

>> dud
>> sitting in my apartment.
>
>For absentee ballots returned on or before election day I do not believe
that is the case.

They are counted with a scanning machine in the county where I vote,
which has its own problems, but is probably less hackable than a touch
screen machine and has the advantage of the original paper ballot for
manual recounting as needed.

Cheers,
-Jamie
www.JamieKrutz.com

Tony Benson wrote:

> I'm sure they said absentee, but like I said, I wasn't really paying
> attention until I heard that comment, then they quit talking about it. :>(

> It just struck me wrong, that this would be the case.
>
> Tony
>
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:454f7ebf@linux...
>> Could they have been referring to "provisional ballots" rather than
>> absentee ballots?
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> Tony Benson wrote:
>>> I don't know if it's true, but I heard someone on the radio saying that
>>> absentee ballots aren't even counted unless the margin is small enough
>>> for them to make a difference. It doesn't sound right to me, but that's
>>> what someone said on some radio talk show (don't even remember what show
>>> it was).
>>>
>>> Tony
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:454e9689@linux...
>>>> Well, you're free to vote or not, and sit around waiting for perfection
>>>> to come knocking. Hope that works out OK for you. At least you won't be
>>>> voting for someone you think is incompetent.
>>>>
>>>> I'm with Sarah, definitely not sitting this one out. And since I see no
>>>> reason to trust hackable voting machines, I'm voting absentee on a paper
>>>> ballot.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> John wrote:
>>>>> I don't think I've ever been so bored with voting.....at least in my
>>>>> lifetime. I won't even bother with it. Penn Gillette is right. It's
>>>>> like the Moe, Curly and Larry routine where he holds up 5 fingers and
>>>>> says "Pick 2" and then pokes you in the eyes, or like the movie war
>>>>> games where the only winning strategy is not to play.
>>>>>
>>>>> I'm still waiting for a list of the politicians that have a detailed

>>>>> plan ready for scrutiny. hmmmmm
>>>>>
>>>>>
>>>>> hehe,
>>>>> John
>>>>>
>>>>> Jamie K wrote:
>>>>>> Yep. And vote on a paper ballot if you have the option...
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Sarah wrote:
>>>>>>> I don't think it's ever been more important to the country . . . at
>>>>>>> least not in my lifetime.
>>>>>>>
>>>>>>> Love,
>>>>>>>
>>>>>>> Sarah
>>>>>>> www.sarahtonin.com/wayward.htm
>>>>>>>
> I did some checking and it looks like that was bogus info from the radio. At
least the federal absentee web site seems to indicate that absentee ballots
will be counted.

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:454fa7be@linux...

>
> For absentee ballots returned on or before election day I do not believe
> that is the case.
>
> They are counted with a scanning machine in the county where I vote, which
> has its own problems, but is probably less hackable than a touch screen
> machine and has the advantage of the original paper ballot for manual
> recounting as needed.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Tony Benson wrote:
>> I'm sure they said absentee, but like I said, I wasn't really paying
>> attention until I heard that comment, then they quit talking about it.

>> :(It just struck me wrong, that this would be the case.
>>
>> Tony
>>
>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:454f7ebf@linux...
>>> Could they have been referring to "provisional ballots" rather than
>>> absentee ballots?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> Tony Benson wrote:
>>>> I don't know if it's true, but I heard someone on the radio saying that
>>>> absentee ballots aren't even counted unless the margin is small enough
>>>> for them to make a difference. It doesn't sound right to me, but that's
>>>> what someone said on some radio talk show (don't even remember what
>>>> show it was).
>>>>
>>>> Tony
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:454e9689@linux...
>>>>> Well, you're free to vote or not, and sit around waiting for
>>>>> perfection to come knocking. Hope that works out OK for you. At least
>>>>> you won't be voting for someone you think is incompetent.
>>>>>
>>>>> I'm with Sarah, definitely not sitting this one out. And since I see
>>>>> no reason to trust hackable voting machines, I'm voting absentee on a
>>>>> paper ballot.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> John wrote:
>>>>>> I don't think I've ever been so bored with voting.....at least in my
>>>>>> lifetime. I won't even bother with it. Penn Gillette is right.
>>>>>> It's like the Moe, Curly and Larry routine where he holds up 5
>>>>>> fingers and says "Pick 2" and then pokes you in the eyes, or like
>>>>>> the movie war games where the only winning strategy is not to play.
>>>>>>

>>>>> I'm still waiting for a list of the politicians that have a detailed
>>>>> plan ready for scrutiny. hmmmmm
>>>>>
>>>>>
>>>>> hehe,
>>>>> John
>>>>>
>>>>> Jamie K wrote:
>>>>>> Yep. And vote on a paper ballot if you have the option...
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Sarah wrote:
>>>>>>> I don't think it's ever been more important to the country . . . at
>>>>>>> least not in my lifetime.
>>>>>>>
>>>>>>> Love,
>>>>>>>
>>>>>>> Sarah
>>>>>>> www.sarahtonin.com/wayward.htm
>>>>>>>
>>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>As near as I can tell, there are/were Magma, SBS, and Avid branded systems.
> They all look identical, so I assume that they were all made by Magma.

>Is there a functional difference between these things?
>
>Thanks

The Avid are the same as the Magma. The SBS was not the same as the Magma, they are a completely different company. DeeJ had some problems with his SBS, maybe he can chime in.

JamesIs this setup something mere mortals can configure?? Sounds like you had no issues. How do you like SX - I have people I have worked with that use it also and say that it's been stable. Thank you for all the information - you have really put in a lot of hard work that will make it much easier for the rest of us!

"Neil" <OIUOIU@OIU.com> wrote:
>
>OK, my guru-man... what Pulsar components did you get, how much
>were they, and where did you get them from?
>

>Neil
>
>
>
>"DJ" <no@way.jack> wrote
>>I'm playing back a mix in Cubase SX but summing the individual channels
>in
>>the Creamware mixer/summing bus instead of the Cubase summing bus.
>>
>>There's something different going on. I'm not going to make any definitive
>
>>statements about it sounding better, but there's something happening here
>
>>that sounds different from what is happening when sending the mix out of
>
>>Cubase SX through the RME Totalmix. Maybe my imagination, maybe not.
>>
>>Also, I'm playing back a 40 track project with this system at 3ms latency.
>
>>The SX CPU meter is at around 40% but it is not spiking and causing
>>dropouts. The RME cards were much less stable. I would have had to be
at
>12
>>ms to achieve this kind of stability with the RME hardware. I've been
>>working in SX for over 5 hours now without one single crash or hiccup.
That
>
>>was unheard of with the RME cards. There was always some sort of issue
with
>
>>them. It was worth the move to Pulsar just for the stability factor.....and
>
>>I really didn't expect that.
>>
>>The more I use this system, the better I like it.
>>
>>Deej
>>
>>

[http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=Bogus info from a RADIO TALK SHOW?!?](http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=Bogus+info+from+a+RADIO+TALK+SHOW?!?)

I must say I'm shocked, what IS this world coming to? ;^)

Cheers,
-Jamie

Tony Benson wrote:

```
> I did some checking and it looks like that was bogus info from the radio. At
> least the federal absentee web site seems to indicate that absentee ballots
> will be counted.
>
> Tony
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:454fa7be@linux...
>> For absentee ballots returned on or before election day I do not believe
>> that is the case.
>>
>> They are counted with a scanning machine in the county where I vote, which
>> has its own problems, but is probably less hackable than a touch screen
>> machine and has the advantage of the original paper ballot for manual
>> recounting as needed.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Tony Benson wrote:
>>> I'm sure they said absentee, but like I said, I wasn't really paying
>>> attention until I heard that comment, then they quit talking about it.
>>> :( It just struck me wrong, that this would be the case.
>>>
>>> Tony
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:454f7ebf@linux...
>>>> Could they have been referring to "provisional ballots" rather than
>>>> absentee ballots?
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Tony Benson wrote:
>>>>> I don't know if it's true, but I heard someone on the radio saying that
>>>>> absentee ballots aren't even counted unless the margin is small enough
>>>>> for them to make a difference. It doesn't sound right to me, but that's
```

>>>>> what someone said on some radio talk show (don't even remember what
>>>>> show it was).
>>>>>
>>>>> Tony
>>>>>
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:454e9689@linux...
>>>>>> Well, you're free to vote or not, and sit around waiting for
>>>>>> perfection to come knocking. Hope that works out OK for you. At least
>>>>>> you won't be voting for someone you think is incompetent.
>>>>>>
>>>>>> I'm with Sarah, definitely not sitting this one out. And since I see
>>>>>> no reason to trust hackable voting machines, I'm voting absentee on a
>>>>>> paper ballot.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> John wrote:
>>>>>>> I don't think I've ever been so bored with voting.....at least in my
>>>>>>> lifetime. I won't even bother with it. Penn Gillette is right.
>>>>>>> It's like the Moe, Curly and Larry routine where he holds up 5
>>>>>>> fingers and says "Pick 2" and then pokes you in the eyes, or like
>>>>>>> the movie war games where the only winning strategy is not to play.
>>>>>>>
>>>>>>> I'm still waiting for a list of the politicians that have a detailed
>>>>>>> plan ready for scrutiny. hmmmmm
>>>>>>>
>>>>>>>
>>>>>>> hehe,
>>>>>>> John
>>>>>>>
>>>>>>> Jamie K wrote:
>>>>>>>> Yep. And vote on a paper ballot if you have the option...
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>> Sarah wrote:
>>>>>>>>> I don't think it's ever been more important to the country . . . at
>>>>>>>>> least not in my lifetime.
>>>>>>>>>
>>>>>>>>> Love,

>>>>>>>>

>>>>>>>> Sarah

>>>>>>>> www.sarahtonin.com/wayward.htm

>>>>>>>>

>

>This will fix everything!

http://www.youtube.com/watch?v=aINEz_U64PI

<http://www.youtube.com/watch?v=OHShQAGkM6c>

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>

> <http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=>
>I've seen in the news that Myspace has aquired some anti-copyright technology of Gracenote to stop people uploading unauthorised material. Anybody know how it works?

The reason I ask is that I just tried to upload a song I wrote last night and it's claiming it's a copyrighted peice, and yet I know I wrote it, and would be quite astounded if anybody else had written the same peice.

Yes it borrows some ideas from Radiohead timing wise, but the timing is definably different from the Radiohead song from which it was inspired, and the chord progression, melody etc are totally different. I don't see especially how any electronicly based monitoring system would pick a minor thing like that up...?

I'm thinking they're still tweaking the system...

Cheers,

Kim.John <no@no.com> wrote in news:454a98ea\$1@linux:

> So, Dale Bradley decides to buy my C16. Yay. Turns out he's from Eugene
> Oregon. Hey, I lived there once on Sherwood Place. Turns out he has a
> brother on Sherwood Place. Hey, my landlord's name was Bradley.

>

> His DAD was my landlord for 4 years from 88 to 92 and it's his brothers
> house and are great people! FAWK !

>

> I have these amazing coincidences about 3 or 4 times a year and this one
> takes the cake. I call them brief religious experiences. Wild !

>

Those things are weird. I once had a pizza delivery guy tell me that he grew up in the house that I live in now. It would have been an enlightening experience if the guy wasn't a freakin' fruitcake. I still think that there may be bodies buried in the concrete floor of the basement. :)

-scott v.Hi Morgan,

I appreciate your complement, however in this situation "hero" may not be as appropriate a term as "stubborn".

But thanks!

Morgan <morganp@ntplx.net> wrote:

>Hi Mike,

>

>Congrats on your hard work . Today I was

>doing homework with my son Logan.

>His assignment was to define " Hero "

>One that acts with courage and bravery despite

>overwhelming odds.

>

>Mike - you are now My Hero !!

>

>Respectfully Yours ,

>

>Morgan :)

>

>

>Mike P wrote:

>> Ok, so it took ten days of total frustration, but I have succeeded!

>> My HP dual core is running Paris flawlessly, and it is awesome. This computer

>> is blazingly fast. I was processing files in wavelab that would have taken

>> 4-5 min on my old cpu, in 52secs.

>> As I have faced every error known to man during this install, and fixed them,

>> if anyone has questions, please ask.

>> Thanks to everyone who helped along the way.

>I am assuming that you tried to upload an MP3 file. When you created it, you may have selected the copyright bit flag (wavelab has this).

David.

Kim wrote:

> I've seen in the news that Myspace has aquired some anti-copyright technology

> of Gracenote to stop people uploading unauthorised material. Anybody know

> how it works?

>

> The reason I ask is that I just tried to upload a song I wrote last night

> and it's claiming it's a copyrighted peice, and yet I know I wrote it, and

> would be quite astounded if anybody else had written the same peice.
>
> Yes it borrows some ideas from Radiohead timing wise, but the timing is definably
> different from the Radiohead song from which it was inspired, and the chord
> progression, melody etc are totally different. I don't see especially how
> any electronicly based monitoring system would pick a minor thing like that
> up...?
>
> I'm thinking they're still tweaking the system...
>
> Cheers,
> Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C701D2.96A31AA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thad,
I'm building an AMD box for this also using the ASUS A8R-MVP/ X2 4800 by =
Chris Ludwig's
recommendation. I hope it does well with a Scope Pro card for me. I =
won't
buy the Scope card until I have Cubase running flawlessly. But maybe I =
will. . .
I'll be asking questions for sure.

After buying the parts I realized I should of had Chris build it for me. =
It wouldn't
have been much more and surely would run better. =20

I'm a dumb ass,
Tom
"TCB" <nobody@ishere.com> wrote in message news:454fa450\$1@linux...

Hmmmmmm, I have an Asus AMD board right now but I suppose I could =
switch pretty
easily. But I'm not sure if I'd go for a new computer _and_ a \$1500 =
DSP card
in one swoop.=20

Also, you realize that if _both_ of us use this stiff Creamware will =
not
last the year as a viable commercial entity. They're toast. I've loved =
so
much audio gear that shriveled in the vine or blew up in my face that =
companies
should pay big bucks for me to use competing product.=20

Then again, maybe now that I'm a civilian and not an audio writer =
that's
all over and I'm no longer rat poison to things like the OASYS PCI =
card .

TCB

"DJ" <no@way.jack> wrote:
>Intel CPU's and chipsets are recommended for this card. Call Ali =
Fawaz at

>N.Am tech support and ask him for the bulletproof setup
>
>Creamware Audio USA & Canada
>Office: 604-435-0540
>support: 604-435-5158
>Fax: 604-435-9937
>Email: info@creamware.com
>Email: support@creamware.com
>www.creamware.com
>
>I'm running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 =
CPU
with=20
>no problems at all, but it's one of the *least* recommended mobos out =
there.

>It does, however, play nice with 4 x UAD-1 cards and I'm having no =
problems

>with it. If I was starting from scratch, I'd go with Intel.
>
>;o)
>
>"TCB" <nobody@ishere.com> wrote in message news:454f86a7\$1@linux...
>>
>> OK, you're killing me here. Is there anywhere online that has a=20
>> recommended
>> mobo/chipset list for Pulsar gear? My debit card is getting all =
frisky
and
>> wants to buy one of the Scope Pro cards. But I don't need another =
\$1500

>> dud
>> sitting in my apartment.=20

>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001C_01C701D2.96A31AA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thad,</DIV>

<DIV>I'm building an AMD box for this also =
using the=20

ASUS A8R-MVP/ X2 4800 by Chris Ludwig's</DIV>

<DIV>recommendation. I hope it does =
well with a=20

Scope Pro card for me. I won't</DIV>

<DIV>buy the Scope card until I have Cubase =
running=20

flawlessly. But maybe I will. . .</DIV>

<DIV>I'll be asking questions for =
sure.</DIV>

<DIV> </DIV>

<DIV>After buying the parts I realized =
I should of=20

had Chris build it for me. It wouldn't</DIV>

<DIV>have been much more and surely would =
run=20

better. </DIV>

<DIV> </DIV>

<DIV>I'm a dumb ass,</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"TCB" <<A =

href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20

wrote in message <A=20

=
 [mmm, I=20
 have an Asus AMD board right now but I suppose I could switch=20
 pretty
easily. But I'm not sure if I'd go for a new computer _and_ =
 a \\$1500=20
 DSP card
in one swoop.

Also, you realize that if _both_ of =
 us use=20
 this stiff Creamware will not
last the year as a viable commercial =
 entity.=20
 They're toast. I've loved so
much audio gear that shriveled in the =
 vine or=20
 blew up in my face that companies
should pay big bucks for me to =
 use=20
 competing product.

Then again, maybe now that I'm a civilian =
 and not=20
 an audio writer that's
all over and I'm no longer rat poison to =
 things like=20
 the OASYS PCI card .
 .

TCB

"DJ" <<A=20
 \[CPU's and=20
 chipsets are recommended for this card. Call Ali Fawaz =
 at

>N.Am tech=20
 support and ask him for the bulletproof setup
>
>Creamware =
 Audio=20
 USA & Canada
>Office: 604-435-0540
>support:=20
 604-435-5158
>Fax: 604-435-9937
>Email: <A=20
 =
 \\[<A=20
 =
 \\\[\\\\[w.creamware.com\\\\]\\\\(http://w.creamware.com\\\\)
>
>I'm=20
 running mine in an ASUS A8V-Deluxe mobo with an AMD 64 4400 x 2 =
 CPU
with=20

>no problems at all, but it's one of the *least* recommended =
 mobos out=20
 there.

>It does, however, play nice with 4 x UAD-1 cards and =
 I'm=20
 having no problems

>with it. If I was starting from scratch, =
 I'd go=20
 with Intel.
>
>o\\\\)
>
>"TCB" <<A=20
 \\\\[message <A=20
 =
 \\\\\[\\\\\\[R>>>\\\\\\]\\\\\\(http://R>>>\\\\\\)=20
 OK, you're killing me here. Is there anywhere online that has a =\\\\\]\\\\\(3D\\\\\)\\\\]\\\\(3D\\\\)\\\]\\\(3D\\\)\\]\\(3D\\)\]\(3D\)](3D)

same method as all the previous MP3's that I have successfully uploaded.
Indeed I later uploaded a tune using the same method... so it seems unlikely,
though worth checking for sure.

Cheers,
Kim.Ok Kim, you bring up an important subject,
We should all be myspace buds,,,
let's list and join..
There is power in #'s eh?

my band;
<http://myspace.com/theblizzardof78>

"Kim" <hiddensounds@hotmail.com> wrote:

>

>EK Sound <askme@nospam.com> wrote:

>>I am assuming that you tried to upload an MP3 file. When you created
>>it, you may have selected the copyright bit flag (wavelab has this).

>

>Interesting. It was an MP3 created in Wavelab, however it used exactly the
>same method as all the previous MP3's that I have successfully uploaded.
>Indeed I later uploaded a tune using the same method... so it seems unlikely,
>though worth checking for sure.

>

>Cheers,
>Kim.This is a multi-part message in MIME format.

---=_linux454fdbba0

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hey Dave! DeeJ posted it, but here it is.

James

EK Sound <askme@nospam.com> wrote:

>Hey,

>

>I am trying to find the post that had that picture of SSC in front of
>the custom console, but can't seem to locate it. Could the person
>that posted the pic re-post, or send a link?

>

>Thanks,

>David.

Content-Type: image/jpeg; name="ssc_helios.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="ssc_helios.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/7QE6UGhvdG9zaG9wIDMuMAA4QkINA+0A
 AAAAAABAASAAAAAAEAAQBIAAAAAAQABOEJJTQPzAAAAAAAIAAAAAAAAEE4QKIN
 JxAAAAAAAaAAQAAAAAAAACOEJJTQP1AAAAAABIAAC9mZgABAGxmZgAGAAAA
 AABAC9mZgABAKGZmgAGAAAAAABADIAAAABAFoAAAAGAAAAAABADUAAAAAB
 AC0AAAAGAAAAAABOEJJTQQAAAAAAAACAAA4QKINBAIAAAAAAIAAFBIVVQI
 NQAAAAAARAAA
 AA
 ADhCSU0EBgAAAAAABwABAAAAAQEA//4AJ0ZpbGUgd3JpdHRlbiBieSBBZG9i
 ZSBQaG90b3Nob3ColDQuMAD/7gAOQWRvYmUAZIAAAAB/9sAhAAMCAgICQgM
 CQkMEQsKCxEVDwwMDxUYExMVExMYEQwMDAwMDBEMDAwMDAwMDAwMDAwMDAwM
 DAwMDAwMDAwMDAwMAQ0LCw0ODRAODhAUDg4OFBQODg4OFBEMDAwMDBERDAwM
 DAwMEQwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAw
 AhEBAXEB/90ABAAT/8QBPwAAQUBAQEBAQEAAAAAAAAAAwABAgQFBgcICQoL
 AQABBQEBAQEBAQAAAAAAAAABAAIDBAUGBwgJCgsQAAEEAQMCBAIFBwYIBQMM
 MwEAAhEDBCESMQVBUWETInGBMgYUkaGxQiMkFVLBYjM0coLRQwcklPw4fFj
 czUWorKDJKSTVGRFwqN0NhFVSvEJl8rOEw9N14/NGJ5SkhbSVxNTk9KW1xdXl
 9VZmdoaWprbG1ub2N0dXZ3eHl6e3x9fn9xEAAgIBAgQEAwQFBgcgHBgU1AQAC
 EQMhMRIEQVFhcSITBTKBkRShsUIjwVLR8DMKyUFygpJDUxVjczTxJQYWorKD
 ByY1wtJEk1SjF2RFVTZ0ZeLys4TD03Xj80aUpIW0lcTU5PSltcXV5fVWZnaG
 lqa2xtbm9ic3R1dnd4eXp7fH/9oADAMBAAIRAxEAPwDg7brzk2kW2aWP/PcO
 HO/IJDJu9ZrjbYB/Xd/5JCsJORb/AMY//qnJDV4A5RZf4tuzMyJgPd8nO/8A
 JKsy2/dPq2f57v8AySl8HUntoexQ2AGZTSV9Wdm1bk2eht9V+538p3/kILCd
 b9ne91lh7avd/wCSVe6lZotDFrbZiBnBdqfBRzPDHzLYwxM8v92KR5uO2X2H
 clnc7/yShVIWUMbWHumui4k7nHWx21vf9xGA3WV187eT20VTPx7K7XWN4liA
 m4p6mJ/SDJzeK4xkB8pROttA/nbOP3nf+SWhidQdVhMaXvcW7tZJ7lYwc7gB
 WKyfQ17kqfKAYjzaeE+o+TczupXGthY8zPMnw/rIDsy2yh2+xzXx7QHO1/FV
 MmWsA7gqlsBaJRxAcNLM3z/Ysbsp3Nj9PB7v/JKlflk/TsM/8I//AMkptc3n
 tx5SpS0OgERzHmpOEMdlGbMrvZZ/24//AMkpOdkAHqPdI5Fj+/b6X5qnvHk
 nJb/AOco8lRxFELLu9lv/bjv/JKfqXmNz7BHf1Hf+SUoYddP9yW6trSHAEnT
 4JEJtY5GQ0GLbNefe7SP7SG667aCLbZPJNjv/JJbwdOSoucA2CPhCaQKKQ2q
 jc9j/wBJYTtke9//AJJM27NaGsBsO0zMvJJb802Jftb8fwRLbBqWPIHk4pR1
 tUtCPJjfZY5pd6ljWnWNzpB/zlUbZfuBN1o1197/APySMQZ9tnx1S5dG4zGs
 mZR4Qi23VXc+ufWsb4O3u+/6Sob7y4gW2T4h7/8AySkbLGA5jURJjVMw6+A
 hKlI998x6tk/13/+SUMZGQx0m2wg6fTd/wCSUbdR+VNptHiU0hK7r73TFtrZ
 773f+SUGXZWv6WwwOz3f+STduPPx5UapOgidBz4/1kFJvUt2z6tn+e7/AMkk
 bMjaT6loAj89/f8AtJ3gAQRBaYjnj4IIAJTV5CU2ZAE+rZB497//ACSRyLtA
 2y0dvpv1/wCkmbJEhtz8UxAiDz4pyxd1uSf8LYD/AF3f+SQjdID/AA1kn+W7
 j/OU/Phlho1EGeElI/tGSJPq2f57v/JK16+R+z93qWbvtEfTdx6c/vKoWzPG
 v5EeP8n9v6T8v5tBT//Q88ulF9v/ABr/APqnJOdDmnzTZA/T2n/hH/8AVOUH
 QdhQtmDac/a3T5qLDJ9qYuG2VGp7i4NaNzjoAOUyzTLpxBIZfayvuTC3g1uP

jtjmIVXE6WaiL7/5x30Wq+3Gc94sf9Fv0Qq2bICQB0dPk+XMAZEeqR+yK2PU
Gw9/0ioZLQ5xI1B0UepZP2el23W0/RasjD6nZXZteNwP0m/+RShCcgZLedy4
4yGMHzbOXgw02Vg+YQWE+hxqJWvU6u5gez3MdyPAqhMY7a7XbNGkAx5qWOQk
cJ6NLgAlY6uflatHl/crNOJXbZTWKhLwZLrCAdJ/NL9irZJlpLo+j/cvU8H/
ABa9Lv6di2OuLXWUSe4hgMlzQ7xVnGQl6tTmPnoXs+d3dltbJDGfEWl3/VNV
A4trX7Y18AZ0Xo+V/ix6W1zwMtzTHs/RAyf5UOWFf/i+IzW49WU15LC8n0yl
j+2nDJEmqYhY3Ly7ca135j9PAKT6LWDVlgHiWldtif4s6XtO/qG2z930tOP+
MRD/Altcd09/UmjtpWTx/wBdQ92N0uNjW3hqMe68n0WF23Tt/eh52LIYzQ+5
hY1xgExqfvXdD/FrU5x9HqLHj/i3Az/26sf64/UqzoXTKs85jb2m5tRq2uaQ
XNc4ObvfZu+giZgo1t5nFouvt9OtrnuiSGjWP3kTLw8nHZ6llb21k7WlwGEr
pvqV9Vx1Pq7sd97qWNwasovqcQ4m4McG/wBlbH1++qrOlVz7UzLuvLL6m+I
a7c0biW7m/y0rHCriPFQ2fPaXn05E6x+KtfZcg6tpe4HgX+KN9WemngnVMLp
7nBjcmza53gGtfb/AOi11nUOndGxMh+OOq23PqO1+wAtEfvydu2fRSxkAGz1
TmMhw8lvR4n7HIDU1WD+yVP7LcfpMcPkupp6bh35deOMviYLnBW2uYCwfub9
2x/6Rb1f+L3luq3DPbHiWypLiRYLCckwalp80sqeJiRHdCaSPgF6Wf8AFIkP
a6Myul5LCuJu6DZVnVYwtH6WzY123gw53/fUKvZlyjro4tr4cYPkPNDc8kDb
21Rcml1WRYw81vcwkcEtJZ/31B2+Wp11TCy2uH+0nXRMx0DWdToVJzRsPjxH
xUGAhp17kIFlbRcNn5EmNBbB7jQpohg/KoEQdPDVMidWQs/dW1rzGx87dQfo
na7c2dzP7aG6yRqxYTv9wnudEJ4G7QfAalSWxsnPhusqLbW7O4dOk8R930Ik
wmJgDtrygbTOmpQSlbJ48R3VmR9hj/ux/wCiIWMtDWwC4gHfydeyLH6l3j7R
Exr9BJD/AP/R4bO6fk1ZFpLCQXvljsC5yq/ZbzHsd5aLpGZtWVbYTo7e4QfJ
xVyqhhlJHmqv3iQ0IHV2PuGKYeOT9JeYq6XmXnRhHc8rZ6X0f7MdzWDb2cey
1wxrRppKdt1LO8kdhqmSyyLpsGfDymLEeL5j4qbitADn6qvmZFOPWXv4HA7I
X6S7Inbw0TCxcppychwaN+zQsJghAY+ljsvy8zHGCI6zLzublWX3OyHSPBvg
B+aoZ1HpZVIXJYRDvEEB3/UuV/q2EGRc2ACdlgBkSR7UDPG6yq0jW2mtx8yG
7f8AvquxA4AQKpw8spHlel3ev1Vh35ONcGtnUAuaeCFpXWtyGOsal+iCCsWl
xD/NamEZx7Z/eao5x1J8GXGfSPNoW7XVx59/gveOimw/V/pz3OJd9loLj3k1
s8F4UJFRnUSZ+7cveug0lnRonNPLcSgH4itikiPS189mf0aecbGw7b7ew81j
X4mTI5lZoadzWuJcTt0XS5WK9xcQTqOFIW4ZdlUOc3RodtM8nzSAPEGufqwp
HolnLiwDe7tMK3eKbWNdrl+k0aSJ10XGttW0BoEE+SZ1drGGtuncuHdM4SDJ
ksUEWOxlZ3AA+JJ1C47/ABnvc/olAmW/a2kxqPoW8rr7WuqBJPucuP8A8Yrn
HoDA2dhyayR4n3JwokeCgUH+LvJezrxjh3SMeY/kem1q3/8AGdb6v1PcSecm
iP8AOXL/AFBsaz6wsOp3dJZH+dWt/wDxiAH6pPJBA+0UQP7SkMQqyC+edApc
+0tqJFu0ipzeWuPt3fyf0e9dV0vpm3J/SkOMQ5x8/pLA+qLq25Nr7QS2tkhr
fpHc70vb/nrrLXuwsrEDKnGrNEstEEwD/hN7memq+Qyuh03cUY1chfZp/Wfo
tWF092TjveBoLKtXtDSfp+76Cn9RvrtmU243Q8hgyKLniqqwaWMLvoc+yyv/
AKf/ABi6DrNIV3Q8ltTSYEPmPzT+a76K4P6q3YLfrV06/d6Nbck7pHtEsfVR
7/o/pLX7VJgkdjqwcZAVxVVB9lYXh72fuN+UwvLM5u3q2lf+7BBn+o9eoMlj
XlxgunlebdSqP2/FI7ZA/Fr1aj1c6XR4fO1zclwgzc8/e5xVb86Gq3kVuOS+
SGkvJLnGANXKoXEkaH5pk6BbkR6QuT7Zie8+KiCA0g+OqYF9rtg9xdoAJJJ/
k/nll9V7H7H1Gl21sscHNOg/nPf7vemEFPgkBbtGs6f6yoO+kPghMe7dDp+U
BJz+IJEzyeU2mQysJYG06gGdB8VDadu6BtmJnVMNx0bzoB5pyx4Z4weE5Ys+
C3X/AGqDWjdHYHuie/gzHI+KUQNTJ7JWFUVmtaAToT4nhEn9Rmf+1HP/AftD
2OcInzPfRE2H9nRP/aj/ANFyhaaf/9LhriF1hbllsfJ/toVlufVhgdPb8VW
tgXWEDT1H/8AVOT3tPpMcOVCSCRYvV0ImUYnhJGnR1W9TscyHCT21Q6893ua
1oB7E6qiC7YNZJCg55a4R80wxjezL7k6+YvR9Ke+2pxfYQ+ZAPB/koLBiNbk
ssd6Vt9ohzQfogfRH7n0kLAya6aGveY/IUXGfRk3PvuOxpEhoh0RP0gkGlnX
XU+LV63jDG6fW0Aw60bZO4yWv3bf5CyM060A9qGfxWj1nl34GLSSZY5ziJ4k

dll5riXsE8VVj/ohWIE8GvdqZKM9OzCmPU8fJaWJZ6eHe6JgsHh3WXQR6hE6
aq20xgXx41x97kw6mvBfE1G/FqiwODm6wfkouyfrv1zKxqcd2U6iimtrG148
1AhjQ1rnvafWe72/6X0/+DXHVv8Adr5iVZDztEFTDZhOu7vVfXD6wVaV9SyW
RxnHf/5/9VWK/r/9ZmPaXZvq7ePUrrcf/PbFzBMJp/NnVJHCHu8f/Gl19n87
Xi3Rz+jewn/MuVsf4181kvt6bQ4MaXHba9pMDd3rsXnYMJ3vllkn8x0fchQV
wh+g7q2XUV3Bseo0Pjw3DCuE/wAZDXDoYkENGRXAAH7q9Dq9uDSR/o2gH+yF
wX+M329AlPe+rj+smCNG1nZwfgW9rOvYump6U3n+s1dB9f37/qlaT/3logf2
1z31NBPX8IRM9Jb/ANWuh+v1e36p5LoADbqD/wCCKWQW3qPN476j3tZmZHt9
7qHen4EhzP0bv5L9y6cvtzL6qrizdRLq2AQI9rXVtj2u2bdy4z6pX7M9rdP0
rHsjxJ9zW/2tq6vrXUnWO31Me60ghj62kbZ/db+8quQXJ0MM6iO7p9azbW9N
fRSQwT6b3nhunH8uxyzvqZ9Vaq+qDOe51uJjQKXuGybXtdt7+5tNbm/1/WWb
S3qnVnbM9rsbDxDJY4EOtMfQa0/+CWL0Dp32cYFVDSx4dUHPqkE6+57nNad3
0LLy4PERewYODl+rFDcunY1r3OYHboBJnhfedWcG5uPrxkMH3hy7PBt22vF
kwxp22AgB7f3nz/hGf4RcT1mpzcmi5xEoyqwG9/zlciHMvqHis8tO+TlkWY7
gqltnWfOUBMJ3XDShOA+TkIDdAB1I7KPLpL6N2GyNry0h7XFpGolkERo3+qp
2WPseXve57oHucS4x8Xe5Alhx3CT4jsndB1B58FHa5mYJ26OJ4HmT+ak9pa9
1bxte0wWnkFQlVfkRHwSNGLtx01QSGySYDTwOB2EqdTQ4mPLIV/Ur8VOu+sA
++FHqyAi2zsPMjT5oZqB1kf1YQ/tFenuP4pvtFWu0zHylD1LiY/yLKyGxGpP
kpy/7Bu7/aOfP00B2TUDqCZRfWb9g3Rp9on/AMDR9VVS2xe7/9Phrh77f67/
APqnKRcNrWyTISu2u9Tx9R//AFTIBxANYhVTd/V09PpQTNPSh8nRDEGDqYOq
Td068J2AhpHhwhql1cbGqspDbW7wNQDwVfwOi4IjX2TYzWCGugR/WKyMkk4D
XtJbHBHKsjPyeo4bcKp4qJYGW7Rq6P3nfm7/AM9GAIX1YMhixFxM+1j8m5tT
y6hij2kkz7Rp9L87chZrYuAP+jr/AOoajZHTsippkB4nUt1VQ7jMzIHJVm/T
TWr1WvSP0wmdeVbMfYshoPBrP/SVWhkW+X+xamF0/K6iy7HwqX33Oa0iusbn
EA/SUZviZoj9WfNwG7geTB1I7GFY3QATorWZ9X+rYeUyjJw76n2O2sY6t0uP
7tcD9J/YVvJ+qvXqKPXt6dkNrid3ovMD+Vtb7U/jHcMPCezl7Ts3Akjul4lC
AcHCQVsdO6J1nNwXHDwrr8d5D3WV0vd9Gf5u3b/1CrU9H6hZmfZq8W92REmn
0n74/IM270eld0cJ7NKXafcVPe4MdMO9rgZ44IV/O6J1Pp5H2vEvo3mR6lT2
iSdv0i3apXfV3rFeMbZgZQqcHBrzRYBx/U9qFjuFcJ7PvIG53TaD/wAEw/8A
RXBf4yAXdBeNRtuq/Fy6Ppv1v6LdhU10nJudVUxr/TxcyC0BrvdVS5q5z68
fWHonVuh5HTsB9t3Ubbaij7Pc1/ssa+z2vqb9FidevRio2NC5f1lpJ+sPTo
Ez0dp/8ABF03+MmkM+puWYj9JjyY/wCFYvP8jrOV0p2LViepi59fTWYWS57X
VW1OLzbZWxljWPbZ6fp/pf8AhP0ayM7qHUMylzcnJvvaYkWW2PE/1LHuZ7VJ
KjtrogRO50ordEzhgZ+NnR6hxbmXismN3pne1m73bdy9N6N1z/nF0k22OY3q
BeWZDAAAHfSY6rcd3pPrXldeMRWbCDsDmtJHdx+P521GrfdD66DDWy51gG0h
rT9Jz/pN/sqGeMmNeLYxzANnoHquufWGvp9tuFQBdmVnY881sMfvfnauc6Z
1jNweqDqdJDskucbZECwP/narNv5j/8AoKuzp91tAyHAMqkbNNXbj7drfpP9
R30NqldQMZpZaw1XtO37OZ3CRO/I3S5v/Ep+LFwahGXJ7mh2ezt+u+LkMa5z
LcUMMsBbvBH0XN3VI30mpuo3499OJbRaLWvyaXB7TII3FcS8PLpc7c7zMwj4
We7CsbVbJoN1djwNS01u9z2t/qqxGWuugac8GlX3a+bBff47nf8AVOVZ9jXE
FrPTjhrZMf5ysZD6bLrdrwQ5ziDxoT5psjFfQGiwGsuEtDxtkfyd30lHml4h
RvRsY4mtWoZOvfulrM99NVbbhv8AQ9eCa26F8aD+TujaoUYgtB2e8jXTVRWv
prHkyY/vUC0kk8+aLYxu6GkH5pekO/h4lOlQgCJPZTbSSN3aYUtjYjuitpYK
iXEAiAZPBKRVENh3SiaqXYznXvNJvY2tzfSaDG7c/22s/4SpUg2DJESJ+9a
AZIPZW43Ha6ssraLJirB91exrt1dW7/BvVK1jBG1wjy1TY3rra+YGmlFg9tZ
Es7cyeEeB+yp3afaP++Kt2ieVY2/5M/9COF7Cctf/9Tz99pbZePGx/8A1bk2
8l7R801oP2m1vjY//qnKZ0sYI4UcqtRMqGu1NlnARWsEbuZ5Qm8CVbB2s3A
ajjhQFtBOK2W4BrcQzsCeJVKxt+GA6lez2WOaTDg4fo7P/Ra0qsSzL6eamAm

xx9m0F2v9n3LU6R9U+rZGHbj5lbHVubtAD5sbru8NqmwylkEgG2pnEuKxZ0
eZpsdbj3C12tRaWxydfeqWZjml4DhtDxub5grqc76q9Q6fmWPx8TlyMP6AO1
peWkfnbC1m9v9Rc91evqFTqjm0PxgWbam2CC4M+k/VPJidiNtlgutQd92rSW
l4kBb3Qur5XQ8i/OxAw2MYGD1A4t2udH0WOrcsDFG5+nHK1sWkX4uYHGNTbl
/rbvZu1btbuUc6Jo7Mkf5suh1L6/dXzMvFvdXjk4d/q1FrXiSG2V+7fY52xz
LXLsv/xo9XfjBooxi5xLS0izQRo76Wx25cdj14djQdKdOdW2yx7bSwAloAY6v
05e36b/Y/eivoxGNaHOSB9Qiz9H9Gr37LWfpff6jGNf/AKP/AIRL2sW1Fi4j
prs9J0D/ABidQ6V02np7aKHV49Zax7zYCY3OYx3p7/6iFjf4weo1dZu6qMWj
fbS2h1cuiGOfa1+/6W79KuddRhN9UGxzXMv9MjYCBUTHr/znus2/4H+Qn9DE
Fd7n3OF1b2hjAzcdW4s/TOS3/Sax/wDMpe3jJujqf6yrlel67/jFzupUDHOL
QGNfVaLGuefdW+rl27LWs/wlfpPV2z/Gp1F2MWnBx/3dvq2TBH0/5rZtXD5N
dLci1IDzZSwBzLHN2FzSGu3Or3O2/SRLKsRttrKr3WVsqNINpqLTY+B+iNe9
3os+n+IR9rER8p11/STZ012es6F9e8vp9L8dmPTstutuL3Pe0NNrnXbP0ddr
tjHO9Niru+uXUMnqWz6MWqrKGPbTX7iSHWem5lm5zNrrq3Vfo1hV4ITsplGC
9+X6rWhhFZrcXuO30m1OL3uW7/zM6y8imrGsa5hDn32EMAdz7f5LUvbW3xEV
fn1RxS1AO7gsqyc+vqGve992TjNbbfZZLrHEu9N7nuf7/ZsRej4GLm4Gcb3B
rqYe3x2gbp/tLomdD+sGHnZGWG4+/lrYy1oeSH7T7t7dm33sVAfVjqbM19vT
3VY9NoAfXa4uABLe6nbtd6lW5ql96H7w7l9qZvRzerVPZRIyzGxfUD61dfe6
4xWxrR9J+1npsV0YHT+i0EdVHq2QCcVpB9Sz6W+793Gxv5qn1P5y31r/APRL
osXoNft6bcnNtbfIWHeLmt1Y4fQdT6u70rf+EXOZnQrQ+zqGPYmlw/SEZRkh
zfc57nN2st+j+f8Ao0vfxmW6vYnw7bJK+puqzauvZILWWsZs6V01s73Od+jZ
ken/AIOlv5nt/T/4JZttF1Njn5DPV6hY91t1cyGbjU/S7Tsrc5zt7/z/APBo
PTM/IHULeoOeXZfpuNVzwXltjoY1+1v57K/U9FCttawUva6pky4PkF7j9Ky
wv8Ac9ykBHVj4Stse9xLgBrMjv8ABV79gdEcacq6w1gbY90clUckAEz3TpfK
gHUh0fq/1P8AZOdVkuobkBr67Wsd/J3/AEdw/OrtXZdX/wAZeF1DDOPb0svD
wW+99ZiRt3D85q5j6u/VvqH1jORXgPqacNrXO9ZxZlcPTpYzZXZ/oFVf9Xus
N61X0ayoNzbfoNLhsj3e/wBX9z2KpOMDliR13lvszRJoV0e26b/jMxcXo9GF
b09z3UUNrfsdWGO2gMdtY79/6SrdC/xhYPTbM2xvTS1uVaLQK3MBaNIldWz/P
ZvWL1v6kde6RjHluFN1DG7rH0Wby0D95ljKn13Q/qH13qvSx1LG+zsquG6kW
2Oa5wH8ltVjWf56bw4/m4vD5tk2aqt2l9aPrHg9a6hXfTgjGLA8WTt95ft97
tnt9uxY1l9YqfU2lo3lp3kS4bf3Hfm7vz1qY/wBU+s39fb0U1srzSw2kPePT
DJ+n6lbX/wDUK59YvqN1votLsq0U247RL7KXkx8W2V1uTonHERAI8NUkys+T
g4uTRRaLrMdtzQ0tex8bTI+lx9Jdt0b6/wDR8H6u1dlyOnPeG1elcWCvZYY2
usd6jm7t6zOn/wCLjr+d0mvqNL8Zrbm+pXU+xwsLT9Gf0Tq2O/trm8zBysS+
3FvAZdQ7ZayZgwHeG385CQHmKcX2dlAmgK2P4vafVL67dH6M7OA6c9teTa22
sv+nLQGMY+p25zP0fqN9Sv8A4xYf126/0frNtb+n4LsWxrnG18MG8EfnegXf
RcsGjclDTBPCnRQLrS4mskSIJ40KeMcQQbOi0yJ4vFAdADGh7K3A/ZvBj7Rx
/wBaVZ7nNtDXNAaAPa3j4q7p9gidPtHPI6SkvS1nWn//1fPXu/XHj/hH/wDV
OU3aZbWnTuhls5rz2Fj/APqnKdpJy2+Shlv9G3D5L/rBv2VA6t08gjuLBSI1
IVZpJEDUIFrn04iPNQG6Hg2aFvX/AFOG7aQBJ01C7bGxLcbfaxota/8ANbo4
f1PzXLiPqWQYBIeclvaLRW33OIA1JJef+YoxDBI30c13V8Q3uptf6Nsj2WAs
P/T+kuM/xqCt/wCzrGAbZtAl10hv/kV3XUuu/VYs9HPvx8if8CAL3f8AbdYs
c1eY/XpnTBZiv6b9oqps3k0ZBljdR7seXvtbv3fQeplwN2xmcSK2LzeKQGvJ
ElvB+On/AEVuYFdb+ndTLydnMLto1gO98fR/NWBik7nAkBp58f7MroOmN3Y
PUq3PZV6IEBz52j+tsDnJ09wvh/Nyce2us3RS0Ftp21y0h2gZ/Nt9T978/8A
4xOKKS2wh7ml5loLQII936N36T2vd7P0fvWu+roxznWMzG1Yv2csrb6s2Nv2
7PV3OqZX6e79l/8AwwqJqmdJa3pxsyanoOe52eBbAeC7cz0pb7Hbf0X6T/BK
QmXYsPpu9HKpoqaLXZDRWK5a2BLS6X7vVc+xvzb+Z/UURjFrwHTWWA+u4RLZ

O1jj+k/O3N/7cWi3GwPs97RnUOsbclKNz9xsr1b6eVduZs2t/S/o6LP0qs21
9lc/Na3laKmlgNBdaC+uwO9X9JtDWPxnfzf+I9NAmfikGFbAuJj47PVDMLpr
a1m+Wt3kn2bd/wCkr/Ru3/mKFVQJPqDa3aXAgSSQ1z6/Z6jPY79/8xbLMfBb
ZQ5+SHB1Bpzf0hndsFbbCWNV/beT+h/4NBZXh0muw5TX2Y7trKy9wrfTLv51
7C22q73/AEKf0KNy10Oy3009N/io6cy/q9+c8EnCp0kaCy5z627Xe7dtps/
7dXo+Y6sSOSvKvq19Za/q/Rn04j22fagz0LHn3Mc3d9NjW+m7+cf/NK9j/4w
c29/o/ZTIXEGGUEkugbnu27d30f3Uyd9kil7vVZcalwDGwZmFzV3WqrLvSuG
HZeVBHp0jdp+9u+iz+u5YnV+rda6nVTfINdjYN17aTRUSHlpOzfa9zfobvYx
bOH9Y+j9InAr6c/HrYT6r8dzblH08n+bvfYmHEaul8ckR4l020ZN+Ntz3Cl
vJpYQT/11/8A6TWP1DGocx9AaXVu9pYCdQfmtejq3SO pN/VMqqx3LmPJJa8T+
9TZssUfRxN7tzwS0GYlj4tUZB8mSMnnumYwxHPqxq/T9V0veZLz+63e73bGr
sumYbBRFjQ9rh7g4BwPx3LJ/ZwGXS9zmiu92ys8ncBuc1XOvdcx+h4HqEiy1
3sooadXuHLnO/MrZ+c9IAk2dSqZHCANhkvrr0zpXRs7EuxAWVZRebMUGWs27
fft+5W7f/Nf9tLk8yHWzWdzdC13jIU+qdQyc/LdlZlnqXP79midK62fm1tVZ
oLzzx58BXYcQgATbTIRkSHV+r/Veo9MtsOFdZT6oAubXsD3AbvS/nmWs9tj/
AN1Bt6z1S3Prz7sp7sqj6F5LQWkz9Ef2kbEb0xIDW3XPZfczsc8SQKXB77a2
/vPe11Sm3lxm5zrqM0UBrg2r9AXfo4a33e3b9Bv0FEQOMnhvTemUXwDVvftP
r/VcR4f1CKhLLBa5oDyRu2sbTS99bfTd733fo1X6d9YuudPwjYua6minQVA
sO0uP5u/f+crR6zimyx5e1jg3awtqbtcD9La36Vf9v8A7bRbOsdOZhh9d1br
iHV+hXjpaHT791rPs79m7/S1plDb29D4aLvHjcejrvVW9Ub1AZbhl1ja24l
s7XfSbxs2e5XOrfWz6wZ2O/Gyc59tLmkWMisBzT/AMWxv5qP0zq+Ccyn7Vlf
Z6Kmlji7F9bcTP6X0qnlPU8zphDaK8kZVbSRdecV1Jub9Jvt/nGOY76HuTuA
Ej0jTwQTv6kWD9bPrBiYTMbHzbWVNEVshpgfutL2OdtWNl5N2RIWX5b32W2a
2Ody4xt923atEV9Gd0t7zmvb1BtgFdYpeWOqlafe/wB217H7lUazpoJc6+yx
5BIAReBx+L0YxiCSlgHyQSSktGHVAAj7iEB9lZPMdoAR5oDJBsJ7AhoEjx2q
qfRLpG6e/EKvj+xRbJBMyexVzb/k7b2+0f8AopVw2vcPpT46QrUM+wz/AN2P
/RaKH//W88MnMsjj1X/9U5FLT9rb8EOwD7TbHax/b+U5EoM2gnRRT3J8G1jO
gHiG/Xo9o+9HqrlG4dkAHUGVcosGp8SoZbNgXbZxsm3EwLn1O2PZJDvBZeR1
zqGeG05mS+2kuEsJG0T7d3pt9r/7a1cO0sY97GhxB0BEqnlsscHW5GOleS4F
+0QT+63/AMzU2EWCWvnJBAQYua5tr8ctDmsO3aGB/wBE7fBW/rZiYNNObbhu
Jbax3qMdYXFrgW7g2vc5ILXLPpuDW2B14DSJHuA1/suQMrlZc0BhnaNT5lSy
Gm7DDdq0M1cPxW0wbem5UGC6vafJZGOfcfDSV0nRONjqjzhOyKsRtzXfprPo
NDRP71f0v66hOs4jxDYjpjkfAvNsL5EkiO6k4Eckj5rvK/8AF70sNm3r1Ti4
T+hpDpg/m/prfzmqOf8AUXplGK6zH6rffBMen6bGAyP6m5WwOIFpHJEa28M1
jyNJg9uUT9MIl0ED4aBd99XvqVg9W6HhZxzHVvyWFr6xW0kWMLmX1+4/mPqe
rZ/xZdNrl9nUr5EEtFdZdBO1u1jA9ztzvYm2niFvnbbcho0JnjhV7PWduLpn
xXo2J9Rej322sxMnlyb8VzfWwcir7KSD7d36Wmp76/zvUq/R2f6Rc59Xfqj
da6/1bDussxa8Fx2txg20z6nobPe2ze1uz81C11vLN3Bp157ImG815VVxDnN
qdulZ9l/9TtXSdU6N9TcUX009Xy7crGc+t9L6AyLGEsdV6j6a2ud6jfT9r1y
5c6mWub7iJ8ikq7etxL/ANpXR1CxmLgUsrnHaJDyfpVvsnd6WO332ekq31ru
xmvczpNXo4lIDRVlpr/rbW7fpO/fWFj9QLGKE/SG0EeE7v+qRHB1z4pcbCYJD
Q4n/ADWNclVm7VoOjUta19z21tJaHEsaRJABSZkZdQa5ttjG8Bwc4Cf+pW1V
0rPdXua0OY7VzYe0n/Nai4bn0W+i51YDpBqe5j939Xd7t3/HU/8AXEOHTuni
pyftFxqa92Y99pfuLC8tDTxv/wCM2/nomVjZL2eo9z7a4lthLnNI/kvduatO
zpmJnZldeNUyl1+QwCnHAO9pDW3U1sbt9P31+oxW+r35vQ+nuaWXYWVm3sbW
Xxlx6Gm670XsfYyvffdsu/kMRFChQQZSPUI4m2S7RwlAkaqzht2YuZkOHuY
xtbJ11sP/kGo9/VLLnOORXTIT+e+tof/ANu0ei5QNp+xOprFTKbrGuNQdNgc
0fSG/wBzaUkNev6Mk+WvkkHDx+CTamlvqOdDJh5jifo/5yTWY5B3XFpGmg8k

REnXT7VXTIkeMj4+KRdpzwh/odph+sHtyhh5jXTTjIAhL YY6HSHJrD7SOQgs
s1P3ypNh5DQfeXd+IQ0pXgp3EHx0CZrSXSPgfBSc1wdtA3OOggSSpiq5rfdW
9p1J3NI0SBHdNHsVtoA11AjTxQCxomFa3EtgqTWYewbrXB35wDZE/wBZOq+q
0mkFTXNO10g+Cs/9o+dPtH/opBJaHkMduaOCRBRdw+x/+hP/AKLSVb//1+Da
ycm89vUf/wBU5QHtsJHfjXzVnOnereWfvu/6pyA9sOZ8RKrGVyLfEKgPNP7g
RKtMeQDBVV5/SAeSPW07fJRK6BIAdPoobdaWO1aHAroM3Ca+kyT8iQsHojQx
5I7ldIC22ogkgwrOD5T5tLmvmD5/1nBdi3FzZ9N3cmdfmsyt8B068LvOo9Af
lOuLXCDwAuKfjvotsrsbBmJ7aJ8ysgDYZY8kujnRdP8AVjlfV1CtzCGmudS0
OHH7i5nFEvd2XQfV0n9osb6brd2oYyQ4nwbtbY7/AKCihrlID3bJsYJEbgF7
Z3WHOPufda+D9FpYIGv7tbFAPbcC6fTADjFriSd39ZzvdUGYI4G9uA9jfGx
wAP/AFDPc3/iORuDDRTYXVNx27Q5xDgXeyfbsdZZv/R7/U2LUJiKAr7XH1kT
KRNnweaP1kyugZWRgC29lQtdfQ2rY4NF0W2fztIX+H9RVrfr71Jz2uGRfeWm
Wes2ppafFjqjd9FA+vNANmNnt4e002u0+k39JX/nfplS6D9XndQZ9pyi+rFP
0NgBc8z/ACvoMVTJCpS3GraxyuMdj9HvvqT9YM/MxOr9Z6ja61mBUGUh0OI9
r8m7a/a1/v20excX07oue5/2vMaK3XS5zIBe4uO95dva5rNzlt4el7ptJxsk
51VBsNprtrL2ue5rat9v6Ru/Yxn6P/RpPt6gwghlOU3v6TzW+P8Aib99b/8A
2IYm0vv8UNeJRS0htTWGZMATKx+u4WMcd95it9YO14EEk/4P2/T3rRz+u4mM
xwsY9t7QP1Z7djzPHu91fp/8LvXM3O6l1nIB2ksBO1rQRW3+1+c5JTTxaLsm
1tNTZJ7ToP5TI2XReg41DWucBZcfpPM/9FB6X0YYzIJ951cGjuuhxKGSect8
UtlNpnT6RWQR7XCC3yOi5bD+rHTWOzMDLpe/lxnBzLvUcN9D932d7WMLWNcz
0312rrd59Oew8f8AX3LJybAer4hGj30ZDXHxAND6/wDMs/8APiSEH1U6B0+r
6x0ZGOHNfissuLHOke2t7Gv9w3O99lapf4zr5v6dRPvbXfYR5OsbR/7qLRxM
6/p3ULMilwbY2stdvEgtcWbmu/kuXO/4wsl2T11oeNr6cTHbY3wdYw5tjf7P
2pA/Mno80JOMgjlaOTjUM6dj2bYuebHPdJkhoO1v7v0tizQCYEd1avtc9vpu
JLWNDWDsC925/wD1CcNkNnY5vRLXiP0uRVWPLY221yptqft1LTrxpz9yu5/6
DpWDVMGy2+548x6VLP8Av6rMDi3T4p8ACCUS3RBtjTu0HkEmtLRr3UntcHnQ
8pTCZPQpix8YAWrVi4pxqg+lhfl3OIEmf5SzKgHWgeJkrYre0MjnUHhQ5Ca3
ZoDXZxTnFp3Nqra4O0IBB/KiHqFtrpeWlxbEknQH8wyVVeyHOBBB5iNZlStf
VYS5tbahJhrdR/0v3U8RHZZxy2tJ9oJaB6bNewCi7ljhQTz5KxUa31l/wBi
NjaWj1LA5xAKhrXWbfbX6j/+mgvsx92uO3Xj3FC/6p08VnFLsfwYfaSOGtHy
RfXP7PmG/wA94f8AB7UGp1DTvczdY14c2t0GsifoW6ttVz7Nkfsv7V6D/s32
ndv2O9PbGz+p9L9H/OfyE6wmy//Q5FpANumpsf8A9U5UbWO368TorbDL7T/w
r/8AqnJZNRhg7nhVBpM+LpnWAQkEkSrdYb6UilmcFWKwCw+JTJjRfEt7pEB5
ExB5W/U9wOrpJPK5jHtdTXa5v0miY8wrnT+psymCyYA0cwnUOVnlvllaXNj1
AvU05NdrfTLZj87RcN9ZxSOoFtcFrQde/K6FlzxW99cl0hoHxXO/WjaOq+m2
PZU3cO24kp8+oY8fQuTjmHPK3ug5FWPnV32ONdbQdzxMt0+k3b7vpLBoEOf8
B+KuM3NxrANNCJ+SiGmSJ7ENirxSHcF6/I+svQy6TIC6NdAbv+q9yrW/XXpV
TdtVN1jwCDYRsP8AW2b2V+xcUCGn6WpEaJXWV2WOcxuxpgbRqBoG/Sd++5u9
XzkPg5www8Xb+sf1mxus4gpb2MsY5rg979w9s/yrLHOc1z1cwcjlwsKq7Be
3JxfTG+g+5u+Jf72bnVP/sLIWekXxduFZ0OyN0/2vatXErv6PkMzaHHlWLRD
7Gfun/Ss/frUZkSbOq8QERQen6f1GrqOOobqZbB2vb3Y791wVPnWGdPr+zbW
25ljSWOEbWD82y1v737lay+qdUooybP2YTj3vbtybWGGWBwlmxo+jfXv/nVz
5cXOJkkky46ySU0rw2KDZl5bXZDza5xBe55MkDT6S7vp3T8RINYqaAyB7Y0H
+cuO6CxtnVcauzh7iJ/snauu6f6zcrlxC0TSQWRwZHvYEK0US6T6oaSw/RiR
popVtsA52nXnU/8AkVXNrXQHTBbLXHQgfl89qBZl+iHOstHosG71HGIA/fQp
Vus6ytjfUtu40JKw8vNbbfRmD0qKybKaRcFfY1wbZZ6KH9BXW2v1f+2/8N+g
XM9T+sGTIXtND3U00kOrEwXOH+Ff/wCi2LL+0P8ApF5dPJJk6at939pJVP Rd
UyKLci3FdeyvrXuJALbGbxt+j/NP9ltb1p9W+rbPrFIXdaxMj1PtQrIrr2O

DHMrrroftZ79/sdUuGe99lhC50knmZSdtLtWh3mY4R6qrSnXy/qR1PFJJxr3B
p+k2Izhp/wAXuWe7HuYIsqsY91k7XMcCGNH8ofv2IbMvJr/m77WEcBtjm6f2
XqQ6jnid+VeQfok2OP8A1R9yKKLa6+Ax+HQdHVVtZeDyHWF9+137v6Oyt6hi
H1hTihoY4OgljS6ywPP0WsAdu2KIY9z3F28viNzidST+d7vciY+TZj2ttY8s
cAQHN5AI2P8Ad/VcjE0d1HUJc6nHoyDXjWG6ocOPPwQSSQovsaXjboB2SBMm
TBTZedpHkkoB3STxp8FfrsgeIOqo1/H4I9b+VHIWGaB1DnWDcXPJkmeZTAAH
Q8eSO4wHAjiv4ShHcG6zqNJ7wpGKm83EeMPezOoY29kvoFrg6Gnc2u+oM2ud
u+gxUXEOGuhCJZY0UV1mra8FxdbJl4J9rdp9rfT/AJCE9pbq+WzqPNNjYuzu
V060obBdlbXObqGyQCTwP5S2fszfsP2f9pVel68TNvpfQ3/R2bfpe76P01IV
tc0DcNDR8QrO1/2Gdp/n93fj0vpf1USNQbR+iRWvfs//0eLaSL7Y/wBK/wD6
pys5oAax3cCB8Toq24Dlt/4x/wD1RVjqlX6dPnrHw9qpyPrDqD5WBI2+OilS
5zQRyhssDwSeY7I9IHcxKZI6UV4CWqr1K3tHLxBhCyulX9KxBn0OcHgwd0QW
k/uqzgPDLsXH2tMkpfWHR2JfhPxKfe4wC4cCFJhkb08GtzAG5bHSurNzK66m
gMfZuLx4PDmta3+rtdvWT10AXi5z991xdvjgAH2qv9XLSOptqfo10uE/vNCj
1YPOW5vZoAH5VakNLasTrQQUklziTqYM+KuNk1vZ2IOvyVOho90kSANODz2V
0BzaHOA/NJnzhQTNSDbx/Ib8XObjNsIIsLiePbyoCGubEnxmACk3IsGkGI8A
O6iHN47jITayG7WPCaoJcNvq5QbptmXHylbHS3mq41fmmdzOx+SodGY12TYy
zixpDR30P/RV30XY/UATruOh8IJHziLi9UpOLm20AANBlkTqw+5hVXeYMDRb
v1moYacbKHMml/nP6jP81YVQa57WDQOc0EfFDqkO/gY7LsKrJxztz8B7XNPA
e0Hf6bv85dNRkNx8659w9rr6muJ5a21rnU2f9uN9NYnT8Y4/UHYw1Y9u5h8Q
IH+ctXrvp1Yv2skN9jK3OPJNb92Px+d+kTihRZv1jxqKLGRuzGX3Vtr10pLj
6dm76PvY3/wRc11DqObmsa+320NdDGN43D8535znKnZa573Pe4ve4y55Oqts
9AdKJsr9WXuawlxaWuIOy787ft/0b1GZbeJpfGO/gLaG57tZGvZOarmbS4EB
2skcghCDolnWVo39Ytvxa8e5jCyloY07Yd7f3X/1U4Vra03pTSalgzx/FM4k
+ln8Amc8kFxAE+Epg4jUQUSR0UGTA46j7kUvusqawu9jNzmacE/S/wCkgNcQ
+SfkFI7ocQNBz5CUhKj3UQxaHkgkwPGEQ79ABljwQjLeD81IGZI8aSOdT+6g
qlpeXakyTrKmPUAGgg3mdSB4hSGrTJ0HggVwC7fUZq6WgiW6ee1WWv8AD5qt
AkRxoO6K3j+UmyXR0UX7a8lIFxZS4sJpeSHWQfZ7Gt2O9N3vQ7Hu9Ktu/cwT
DOC2T7v5PvQ9r+PDyTcGZ/CUQOVii9CO4SVLnV1j1PUAB216+yT/AJvv/nPa
me5zhW3fvABhmvs1Pt93t/4T2IcHx+GiYtjg/giAonfx/Y2HPlaxoeblb9HX
2an9H7v++K5u/UZ9U/znHu/0f9G/1/Rqt0/Dys29uLjVGy6wwABJH739lq67
/mJl/s/0vXH2rd6uyNN2309n9RDsoHc0/wD/0uIllybu/wCkfp/aKsZ+r2M/
dG0T5e1CH9LuOstssdp/Jc5ylnEksd3iSqsvmDpjSJWoYS0jiNEVupbB1jIC
qMUunuiVOI7fLuo5CyV42DYqJ9K0Tw0rm3gueZnldLTBFoB/NOiwXsJe74qX
I95NbmR8q1V32XJpyWEONTm2EDy+kz/NWr10t9Vjxr6gkEd2/mrHI0/BX7bz
d0zGDtXUE1+e2N1f/kVPuCGuBrbVqcd5KutdNJH8gj8FRYYf8lcreCHAcjQK
KYshsYpDhI725rGBvuJ4USwtO7gHhGsYzeSwacT8FG0+0MA1I1Upu6triuZL
CuNOSbmnrOnXSV0HqNymtt+g8jcwz4rmOGntrBK2ej5Ic0UuiR9CfyKSJ6LC
Gf1keRjYtLjL2Iz3RxqG/wDklnYOODcyztyn6jfZk3t3mSxkR2BJL1e6XjOf
jhwME6DXuP8AySQ+byR0ehwQ11wfoXNGw94kKI9cM0GzHwGaiuLrR4ucNITN
Pd9BaGG5IWObruahDyBqSP6qwcuoZNj8h9E22uL7D6I3f/0Hb9BNIIDddGJL
hmC50ewk6jWFbcB+yQHe0tvkx0doh2Y0k7WAP10lxP/AEmtRbqLK+lbHtll
tkT4QUyWwDXdfEEcV9mtRXZ9nte0expDHOKDV07G7Z3u+io101FhNrijWfze/
/fkwrBAJHJHfujVj03D2zHZwBUg3WIDXWWNDXOe8/m8AR80xq7S4EeOoW7RX
jvaHtra1/EtAEzp/VUbMKfc0A+cAFSe14sfGOzhCp7TOvxBUyY4AbpiY04/r
K/fi2Uu9WsSDoY1On8IVCjTq3ntEJktNKZI6iwUb6y9gflEaSSmbQ9w/Rsc
fgJ/giOpiziY1K0KuoIQVMGwcul1Uc5EVwiyyY4RN8Uqc5mDkPdDanuPgGI
Wh0jqOw/qtwESfb4LQp62+mwPFbTryBERp+mfWgyzCOTk0NqxtWtsdH02n6D

v3d6j48v7oZfaxfvEuB0b6rNtJyOqOdj1VuaXMdpurcPa9r/AOS9XsnoH1aL
AyrLcx/7wdOo/rKlnddyOsv3XNFeLUSKqRpoe1m36agzNxW7aNoYeBoE6ySt
4QBYRXfVS+C7Eyqr2c6ktMf9Jqo43QMvJvdU0shujrA6W6Loqul499TnWP8A
SDhBLTGnyXMWOuoufVj2uLA4hu0xPZSarDw9nqulfUTp1wP2vO9NwBMMgdv5
e5Ymf0rBo6Y3qGLa6wep6b2GNBJa129qynudqXuLj+cSSSuhxfqx1OzDY7Ks
2YrwHCtpk66+5v0ULQBd0HU+pj+h9Owrrsiyz9qXMLq2VH3bP8Gxrfo71nf8
5er/AG/7Z6lnq/avS9KBu9LZu9Pb9H1P+/q9hdDxcCq66tjism2tm8PJ/m4lZ
v/znrO9aj7N+0N5+2/afowdu7Zt3bf3fSRvqrg+1/9PjQ0bsqwj88sbPcusc
93+aypNmRDTwFB9gD3Vjg22PP+ca/wDvifKdLWqvL5g6MfkkUjGghomA4gH4
Ewp0th/iBpKhWQateyJW7a8DgFRnqGUDYtnHa3e8DkhZ+Jguy8x1O6usEmBL
XitgA/etf7FcpfFrnDuCs6p+RdkuJfIrKSbHtbudtaD9L2/zbf5alwbmuwa/
MbC+6fqeBi07H0TtX9pD9rplMOF7G7XbnKp9n24psDgdrmtc3ydOx30v5P7q
WbkW22OaS4hpgA6feggsnU6/epi1gtUBuVithAcR3QayN4J0CuUuDyGN5JOn
yUUt2fEBRaDmgN1PmoOAc6YgnQFNY8zHcc/eiNGkzM+amDXKSvHDvaBB7+al
VQa7ogsge7y/dKVVjmkOkEAqwbPVBe5sESGR2n9385PAC0ktK2kl7y5wnXRb
vSGOZjUtEh0OJ8IKyasZz9hrO4/u9wQtffF1dbL33k7GODSBzBP83Vu/PclV
WVHXRbrHULqXV4dDwwtHq3OBEyfoVf2WqgLM+7bDrXyYlaDx/ZC6x/1l+rOG
Sa+h2vLj9O14P+dtegv+v4a4swukYlfgXEuP/UtTCYnWrXgSGI08y3p3U7He
3FvcOziC0/8AT2ot/Ts5IYqyK7GWOlhryl1/t7lsv+v3XHH21ldXIU1jB/ne
m5//AE1n05uZ1Xqjbsl0FgBe55LtGh21rtyQOtUo3W6+H9WLbaTY+wNsbDm1
tD3kgfS9jK//AEapWfV+xrPVDy5nP6Op9o/8B3bVpdS6tlYFVNOHd6Ft4LrL
WSDsZHta76Xusc55wdYbrA11z9X3V76bCf3/Vo2p4vpGws/wqafrY+I9zBY
LXDKbpaR/nFHx89l9wpDS3dMHkGAiZHvXWN9+Rc+Ndt4ZeB/bc2u5UqMnG9U
2VUVMwA6tBHP52xrtrf8xOEtth5rTHwvydN9Ygaw78dVTyapcQ5oIDZBPET/
AN9Uh1Fm8AsB1AEogz/10MVnJoeA5lrN1UONZIJEdtd6bn/Sb/ACkrHdQj
TgWM0L49slojyTvpDWte3QaSEfLDKsd1ZIFrH8eIP7qiGl4aXCgaQPFQZDRb
GKIkCN2XSsD7fliqGhs+5p0Jb+6xa/1o6i2ulvS8XWqB6x8dv0WuH5r2qpg5
bOnsutr0telDCJYf/IOas61zLan2XPPrkzP70oXdfJjw3Hq3uh5GLQ4PyWb6
xOg11V/BzMB2VdGKHGwxWCBIXO41zqDDh7Tytnpd9Db97IHxKB0tfCpAdw7v
/NV2fW0uynVOPFQ+jqsZ62/VNv1fyaK6sj7QLazY4kBpaQQz8381y6zA6j0y
mn7XmXBorEho1JI/6pcZ13q+R1fPsybJbW4bK2HWGA+3+05AZFe0Sdms76uZ
R6V+12W0Op277GB8PaB/J/eVnHy+udK6ezlzMe12DaAKrLHe2D9Hb7nOas/7
Jc+oVh59MncGgllftxOqWYrKH5D7MZHlTnEtEfyPzUeOPdXszGwLu57uo4/
SGdUvrrpouLW1VufNp3d9jR/35Znr9Pjd6rvs/qfS267/S3bP6qz7MXK2Mrs
sc5rPoNJJdZ/c/dV7/m/1X9m+r9ms2et6k7fzft2bnt0k7ijW63gneZ/AP/U
8/sJ+1W/8Y//AKpysZUek091XP8ASbj3Fjz/ANJys3AGhuusKGY1DdxE8EvF
JjAGv5lnqAujwVQWbKzt8PvRMY7trjoVEYblnjMaR602qne5w7kKo3JzcMZL
saw1faGGq3aT7mOPurVqlhdkT2T5GE7JY6qQNQQ/4l4zwnzY84sObj1W5DXP
LtZhznakmP3lPKwLaKhY8ktJgDTlaGN0e6oFIWUWz7iAwFD6nh5deO2y/INr
WujbtAEn+r7VLxWdCKYOHtZzKKiXSD7gFZpBrsc/kt/KhYrg22T3BhWYBJDd
Nzu/mlPoyYgCD4W0G1jdvP0nal3JMIHqX3vBlh26THmqjW2OPJAHYI4vfXpv
IJ7TzCmFNUtt/SsllRu9hbwQXDdr/JSpgkNMDbodupVKy5736lxUQLA47XEN
+MaJcVKq3XDBjOFIfuBd7h3C2cfpWH0EYdDGY2aHerdYWklj2ur2sZ7rWeo
137iB9S/q8/qFpzspp/Z9ToaHAKWvHt9P/i/9KvQbHU5aIBkFsNifou2/ut
UWXNWgXwx9S+ef8ANPqTfa/LbWzuCHuEee5yx+r9Pf0y+vHfY24OabA5rYiT
t/lFuL1E5DDPtKiSWu11XI/Wnomb1POZfiem4V1hrmOdsclC537rm/R/lqOG
Qk6nRklEVohK8SnJzL24tL4dtLhvdDYatTByW/V/KrOdQ3JbYdzgCTurA/m+
atm5zkfpXRus9OyzkfZG3/o3M2+o0CHQ7du937qj1jE6xn212OwjT6THMDRY

x0yd37zdv0VIJ+rcV5rDH06gktjMvdmZdmT9hfVXP6KsbHFjD79n0IAGnafU
a5nk5hif7Kv1Y+ymlr5fY1oFncyR7nf5ya2ppOkklusgjg/jqkRnrQhRw6OJk
fY3y02AEa928/wBZZ/pOY7dW7TkFpHB+C6lvT6rB6lgDwClka/2k7+n4wAJp
Ztl19oSOWyky6Dx+VIWPcGE7S0j3DR3HxWz09zG4jHbXvsskvOriT9DdLv6q
tZfQ8S525tbWmNS0kTH8ITrw6q2hkFoAhhny8kRIBOtrTjNOPmbvsnpPebHN
c0BxZsMD5+5OGkBodpp/BXerY7a8f1NxiWgtJkf+dKuXFrqrGwS0hwkaaapu
WjRZuWsE+TDHYTZGpG0nSCFTsoeK94kBroKv47WnJgwCQ6JJHZCLAOnOPB9T
tqhDb7E5hqb7Nfp2IMrKbSR7TqR5Ls6OidPYxoNYC5/6s1tOY4nkRC6uxzmO
YAJaT7vgq3MSkZ0CaDb5XHEYwa9Ulh0vAHDRPYpV9JwHPALAR8EYkTDfo9IL
H+koSS2KW/YmCeymOh4IHudHkrYsaBCrZbnWlmNWffc4N08CgCSa1+1jI/IT
Z6Z0DpdLhn2MDiDGODx/XWjF/qer9oET/NwNsR9FBzCBYyhmjKWhoHmhx7Pn
/BS8WohZ4fl3YeE1x/pfNVdH/9Xgi39Yu8fUs0/tOR7i30RI4HZAeduXY5us
WO+fuciXFprn8E2QNht4yBCTCsbmamATwrlTGDbHwVapn5oMRqfu3q1WYgHQ
jsmZL2ZcVvbyYxA0ZBEI5c1riJBHeNY+SFix9pMnsVUybyL3EOJlkHTT5KOIJ
P0VIOzpttaw6aNI/Ed0Hq2RS7BLdhduewkgxEH3bfpfTVGu4iXNlIsaEiY/k
qOVc59EEExDhp2UgiQQwkii0q3NFjQZiTcVYwYXtDjALgN3MBUWtPqjsR2V1g
97C0zDvDunStd+UtXPxmYmW6iu+vKrABbfUfa4H+S73se13tfW9NTk114+T
Sag9+QGBjyfobC5zv+q/6CRqtsslaC90wABroreJ0jMvCBt9Efv2aAf9+T7o
asFWdG59Vvq3+18kW5O6vp1Ji22YL3f6Cp373+k/0a7UfVH6rNZ6JxJ3Gd5t
s3/2bN/tVXBy8PGwa8NgbXUwEMDZ7+57v3vpqdnV6o0O41EbTosfFV55JE6W
AyRgAO7svfY8XHbj4zRXj1MDGMGoAGu33H9795Dst3gydY51AkrGs6o1zd7T
tkyR8R/1SFf1EOc4sdIIeZPiFHRK903mtmpLW7Rrx9/tQt7WtiQR27nXTv8A
QWWc1hJLXCAZGkeXuQ/t0OIBEPMR8PmjwVupY7cyRoGnQGJiVBz2zB3Q7us
z9pAHc5pg8xzryJ6rU4CASYj4jj/ADkqKrZOcNvYjmR2/D+r9JJsghvPiexC
D9spj2gzMx8EGzqADtoaY7chOAKCQ3/SHA0JPI0kFDNTSNPcRyOCFU/aTidp
E9wRMwmPUXS4xyOO/P7yfwlFpPTa3XgccfwQH1jcXeOgPjp9FCflvJjxIOi
A+5+7R5b3jshwlFr9YafsTidHBzPyrPe8gNcNHCDp2RupXWPwzJ3e9ukclBk
gEaaBGV0GXDvYs4QLskHXVp4j+KIKQ7Fsb23+Cl01m689ztPZGqBbi3ST7Xf
giNluT5iw+rzDXm2tdoQRzoV0zlznQiX5tznH3EifloujCq5r9wuhy4/VxXH
EJVOAdPCYMJWL17qNuMW49J2ucJc7uEyMTIOF85CETI7O+cqoakhT6RtyOqe
py2sEj5Lz/7TknX1XEnzXV/VKy2jpHVOoWOLjUzYyfJu5TDIzE2SNGtPmYmJ
AB1DvW5LH2vfuGriies3043D6X8F54OrZxqrqdZt2biHjkl2vu/qo/7Qz/sn
86d/qRu0/cQ+7zvck9/HVUX/1uKP2L7RbPrzvfMenE7ilZ9j2j+kfyo9Plc+
knS3DONju9DV9il0evun3bvS8UZv2XcY9edefTXMJKOTLj26vaY3ob/8LMd/
TWdlfYvtD59fnWPTXOJJJuP5z5JzfIPN6Fv2P37fWj87+b/6Kaz7HsO71/KfT
n8Vz6Sk6sA2dz9U3t/pExpPp/wAVbr+yabfXie3pz5LmEk2W4X49i9xfYPV
Hoxu1mdkz/Ln37tysGZP85Hb6K8/STD/ACTL6CzZu09SY14iUF2yXfzkf2YX
CJIKfQG7dZ3xpP0UMd9nqciJ2/8AflwaSSnt74k7d/adu3n+0h1/THp+tv8A
zf5vw81xiSI+insRsn/Db9edk8op2eqf53fJ3Rsj+xC4IJFB3e49st+nP9jn
uoW7Non1pkfuwuKSRQ9v7YM+rEdtih+i2GfU3dvoT/5FcWkkVB7F/oT/AISJ
1+hE/wBpKz0IE+pOvOz/AL8uOSSU9Tm/Z/Q93rRLY2+nx/1Km77JA/no7fzc
Lk0kjsGXD+k9r0z7L9sG31JjXdsj/olzfs2zK+ntnX6K4RJNCp7vb/V77N9q
t2+rM679nP8AYXSD0Z/O/BeSJKtn+ct/I/5qO76+z0tw+l+C5b6yfZf2l+k9
X6A+jsiJ/ILiUkeX/nPoVnNfzR83pWfY4P8APec+mu+6f+zP+aV+yfs/pH19
sbpj3f2144krU2iHPG/Y4/w3Ov8ANeCs/qn2L/Cx6v8AwfOz/ttckndEfa/
/9k=

---=_linux454fdbao--Thanks,

Damn, I was hoping for a higher rez picture... I am trying to identify the console a little more accurately. I know someone here that is REALLY familiar with Helios desks.

David.

James McCloskey wrote:

> Hey Dave! DeeJ posted it, but here it is.

>

> James

>

>

> EK Sound <askme@nospam.com> wrote:

>

>>Hey,

>>

>>I am trying to find the post that had that picture of SSC in front of
>>the custom console, but can't seem to locate it. Could the person
>>that posted the pic re-post, or send a link?

>>

>>Thanks,

>>

>>David.

>>

>>

>> -----

>>I'm playing back a project that I'm so familiar with that it almost sickens me to listen to itthat's how many times I've heard it. I can tell you every sonic nuance in this song ad nauseum for the entire (almost) 4 minutes that it plays.

I've got a totally dry mix of it up in Cubase right now.

I have created 30 stereo ASIO busses in the Creamware control panel and I'm bussing twenty mono tracks to 20 of these stereo busses (the others will be reserved for other things later).

When playing this project back, I'm getting something that is close enough to what I hear with Paris that I think it's going to satisfy me. Not sure yet. The Paris soundstage may be a little broader, but the jury is still out on this because I don't have any ambience or delays and ambience and delays were all over the original mix. Since this mix in it's *dry* state is giving me something that I find to be sonically similar to what I got in Paris, that's a promising situation.

I think the pan law in SX may be different than Paris, but I keep hearing on the Pulsar NG that I should be mixing in the Pulsar mixer rather than the

Cubase mixer so I think the pan law in the Creamware mixer may be a bit different still. That's a bit of a different animal and I haven't tried it yet, but as a summing bus, it's giving me a little headroom and the center of the mix is not collapsing or sounding harsh and muddy. Hi DJ, I'm pretty sure you might have either had something wrong with one of the RMEs. I've far more elaborate clock setup and multi-card setups than what you last had with no performance issues. I wonder if card could have been damaged with some of those motherboard problems you had in the past.

If your experiences go well with the cream ware I might look into us carrying them again. Had too many bad issues in the past but looks like possibly they might working things out.

Chris

DJ wrote:

>Chris...so far I've got two working in my 7 slot Magma (using mobo PCI slot
>#4) with a 3rd one coming with a custom cable that will reach PCI slot #3 in
>my mobo. These cards will be on IRQ 17 & 18 of the ASUS A8V-Dlx. The 13 slot
>Magma will have the host card in PCI slot #4 and all 4 of the UAD-1 cards
>will be on IRQ #19.

>

>So far, so good. I'm really surprised at how much more stable the Pulsar's
>are than the RME cards (but we haven;t added the third Pulsar card yet, now
>have we?)

>

>I'm playing back fairly decent track count projects (40) in Cubase SX at 3ms
>buffers that would be impossible to to with the RME hardware until I set
>buffers to at least 512k.

>

>;0)

>

>;0)

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:454f689d@linux...

>

>

>>Hi DJ,

>>Awesome to hear the you got positive results. How many Pulsar cards did
>>you install? Was it just the one you got for now?

>>Hopefully it will all work out so that you can finally give up the ghost
>>of Paris. Maybe you even be able to have time to do enough sessions to
>>start paying for all this..:)

>>

>>Chris
>>
>>
>>DJ wrote:
>>
>>
>>>I'm using a Mytek converter (and was sometimes using my RME Multiface
>>>converters) and I have ordered the Creamware A16 Ultra. If I decide to
>>>drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or
>>>12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>>>balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>>>have all the digital routing capabilities I'll ever likely need for my
>>>outboard gear at mixdown.If I decide to even use it. This things sounds
>>>so good that I may be doing more stuff ITB. Some Apogeos with softlimit
>>>or maybe some of those new RME units with the autogain control for
>>>tracking might eliminate the need for a bunch of outboard compressors I
>>>use now. I'm not going to get too frisky about leaving Paris just yet.
>>>There's still a lot to love about it. We'll see.
>>>
>>>;o)
>>>
>>>
>>>"alex plasko" <alex.plasko@snet.net> wrote in message
>>>news:454f4fe0\$1@linux...
>>>
>>>
>>>>DJ, What are you using for converters when not using the paris front
>>>>end?
>>>>
>>>>"DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>>
>>>>
>>>>>It integrates wonderfully with Cubase and the routing possibilities are
>>>>>mind boggling. When everything gets here next week my system will have
>>>>>3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which
>>>>>are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O
>>>>>and 20 analog I/O.
>>>>>
>>>>>I just got the first mix happening on it tonight. It integrates just
>>>>>fine with Cubase SX though I'm not sure exactly how many ways it can be
>>>>>configured. Right now I've got 40 tracks in Cubase being processed with
>>>>>whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
>>>>>plugins can be applied if needed. Since I'm sending mono tracks, I'm
>>>>>having to pan in Scope. I'm going to try to get my head around how to
>>>>>program my Steiny Houston controller to do this or get myself some kind
>>>>>of secondary controller and map it to the Scope environment.
>>>>>
>>>>>I'm a long way from getting my head totally around the possibilities of

>>>>>this.....but it's very nice, and very stable.
>>>>>
>>>>>Paris' days may be numbered after all. I'll have to see how I like
>>>>>tracking on this system first. Paris is the best tracking system out
>>>>>there IMHO. I think it's possible to track somehow in Scope with zero
>>>>>latency, just like in Paris. There's something called a VDAT recorder
>>>>>bundled with the system. I guess this could be used and then the tracks
>>>>>flown into Cubase for editing and mixing. I just haven't gone there
>>>>>yet.
>>>>>
>>>>>;o)
>>>>>
>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>news:454edbc5@linux...
>>>>>
>>>>>
>>>>>>How does that integrate with the native apps? Mix recall, plugs,
>>>>>>latency in ASIO (and is that 1 or 2)?
>>>>>>Inquiring minds really wanna know.
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>>>
>>>>>>
>>>>>>>I'm playing back a mix in Cubase SX but summing the individual
>>>>>>>channels in the Creamware mixer/summing bus instead of the Cubase
>>>>>>>summing bus.
>>>>>>>
>>>>>>>>There's something different going on. I'm not going to make any
>>>>>>>>definitive statements about it sounding better, but there's something
>>>>>>>>happening here that sounds different from what is happening when
>>>>>>>>sending the mix out of Cubase SX through the RME Totalmix. Maybe my
>>>>>>>>imagination, maybe not.
>>>>>>>>
>>>>>>>>>Also, I'm playing back a 40 track project with this system at 3ms
>>>>>>>>>latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>>>>>>causing dropouts. The RME cards were much less stable. I would have
>>>>>>>>>had to be at 12 ms to achieve this kind of stability with the RME
>>>>>>>>>hardware. I've been working in SX for over 5 hours now without one
>>>>>>>>>single crash or hiccup. That was unheard of with the RME cards. There
>>>>>>>>>was always some sort of issue with them. It was worth the move to
>>>>>>>>>Pulsar just for the stability factor.....and I really didn't expect
>>>>>>>>>that.
>>>>>>>>>
>>>>>>>>>>The more I use this system, the better I like it.
>>>>>>>>>>

>>>>>>Deej
>>>>>>
>>>>>>
>>>>>>
>>>
>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>>
>>
>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762<http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

Is anyone here using this unit?
I think this would fit the bill for a handy, tweekable, pro quality pre for
under \$800.00

Any opinions, recommendations?didn't care for it.

w

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:454ff110@linux...

> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

>

> Is anyone here using this unit?

> I think this would fit the bill for a handy, tweekable, pro quality pre

> for under \$800.00

>

> Any opinions, recommendations?

>I purchased an 8 out card from David John. Smooth transaction...packed incredibly
well!

Thanks David!<http://www.planetz.com/forums/viewtopic.php?t=20538>

C'mon folks, we all like the stories and all but this isn't a cry for help
I don't know what is. Does anyone live near enough to get him help in person
or does one of us have to fly to Colorado? I think with my politics I'll
wind up at Gitmo after touching down in Denver, but maybe that's the only
option . . .Hehehe!!!!!!.....c'mon out to Colorado Thad.

;o)

"TCB" <nobody@ishere.com> wrote in message news:455001c0\$1@linux...

>

> <http://www.planetz.com/forums/viewtopic.php?t=20538>

>

> C'mon folks, we all like the stories and all but this isn't a cry for help

> I don't know what is. Does anyone live near enough to get him help in
> person

> or does one of us have to fly to Colorado? I think with my politics I'll

> wind up at Gitmo after touching down in Denver, but maybe that's the only

> option . . .Bump. Desperate for help.

Rich

"Rich Kelley" <rich_and_barbara@netzero.net> wrote:

>

>I've recently picked up a couple Nvidia NVS 280 video cards. I'm not seeing
>my second monitor when I run the cards with the DVI splitter cable and DVI
>into both monitors. The second monitor never detects any signal, even at
>boot up. Interestingly, if I put a DVI to VGA adapter on the second DVI
>out connector and run the signal into the monitor as analog I CAN see the
>second monitor.

>

>Everything else works. Dual mode in analog (VGA) has no problems. I've
>checked the monitors, the cables, etc., all the parts work. I loaded the
>latest drivers from Nvidia, no change. I have two of the DVI splitter cables
>and they both give the same result. I have two of the NVS 280 cards and
>they both work the same too.

>

>I've found one post via Google where someone was discussing this problem
>and found the special DVI splitter cable was the issue. I have Molex splitters,
>both VGA and DVI. He had a PNY version of the card and found that he needed
>a PNY splitter. My cards just say Nvidia, though I know that they're sold
>through PNY, HP, Compact, and others.

>

>Thoughts?

>

>Thanks,

>

>RichOh he'll be alright, he just needs a new toy.

"TCB" <nobody@ishere.com> wrote:

>

><http://www.planetz.com/forums/viewtopic.php?t=20538>

>

>C'mon folks, we all like the stories and all but this isn't a cry for help

>I don't know what is. Does anyone live near enough to get him help in person

>or does one of us have to fly to Colorado? I think with my politics I'll

>wind up at Gitmo after touching down in Denver, but maybe that's the only

>option . . .A lot of people seem to be disappointed with them. You might want to do a search and see what people have to say about them on gearslutz.com.

James

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>didn't care for it.

>

>w

>

>

>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message

>news:454ff110@linux...

>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

>>

>> Is anyone here using this unit?

>> I think this would fit the bill for a handy, tweekable, pro quality pre

>> for under \$800.00

>>

>> Any opinions, recommendations?

>>

>

>Imagine being able to have the functionality of Cubase SX, being able to track with FX with zero latency, being able to bus anything anywhere and to insert anything anywhere, have a motorized control surface, being able to use UAD-1 cards and external hardware with latency compensation and to be able to accomplish this all on one computer at 24 bit with no truncation, clocking hassles, no wondering if the boot sequence will work *this time*.....no needing to use Windows ME because you need 8 x ADAT modules to *talk to* the outside world and a mix bus that sounds as big as Paris . I'm not sure I'm there yet and I want to see how Chuck's project comes out before I decide to sell my stuff, but believe it or not, I'm actually tired of workarounds. I'll hang in there for the sound if I can't achieve it another way but I may have found something here I can live with and then some. I'm getting *big* out of this thing and I've just scratched the surface. Yeah, I know how to work around just about anything these days but I'm a man on a mission. It's no longer much fun to see what I can get away

with. Been there, done that.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45500c3c\$1@linux...

>

> Oh he'll be alright, he just needs a new toy.

>

> "TCB" <nobody@ishere.com> wrote:

>>

>><http://www.planetz.com/forums/viewtopic.php?t=20538>

>>

>>C'mon folks, we all like the stories and all but this isn't a cry for help

>>I don't know what is. Does anyone live near enough to get him help in

>>person

>>or does one of us have to fly to Colorado? I think with my politics I'll

>>wind up at Gitmo after touching down in Denver, but maybe that's the only

>>option . . .

>OH THE HUMANITY!!!!!!!!!!!!

"Aaron Allen" <know-spam@not_here.dude> wrote:

><http://www.youtube.com/watch?v=OHShQAGkM6c>

>

>More torture doth not fix torture.....

>For the love of God man, don't ever do that again

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:454fb45d\$1@linux...

>>

>> This will fix everything!

>>

>> http://www.youtube.com/watch?v=aINEz_U64PI

>>

>> <http://www.youtube.com/watch?v=OHShQAGkM6c>

>>

>>

>> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>>>

>>>Isn't torture illegal???

>>>

>>> <http://www.youtube.com/watch?v=p8QBKj6dl28&mode=related&search=>

>>>

>>

>

>Chris,

The cards all work perfectly on their own. They were also stable when receiving clock individually from cables of equal length. Less so when slaved to ADAT or WC and then daisy chained. My routing scenario became so

convoluted here that clocking 3 x units (daisy chained or not) with cables of varying lengths could have been the last nail. I think it was more the clocking. There were a lot of cables of different lengths and other variables that are definitely "no-no's" The single cable scenario seems to have worked with the Pulsar. It also worked if I had just a single RME card being clocked from Paris.....and would have probably worked OK with a MADI.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:454feea7@linux...

> Hi DJ,

> I'm pretty sure you might have either had something wrong with one of the
> RMEs. I've far more elaborate clock setup and multi-card setups than what
> you last had with no performance issues. I wonder if card could have been
> damaged with some of those motherboard problems you had in the past.

>

> If your experiences go well with the cream ware I might look into us
> carrying them again. Had too many bad issues in the past but looks like
> possibly they might working things out.

>

> Chris

>

>

> DJ wrote:

>

>>Chris...so far I've got two working in my 7 slot Magma (using mobo PCI
>>slot #4) with a 3rd one coming with a custom cable that will reach PCI
>>slot #3 in my mobo. These cards will be on IRQ 17 & 18 of the ASUS
>>A8V-Dlx. The 13 slot Magma will have the host card in PCI slot #4 and all
>>4 of the UAD-1 cards will be on IRQ #19.

>>

>>So far, so good. I'm really surprised at how much more stable the Pulsar's
>>are than the RME cards (but we haven't added the third Pulsar card yet,
>>now have we?)

>>

>>I'm playing back fairly decent track count projects (40) in Cubase SX at
>>3ms buffers that would be impossible to to with the RME hardware until I
>>set buffers to at least 512k.

>>

>>;o)

>>

>>;o)

>>

>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:454f689d@linux...

>>

>>>Hi DJ,

>>>Awesome to hear the you got positive results. How many Pulsar cards did
>>>you install? Was it just the one you got for now?
>>>Hopefully it will all work out so that you can finally give up the ghost
>>>of Paris. Maybe you even be able to have time to do enough sessions to
>>>start paying for all this..:)
>>>
>>>Chris
>>>
>>>
>>>DJ wrote:
>>>
>>>>I'm using a Mytek converter (and was sometimes using my RME Multiface
>>>>converters) and I have ordered the Creamware A16 Ultra. If I decide to
>>>>drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O
>>>>or 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>>>>balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>>>>have all the digital routing capabilities I'll ever likely need for my
>>>>outboard gear at mixdown.If I decide to even use it. This things sounds
>>>>so good that I may be doing more stuff ITB. Some Apogees with softlimit
>>>>or maybe some of those new RME units with the autogain control for
>>>>tracking might eliminate the need for a bunch of outboard compressors I
>>>>use now. I'm not going to get too frisky about leaving Paris just yet.
>>>>There's still a lot to love about it. We'll see.
>>>>
>>>>;o)
>>>>
>>>>
>>>>"alex plasko" <alex.plasko@snet.net> wrote in message
>>>>news:454f4fe0\$1@linux...
>>>>
>>>>>DJ, What are you using for converters when not using the paris front
>>>>>end?
>>>>>
>>>>>"DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>>>
>>>>>>It integrates wonderfully with Cubase and the routing possibilities
>>>>>>are mind boggling. When everything gets here next week my system will
>>>>>>have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of
>>>>>>which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an
>>>>>>AES I/O and 20 analog I/O.
>>>>>>
>>>>>>I just got the first mix happening on it tonight. It integrates just
>>>>>>fine with Cubase SX though I'm not sure exactly how many ways it can
>>>>>>be configured. Right now I've got 40 tracks in Cubase being processed
>>>>>>with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
>>>>>>plugins can be applied if needed. Since I'm sending mono tracks, I'm
>>>>>>having to pan in Scope. I'm going to try to get my head around how to
>>>>>>program my Steiny Houston controller to do this or get myself some

>>>>>kind of secondary controller and map it to the Scope environment.
>>>>>
>>>>>I'm a long way from getting my head totally around the possibilities
>>>>>of this.....but it's very nice, and very stable.
>>>>>
>>>>>Paris' days may be numbered after all. I'll have to see how I like
>>>>>tracking on this system first. Paris is the best tracking system out
>>>>>there IMHO. I think it's possible to track somehow in Scope with zero
>>>>>latency, just like in Paris. There's something called a VDAT recorder
>>>>>bundled with the system. I guess this could be used and then the
>>>>>tracks flown into Cubase for editing and mixing. I just haven't gone
>>>>>there yet.
>>>>>
>>>>>;0)
>>>>>
>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>news:454edbc5@linux...
>>>>>
>>>>>>How does that integrate with the native apps? Mix recall, plugs,
>>>>>>latency in ASIO (and is that 1 or 2)?
>>>>>>Inquiring minds really wanna know.
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>>>
>>>>>>>I'm playing back a mix in Cubase SX but summing the individual
>>>>>>>channels in the Creamware mixer/summing bus instead of the Cubase
>>>>>>>summing bus.
>>>>>>>
>>>>>>>There's something different going on. I'm not going to make any
>>>>>>>definitive statements about it sounding better, but there's
>>>>>>>something happening here that sounds different from what is
>>>>>>>happening when sending the mix out of Cubase SX through the RME
>>>>>>>Totalmix. Maybe my imagination, maybe not.
>>>>>>>
>>>>>>>Also, I'm playing back a 40 track project with this system at 3ms
>>>>>>>latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>>>>causing dropouts. The RME cards were much less stable. I would have
>>>>>>>had to be at 12 ms to achieve this kind of stability with the RME
>>>>>>>hardware. I've been working in SX for over 5 hours now without one
>>>>>>>single crash or hiccup. That was unheard of with the RME cards.
>>>>>>>There was always some sort of issue with them. It was worth the move
>>>>>>>to Pulsar just for the stability factor.....and I really didn't
>>>>>>>expect that.
>>>>>>>
>>>>>>>The more I use this system, the better I like it.

>>>>>>>
>>>>>>>Deej
>>>>>>>
>>>>>>>
>>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
>>>chrisl@adkproaudio.com
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762http://clients.oznet.com/cedarcrest/woods87.html

This is where I got the pic. It's at the bottom. Maybe you can save it in a hirez format, but it's pretty much a thumbnail I think. Good luck.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:454feb65\$1@linux...

> Thanks,
>
> Damn, I was hoping for a higher rez picture... I am trying to identify the
> console a little more accurately. I know someone here that is REALLY
> familiar with Helios desks.
>
> David.
>
> James McCloskey wrote:
>> Hey Dave! Deej posted it, but here it is.
>>
>> James
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>>Hey,
>>>

>>>I am trying to find the post that had that picture of SSC in front of the
>>>custom console, but can't seem to locate it. Could the person that
>>>posted the pic re-post, or send a link?

>>>

>>>Thanks,

>>>

>>>David.

>>>

>>>

>>> -----

>>>Paris compatible, of course :)

Anyone having great success with a Dual Core Intel chipset rig?

AA"DJ" <no@way.jack> wrote:

>Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the A16U

>AD/DA converter on the way. I ordered these particular cards thinking that

>I'd basically recreate my RME > Paris routing scenario.

>

>I purchased the hardware at various places. The last purchase I made was

>from a guy named "garyb"

>on the PlanetZ forum.

>

><http://www.infinitevortex.com/>

>

>One reason I purchased from him is that he has been so incredibly

>helpful.taking tech support calls on Sunday even. He's sorta' recognized

as

>the unofficial American tech support rep. He was recommended to me by Ali

>Fawaz who is the North American rep for Creamware.

Well, he must be awfully busy selling Pulsar cards, then;
because I sent him an e-mail inquiry this morning - mere
moments after you psoted this, in fact - as to what components
it would take to achieve what I want & what the price would
be, and I haven't heard fuck-all back from him yet.

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_00DE_01C70213.BB59B0C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

I'm no expert but I would think following the Creamware path regarding = processors and chipsets may also prove stable for Paris.

This is what Gary (Creamware expert/user/salesman) suggested to me for = Creamware use:

"as to the computer, i would personally use an intel conroe processor = with an intel d965ryck motherboard or a p4 with an intel d865perl. i = know both setups are rock solid, cheap and offer excellent performance."

I got an AMD dual core by Chris L.'s suggestion. This was to keep the = cost down and the ability to run ridiculous amounts of Kontakt voices while sharing the PCI bus with a = Creamware 14 chip card. I guess the ATI chipset is no bargain for the PCI bus and the Lan throughput = compared to the Conroe/Intel above.

I haven't looked all that closely at it but you should if you have the = time and money.

Inexpensively yours,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:45502862@linux...

Paris compatible, of course :)

Anyone having great success with a Dual Core Intel chipset rig?

AA=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00DE_01C70213.BB59B0C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>
 <DIV>Aaron,</DIV>
 <DIV>I'm no expert but I would think following the Creamware path =
 regarding=20
 processors and chipsets may also prove stable for Paris.</DIV>
 <DIV> </DIV>
 <DIV>This is what Gary (Creamware expert/user/salesman) suggested to me =
 for=20
 Creamware use:</DIV>
 <DIV> </DIV>
 <DIV>"as to the computer, i would personally use an intel conroe =
 processor with=20
 an intel d965ryck motherboard or a p4 with an intel d865perl. i know =
 both setups=20
 are rock solid, cheap and offer excellent performance."</DIV>
 <DIV> </DIV>
 <DIV>I got an AMD dual core by Chris L.'s=20
 suggestion. </DIV>
 <DIV>ridiculous amounts of Kontakt voices =
 while sharing=20
 the PCI bus with a Creamware 14 chip card. </DIV>
 <DIV>the ATI chipset is no bargain for the =
 PCI bus and=20
 the Lan throughput compared to the Conroe/Intel above.</DIV>
 <DIV>I haven't looked all that closely at it =
 but you=20
 should if you have the time and money.</DIV>
 <DIV>Inexpensively yours,</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message <A =
 href=3D"news:45502862@linux">news:45502862@linux...</DIV>Paris=20
 compatible, of course :)
Anyone having great success with a Dual =
 Core Intel=20
 chipset rig?

AA

</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20

you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00DE_01C70213.BB59B0C0--The Creation Of Michigan

Once upon a time in the Kingdom of Heaven, God was missing for six days.

Eventually, Michael the archangel found him, resting on the seventh day. He inquired of God, "Where have you been?"

God sighed a deep sigh of satisfaction and proudly pointed downwards through the clouds, "Look Michael, look what I've made."

Archangel Michael looked puzzled and said, "What is it?"

"It's a planet," replied God, "and I've put Life on it. I'm going to call it Earth and it's going to be a great place of balance."

"Balance?", inquired Michael, still confused.

God explained, pointing to different parts of earth,

"For example, northern Europe will be a place of great opportunity and wealth while southern Europe is going to be poor; the Middle East over there will be a hot spot. Over here I've placed a continent of white people and over there is a continent of black people," God continued, pointing to different countries.

"This one will be extremely hot and arid while this one will be very cold and covered in ice.

The Archangel, impressed by God's work, then pointed to a large land mass and said, "What's that one?"

"Ah," said God. "That's Michigan , the most glorious place on earth. You'll notice that it is made in the fashion of my hand, the Hand of God. There are beautiful lakes, rivers, sunsets and rolling hills. The people from Michigan are going to be modest, intelligent and humorous and they are going to be found traveling the world. They will be extremely sociable, hard working and high achieving, and they will be known throughout the world as diplomats and carriers of peace."

Michael gasped in wonder and admiration but then proclaimed,"What about balance, God?" "You said there would be balance!"

God replied wisely, "Wait until you see the idiots I'm putting around them in Ohio, Indiana, Illinois, Wisconsin and Canada"

Only someone who has grown up in Michigan would forward this e-mail!!yes and lets all start singing that "high hopes" song. and while we're at it maybe we can get that bottle of vodka out of johns hands...yeah right...

On 7 Nov 2006 14:47:12 +1000, "TCB" <nobody@ishere.com> wrote:

>
><http://www.planetz.com/forums/viewtopic.php?t=20538>
>
>C'mon folks, we all like the stories and all but this isn't a cry for help
>I don't know what is. Does anyone live near enough to get him help in person
>or does one of us have to fly to Colorado? I think with my politics I'll
>wind up at Gitmo after touching down in Denver, but maybe that's the only
>option . . ."cujo" <chris@applemanstudio.com> wrote:
>my band;
><http://myspace.com/theblizzardof78>

I sent you an add. I'm "Dr Schnauberg"...

<http://www.myspace.com/drschnauberg>

>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>EK Sound <askme@nospam.com> wrote:
>>>I am assuming that you tried to upload an MP3 file. When you created

>>>it, you may have selected the copyright bit flag (wavelab has this).
>>
>>Interesting. It was an MP3 created in Wavelab, however it used exactly
the
>>same method as all the previous MP3's that I have successfully uploaded.
>>Indeed I later uploaded a tune using the same method... so it seems unlikely,
>>though worth checking for sure.
>>
>>Cheers,
>>Kim.
>Maybe we can get DJ some bands so record. That should take his mind off
the diddling. Kind of mercy recordings. I hate the diddling here. I
just want to make music.

John

DJ wrote:

> Chris,

>

> The cards all work perfectly on their own. They were also stable when
> receiving clock individually from cables of equal length. Less so when
> slaved to ADAT or WC and then daisy chained. My routing scenario became so
> convoluted here that clocking 3 x units (daisy chained or not) with cables
> of varying lengths could have been the last nail. I think it was more the
> clocking. There were a lot of cables of different lengths and other
> variables that are definitely "no-no's" The single cable scenario seems to
> have worked with the Pulsar. It also worked if I had just a single RME card
> being clocked from Paris.....and would have probably worked OK with a MADI.

>

> ;o)

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:454feea7@linux...

>> Hi DJ,

>> I'm pretty sure you might have either had something wrong with one of the
>> RMEs. I've far more elaborate clock setup and multi-card setups than what
>> you last had with no performance issues. I wonder if card could have been
>> damaged with some of those motherboard problems you had in the past.

>>

>> If your experiences go well with the cream ware I might look into us
>> carrying them again. Had too many bad issues in the past but looks like
>> possibly they might working things out.

>>

>> Chris

>>

>>

>> DJ wrote:

>>

>>> Chris...so far I've got two working in my 7 slot Magma (using mobo PCI
>>> slot #4) with a 3rd one coming with a custom cable that will reach PCI
>>> slot #3 in my mobo. These cards will be on IRQ 17 & 18 of the ASUS
>>> A8V-Dlx. The 13 slot Magma will have the host card in PCI slot #4 and all
>>> 4 of the UAD-1 cards will be on IRQ #19.

>>>

>>> So far, so good. I'm really surprised at how much more stable the Pulsar's
>>> are than the RME cards (but we haven't added the third Pulsar card yet,
>>> now have we?)

>>>

>>> I'm playing back fairly decent track count projects (40) in Cubase SX at
>>> 3ms buffers that would be impossible to to with the RME hardware until I
>>> set buffers to at least 512k.

>>>

>>> ;o)

>>>
>>> ;o)
>>>
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:454f689d@linux...
>>>
>>>> Hi DJ,
>>>> Awesome to hear the you got positive results. How many Pulsar cards did
>>>> you install? Was it just the one you got for now?
>>>> Hopefully it will all work out so that you can finally give up the ghost
>>>> of Paris. Maybe you even be able to have time to do enough sessions to
>>>> start paying for all this...)
>>>>
>>>> Chris
>>>>
>>>>
>>>> DJ wrote:
>>>>
>>>>> I'm using a Mytek converter (and was sometimes using my RME Multiface
>>>>> converters) and I have ordered the Creamware A16 Ultra. If I decide to
>>>>> drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O
>>>>> or 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>>>>> balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>>>>> have all the digital routing capabilities I'll ever likely need for my
>>>>> outboard gear at mixdown.If I decide to even use it. This things sounds
>>>>> so good that I may be doing more stuff ITB. Some Apogeess with softlimit
>>>>> or maybe some of those new RME units with the autogain control for
>>>>> tracking might eliminate the need for a bunch of outboard compressors I
>>>>> use now. I'm not going to get too frisky about leaving Paris just yet.
>>>>> There's still a lot to love about it. We'll see.
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>> news:454f4fe0\$1@linux...
>>>>>
>>>>>> DJ, What are you using for converters when not using the paris front
>>>>>> end?
>>>>>>
>>>>>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>>>>
>>>>>>> It integrates wonderfully with Cubase and the routing possibilities
>>>>>>> are mind boggling. When everything gets here next week my system will
>>>>>>> have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of
>>>>>>> which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an
>>>>>>> AES I/O and 20 analog I/O.
>>>>>>>

>>>>>> I just got the first mix happening on it tonight. It integrates just
>>>>>> fine with Cubase SX though I'm not sure exactly how many ways it can
>>>>>> be configured. Right now I've got 40 tracks in Cubase being processed
>>>>>> with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
>>>>>> plugins can be applied if needed. Since I'm sending mono tracks, I'm
>>>>>> having to pan in Scope. I'm going to try to get my head around how to
>>>>>> program my Steiny Houston controller to do this or get myself some
>>>>>> kind of secondary controller and map it to the Scope environment.
>>>>>>
>>>>>> I'm a long way from getting my head totally around the possibilities
>>>>>> of this.....but it's very nice, and very stable.
>>>>>>
>>>>>> Paris' days may be numbered after all. I'll have to see how I like
>>>>>> tracking on this system first. Paris is the best tracking system out
>>>>>> there IMHO. I think it's possible to track somehow in Scope with zero
>>>>>> latency, just like in Paris. There's something called a VDAT recorder
>>>>>> bundled with the system. I guess this could be used and then the
>>>>>> tracks flown into Cubase for editing and mixing. I just haven't gone
>>>>>> there yet.
>>>>>>
>>>>>> ;o)
>>>>>>
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>> news:454edbc5@linux...
>>>>>>
>>>>>>> How does that integrate with the native apps? Mix recall, plugs,
>>>>>>> latency in ASIO (and is that 1 or 2)?
>>>>>>> Inquiring minds really wanna know.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>>>>
>>>>>>>> I'm playing back a mix in Cubase SX but summing the individual
>>>>>>>> channels in the Creamware mixer/summing bus instead of the Cubase
>>>>>>>> summing bus.
>>>>>>>>
>>>>>>>> There's something different going on. I'm not going to make any
>>>>>>>> definitive statements about it sounding better, but there's
>>>>>>>> something happening here that sounds different from what is
>>>>>>>> happening when sending the mix out of Cubase SX through the RME
>>>>>>>> Totalmix. Maybe my imagination, maybe not.
>>>>>>>>
>>>>>>>>> Also, I'm playing back a 40 track project with this system at 3ms
>>>>>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>>>>>> causing dropouts. The RME cards were much less stable. I would have
>>>>>>>>> had to be at 12 ms to achieve this kind of stability with the RME

>>>>>>> hardware. I've been working in SX for over 5 hours now without one
>>>>>>> single crash or hiccup. That was unheard of with the RME cards.
>>>>>>> There was always some sort of issue with them. It was worth the move
>>>>>>> to Pulsar just for the stability factor.....and I really didn't
>>>>>>> expect that.
>>>>>>>
>>>>>>> The more I use this system, the better I like it.
>>>>>>>
>>>>>>> DeeJ
>>>>>>>
>>>>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>It doesn't have to satisfy you. It has to satisfy your wife!

DJ wrote:

> I'm playing back a project that I'm so familiar with that it almost sickens
> me to listen to itthat's how many times I've heard it. I can tell
> you every sonic nuance in this song ad nauseum for the entire (almost) 4
> minutes that it plays.
>
> I've got a totally dry mix of it up in Cubase right now.
>
> I have created 30 stereo ASIO busses in the Creamware control panel and I'm
> bussing twenty mono tracks to 20 of these stereo busses (the others will be
> reserved for other things later).
>
> When playing this project back, I'm getting something that is close enough
> to what I hear with Paris that I think it's going to satisfy me. Not sure
> yet. The Paris soundstage may be a little broader, but the jury is still out
> on this because I don't have any ambience or delays and ambience and delays
> were all over the original mix. Since this mix in it's *dry* state is giving
> me something that I find to be sonically similar to what I got in Paris,
> that's a promising situation.

>
> I think the pan law in SX may be different than Paris, but I keep hearing on
> the Pulsar NG that I should be mixing in the Pulsar mixer rather than the
> Cubase mixer so I think the pan law in the Creamware mixer may be a bit
> different still. That's a bit of a different animal and I haven't tried it
> yet, but as a summing bus, it's giving me a little headroom and the center
> of the mix is not collapsing or sounding harsh and muddy.
>
>
>
>Thanks Dedric

Worked like a charm

Don

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C173619E.5165%dterry@keyofd.net...

> Don,
>
> Probably the simplest way would be to select all of the events on that
> track, glue them together (glue tool) into a single part, drag the start
> of
> that part to 00:00 if necessary (just be sure the selection tool isn't on
> time compress/expand or move contents). Select the part, and right click
> to
> Audio - Bounce Selection. This will create a new audio event in the pool,
> without plugins.
>
> Regards,
> Dedric
>
> On 11/5/06 8:45 AM, in article 454e04e9\$1@linux, "Don Nafe"
> <dnafe@magma.ca>
> wrote:
>
>> Hi All
>>
>> If I want to do the equivalent of rendering without plugs or Nuendo
>> dynamics, level or pan settings how do I do this?
>>
>> reason: I've got a slew of little bits and pieces all over the place and
>> need a "0" start point as Paris won't read the time stamp on these files
>>
>> Don
>>
>>

>Ok, so I come to work and a coworker asks me if I'm going to vote.

I say "NO", there's nobody that meets my criteria for my vote.

Then I ask if they know who they are going to vote for and they say "Not yet but I will when I get to the polls".

hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn all you need about who you are voting for.

ARGHHHHHHHHHHH !!!!

Vote for me! I'm a pretty color !!!Oh, and in case anyone is wondering, my criteria is that they have to have
a written plan with details of what they will commit to doing if they are elected with timelines, budgets and where the money is coming from. Easy, huh !!

"John" <no@no.com> wrote:

>

>Ok, so I come to work and a coworker asks me if I'm going to vote.

>

>I say "NO", there's nobody that meets my criteria for my vote.

>

>Then I ask if they know who they are going to vote for and they say "Not yet but I will when I get to the polls".

>

>hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn all

>you need about who you are voting for.

>

>ARGHHHHHHHHHHHHH !!!!

>

>Vote for me! I'm a pretty color !!!Hi Aaron,
Current Core2 and Quad Core ready chip sets would be the 965 and 975 versions only.

Chris

Aaron Allen wrote:

>Paris compatible, of course :)

>Anyone having great success with a Dual Core Intel chipset rig?

>

>AA

>

>

>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I had a 7 slot SBS. Any 7 slot chassis is going to have fewer PCI bus options than a 13 slot chassis. It's all about keeping certain cards off certain IRQ's. The more options you have, the better.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:454fadea\$1@linux...

>
> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>>
>>As near as I can tell, there are/were Magma, SBS, and Avid branded
>>systems.
>> They all look identical, so I assume that they were all made by Magma.
>
>>Is there a functional difference between these things?
>>
>>Thanks
>
> The Avid are the same as the Magma. The SBS was not the same as the
> Magma,
> they are a completely different company. Deej had some problems with his
> SBS, maybe he can chime in.
>
> James
>A guy in my band has one of the old single rack ones,
Not that great, thin,

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>A lot of people seem to be disappointed with them. You might want to do
a
>search and see what people have to say about them on gearslutz.com.
>
>James
>
>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>didn't care for it.
>>

>>W
>>
>>
>>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>news:454ff110@linux...
>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>
>>> Is anyone here using this unit?
>>> I think this would fit the bill for a handy, tweekable, pro quality pre
>
>>> for under \$800.00
>>>
>>> Any opinions, recommendations?
>>>
>>
>>
>Thanks, but it's still the same size and difficult to make anything out.

David.

DJ wrote:

> <http://clients.oznet.com/cedarcrest/woods87.html>
>
> This is where I got the pic. It's at the bottom. Maybe you can save it in a
> hirez format, but it's pretty much a thumbnail I think. Good luck.
>
> ;o)
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:454feb65\$1@linux...
>
>>Thanks,
>>
>>Damn, I was hoping for a higher rez picture... I am trying to identify the
>>console a little more accurately. I know someone here that is REALLY
>>familiar with Helios desks.
>>
>>David.
>>
>>James McCloskey wrote:
>>
>>>Hey Dave! DeeJ posted it, but here it is.
>>>
>>>James
>>>
>>>
>>>EK Sound <askme@nospam.com> wrote:

>>>
>>>
>>>>Hey,
>>>>
>>>>I am trying to find the post that had that picture of SSC in front of the
>>>>custom console, but can't seem to locate it. Could the person that
>>>>posted the pic re-post, or send a link?
>>>>
>>>>Thanks,
>>>>
>>>>David.
>>>>
>>>>
>>>> -----
>>>>
>
>
>"Neil" <OIUOIU@OIU.com> wrote:
>
>"DJ" <no@way.jack> wrote:
>>Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the
A16U
>
>>AD/DA converter on the way. I ordered these particular cards thinking that
>
>>I'd basically recreate my RME > Paris routing scenario.
>>
>>I purchased the hardware at various places. The last purchase I made was
>
>>from a guy named "garyb"
>>on the PlanetZ forum.
>>
>><http://www.infinitevortex.com/>
>>
>>One reason I purchased from him is that he has been so incredibly
>>helpful.taking tech support calls on Sunday even. He's sorta' recognized
>as
>>the unofficial American tech support rep. He was recommended to me by Ali
>
>>Fawaz who is the North American rep for Creamware.
>
>Well, he must be awfully busy selling Pulsar cards, then;
>because I sent him an e-mail inquiry this morning - mere
>moments after you psoted this, in fact - as to what components
>it would take to achieve what I want & what the price would
>be, and I haven't heard fuck-all back from him yet.

OK, he got back to me now... kewl - I had a few more questions

for him, based on his replies, then perhaps it's "follow the Pulsar-bricked road" for me too!

NeilSir Deej...

1.) You said you got the "Home" card, yes? Does that card come with A/D & D/A convertors or did you have to buy them separately?

2.) If it doesn't come with convertors, what do the i/o's consist of? Just a bunch of lightpipe sockets? SPDIF?

3.) Can you sum though it, run a couple of 'verbs, and a dozen or so instances of let's say compressors & the like at the same time?

NeilMICHIGAN SUCKS!

rick <parnell68@hotmail.com> wrote:

>

>The Creation Of Michigan

>

>Once upon a time in the Kingdom of Heaven, God was missing for six >days.

>Eventually, Michael the archangel found him, resting on the seventh >day. He inquired of God, "Where have you been?"

>

>God sighed a deep sigh of satisfaction and proudly pointed downwards >through the clouds, "Look Michael, look what I've made."

>

>Archangel Michael looked puzzled and said, "What is it?"

>

>"It's a planet," replied God, "and I've put Life on it. I'm going to >call it Earth and it's going to be a great place of balance."

>

>"Balance?", inquired Michael, still confused.

>

>God explained, pointing to different parts of earth,

>

>"For example, northern Europe will be a place of great opportunity and >wealth while southern Europe is going to be poor; the Middle East over >there will be a hot spot. Over here I've placed a continent of white >people and over there is a continent of black people," God continued, >pointing to different countries.

>

> "This one will be extremely hot and arid while this one will be very >cold and covered in ice.

>

>The Archangel, impressed by God's work, then pointed to a large land

>mass and said, "What's that one?"

>

>"Ah," said God. "That's Michigan , the most glorious place on earth.

>You'll notice that it is made in the fashion of my hand, the Hand of

>God. There are beautiful lakes, rivers, sunsets and rolling hills. The

>people from Michigan are going to be modest, intelligent and

>humorous and they are going to be found traveling the world. They will

>be extremely sociable, hard working and high achieving, and they will

>be known throughout the world as diplomats and carriers of peace."

>

>Michael gasped in wonder and admiration but then proclaimed,"What

>about balance, God?" "You said there would be balance!"

>

>God replied wisely, "Wait until you see the idiots I'm putting around

>them in Ohio, Indiana, Illinois, Wisconsin and Canada"

>

>Only someone who has grown up in Michigan would

>forward this e-mail!!

>

>rick <parnell68@hotmail.com> wrote:

>

>The Creation Of Michigan

>

>Once upon a time in the Kingdom of Heaven, God was missing for six

>days.

>Eventually, Michael the archangel found him, resting on the seventh

>day. He inquired of God, "Where have you been?"

>

>God sighed a deep sigh of satisfaction and proudly pointed downwards

>through the clouds, "Look Michael, look what I've made."

>

>Archangel Michael looked puzzled and said, "What is it?"

>

>"It's a planet," replied God, "and I've put Life on it. I'm going to

>call it Earth and it's going to be a great place of balance."

>

>"Balance?", inquired Michael, still confused.

>

>God explained, pointing to different parts of earth,

>

>"For example, northern Europe will be a place of great opportunity and

>wealth while southern Europe is going to be poor; the Middle East over

>there will be a hot spot. Over here I've placed a continent of white

>people and over there is a continent of black people," God continued,

>pointing to different countries.

>

> "This one will be extremely hot and arid while this one will be very

>cold and covered in ice.

>
>The Archangel, impressed by God's work, then pointed to a large land
>mass and said, "What's that one?"
>
>"Ah," said God. "That's Michigan , the most glorious place on earth.
>You'll notice that it is made in the fashion of my hand, the Hand of
>God. There are beautiful lakes, rivers, sunsets and rolling hills. The
>people from Michigan are going to be modest, intelligent and
>humorous and they are going to be found traveling the world. They will
>be extremely sociable, hard working and high achieving, and they will
>be known throughout the world as diplomats and carriers of peace."
>
>Michael gasped in wonder and admiration but then proclaimed,"What
>about balance, God?" "You said there would be balance!"
>
>God replied wisely, "Wait until you see the idiots I'm putting around
>them in Ohio, Indiana, Illinois, Wisconsin and Canada"
>
>Only someone who has grown up in Michigan would
>forward this e-mail!!
>
>

For balance, God gave Michigan the smell of grain elevators.
Gene :-))yes, it is not real good. Focusrite have made the Platinum series in China,
nothing sounds like it once was. This is like a Behringer with a big name
and price tag.

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>
>A guy in my band has one of the old single rack ones,
>Not that great, thin,
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>A lot of people seem to be disappointed with them. You might want to do
>a
>>search and see what people have to say about them on gearslutz.com.
>>
>>James
>>
>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>>didn't care for it.
>>>
>>>w

>>>
>>>
>>>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>>news:454ff110@linux...
>>>> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>>
>>>> Is anyone here using this unit?
>>>> I think this would fit the bill for a handy, tweekable, pro quality
pre
>>
>>>> for under \$800.00
>>>>
>>>> Any opinions, recommendations?
>>>>
>>>
>>>
>>FWIW, the ISA series is also made in china, but sounds really good for
the money. Personally, I would stay away from all things Platinum in
the Focusrite line.

David.

fernando wrote:

> yes, it is not real good. Focusrite have made the Platinum series in China,
> nothing sounds like it once was. This is like a Behringer with a big name
> and price tag.
>
> "cujo" <chris@nospamapplemanstudio.com> wrote:
>
>>
>>
>>A guy in my band has one of the old single rack ones,
>>Not that great, thin,
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>>A lot of people seam to be disappointed with them. You might want to do
>>
>>a
>>
>>>search and see what people have to say about them on gearslutz.com.
>>>
>>>James
>>>
>>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>>
>>>>didn't care for it.
>>>>

>>>>w
>>>>
>>>>
>>>>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>>>news:454ff110@linux...
>>>>
>>>>><http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>>>
>>>>>Is anyone here using this unit?
>>>>>I think this would fit the bill for a handy, tweekable, pro quality
>
> pre
>
>>>>>for under \$800.00
>>>>>
>>>>>Any opinions, recommendations?
>>>>>
>>>>>
>>>>>
>"DJ" <no@way.jack> wrote:
>I had a 7 slot SBS. Any 7 slot chassis is going to have fewer PCI bus
>options than a 13 slot chassis. It's all about keeping certain cards off

>certain IRQ's. The more options you have, the better.
>

I am planning to use this pretty much only for a set of UAD-1 cards. I thought that multiple UAD-1 cards took care of IRQ assignments themselves. But that may be naive. :)I don't see where your herein-written plan to not vote is going to lead to the things you say you want written.

Maybe it's just my twisted perception, but I think that in more than one way, you just voted for exactly what you don't want.

W.

"John" <no@no.com> wrote in message news:4550876f\$1@linux...
>
> Oh, and in case anyone is wondering, my criteria is that they have to have
> a written plan with details of what they will commit to doing if they are
> elected with timelines, budgets and where the money is coming from.
> Easy,
> huh !!
>
> "John" <no@no.com> wrote:
>>
>>Ok, so I come to work and a coworker asks me if I'm going to vote.
>>

>>I say "NO", there's nobody that meets my criteria for my vote.
>>
>>Then I ask if they know who they are going to vote for and they say "Not
>>yet but I will when I get to the polls".
>>
>>hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn
> all
>>you need about who you are voting for.
>>
>>ARGHHHHHHHHHHH !!!!
>>
>>Vote for me! I'm a pretty color !!!
>Thanks so much guys for the input, what about one of these, any opinions?

- Toft EC-1 single channel preamp
- JoeMeek OneQ single channel preamp
- JoeMeek sixQ single channel preamp

Opinions are quite varied over at Gearsutz but these seem to stand out in the 'bellow 1000 price range'.

I know the new Meek stuff is not the same but I wonder if it still good?

Cheers

Rob the future Pulsar/Paris geek #2....!!! Wonder who's #1.....!!

-

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
news:454ff110@linux...

> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

>

> Is anyone here using this unit?

> I think this would fit the bill for a handy, tweekable, pro quality pre
> for under \$800.00

>

> Any opinions, recommendations?

>sorry but the horse and dairy farms up wind of me prevent that from
happening gene...

james...i think you just pissed off santa...

On 8 Nov 2006 04:40:28 +1000, "gene Lennon" <glennon@NOSP.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>
>>The Creation Of Michigan
>>
>>Once upon a time in the Kingdom of Heaven, God was missing for six
>>days.
>>Eventually, Michael the archangel found him, resting on the seventh
>>day. He inquired of God, "Where have you been?"
>>
>>God sighed a deep sigh of satisfaction and proudly pointed downwards
>>through the clouds, "Look Michael, look what I've made."
>>
>>Archangel Michael looked puzzled and said, "What is it?"
>>
>>"It's a planet," replied God, "and I've put Life on it. I'm going to
>>call it Earth and it's going to be a great place of balance."
>>
>>"Balance?", inquired Michael, still confused.
>>
>>God explained, pointing to different parts of earth,
>>
>>"For example, northern Europe will be a place of great opportunity and
>>wealth while southern Europe is going to be poor; the Middle East over
>>there will be a hot spot. Over here I've placed a continent of white
>>people and over there is a continent of black people," God continued,
>>pointing to different countries.
>>
>> "This one will be extremely hot and arid while this one will be very
>>cold and covered in ice.
>>
>>The Archangel, impressed by God's work, then pointed to a large land
>>mass and said, "What's that one?"
>>
>>"Ah," said God. "That's Michigan , the most glorious place on earth.
>>You'll notice that it is made in the fashion of my hand, the Hand of
>>God. There are beautiful lakes, rivers, sunsets and rolling hills. The
>>people from Michigan are going to be modest, intelligent and
>>humorous and they are going to be found traveling the world. They will
>>be extremely sociable, hard working and high achieving, and they will
>>be known throughout the world as diplomats and carriers of peace."
>>
>>Michael gasped in wonder and admiration but then proclaimed, "What
>>about balance, God?" "You said there would be balance!"
>>
>>God replied wisely, "Wait until you see the idiots I'm putting around
>>them in Ohio, Indiana, Illinois, Wisconsin and Canada"
>>
>>Only someone who has grown up in Michigan would
>>forward this e-mail!!

>>
>>
>
>
>For balance, God gave Michigan the smell of grain elevators.
>Gene :-))i vote so later i can bitch about the idiots i didn't help get
elected...it's worked like a charm so far.

On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

>
>Ok, so I come to work and a coworker asks me if I'm going to vote.
>
>I say "NO", there's nobody that meets my criteria for my vote.
>
>Then I ask if they know who they are going to vote for and they say "Not
>yet but I will when I get to the polls".
>
>hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn all
>you need about who you are voting for.
>
>ARGHHHHHHHHHHH !!!!
>
>Vote for me! I'm a pretty color !!!oooooooooooooooooooooooooooooh...i'd stay out of texarado
ifin i was
you pardner.

On Tue, 07 Nov 2006 07:15:18 -0500, John <no@no.com> wrote:

>It doesn't have to satisfy you. It has to satisfy your wife!
>
>DJ wrote:
>> I'm playing back a project that I'm so familiar with that it almost sickens
>> me to listen to itthat's how many times I've heard it. I can tell
>> you every sonic nuance in this song ad nauseum for the entire (almost) 4
>> minutes that it plays.
>>
>> I've got a totally dry mix of it up in Cubase right now.
>>
>> I have created 30 stereo ASIO busses in the Creamware control panel and I'm
>> bussing twenty mono tracks to 20 of these stereo busses (the others will be
>> reserved for other things later).
>>
>> When playing this project back, I'm getting something that is close enough
>> to what I hear with Paris that I think it's going to satisfy me. Not sure

>> yet. The Paris soundstage may be a little broader, but the jury is still out
>> on this because I don't have any ambience or delays and ambience and delays
>> were all over the original mix. Since this mix in it's *dry* state is giving
>> me something that I find to be sonically similar to what I got in Paris,
>> that's a promising situation.

>>

>> I think the pan law in SX may be different than Paris, but I keep hearing on
>> the Pulsar NG that I should be mixing in the Pulsar mixer rather than the
>> Cubase mixer so I think the pan law in the Creamware mixer may be a bit
>> different still. That's a bit of a different animal and I haven't tried it
>> yet, but as a summing bus, it's giving me a little headroom and the center
>> of the mix is not collapsing or sounding harsh and muddy.

>>

>>

>>

>>i'm not deej but a i can say this with complete authority. i have no
idea.

On 8 Nov 2006 03:13:44 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>Sir Deej...

>

>1.) You said you got the "Home" card, yes? Does that card come
>with A/D & D/A convertors or did you have to buy them separately?

>

>2.) If it doesn't come with convertors, what do the i/o's
>consist of? Just a bunch of lightpipe sockets? SPDIF?

>

>3.) Can you sum though it, run a couple of 'verbs, and a dozen
>or so instances of let's say compressors & the like at the same
>time?

>

>Neil

>Technology sucks!

I just voted, well I think I voted??? The scantron style voting machine
stopped working at 1:30. We had to stuff our ballots in a slot on the side
of the machine. The women that were working there didn't really know what
to do. A women was on a cell phone trying to get help, and the person on
the other side on the line kept telling her to keep trying to put ballots
in the machine. The machine was spitting them out and saying that it was
a possible folded ballot and to try again. They tried about 30 ballots,
and all they would get was errors. It was odd that the machine stopped right
at 1:30. There has to be a better way.I think that if you didn't vote - then you just need to shut
your mouth. :)

-Carl

"rick" <parnell68@hotmail.com> wrote in message
news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...
> i vote so later i can bitch about the idiots i didn't help get
> elected...it's worked like a charm so far.
>
>
> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>
> >
> >Ok, so I come to work and a coworker asks me if I'm going to vote.
> >
> >I say "NO", there's nobody that meets my criteria for my vote.
> >
> >Then I ask if they know who they are going to vote for and they say "Not
> >yet but I will when I get to the polls".
> >
> >hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn
all
> >you need about who you are voting for.
> >
> >ARGHHHHHHHHHHH !!!!
> >
> >Vote for me! I'm a pretty color !!!
>Used for short period three: Platinum, Compouder, Voice Master, Tone Master.Dont't
like them at all and sold them quickly.In my opinion, get off Voice Master.Sounds
thin and dry, not good quality made, only famous name.

EK Sound <askme@nospam.com> wrote:
>FWIW, the ISA series is also made in china, but sounds really good for
>the money. Personally, I would stay away from all things Platinum in
>the Focusrite line.
>
>David.
>
>fernando wrote:
>> yes, it is not real good. Focusrite have made the Platinum series in China,
>> nothing sounds like it once was. This is like a Behringer with a big name
>> and price tag.
>>
>> "cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>>
>>>
>>>A guy in my band has one of the old single rack ones,
>>>Not that great, thin,
>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>>A lot of people seam to be disappointed with them. You might want to
do
>>>
>>>a
>>>
>>>>search and see what people have to say about them on gearslutz.com.
>>>>
>>>>James
>>>>
>>>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>>>>
>>>>>didn't care for it.
>>>>>
>>>>>w
>>>>>
>>>>>
>>>>>"Robert Arsenault" <studiomanitou@gmail.com> wrote in message
>>>>>news:454ff110@linux...
>>>>>
>>>>>><http://www.rmcaudio.com/focusrite/voicemasterpro.htm>
>>>>>>
>>>>>>Is anyone here using this unit?
>>>>>>I think this would fit the bill for a handy, tweekable, pro quality
>>
>> pre
>>
>>>>>>for under \$800.00
>>>>>>
>>>>>>Any opinions, recommendations?
>>>>>>
>>>>>
>>>>>
>>fat chance

Carl Amburn wrote:

> I think that if you didn't vote - then you just need to shut your mouth. :)
>
> -Carl
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:stl1l2d5uubi8k8flvful5vvtcjmb7er8@4ax.com...
>> i vote so later i can bitch about the idiots i didn't help get
>> elected...it's worked like a charm so far.
>>
>>
>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

>>
>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>
>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>
>>> Then I ask if they know who they are going to vote for and they say "Not
>>> yet but I will when I get to the polls".
>>>
>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn
> all
>>> you need about who you are voting for.
>>>
>>> ARGHHHHHHHHHHH !!!!
>>>
>>> Vote for me! I'm a pretty color !!!
>
>I also think the people behind the machines are suspect. Can you say fix?

It's not just here in Michigan.

<http://apnews.excite.com/article/20061107/D8L8DO6O0.html>

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Technology sucks!
>
>I just voted, well I think I voted??? The scantron style voting machine
>stopped working at 1:30. We had to stuff our ballots in a slot on the side
>of the machine. The women that were working there didn't really know what
>to do. A women was on a cell phone trying to get help, and the person on
>the other side on the line kept telling her to keep trying to put ballots
>in the machine. The machine was spitting them out and saying that it was
>a possible folded ballot and to try again. They tried about 30 ballots,
>and all they would get was errors. It was odd that the machine stopped
right
>at 1:30. There has to be a better way.Well, I suppose that's your right - however, everyone that
does vote won't
respect your opinion - and you really shouldn't argue about how bad or good
things go - if you don't concern yourself to participate, then don't bitch.
C'mon John... you gotta do better than that. At *least* I did what I'm able
to do today.

Now, I should say, that I agree with you, in that these are times that lack
leadership with true inspiration and vision. And, if you are planning or
going to run for elected office - then I owe you much kudos - BUT, if you're
just doing *nothing* but bitching.... then.... boo. You'll lose no matter
what.

The polls are still open - you still have time man... !!! Do it!!! C'mon man! :)

peace,
-Carl

"John" <no@no.com> wrote in message news:4550e4be\$1@linux...

> fat chance

>

> Carl Amburn wrote:

> > I think that if you didn't vote - then you just need to shut your mouth.

:)

> >

> > -Carl

> >

> > "rick" <parnell68@hotmail.com> wrote in message

> > news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...

> >> i vote so later i can bitch about the idiots i didn't help get

> >> elected...it's worked like a charm so far.

> >>

> >>

> >> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

> >>

> >>> Ok, so I come to work and a coworker asks me if I'm going to vote.

> >>>

> >>> I say "NO", there's nobody that meets my criteria for my vote.

> >>>

> >>> Then I ask if they know who they are going to vote for and they say
"Not

> >>> yet but I will when I get to the polls".

> >>>

> >>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
learn

> > all

> >>> you need about who you are voting for.

> >>>

> >>> ARGHHHHHHHHHHH !!!!

> >>>

> >>> Vote for me! I'm a pretty color !!!

> >

> > Aaron

I built a new machine recently. Intel D975XBX board. I was going to use it
for video editing .If the quad cores are priced within reach i will drop one
in and use it for audio as well. It has a D940 in it at the moment.

With the limited testing done so far I can say it smokes my dual opteron
system.It has all the SSE instruction sets. Some programs wont run without
them.Its a no brainer IMHO.

1066FSB,use either ECC or non ECC DDR2,4- sata 2(3G/sec),4 sata 1(1,5g/sec)
1-eide, 2 floppy 8-usb 2. the only negative on this board is there are only
2 pci slots.You can run it in raid but why bother with 3 gigs a sec?
Hopefully magma will get the PCI express controller working right .
I think it is a great board , for this month anyway.
I dont have a clue about paris running on it .didnt try it , dont need it.
> Paris compatible, of course :)
> Anyone having great success with a Dual Core Intel chipset rig?
>
> AA
>James-

I hope someone there had the presence of mind to video tape the episode,
or at least get lots of still pictures, for verificaton.

-steve

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>I also think the people behind the machines are suspect. Can you say fix?
>
>It's not just here in Michigan.
>
><http://apnews.excite.com/article/20061107/D8L8DO6O0.html>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Technology sucks!
>>
>>I just voted, well I think I voted??? The scantron style voting machine
>>stopped working at 1:30. We had to stuff our ballots in a slot on the
side
>>of the machine. The women that were working there didn't really know what
>>to do. A women was on a cell phone trying to get help, and the person
on
>>the other side on the line kept telling her to keep trying to put ballots
>>in the machine. The machine was spitting them out and saying that it was
>>a possible folded ballot and to try again. They tried about 30 ballots,
>>and all they would get was errors. It was odd that the machine stopped
>right
>>at 1:30. There has to be a better way.
>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart
this, V-Verb Pro not for official sale in EU, only private auction on Ebay.Ok, John. Here's the
problem.

I kinda agree with you on some level. If I'm given a choice of two idiots,
and told that if I don't vote for one of them, then I am somehow a civic

failure, well, that doesn't cut it.

The problem is that you're not helping. It's like someone gives you a menu of two foods you don't like, so you refuse to eat at all. The folks happily eating crap aren't phased at all. The only person who gets starved is you. Ha ha. Boy, you sure showed them!

What's needed? Real food! If there's none out there to choose, grow some of your own! Cook it yourself!

Get my analogy? The whole "If you don't vote you can't complain" is as lame as saying, "If you don't wear a bullet-proof vest every waking hour and then get shot and injured, you can't complain."

You shouldn't have to wear a bullet proof suit! you shouldn't have to vote for idiots!

But the solution requires a lot, a WHOLE lot, more than just emerging from your political groundhog hole every two years to see if it's raining idiots or not.

If no one has a plan you can endorse, find likeminded people and come up with one yourself! Then find someone who will follow it! if you can't find someone, well, how about doing it yourself!

So, what causes have inspired you to take political action? None?

Here's the answer to those who say if you don't vote you can't complain. You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't complain...!

You can, however, drink. It is still a free...to drink...country...

-steve

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Well, I suppose that's your right - however, everyone that does vote won't
>respect your opinion - and you really shouldn't argue about how bad or good
>things go - if you don't concern yourself to participate, then don't bitch.
>C'mon John... you gotta do better than that. At *least* I did what I'm able
>to do today.

>

>Now, I should say, that I agree with you, in that these are times that lack
>leadership with true inspiration and vision. And, if you are planning or

>going to run for elected office - then I owe you much kudos - BUT, if you're
 >just doing *nothing* but bitching.... then.... boo. You'll lose no matter
 >what.
 >
 >The polls are still open - you still have time man... !!! Do it!!! C'mon
 >man! :)
 >
 >peace,
 >-Carl
 >
 >"John" <no@no.com> wrote in message news:4550e4be\$1@linux...
 >> fat chance
 >>
 >> Carl Amburn wrote:
 >> > I think that if you didn't vote - then you just need to shut your mouth.
 >:)
 >> >
 >> > -Carl
 >> >
 >> > "rick" <parnell68@hotmail.com> wrote in message
 >> > news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...
 >> >> i vote so later i can bitch about the idiots i didn't help get
 >> >> elected...it's worked like a charm so far.
 >> >>
 >> >>
 >> >> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
 >> >>
 >> >>> Ok, so I come to work and a coworker asks me if I'm going to vote.
 >> >>>
 >> >>> I say "NO", there's nobody that meets my criteria for my vote.
 >> >>>
 >> >>> Then I ask if they know who they are going to vote for and they say
 >"Not
 >> >>> yet but I will when I get to the polls".
 >> >>>
 >> >>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
 >learn
 >> > all
 >> >>> you need about who you are voting for.
 >> >>>
 >> >>> ARGHHHHHHHHHHH !!!!
 >> >>>
 >> >>> Vote for me! I'm a pretty color !!!
 >> >
 >> >
 >
 >"steve the artguy" <artguy@somethingorother.net> wrote:
 >

>James-

>

>I hope someone there had the presence of mind to video tape the episode,
>or at least get lots of still pictures, for verificaton.

>

>-steve

I called my local party and told them to get someone over there to over see how they were handling the situation. With years of good reason, I don't trust the system or the people behind the systems.

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I also think the people behind the machines are suspect. Can you say fix?

>>

>>It's not just here in Michigan.

>>

>><http://apnews.excite.com/article/20061107/D8L8DO6O0.html>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Technology sucks!

>>>

>>>I just voted, well I think I voted??? The scantron style voting machine

>>>stopped working at 1:30. We had to stuff our ballots in a slot on the

>side

>>>of the machine. The women that were working there didn't really know what

>>>to do. A women was on a cell phone trying to get help, and the person

>on

>>>the other side on the line kept telling her to keep trying to put ballots

>>>in the machine. The machine was spitting them out and saying that it was

>>>a possible folded ballot and to try again. They tried about 30 ballots,

>>>and all they would get was errors. It was odd that the machine stopped

>>right

>>>at 1:30. There has to be a better way.

>>

>For those interested (I'm sure Chris doesn't need to be, but anyway) tomshardware.com has a recent review of four 975 chipset boards. They're only lukewarm on them in general, finding marginal performance gains for a lot more money, but they're there. Surprisingly they chose the MSI offering as their #1, when DFI and ASUS have been kind of owning the tomshardware world for a while. Maybe MSI is getting their act together a bit. I'll say this, I ran an MSI 440BX machine from being my bending end, overclocked audio box, down to hosting my PARIS rig on a combined native/DSP system, then on to general office duty, and finally as my DSL firewall/router. It never died but when I finally killed

it the power supply fan wasn't working and there was about 1/4 inch of dust all over the thing but it still ran.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Aaron,

>Current Core2 and Quad Core ready chip sets would be the 965 and 975 versions only.

>

>Chris

>

>

>Aaron Allen wrote:

>

>>Paris compatible, of course :)

>>Anyone having great success with a Dual Core Intel chipset rig?

>>

>>AA

>>

>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762The last sentence is the scariest.....

IDIOT SIGHTING

sign on our road.

The reason:

IDIOTS IN FOOD SERVICE:

but they only had iceberg.

He was a Chef?

IDIOT SIGHTING:

"Has anyone put anything in your baggage without your knowledge?"

She asked if I knew what the buzzer was for.

Appalled, she responded, "What on earth are blind people doing driving?!"

She was leaving the company due to "downsizing."

Not another word was spoken.

IDIOT SIGHTING:

to the technician, "its open!"

This was at the Ford dealership in Canton, Mississippi!

>sorry but the horse and dairy farms up wind of me prevent that from
>happening gene...

>
>james...i think you just pissed off santa...
>
>
Oh well, I haven't seen that guy since I was 16 anyways.

>
>On 8 Nov 2006 04:40:28 +1000, "gene Lennon" <glennon@NOSP.com> wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>
>>>The Creation Of Michigan
>>>
>>>Once upon a time in the Kingdom of Heaven, God was missing for six
>>>days.
>>>Eventually, Michael the archangel found him, resting on the seventh
>>>day. He inquired of God, "Where have you been?"
>>>
>>>God sighed a deep sigh of satisfaction and proudly pointed downwards
>>>through the clouds, "Look Michael, look what I've made."
>>>
>>>Archangel Michael looked puzzled and said, "What is it?"
>>>
>>>"It's a planet," replied God, "and I've put Life on it. I'm going to
>>>call it Earth and it's going to be a great place of balance."
>>>
>>>"Balance?", inquired Michael, still confused.
>>>
>>>God explained, pointing to different parts of earth,
>>>
>>>"For example, northern Europe will be a place of great opportunity and
>>>wealth while southern Europe is going to be poor; the Middle East over
>>>there will be a hot spot. Over here I've placed a continent of white
>>>people and over there is a continent of black people," God continued,
>>>pointing to different countries.
>>>
>>> "This one will be extremely hot and arid while this one will be very
>>>cold and covered in ice.
>>>
>>>The Archangel, impressed by God's work, then pointed to a large land
>>>mass and said, "What's that one?"
>>>
>>>"Ah," said God. "That's Michigan , the most glorious place on earth.
>>>You'll notice that it is made in the fashion of my hand, the Hand of
>>>God. There are beautiful lakes, rivers, sunsets and rolling hills. The
>>>people from Michigan are going to be modest, intelligent and
>>>humorous and they are going to be found traveling the world. They will

>>>be extremely sociable, hard working and high achieving, and they will
>>>be known throughout the world as diplomats and carriers of peace."
>>>
>>>Michael gasped in wonder and admiration but then proclaimed,"What
>>>about balance, God?" "You said there would be balance!"
>>>
>>>God replied wisely, "Wait until you see the idiots I'm putting around
>>>them in Ohio, Indiana, Illinois, Wisconsin and Canada"
>>>
>>>Only someone who has grown up in Michigan would
>>>forward this e-mail!!
>>>
>>>
>>
>>
>>For balance, God gave Michigan the smell of grain elevators.
>>Gene :-)
>Though I've really had it with nearly all politicians, I
went ahead & voted anyway... they all sucked, but I tried to
vote for the least-suckiest.

Maybe we'll all get lucky & our congress & individual local
governments will suck perhaps 1% less than they do now.

1%'s better than nothing.

Neil

"steve the artguy" <artguy@somethingorother.net> wrote:

>
>Ok, John. Here's the problem.
>
>I kinda agree with you on some level. If I'm given a choice of two idiots,
>and told that if I don't vote for one of them, then I am somehow a civic
>failure, well, that doesn't cut it.
>
>The problem is that you're not helping. It's like someone gives you a menu
>of two foods you don't like, so you refuse to eat at all. The folks happily
>eating crap aren't phased at all. The only person who gets starved is you.
>Ha ha. Boy, you sure showed them!
>
>What's needed? Real food! If there's none out there to choose, grow some
>of your own! Cook it yourself!
>
>Get my analogy? The whole "If you don't vote you can't complain" is as lame
>as saying,"If you don't wear a bullet-proof vest every waking hour and then
>get shot and injured, you can't complain."

>
>You shouldn't have to wear a bullet proof suit! you shouldn't have to vote
>for idiots!
>
>But the solution requires a lot, a WHOLE lot, more than just emerging from
>your political groundhog hole every two years to see if it's raining idiots
>or not.
>
>If no one has a plan you can endorse, find likeminded people and come up
>with one yourself! Then find someone who will follow it! if you can't find
>someone, well, how about doing it yourself!
>
>So, what causes have inspired you to take political action? None?
>
>Here's the answer to those who say if you don't vote you can't complain.
>You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't
>complain...!
>
>You can, however, drink. It is still a free...to drink...country...
>
>-steve
>
>
>
>
>
>
>
>"Carl Amburn" <carlamburn@hotmail.com> wrote:
>>Well, I suppose that's your right - however, everyone that does vote won't
>>respect your opinion - and you really shouldn't argue about how bad or
good
>>things go - if you don't concern yourself to participate, then don't bitch.
>>C'mon John... you gotta do better than that. At *least* I did what I'm
able
>>to do today.
>>
>>Now, I should say, that I agree with you, in that these are times that
lack
>>leadership with true inspiration and vision. And, if you are planning or
>>going to run for elected office - then I owe you much kudos - BUT, if you're
>>just doing *nothing* but bitching.... then.... boo. You'll lose no matter
>>what.
>>
>>The polls are still open - you still have time man... !!! Do it!!! C'mon
>>man! :)
>>
>>peace,
>>-Carl
>>

```

>>"John" <no@no.com> wrote in message news:4550e4be$1@linux...
>>> fat chance
>>>
>>> Carl Amburn wrote:
>>> > I think that if you didn't vote - then you just need to shut your mouth.
>>:)
>>> >
>>> > -Carl
>>> >
>>> > "rick" <parnell68@hotmail.com> wrote in message
>>> > news:stl1l2d5uubi8k8flvful5vvtcjmb7er8@4ax.com...
>>> >> i vote so later i can bitch about the idiots i didn't help get
>>> >> elected...it's worked like a charm so far.
>>> >>
>>> >>
>>> >> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>> >>
>>> >>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>> >>>
>>> >>> I say "NO", there's nobody that meets my criteria for my vote.
>>> >>>
>>> >>> Then I ask if they know who they are going to vote for and they say
>>"Not
>>> >>> yet but I will when I get to the polls".
>>> >>>
>>> >>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>>learn
>>> > all
>>> >>> you need about who you are voting for.
>>> >>>
>>> >>> ARGHHHHHHHHHHH !!!!
>>> >>>
>>> >>> Vote for me! I'm a pretty color !!!
>>> >
>>> >
>>
>>
>"zmora" <docent191@wp.pl> wrote:
>
>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart
>this, V-Verb Pro not for official sale in EU, only private auction on Ebay.

```

If it comes with it's own fire extinguisher, it might be OK...

....unless the fire extinguisher is a Behringer model, too.I'm not complaining. I'm just not finding any reason to vote. I'm a man of reason, not a sheep. If a politician can clearly tell me why I should vote for them I will be glad to listen to them.

I find that politicians think of this as a game and not truly affecting peoples lives. I hate it when people vote for their own special interests. I will never do that. Whenever I vote it will be because the issues are the best for everyone.

I often recommend cutting government programs and people say "But you work for government, your job could be cut" and I say "Good !".

John

steve the artguy wrote:

> Ok, John. Here's the problem.

>

> I kinda agree with you on some level. If I'm given a choice of two idiots,
> and told that if I don't vote for one of them, then I am somehow a civic
> failure, well, that doesn't cut it.

>

> The problem is that you're not helping. It's like someone gives you a menu
> of two foods you don't like, so you refuse to eat at all. The folks happily
> eating crap aren't phased at all. The only person who gets starved is you.
> Ha ha. Boy, you sure showed them!

>

> What's needed? Real food! If there's none out there to choose, grow some
> of your own! Cook it yourself!

>

> Get my analogy? The whole "If you don't vote you can't complain" is as lame
> as saying, "If you don't wear a bullet-proof vest every waking hour and then
> get shot and injured, you can't complain."

>

> You shouldn't have to wear a bullet proof suit! you shouldn't have to vote
> for idiots!

>

> But the solution requires a lot, a WHOLE lot, more than just emerging from
> your political groundhog hole every two years to see if it's raining idiots
> or not.

>

> If no one has a plan you can endorse, find likeminded people and come up
> with one yourself! Then find someone who will follow it! if you can't find
> someone, well, how about doing it yourself!

>

> So, what causes have inspired you to take political action? None?

>

> Here's the answer to those who say if you don't vote you can't complain.

> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't
> complain...!

>

> You can, however, drink. It is still a free...to drink...country...

>
> -steve
>
>
>
>
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>> Well, I suppose that's your right - however, everyone that does vote won't
>> respect your opinion - and you really shouldn't argue about how bad or good
>> things go - if you don't concern yourself to participate, then don't bitch.
>> C'mon John... you gotta do better than that. At *least* I did what I'm able
>> to do today.
>>
>> Now, I should say, that I agree with you, in that these are times that lack
>> leadership with true inspiration and vision. And, if you are planning or
>> going to run for elected office - then I owe you much kudos - BUT, if you're
>> just doing *nothing* but bitching.... then.... boo. You'll lose no matter
>> what.
>>
>> The polls are still open - you still have time man... !!! Do it!!! C'mon
>> man! :)
>>
>> peace,
>> -Carl
>>
>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
>>> fat chance
>>>
>>> Carl Amburn wrote:
>>>> I think that if you didn't vote - then you just need to shut your mouth.
>>> :)
>>>> -Carl
>>>>
>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>> news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...
>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>> elected...it's worked like a charm so far.
>>>>>
>>>>>
>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>>>>
>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>>>>
>>>>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>>>>
>>>>>> Then I ask if they know who they are going to vote for and they say
>> "Not

>>>>> yet but I will when I get to the polls".
>>>>>
>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>> learn
>>>> all
>>>>> you need about who you are voting for.
>>>>>
>>>>> ARGHHHHHHHHHHH !!!!
>>>>>
>>>>> Vote for me! I'm a pretty color !!!
>>>>
>>
>To be honest , it's really good.. Nice sounds verbs. better sounding than
some big dollar verb units

"zmora" <docent191@wp.pl> wrote:

>
>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart
>this, V-Verb Pro not for official sale in EU, only private auction on Ebay.John, it's really
disappointing to know that people who actually use reason,
such as yourself, (instead of fear) aren't going to vote.

-Carl

"John" <no@no.com> wrote in message news:4550fbb0\$1@linux...

> I'm not complaining. I'm just not finding any reason to vote. I'm a
> man of reason, not a sheep. If a politician can clearly tell me why I
> should vote for them I will be glad to listen to them.

>
> I find that politicians think of this as a game and not truly affecting
> peoples lives. I hate it when people vote for their own special
> interests. I will never do that. Whenever I vote it will be because
> the issues are the best for everyone.

>
> I often recommend cutting government programs and people say "But you
> work for government, your job could be cut" and I say "Good !".

>
> John

>
> steve the artguy wrote:
> > Ok, John. Here's the problem.

> >
> > I kinda agree with you on some level. If I'm given a choice of two
idiots,
> > and told that if I don't vote for one of them, then I am somehow a civic
> > failure, well, that doesn't cut it.

> >
> > The problem is that you're not helping. It's like someone gives you a

menu

> > of two foods you don't like, so you refuse to eat at all. The folks happily

> > eating crap aren't phased at all. The only person who gets starved is you.

> > Ha ha. Boy, you sure showed them!

> >

> > What's needed? Real food! If there's none out there to choose, grow some > > of your own! Cook it yourself!

> >

> > Get my analogy? The whole "If you don't vote you can't complain" is as lame

> > as saying, "If you don't wear a bullet-proof vest every waking hour and then

> > get shot and injured, you can't complain."

> >

> > You shouldn't have to wear a bullet proof suit! you shouldn't have to vote

> > for idiots!

> >

> > But the solution requires a lot, a WHOLE lot, more than just emerging from

> > your political groundhog hole every two years to see if it's raining idiots

> > or not.

> >

> > If no one has a plan you can endorse, find likeminded people and come up

> > with one yourself! Then find someone who will follow it! if you can't find

> > someone, well, how about doing it yourself!

> >

> > So, what causes have inspired you to take political action? None?

> >

> > Here's the answer to those who say if you don't vote you can't complain.

> > You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you can't

> > complain....!

> >

> > You can, however, drink. It is still a free...to drink...country...

> >

> > -steve

> >

> >

> >

> >

> >

> >

> > "Carl Amburn" <carlamburn@hotmail.com> wrote:

> >> Well, I suppose that's your right - however, everyone that does vote

won't

> >> respect your opinion - and you really shouldn't argue about how bad or good

> >> things go - if you don't concern yourself to participate, then don't bitch.

> >> C'mon John... you gotta do better than that. At *least* I did what I'm able

> >> to do today.

> >>

> >> Now, I should say, that I agree with you, in that these are times that lack

> >> leadership with true inspiration and vision. And, if you are planning or

> >> going to run for elected office - then I owe you much kudos - BUT, if you're

> >> just doing *nothing* but bitching.... then.... boo. You'll lose no matter

> >> what.

> >>

> >> The polls are still open - you still have time man... !!! Do it!!!

C'mon

> >> man! :)

> >>

> >> peace,

> >> -Carl

> >>

> >> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...

> >>> fat chance

> >>>

> >>> Carl Amburn wrote:

> >>>> I think that if you didn't vote - then you just need to shut your mouth.

> >> :)

> >>>> -Carl

> >>>>

> >>>> "rick" <parnell68@hotmail.com> wrote in message

> >>>> news:stl12d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...

> >>>>> i vote so later i can bitch about the idiots i didn't help get

> >>>>> elected...it's worked like a charm so far.

> >>>>>

> >>>>>

> >>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

> >>>>>

> >>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.

> >>>>>>

> >>>>>> I say "NO", there's nobody that meets my criteria for my vote.

> >>>>>>

> >>>>>> Then I ask if they know who they are going to vote for and they say

> >> "Not
> >>>>> yet but I will when I get to the polls".
> >>>>>
> >>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
> >> learn
> >>>> all
> >>>>> you need about who you are voting for.
> >>>>>
> >>>>> ARGHHHHHHHHHHH !!!!
> >>>>>
> >>>>> Vote for me! I'm a pretty color !!!
> >>>>
> >>
> >Hey james, I voted in Macomb Twonship, and they were using the paper system.
It went very smooth. No glitches at all..

You situation sounds like some "hanky panky"..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Technology sucks!
>
>I just voted, well I think I voted??? The scantron style voting machine
>stopped working at 1:30. We had to stuff our ballots in a slot on the side
>of the machine. The women that were working there didn't really know what
>to do. A women was on a cell phone trying to get help, and the person on
>the other side on the line kept telling her to keep trying to put ballots
>in the machine. The machine was spitting them out and saying that it was
>a possible folded ballot and to try again. They tried about 30 ballots,
>and all they would get was errors. It was odd that the machine stopped
right
>at 1:30. There has to be a better way."Neil" <OIUOIU@OIU.com> wrote:
>
>Though I've really had it with nearly all politicians, I
>went ahead & voted anyway... they all sucked, but I tried to
>vote for the least-suckiest.
>
>Maybe we'll all get lucky & our congress & individual local
>governments will suck perhaps 1% less than they do now.
>
>1%'s better than nothing.
>
>Neil

what frosts me are the many times I've voted, knowing that the odds are (and
as reality later shows) that many many things will be much more than 1% worse
afterwards.

-stevel had a behr verb, it shot craps days outside of it's warranty. I wasn't that impressed with it to begin with, so I didn't even put up a fight, rather it made for a nice doorstop. Don't remember the model (you can see what a great impression it made here, heh.)
I have owned some pretty decent Behr stuff, but the verb was far from that list. YMMV.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>

> "zmora" <docent191@wp.pl> wrote:

>>

>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>2024p?Apart

>>this, V-Verb Pro not for official sale in EU, only private auction on

>>Ebay.

>

> If it comes with it's own fire extinguisher, it might be OK...

>

> ...unless the fire extinguisher is a Behringer model, too.

>

>Had to pass that to a bunch of friends.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:4550f7a8\$1@linux...

>

> The last sentence is the scariest.....

>

>

> IDIOT SIGHTING

> I live in a semi-rural area. We recently had a new neighbor call the local

> township administrative office to request the removal of the Deer Crossing

> sign on our road.

> The reason:

> "Too many deer are being hit by cars out here!

> I don't think this is a good place for them to be crossing anymore."

> From Kingman, KS.

>

> IDIOTS IN FOOD SERVICE:

> My daughter went to a local Taco Bell and ordered a taco. She asked the

> person behind the counter for "minimal lettuce." He said he was sorry,

> but they only had iceberg.

> He was a Chef?

> Yep...From Kansas City!

> _____
>
> IDIOT SIGHTING:
> I was at the airport, checking in at the gate when an airport employee
> asked,
> "Has anyone put anything in your baggage without your knowledge?
> To which I replied, "If it was without my knowledge, how would I know?"
>
> He smiled knowingly and nodded, "That's why we ask."
> Happened in Birmingham, Ala.
> _____
> IDIOT SIGHTING:
> The stoplight on the corner buzzes when its safe to cross the street.
> I was crossing with an intellectually challenged coworker of mine.
> She asked if I knew what the buzzer was for.
> I explained that it signals blind people when the light is red.
> Appalled, she responded, "What on earth are blind people doing driving?!"
>
> She was a probation officer in Wichita, KS
> _____
> IDIOT SIGHTING:
> At a good-bye luncheon for an old and dear coworker.
> She was leaving the company due to "downsizing."
> Our manager commented cheerfully, "This is fun. We should do this more
> often."
>
> Not another word was spoken.
> We all just looked at each other with that deer-in-the-headlights stare.
>
> This was a bunch at Texas Instruments.
> _____
> IDIOT SIGHTING:
> I work with an individual who plugged her power strip back into itself and
> for the sake of her own life, couldn't understand why her system would
> not turn on.
> A deputy with the Dallas County Sheriffs office no less.
> _____
> IDIOT SIGHTING:
> When my husband and I arrived at an automobile dealership to pick up our
> car, we were told the keys had been locked in it. We went to the service
> department and found a mechanic working feverishly to unlock the drivers
> side door. As I watched from the passenger side, I instinctively tried
> the door handle and discovered that it was unlocked. "Hey," I announced
> to the technician, "its open!"
> His reply, "I know - I already got that side."
> This was at the Ford dealership in Canton, Mississippi!
> _____
> STAY ALERT!

> They walk among us ... and they REPRODUCE

>

>Neil,

It hasn't arrived yet so I can't say. It has 16 ADAT I/O, a s/pdif I/O and a midi I/O. I also ordered a A16U AD/DA converter that interfaces with this by firewire (you can use a standard FW cable, but you can't plug it into a FW port or it will die ;o)

Right now I'm using two Pulsat II cards, one with 24 ADAT I/O and one 16 channels midi I/O and the other with a Plus plate with stereo AES, a pair of balanced AD/DA's and a 32 channels midi I/O.

"Neil" <OIUOIU@OIU.com> wrote in message news:4550b0b8\$1@linux...

>

> Sir Deej...

>

> 1.) You said you got the "Home" card, yes? Does that card come
> with A/D & D/A convertors or did you have to buy them separately?

>

> 2.) If it doesn't come with convertors, what do the i/o's
> consist of? Just a bunch of lightpipe sockets? SPDIF?

>

> 3.) Can you sum though it, run a couple of 'verbs, and a dozen
> or so instances of let's say compressors & the like at the same
> time?

>

> Neil

>

> http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562Vary ugly! I heard on the news earlier tonight that they found a machine that would only vote for Democrats. Don't know if that is true, but that would certainly be unfair and undemocratic if that went unchecked.

James

"j-cron" <jcron@hydrorecords.com> wrote:

> http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562

>

>

>yeah.....

except it was a machine that would only vote for Republicans and it was 2004.

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:45513a5c\$1@linux...

>

> Vary ugly! I heard on the news earlier tonight that they found a machine
> that would only vote for Democrats. Don't know if that is true, but that
> would certainly be unfair and undemocratic if that went unchecked.

>

> James

>

> "j-cron" <jcron@hydrorecords.com> wrote:

>> [http://www.democraticunderground.com/discuss/duboard.php?az=](http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562)
view_all&address=364x2613562

>>

>>

>>

>Then there's this --

W.C. Fields said, "I never vote for anyone. I always vote against."

Funny, but practical too -- if he supports the mediocre guy in preference to the truly horrible guy, he moves things an increment in the direction he prefers... and maybe, by helping to keep the truly horrible guy from gaining power, he's helping to prevent some kind of unforeseen disaster that really would *not* have been funny...

Somebody else said something like: "the perfect is the enemy of the good" -- which also applies: you can miss a lot of possibly useful choices while waiting for the perfect one to fall in your lap.

-- holding my nose and voting tonight, as usual -- Chas.

On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

>

>Ok, so I come to work and a coworker asks me if I'm going to vote.

>

>I say "NO", there's nobody that meets my criteria for my vote.

>

>Then I ask if they know who they are going to vote for and they say "Not
>yet but I will when I get to the polls".

>

>hmm, brilliant !!!! I'm sure the next hour is plenty of time to learn all
>you need about who you are voting for.

>

>ARGHHHHHHHHHHH !!!!

>

>Vote for me! I'm a pretty color !!!!I'm pretty sure Gracenote doesn't actually examine the musical content of

the song, it just takes a hash of the file itself and compares it to a database of known songs. You know how sometimes if you rip a CD and try to get the id3 songs from cddb it will give you several options? I'm not 100% sure but I think that's what's happening. I'd recommend adding a couple seconds of silence to the end of the track, reencode your mp3 and then reupload....

"Kim" <hiddensounds@hotmail.com> wrote in message news:454fb499\$1@linux...

>
>
> I've seen in the news that Myspace has acquired some anti-copyright
> technology
> of Gracenote to stop people uploading unauthorised material. Anybody know
> how it works?
>
> The reason I ask is that I just tried to upload a song I wrote last night
> and it's claiming it's a copyrighted piece, and yet I know I wrote it, and
> would be quite astounded if anybody else had written the same piece.
>
> Yes it borrows some ideas from Radiohead timing wise, but the timing is
> definably
> different from the Radiohead song from which it was inspired, and the
> chord
> progression, melody etc are totally different. I don't see especially how
> any electronically based monitoring system would pick a minor thing like
> that
> up...?
>
> I'm thinking they're still tweaking the system...
>
> Cheers,
> Kim.OK, that sounds plausible.

I have a new mix now so I'll try adding it again.

Thanks just-cron.

Cheers,
Kim.

"j-cron" <jcron@hydrorecords.com> wrote:

>I'm pretty sure Gracenote doesn't actually examine the musical content of

>the song, it just takes a hash of the file itself and compares it to a
>database of known songs. You know how sometimes if you rip a CD and try
to
>get the id3 songs from cddb it will give you several options? I'm not

>100% sure but I think thats whats happening. I'd recommend adding a couple
>seconds of silence to the end of the track, reencode your mp3 and then
>reupload....
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:454fb499\$1@linux...
>>
>>
>> I've seen in the news that Myspace has aquired some anti-copyright
>> technology
>> of Gracenote to stop people uploading unauthorised material. Anybody know
>> how it works?
>>
>> The reason I ask is that I just tried to upload a song I wrote last night
>> and it's claiming it's a copyrighted peice, and yet I know I wrote it,
>> and
>> would be quite astounded if anybody else had written the same peice.
>>
>> Yes it borrows some ideas from Radiohead timing wise, but the timing is

>> definably
>> different from the Radiohead song from which it was inspired, and the

>> chord
>> progression, melody etc are totally different. I don't see especially
>> how
>> any electronicly based monitoring system would pick a minor thing like

>> that
>> up...?
>>
>> I'm thinking they're still tweaking the system...
>>
>> Cheers,
>> Kim.
>
>Either way it's not right!

"j-cron" <jcron@hydrorecords.com> wrote:
>yeah.....
>
>except it was a machine that would only vote for Republicans and it was

>2004.
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45513a5c\$1@linux...
>>
>> Vary ugly! I heard on the news earlier tonight that they found a machine
>> that would only vote for Democrats. Don't know if that is true, but that
>> would certainly be unfair and undemocratic if that went unchecked.
>>
>> James
>>
>> "j-cron" <jcron@hydrorecords.com> wrote:
>>> [http://www.democraticunderground.com/discuss/duboard.php?az=](http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562)
view_all&address=364x2613562
>>>
>>>
>>>
>>
>
>agreed...

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45514785\$1@linux...

>
> Either way it's not right!
>
> "j-cron" <jcron@hydrorecords.com> wrote:
>>yeah.....
>>
>>except it was a machine that would only vote for Republicans and it was
>
>>2004.
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45513a5c\$1@linux...
>>>
>>> Vary ugly! I heard on the news earlier tonight that they found a
>>> machine
>>> that would only vote for Democrats. Don't know if that is true, but
>>> that
>>> would certainly be unfair and undemocratic if that went unchecked.
>>>
>>> James
>>>
>>> "j-cron" <jcron@hydrorecords.com> wrote:
>>>> [http://www.democraticunderground.com/discuss/duboard.php?az=](http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=364x2613562)
view_all&address=364x2613562
>>>>
>>>>
>>>>
>>>

>>

>>

>Anyone know what kind of memory this thing takes? I have one in from some friends I'm trying to trick out for them.

AA"Aaron Allen" <know-spam@not_here.dude> wrote:

>Anyone know what kind of memory this thing takes? I have one in from some

>friends I'm trying to trick out for them.

>

>AA

>

>

>

Believe it or not, I just threw out all my lit on them. My guess would be SIMMs, probably non parity and SCSI drivesKind of cool!

<http://apnews.excite.com/article/20061107/D8L8G1KG0.html>So I'm working on this project tonight, recording 6 singers on 3 mics, for a total of 4 passes saved. 12 tracks. The last take was the best, so we went to work tweaking, tuning, slipping and sliding to match phrasing w/ old vocals. An hour and a half later we're done tweaking, it's time to begin mixing. I begin playback from the top. The new tracks aren't playing. I look at the edit window. All the new tracks and little rendered sections where I tuned are blank. I open the audio window thinking that somehaow Paris has lost track of their locations. I search for files. The last take's 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All that remain are the little files from using the Paris pitch shift function (which I sometimes do when AutoTune can't or won't work - like tuning a track w/ 2 or 3 voices on it).

I look at my client (fortunately a good friend and very philosophical kind of guy) and say "I wish I could offer you something more than an apology, but the tracks are gone." I tried scavenging the disk w/ Disk Warrior (I'm a Mac guy) to no avail. As I write this Norton Utilities is searching for .paf files. I have at least one other option for looking for deleted files, but for some reason I'm not feeling overly optimistic.

Has anything like this ever happened to any of you folks? Could this be a sector of my HD suddenly gone bad? Is there some Paris bug that deletes files if you hit a certain key sequence?

Thanks...

GanttThat HAS happened to me a few times also . after saving a project ,and opening it a few days later . some files just vanished, i know i didnt delete them . search for files came up empty.they were all on the same drive

too.

I guess paris didnt like those tracks:-)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:455154b5\$1@linux...

>

> So I'm working on this project tonight, recording 6 singers on 3 mics, for
> a total of 4 passes saved. 12 tracks. The last take was the best, so we
> went to work tweaking, tuning, slipping and sliding to match phrasing w/
> old vocals. An hour and a half later we're done tweaking, it's time to
> begin

> mixing. I begin playback from the top. The new tracks aren't playing.

> I look at the edit window. All the new tracks and little rendered

> sections

> where I tuned are blank. I open the audio window thinking that somehaow

> Paris has lost track of their locations. I search for files. The last

> take's

> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All

> that remain are the little files from using the Paris pitch shift function

> (which I sometimes do when AutoTune can't or won't work - like tuning a

> track

> w/ 2 or 3 voices on it).

>

> I look at my client (fortunately a good friend and very philosophical kind

> of guy) and say "I wish I could offer you something more than an apology,

> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior

> (I'm

> a Mac guy) to no avail. As I write this Norton Utilities is searching for

> paf files. I have at least one other option for looking for deleted

> files,

> but for some reason I'm not feeling overly optimistic.

>

> Has anything like this ever happened to any of you folks? Could this be

> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes

> files if you hit a certain key sequence?

>

> Thanks...

>

> Gantt

>

>Easy Recovery Pro from Ontrack. Gets'm back everytime. Unfortunately,
you're MAC.

If you find something that works as well, I highly recommend getting that
drive removed as OS drive and set it up as something other than and making
sure that there is zero raiding going on with it. If installed as the OS
drive, you're writing to it everytime you boot and everytime you make a move
to recover.

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:455154b5\$1@linux...

>
> So I'm working on this project tonight, recording 6 singers on 3 mics, for
> a total of 4 passes saved. 12 tracks. The last take was the best, so we
> went to work tweaking, tuning, slipping and sliding to match phrasing w/
> old vocals. An hour and a half later we're done tweaking, it's time to
> begin
> mixing. I begin playback from the top. The new tracks aren't playing.
> I look at the edit window. All the new tracks and little rendered
> sections
> where I tuned are blank. I open the audio window thinking that somehaow
> Paris has lost track of their locations. I search for files. The last
> take's
> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All
> that remain are the little files from using the Paris pitch shift function
> (which I sometimes do when AutoTune can't or won't work - like tuning a
> track
> w/ 2 or 3 voices on it).
>
> I look at my client (fortunately a good friend and very philosophical kind
> of guy) and say "I wish I could offer you something more than an apology,
> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior
> (I'm
> a Mac guy) to no avail. As I write this Norton Utilities is searching for
> paf files. I have at least one other option for looking for deleted
> files,
> but for some reason I'm not feeling overly optimistic.
>
> Has anything like this ever happened to any of you folks? Could this be
> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
> files if you hit a certain key sequence?
>
> Thanks...
>
> Gantt
>
> James, that's disturbing. Sounds like possible disenfranchisement.

One way to help on a national level is to report voting problems here:

<http://reportvotingproblems.org/>

And report it to your state's election officials.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> Technology sucks!

>

> I just voted, well I think I voted??? The scantron style voting machine
> stopped working at 1:30. We had to stuff our ballots in a slot on the side
> of the machine. The women that were working there didn't really know what
> to do. A women was on a cell phone trying to get help, and the person on
> the other side on the line kept telling her to keep trying to put ballots
> in the machine. The machine was spitting them out and saying that it was
> a possible folded ballot and to try again. They tried about 30 ballots,
> and all they would get was errors. It was odd that the machine stopped right
> at 1:30. There has to be a better way.those damn macs. just when you think they've got them
working...this...sigh

luckily they can still be hand counted.

On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>Technology sucks!

>

>I just voted, well I think I voted??? The scantron style voting machine
>stopped working at 1:30. We had to stuff our ballots in a slot on the side
>of the machine. The women that were working there didn't really know what
>to do. A women was on a cell phone trying to get help, and the person on
>the other side on the line kept telling her to keep trying to put ballots
>in the machine. The machine was spitting them out and saying that it was
>a possible folded ballot and to try again. They tried about 30 ballots,
>and all they would get was errors. It was odd that the machine stopped right
>at 1:30. There has to be a better way.not on a pc but it has happened a couple of times on the
mac and i

have no idea why. sorry to hear it. you did search your boot drive
too as macs will put them in the library user or global folder. i've
also found that mac finds don't always work the first few searches
especially if the search phrase isn't exactly (case sensitive) the
same.

On 8 Nov 2006 14:53:25 +1000, "Gantt Kushner" <ganttmann@comcast.net>

wrote:

>

>So I'm working on this project tonight, recording 6 singers on 3 mics, for
>a total of 4 passes saved. 12 tracks. The last take was the best, so we
>went to work tweaking, tuning, slipping and sliding to match phrasing w/
>old vocals. An hour and a half later we're done tweaking, it's time to begin
>mixing. I begin playback from the top. The new tracks aren't playing.
>I look at the edit window. All the new tracks and little rendered sections
>where I tuned are blank. I open the audio window thinking that somehaow
>Paris has lost track of their locations. I search for files. The last take's
>3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All
>that remain are the little files from using the Paris pitch shift function
>(which I sometimes do when AutoTune can't or won't work - like tuning a track
>w/ 2 or 3 voices on it).

>

>I look at my client (fortunately a good friend and very philosophical kind
>of guy) and say "I wish I could offer you something more than an apology,
>but the tracks are gone." I tried scavenging the disk w/ Disk Warrior (I'm
>a Mac guy) to no avail. As I write this Norton Utilities is searching for
>paf files. I have at least one other option for looking for deleted files,
>but for some reason I'm not feeling overly optimistic.

>

>Has anything like this ever happened to any of you folks? Could this be
>a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
>files if you hit a certain key sequence?

>

>Thanks...

>

>Gantt

>Had a project lose edits and audio files before, but never not had the
files still there. Happened on a couple of them. THought I'd lost it
all, but went back and found the audio takes by searching on the time/
date stamp.

Don't know of any "keystroke" that could cause it.

JH

Gantt Kushner wrote:

> So I'm working on this project tonight, recording 6 singers on 3 mics, for
> a total of 4 passes saved. 12 tracks. The last take was the best, so we
> went to work tweaking, tuning, slipping and sliding to match phrasing w/
> old vocals. An hour and a half later we're done tweaking, it's time to begin
> mixing. I begin playback from the top. The new tracks aren't playing.
> I look at the edit window. All the new tracks and little rendered sections
> where I tuned are blank. I open the audio window thinking that somehaow
> Paris has lost track of their locations. I search for files. The last take's

> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces. All
> that remain are the little files from using the Paris pitch shift function
> (which I sometimes do when AutoTune can't or won't work - like tuning a track
> w/ 2 or 3 voices on it).
>
> I look at my client (fortunately a good friend and very philosophical kind
> of guy) and say "I wish I could offer you something more than an apology,
> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior (I'm
> a Mac guy) to no avail. As I write this Norton Utilities is searching for
> .paf files. I have at least one other option for looking for deleted files,
> but for some reason I'm not feeling overly optimistic.
>
> Has anything like this ever happened to any of you folks? Could this be
> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
> files if you hit a certain key sequence?
>
> Thanks...
>
> Gantt
>
> Yeah but don't be disappointed in me, be disappointed in the politicians
that expect me to vote for them because they have a pretty color and
not because they stand for anything.

John

Carl Amburn wrote:

> John, it's really disappointing to know that people who actually use reason,
> such as yourself, (instead of fear) aren't going to vote.
>
> -Carl
>
> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...
>> I'm not complaining. I'm just not finding any reason to vote. I'm a
>> man of reason, not a sheep. If a politician can clearly tell me why I
>> should vote for them I will be glad to listen to them.
>>
>> I find that politicians think of this as a game and not truly affecting
>> peoples lives. I hate it when people vote for their own special
>> interests. I will never do that. Whenever I vote it will be because
>> the issues are the best for everyone.
>>
>> I often recommend cutting government programs and people say "But you
>> work for government, your job could be cut" and I say "Good !".
>>
>> John
>>
>> steve the artguy wrote:

>>> Ok, John. Here's the problem.
>>>
>>> I kinda agree with you on some level. If I'm given a choice of two
> idiots,
>>> and told that if I don't vote for one of them, then I am somehow a civic
>>> failure, well, that doesn't cut it.
>>>
>>> The problem is that you're not helping. It's like someone gives you a
> menu
>>> of two foods you don't like, so you refuse to eat at all. The folks
> happily
>>> eating crap aren't phased at all. The only person who gets starved is
> you.
>>> Ha ha. Boy, you sure showed them!
>>>
>>> What's needed? Real food! If there's none out there to choose, grow some
>>> of your own! Cook it yourself!
>>>
>>> Get my analogy? The whole "If you don't vote you can't complain" is as
> lame
>>> as saying,"If you don't wear a bullet-proof vest every waking hour and
> then
>>> get shot and injured, you can't complain."
>>>
>>> You shouldn't have to wear a bullet proof suit! you shouldn't have to
> vote
>>> for idiots!
>>>
>>> But the solution requires a lot, a WHOLE lot, more than just emerging
> from
>>> your political groundhog hoe every two years to see if it's raining
> idiots
>>> or not.
>>>
>>> If no one has a plan you can endorse, find likeminded people and come up
>>> with one yourself! Then find someone who will follow it! if you can't
> find
>>> someone, well, how about doing it yourself!
>>>
>>> So, what causes have inspired you to take political action? None?
>>>
>>> Here's the answer to those who say if you don't vote you can't complain.
>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
> can't
>>> complain...!
>>>
>>> You can, however, drink. It is still a free...to drink...country...
>>>

>>> -steve
>>>
>>>
>>>
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>> Well, I suppose that's your right - however, everyone that does vote
> won't
>>>> respect your opinion - and you really shouldn't argue about how bad or
> good
>>>> things go - if you don't concern yourself to participate, then don't
> bitch.
>>>> C'mon John... you gotta do better than that. At *least* I did what I'm
> able
>>>> to do today.
>>>>
>>>> Now, I should say, that I agree with you, in that these are times that
> lack
>>>> leadership with true inspiration and vision. And, if you are planning
> or
>>>> going to run for elected office - then I owe you much kudos - BUT, if
> you're
>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
> matter
>>>> what.
>>>>
>>>> The polls are still open - you still have time man... !!! Do it!!!
> C'mon
>>>> man! :)
>>>>
>>>> peace,
>>>> -Carl
>>>>
>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
>>>>> fat chance
>>>>>
>>>>> Carl Amburn wrote:
>>>>>> I think that if you didn't vote - then you just need to shut your
> mouth.
>>>>> :)
>>>>>> -Carl
>>>>>>
>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjmb7er8@4ax.com...
>>>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>>>> elected...it's worked like a charm so far.
>>>>>>>

>>>>>>
>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>>>>>
>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>>>>>
>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>>>>>
>>>>>>> Then I ask if they know who they are going to vote for and they say
>>>> "Not
>>>>>>> yet but I will when I get to the polls".
>>>>>>>
>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>>>> learn
>>>>>> all
>>>>>>> you need about who you are voting for.
>>>>>>>
>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>
>>>>>>> Vote for me! I'm a pretty color !!!
>
>Don't they steal designs really well?

LaMont wrote:

> To be honest , it's really good.. Nice sounds verbs. better sounding than
> some big dollar verb units
>
> "zmora" <docent191@wp.pl> wrote:
>> Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p? Apart
>> this, V-Verb Pro not for official sale in EU, only private auction on Ebay.
>I have/had a few behringer pieces ,and they all worked great. never had any
trouble. I had an edison, an ultracurve pro, and i recently grabbed an
ultracoustic guitar amp.
"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45512e45@linux...
>I had a behr verb, it shot craps days outside of it's warranty. I wasn't
>that impressed with it to begin with, so I didn't even put up a fight,
>rather it made for a nice doorstep. Don't remember the model (you can see
>what a great impression it made here, heh.)
> I have owned some pretty decent Behr stuff, but the verb was far from that
> list. YMMV.
>
> AA
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...
>>
>> "zmora" <docent191@wp.pl> wrote:
>>>
>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>>2024p?Apart
>>>this, V-Verb Pro not for official sale in EU, only private auction on
>>>Ebay.

>>

>> If it comes with it's own fire extinguisher, it might be OK...

>>

>> ...unless the fire extinguisher is a Beheringer model, too.

>>

>>

>

>I do recall something like this happening once (IIRC, I had done some punches & next time I opened up that project the punched-in segments were missing), but in my case it was a drive going bad... had some bad sectors on it. Only time I ever had a W-D drive go bad on me.

Gantt, did you already scan the drive for any bad sectors? If there are any bad ones, there's a way to isolate that section so that it doesn't try to write anything further to those regions, so that you can finish the project without having to move everything to a new drive right away. I forget how to do it, but surely someone here knows this method.

Neil

Jeff hoover <jkhoover@excite.com> wrote:

>Had a project lose edits and audio files before, but never not had the
>files still there. Happened on a couple of them. THought I'd lost it

>all, but went back and found the audio takes by searching on the time/
>date stamp.

>

>Don't know of any "keystroke" that could cause it.

>

>JH

>

>Gantt Kushner wrote:

>> So I'm working on this project tonight, recording 6 singers on 3 mics,
for

>> a total of 4 passes saved. 12 tracks. The last take was the best, so
we

>> went to work tweaking, tuning, slipping and sliding to match phrasing
w/

>> old vocals. An hour and a half later we're done tweaking, it's time to
begin

>> mixing. I begin playback from the top. The new tracks aren't playing.

>> I look at the edit window. All the new tracks and little rendered sections

>> where I tuned are blank. I open the audio window thinking that somehaow
>> Paris has lost track of their locations. I search for files. The last
take's
>> 3 tracks are gone, as are most of the tuned/tweaked bits and pieces.
All
>> that remain are the little files from using the Paris pitch shift function
>> (which I sometimes do when AutoTune can't or won't work - like tuning
a track
>> w/ 2 or 3 voices on it).
>>
>> I look at my client (fortunately a good friend and very philosophical
kind
>> of guy) and say "I wish I could offer you something more than an apology,
>> but the tracks are gone." I tried scavenging the disk w/ Disk Warrior
(I'm
>> a Mac guy) to no avail. As I write this Norton Utilities is searching
for
>> .paf files. I have at least one other option for looking for deleted
files,
>> but for some reason I'm not feeling overly optimistic.
>>
>> Has anything like this ever happened to any of you folks? Could this
be
>> a sector of my HD suddenly gone bad? Is there some Paris bug that deletes
>> files if you hit a certain key sequence?
>>
>> Thanks...
>>
>> Gantt
>>
>>"alex plasko" <alex.plasko@snet.net> wrote:
>I have/had a few behringer pieces ,and they all worked great. never had
any
>trouble. I had an edison, an ultracurve pro, and i recently grabbed an
>ultracoustic guitar amp.

And therein lies the problem with their gear - inconsistency.
Some people get pieces that work fine, while enough other people
get pieces that die way too soon, catch fire, etc. I wouldn't
chance it on this stuff myself... not worth the risk unless you
don't mind taking high-percentage risk on throwing away however
much money you spent on the items.

Neil

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:45512e45@linux...

>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>>that impressed with it to begin with, so I didn't even put up a fight,

>>rather it made for a nice doorstep. Don't remember the model (you can see

>>what a great impression it made here, heh.)

>> I have owned some pretty decent Behr stuff, but the verb was far from that

>> list. YMMV.

>>

>> AA

>>

>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>>>

>>> "zmora" <docent191@wp.pl> wrote:

>>>>

>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>>>2024p?Apart

>>>>this, V-Verb Pro not for official sale in EU, only private auction on

>>>>Ebay.

>>>

>>> If it comes with it's own fire extinguisher, it might be OK...

>>>

>>> ...unless the fire extinguisher is a Behringer model, too.

>>>

>>>

>>

>>

>

>OK, I'm thinking about taking the plunge into this Creamware stuff - it sounds really interesting to me, HOWEVER...

a.) The cards themselves don't come with enough AD/DA i/o's to do a full session, you have to use another solution, such as their A16Ultra 16-channel convertor box. While this, plus one of their cards, remarkably gives you that which I was saying someone really needed to come up with (in another thread last week), the problem therein is...

b.) ...I've seen nothing good written about this A16Ultra convertor box - the best that anyone seems to be able to say about it is something along the lines of: "Some describe the sound as kind of dark, and it's a little noisier than the RME's". Well, this doesn't cut it, IMO; I really like the RME's, they're clean to the point of pristine & certainly

not "dark".

c.) Now, the cards DO each have 2 lightpipe in's... so I could use the RME's in stand-alone mode, I THINK - has anyone tried using the Multifaces in stand-alone mode? Since the Multifaces ARE my interfaces, I don't have any other way of getting the signal into the computer in order to try them in stand-alone mode (I guess I could grab a cheapie card that had a lightpipe input in order to demo this, but if anyone knows if this would work already, it would be better than buying a card, loading new drivers for it, yada, yada, yada).

d.) Does anyone know of a high-quality AD/DA box that has 16 inputs & 2 or more lightpipe outs? I've looked around quite a bit over the last couple of days & haven't been able to locate anything like this.

NeilHI Neil,

The Multifaces do not have an internal memory like the Fireface series. If for what reason they ever lost power then they would lose whatever setting you did. You would have to have the PCI card installed in order to redo those settings.

Chris

Neil wrote:

>OK, I'm thinking about taking the plunge into this Creamware

>stuff - it sounds really interesting to me, HOWEVER...

>

>a.) The cards themselves don't come with enough AD/DA i/o's

>to do a full session, you have to use another solution, such as

>their A16Ultra 16-channel convertor box. While this, plus one

>of their cards, remarkably gives you that which I was saying

>someone really needed to come up with (in another thread last

>week), the problem therein is...

>

>b.) ...I've seen nothing good written about this A16Ultra

>convertor box - the best that anyone seems to be able to say

>about it is something along the lines of: "Some describe

>the sound as kind of dark, and it's a little noisier than the

>RME's". Well, this doesn't cut it, IMO; I really like the

>RME's, they're clean to the point of pristine & certainly

>not "dark".

>

>c.) Now, the cards DO each have 2 lightpipe in's... so I could

>use the RME's in stand-alone mode, I THINK - has anyone tried
>using the Multifaces in stand-alone mode? Since the Multifaces
>ARE my interfaces, I don't have any other way of getting the
>signal into the computer in order to try them in stand-alone
>mode (I guess I could grab a cheapie card that had a lightpipe
>input in order to demo this, but if anyone knows if this would
>work already, it would be better than buying a card, loading
>new drivers for it, yada, yada, yada).

>

>d.) Does anyone know of a high-quality AD/DA box that has 16
>inputs & 2 or more lightpipe outs? I've looked around quite a
>bit over the last couple of days & haven't been able to locate
>anything like this.

>

>Neil

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Hey,

I used the MSI BXMaster for years actually still have it and and it works. Over clocked from 600 to 800mhz.

Currently using an ASUS board with 2.66mhz Quad-Core. :)

We get engineering samples from Intel and AMD.

Its nice being able to run projects at a 48k buffer that I couldn't run at 256 before.

Chris

TCB wrote:

>For those interested (I'm sure Chris doesn't need to be, but anyway) tomshardware.com
>has a recent review of four 975 chipset boards. They're only lukewarm on
>them in general, finding marginal performance gains for a lot more money,
>but they're there. Surprisingly they chose the MSI offering as their #1,
>when DFI and ASUS have been kind of owning the tomshardware world for a while.
>Maybe MSI is getting their act together a bit. I'll say this, I ran an MSI
>440BX machine from being my bending end, overclocked audio box, down to hosting
>my PARIS rig on a combined native/DSP system, then on to general office duty,
>and finally as my DSL firewall/router. It never died but when I finally killed

>it the power supply fan wasn't working and there was about 1/4 inch of dust
>all over the thing but it still ran.
>
>TCB
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>
>>Hi Aaron,
>>Current Core2 and Quad Core ready chip sets would be the 965 and 975
>>versions only.
>>
>>Chris
>>
>>
>>Aaron Allen wrote:
>>
>>
>>
>>>Paris compatible, of course :)
>>>Anyone having great success with a Dual Core Intel chipset rig?
>>>
>>>AA
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Neil,

You could get two 8-channel AD/DA units. The real problem I see in this marketplace is the divide between really high quality AD/DA and interface format. Lynx, Mytek, Apogee, etc. come stock with AES interfaces (which are nice and pro and have some sort of locking-style connectors). However, the only cards that support this on Windows XP are the Lynx and RME PCI cards. No one makes a damned PCIe for this except Apogee, and for some moronic reason they're OSX only. And none of the Firewire interfaces do multi-channel AES either...

Good luck with your search!

Graham

"Neil" <OIUOIU@OIU.com> wrote:

>d.) Does anyone know of a high-quality AD/DA box that has 16
>inputs & 2 or more lightpipe outs? I've looked around quite a
>bit over the last couple of days & haven't been able to locate
>anything like this.

>

>NeilNot ewxactly what you're asking, but...

[http://www.emu.com/support/compatibility/Darwin/Darwin_drive .asp](http://www.emu.com/support/compatibility/Darwin/Darwin_drive.asp)

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Anyone know what kind of memory this thing takes? I have one in from some

>friends I'm trying to trick out for them.

>

>AA

>

>

>Well. it sure is a little out of date. Here's a good line regarding drive specs:

"5. It should be 4GB or less, any additional capacity will not be usable."

T

"Ted Gerber" <tedgerber@rtogers.com> wrote:

>

>Not ewxactly what you're asking, but...

> [http://www.emu.com/support/compatibility/Darwin/Darwin_drive .asp](http://www.emu.com/support/compatibility/Darwin/Darwin_drive.asp)

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>Anyone know what kind of memory this thing takes? I have one in from some

>

>>friends I'm trying to trick out for them.

>>

>>AA

>>

>>

>>

>Hi Neil,

For what it's worth, Paris converters were are described as being "dark" sounding. That's not a bad thing when you're using native apps like Sx/Nuendo & Pro Tools which have a very clean sound. Adding converters with some character is not a bad thing. Some people don't like pristine clean Myteks..I prefer Apogeos AD/DAX 16 converters with soft limit..

"Neil" <OIUOIU@OIU.com> wrote:

>

>OK, I'm thinking about taking the plunge into this Creamware

>stuff - it sounds really interesting to me, HOWEVER...

>

>a.) The cards themselves don't come with enough AD/DA i/o's

>to do a full session, you have to use another solution, such as

>their A16Ultra 16-channel convertor box. While this, plus one

>of their cards, remarkably gives you that which I was saying

>someone really needed to come up with (in another thread last

>week), the problem therein is...

>

>b.) ...I've seen nothing good written about this A16Ultra

>convertor box - the best that anyone seems to be able to say

>about it is something along the lines of: "Some describe

>the sound as kind of dark, and it's a little noisier than the

>RME's". Well, this doesn't cut it, IMO; I really like the

>RME's, they're clean to the point of pristine & certainly

>not "dark".

>

>c.) Now, the cards DO each have 2 lightpipe in's... so I could

>use the RME's in stand-alone mode, I THINK - has anyone tried

>using the Multifaces in stand-alone mode? Since the Multifaces

>ARE my interfaces, I don't have any other way of getting the

>signal into the computer in order to try them in stand-alone

>mode (I guess I could grab a cheapie card that had a lightpipe

>input in order to demo this, but if anyone knows if this would

>work already, it would be better than buying a card, loading

>new drivers for it, yada, yada, yada).

>

>d.) Does anyone know of a high-quality AD/DA box that has 16

>inputs & 2 or more lightpipe outs? I've looked around quite a

>bit over the last couple of days & haven't been able to locate

>anything like this.

>
>Neill just got 2 of the preonus digimax fs last night they are 8 each but 2
get you 16.
John

Neil wrote:

> OK, I'm thinking about taking the plunge into this Creamware
> stuff - it sounds really interesting to me, HOWEVER...
>
> a.) The cards themselves don't come with enough AD/DA i/o's
> to do a full session, you have to use another solution, such as
> their A16Ultra 16-channel convertor box. While this, plus one
> of their cards, remarkably gives you that which I was saying
> someone really needed to come up with (in another thread last
> week), the problem therein is...
>
> b.) ...I've seen nothing good written about this A16Ultra
> convertor box - the best that anyone seems to be able to say
> about it is something along the lines of: "Some describe
> the sound as kind of dark, and it's a little noisier than the
> RME's". Well, this doesn't cut it, IMO; I really like the
> RME's, they're clean to the point of pristine & certainly
> not "dark".
>
> c.) Now, the cards DO each have 2 lightpipe in's... so I could
> use the RME's in stand-alone mode, I THINK - has anyone tried
> using the Multifaces in stand-alone mode? Since the Multifaces
> ARE my interfaces, I don't have any other way of getting the
> signal into the computer in order to try them in stand-alone
> mode (I guess I could grab a cheapie card that had a lightpipe
> input in order to demo this, but if anyone knows if this would
> work already, it would be better than buying a card, loading
> new drivers for it, yada, yada, yada).
>
> d.) Does anyone know of a high-quality AD/DA box that has 16
> inputs & 2 or more lightpipe outs? I've looked around quite a
> bit over the last couple of days & haven't been able to locate
> anything like this.
>
> Neilunfortunately , they all break. maybe not as frequently as ballringer shit.
I had a \$4500 fuckusrite 215 crap out days out of warranty .I was NOT
happy. they were nice enough to fix it for \$250. luckily my good friend
morgan sent it out for me. it probably would have been more money if i sent
it out myself.If it happens again im going to plink holes in it with my
AR-15 and watch it burn in my fireplace.
"Neil" <OIUOIU@OIU.com> wrote in message news:4551e432\$1@linux...
>
> "alex plasko" <alex.plasko@snet.net> wrote:

>>I have/had a few behringer pieces ,and they all worked great. never had
> any
>>trouble. I had an edison, an ultracurve pro, and i recently grabbed an
>>ultracoustic guitar amp.
>
> And therein lies the problem with their gear - inconsistency.
> Some people get pieces that work fine, while enough other people
> get pieces that die way too soon, catch fire, etc. I wouldn't
> chance it on this stuff myself... not worth the risk unless you
> don't mind taking high-percentage risk on throwing away however
> much money you spent on the items.
>
>
> Neil
>
>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:45512e45@linux...
>>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't
>
>>>that impressed with it to begin with, so I didn't even put up a fight,
>
>>>rather it made for a nice doorstep. Don't remember the model (you can
> see
>>>what a great impression it made here, heh.)
>>> I have owned some pretty decent Behr stuff, but the verb was far from
> that
>>> list. YMMV.
>>>
>>> AA
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...
>>>>
>>>> "zmora" <docent191@wp.pl> wrote:
>>>>>
>>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP
>>>>>2024p?Apart
>>>>>this, V-Verb Pro not for official sale in EU, only private auction on
>
>>>>>Ebay.
>>>>
>>>> If it comes with it's own fire extinguisher, it might be OK...
>>>>
>>>> ...unless the fire extinguisher is a Behringer model, too.
>>>>
>>>>
>>>
>>>

>>

>>

>Chris... not sure what you're referring to here.

If I were to use the Multiface as a stand-alone convertor, then any settings (like samplerate/bitstream rate, monitoring levels, etc) would be done in the Pulsar card/software anyway.

Am I missing something else?

Neil

>HI Neil,

>The Multifaces do not have an internal memory like the Fireface series.

>If for what reason they ever lost power then they would lose whatever

>setting you did. You would have to have the PCI card installed in order

>to redo those settings.

>

>

>Chris

>

>

>Neil wrote:

>

>>OK, I'm thinking about taking the plunge into this Creamware

>>stuff - it sounds really interesting to me, HOWEVER...

>>

>>a.) The cards themselves don't come with enough AD/DA i/o's

>>to do a full session, you have to use another solution, such as

>>their A16Ultra 16-channel convertor box. While this, plus one

>>of their cards, remarkably gives you that which I was saying

>>someone really needed to come up with (in another thread last

>>week), the problem therein is...

>>

>>b.) ...I've seen nothing good written about this A16Ultra

>>convertor box - the best that anyone seems to be able to say

>>about it is something along the lines of: "Some describe

>>the sound as kind of dark, and it's a little noisier than the

>>RME's". Well, this doesn't cut it, IMO; I really like the

>>RME's, they're clean to the point of pristine & certainly

>>not "dark".

>>

>>c.) Now, the cards DO each have 2 lightpipe in's... so I could

>>use the RME's in stand-alone mode, I THINK - has anyone tried

>>using the Multifaces in stand-alone mode? Since the Multifaces

>>ARE my interfaces, I don't have any other way of getting the

>>signal into the computer in order to try them in stand-alone

>>mode (I guess I could grab a cheapie card that had a lightpipe
>>input in order to demo this, but if anyone knows if this would
>>work already, it would be better than buying a card, loading
>>new drivers for it, yada, yada, yada).
>>
>>d.) Does anyone know of a high-quality AD/DA box that has 16
>>inputs & 2 or more lightpipe outs? I've looked around quite a
>>bit over the last couple of days & haven't been able to locate
>>anything like this.
>>
>>Neil
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Well, I have 2 of the Multifaces, so I've already got 16 (or
more, depending on if you're using any of the digital i/o's, as
well)... I was just thinking that if I DO have to buy another
convertor box - for example if the Multiface's don't work or
don't work well in stand-alone mode - it'd be nice to have 16 in
one unit.

Neil

John <no@no.com> wrote:

>I just got 2 of the presonus digimax fs last night they are 8 each but 2

>get you 16.

>John

>

>Neil wrote:

>> OK, I'm thinking about taking the plunge into this Creamware

>> stuff - it sounds really interesting to me, HOWEVER...

>>

>> a.) The cards themselves don't come with enough AD/DA i/o's
>> to do a full session, you have to use another solution, such as
>> their A16Ultra 16-channel convertor box. While this, plus one
>> of their cards, remarkably gives you that which I was saying
>> someone really needed to come up with (in another thread last
>> week), the problem therein is...

>>

>> b.) ...I've seen nothing good written about this A16Ultra
>> convertor box - the best that anyone seems to be able to say
>> about it is something along the lines of: "Some describe

>> the sound as kind of dark, and it's a little noisier than the
>> RME's". Well, this doesn't cut it, IMO; I really like the
>> RME's, they're clean to the point of pristine & certainly
>> not "dark".
>>
>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>> use the RME's in stand-alone mode, I THINK - has anyone tried
>> using the Multifaces in stand-alone mode? Since the Multifaces
>> ARE my interfaces, I don't have any other way of getting the
>> signal into the computer in order to try them in stand-alone
>> mode (I guess I could grab a cheapie card that had a lightpipe
>> input in order to demo this, but if anyone knows if this would
>> work already, it would be better than buying a card, loading
>> new drivers for it, yada, yada, yada).
>>
>> d.) Does anyone know of a high-quality AD/DA box that has 16
>> inputs & 2 or more lightpipe outs? I've looked around quite a
>> bit over the last couple of days & haven't been able to locate
>> anything like this.
>>
>> Neil"LaMont" <jjdpro@ameritech.net> wrote:
>> I prefer Apogees AD/DAX 16 converters with soft limit..

I think if I were to get up into that price range, I'd just go
for some Lavry Blue series.

NeilHey Neil,

I'll have the A16U in here hopefully early next week. If you read the
remainder of the thread on Planet Z, you'll see quite a few posts attesting
to the fact that the older A16 units had some problems but the newer one is
better....yadda, yadda. I'll let you know my thoughts once I get it wired in
and record something through it.

As LaMont said, the Paris converters are considered sorta dark too. I like
their sound personally.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:4551e852\$1@linux...
>
> OK, I'm thinking about taking the plunge into this Creamware
> stuff - it sounds really interesting to me, HOWEVER...
>
> a.) The cards themselves don't come with enough AD/DA i/o's
> to do a full session, you have to use another solution, such as
> their A16Ultra 16-channel convertor box. While this, plus one
> of their cards, remarkably gives you that which I was saying

> someone really needed to come up with (in another thread last
> week), the problem therein is...
>
> b.) ...I've seen nothing good written about this A16Ultra
> convertor box - the best that anyone seems to be able to say
> about it is something along the lines of: "Some describe
> the sound as kind of dark, and it's a little noisier than the
> RME's". Well, this doesn't cut it, IMO; I really like the
> RME's, they're clean to the point of pristine & certainly
> not "dark".
>
> c.) Now, the cards DO each have 2 lightpipe in's... so I could
> use the RME's in stand-alone mode, I THINK - has anyone tried
> using the Multifaces in stand-alone mode? Since the Multifaces
> ARE my interfaces, I don't have any other way of getting the
> signal into the computer in order to try them in stand-alone
> mode (I guess I could grab a cheapie card that had a lightpipe
> input in order to demo this, but if anyone knows if this would
> work already, it would be better than buying a card, loading
> new drivers for it, yada, yada, yada).
>
> d.) Does anyone know of a high-quality AD/DA box that has 16
> inputs & 2 or more lightpipe outs? I've looked around quite a
> bit over the last couple of days & haven't been able to locate
> anything like this.
>
> NeilHas nothing to do with Macs.

rick <parnell68@hotmail.com> wrote:

>those damn macs. just when you think they've got them
>working...this...sigh
>
>luckily they can still be hand counted.
>
>On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>Technology sucks!
>>
>>I just voted, well I think I voted??? The scantron style voting machine
>>stopped working at 1:30. We had to stuff our ballots in a slot on the
side
>>of the machine. The women that were working there didn't really know what
>>to do. A women was on a cell phone trying to get help, and the person
on
>>the other side on the line kept telling her to keep trying to put ballots
>>in the machine. The machine was spitting them out and saying that it was

>>a possible folded ballot and to try again. They tried about 30 ballots,
>>and all they would get was errors. It was odd that the machine stopped
right
>>at 1:30. There has to be a better way.
>I didn't even know you could use the Multiface box in standalone mode. Just
route ADAT in and out and it will pass signal directly?

Tres cool. I may keep mine around.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...

>

> Well, I have 2 of the Multifaces, so I've already got 16 (or
> more, depending on if you're using any of the digital i/o's, as
> well)... I was just thinking that if I DO have to buy another
> convertor box - for example if the Multiface's don't work or
> don't work well in stand-alone mode - it'd be nice to have 16 in
> one unit.

>

> Neil

>

> John <no@no.com> wrote:

>>I just got 2 of the presonus digimax fs last night they are 8 each but 2

>

>>get you 16.

>>John

>>

>>Neil wrote:

>>> OK, I'm thinking about taking the plunge into this Creamware

>>> stuff - it sounds really interesting to me, HOWEVER...

>>>

>>> a.) The cards themselves don't come with enough AD/DA i/o's

>>> to do a full session, you have to use another solution, such as

>>> their A16Ultra 16-channel convertor box. While this, plus one

>>> of their cards, remarkably gives you that which I was saying

>>> someone really needed to come up with (in another thread last

>>> week), the problem therein is...

>>>

>>> b.) ...I've seen nothing good written about this A16Ultra

>>> convertor box - the best that anyone seems to be able to say

>>> about it is something along the lines of: "Some describe

>>> the sound as kind of dark, and it's a little noisier than the

>>> RME's". Well, this doesn't cut it, IMO; I really like the

>>> RME's, they're clean to the point of pristine & certainly

>>> not "dark".

>>>

>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could

>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>> ARE my interfaces, I don't have any other way of getting the
>>> signal into the computer in order to try them in stand-alone
>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>> input in order to demo this, but if anyone knows if this would
>>> work already, it would be better than buying a card, loading
>>> new drivers for it, yada, yada, yada).
>>>
>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>> bit over the last couple of days & haven't been able to locate
>>> anything like this.
>>>
>>> Neil
>That is indeed very strange....

"DC" <dc@spammersinpolitics.com> wrote in message news:454ed31e\$1@linux...

>
> Ok, we have Prop 90 on the ballot here in California.
>
> It is an anti eminent domain initiative.
>
> Here's what's reallt weird.
>
> Check out the "yes on 90" site.
>
> <http://www.yesprop90.com/>
>
> Now check out the "no on 90" site
>
> <http://www.noprop90.com/>
>
>
> Same models. Same pictures, same graphics, same layout.
>
> Very strange. Steve, have you seen this? Anybody else have an idea?
>
> Strange...
>
> DC
>The newer Apogeos are *supposed* to be the **** Neil. I've heard great
things and the softlimit is supposed to be very transparent.

"Neil" <OIUOIU@OIU.com> wrote in message news:4552040c\$1@linux...

>
> "LaMont" <jjdpro@ameritech.net> wrote:

>>I prefer Apogeess AD/DAX 16 converters with soft limit..
>
> I think if I were to get up into that price range, I'd just go
> for some Lavry Blue series.
>
> Neil
>Thanks Jamie! I'm not sure it matters much now.

Jamie K <Meta@Dimensional.com> wrote:

>
>James, that's disturbing. Sounds like possible disenfranchisement.
>
>One way to help on a national level is to report voting problems here:
>
><http://reportvotingproblems.org/>
>
>And report it to your state's election officials.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com

>James McCloskey wrote:

>> Technology sucks!
>>

>> I just voted, well I think I voted??? The scantron style voting machine
>> stopped working at 1:30. We had to stuff our ballots in a slot on the
side
>> of the machine. The women that were working there didn't really know
what
>> to do. A women was on a cell phone trying to get help, and the person
on
>> the other side on the line kept telling her to keep trying to put ballots
>> in the machine. The machine was spitting them out and saying that it
was

>> a possible folded ballot and to try again. They tried about 30 ballots,
>> and all they would get was errors. It was odd that the machine stopped
right

>> at 1:30. There has to be a better way.It would be interesting to find out what chips are in the
A16. I presume the
dark sound reference is from the converter filters .anybody have a new IC
master set?

16 channels for under \$800 sounds great to me.

"Neil" <OIUOIU@OIU.com> wrote in message news:4552040c\$1@linux...

>
> "LaMont" <jjdpro@ameritech.net> wrote:

>>I prefer Apogeess AD/DAX 16 converters with soft limit..

>
> I think if I were to get up into that price range, I'd just go
> for some Lavry Blue series.
>
> Neil
>Deej, yes, this is what I hear... look on the back & you'll
notice a little a/c adapter jack - if you power it up from there
(instead of it getting its power from the PCI card), you're
SUPPOSED to be able to use it as a stand-alone box & either
SPDIF or lightpipe out of it.

You know, I just realized I could probably try this by simply
powering one of mine up that way, hooking up a mic & a mic pre
to it & running out of lightpipe to the other one, keeping the
second one interfaced to the PC through its PCI card. I suppose
if it works like that, it'd work on any lightpipe-able interface.

Only problem there is, if I get a Pulsar card & I'm tracking at
88.2k, I can really still only get 8 tracks at once into the
Pulsar card, even with two Multifaces (lightpipe protocol drops
it from 8 channels per "pipe" to 4 if you're above 48k
samplerate). Hmm... in fact, considering that, even if I got
their A16Ultra, I wonder if I'd actually be able to do 16
channels at once on one Pulsar card?

ARGH! There is no simple solution, it seems.

Well, I'll try the stand-alone thing nonetheless... maybe what I
could do is indeed get one of those A16Ultra's & keep at least
one Multiface for overdubs if I don't think the Ultra is
transparent enough for something like a nice clean vocal track,
for example.

Will try that stand-alone thing I mentioned & keep you posted.

Neil

"DJ" <no@way.jack> wrote:

>I didn't even know you could use the Multiface box in standalone mode. Just

>route ADAT in and out and it will pass signal directly?

>

>Tres cool. I may keep mine around.

>

>;o)

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>
>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>> more, depending on if you're using any of the digital i/o's, as
>> well)... I was just thinking that if I DO have to buy another
>> convertor box - for example if the Multiface's don't work or
>> don't work well in stand-alone mode - it'd be nice to have 16 in
>> one unit.
>>
>> Neil
>>
>> John <no@no.com> wrote:
>>>I just got 2 of the presonus digimax fs last night they are 8 each but
2
>>
>>>get you 16.
>>>John
>>>
>>>Neil wrote:
>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>> stuff - it sounds really interesting to me, HOWEVER...
>>>>
>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>> to do a full session, you have to use another solution, such as
>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>> of their cards, remarkably gives you that which I was saying
>>>> someone really needed to come up with (in another thread last
>>>> week), the problem therein is...
>>>>
>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>> convertor box - the best that anyone seems to be able to say
>>>> about it is something along the lines of: "Some describe
>>>> the sound as kind of dark, and it's a little noisier than the
>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>> RME's, they're clean to the point of pristine & certainly
>>>> not "dark".
>>>>
>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>>> ARE my interfaces, I don't have any other way of getting the
>>>> signal into the computer in order to try them in stand-alone
>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>> input in order to demo this, but if anyone knows if this would
>>>> work already, it would be better than buying a card, loading
>>>> new drivers for it, yada, yada, yada).
>>>>
>>>> d.) Does anyone know of a high-quality AD/DA box that has 16

>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>> bit over the last couple of days & haven't been able to locate
>>>> anything like this.
>>>>
>>>> Neil
>>
>
>I filed a report.

Jamie K <Meta@Dimensional.com> wrote:

>
>James, that's disturbing. Sounds like possible disenfranchisement.
>
>One way to help on a national level is to report voting problems here:
>
><http://reportvotingproblems.org/>
>
>And report it to your state's election officials.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>

>James McCloskey wrote:

>> Technology sucks!

>>

>> I just voted, well I think I voted??? The scantron style voting machine
>> stopped working at 1:30. We had to stuff our ballots in a slot on the
side
>> of the machine. The women that were working there didn't really know
what
>> to do. A women was on a cell phone trying to get help, and the person
on
>> the other side on the line kept telling her to keep trying to put ballots
>> in the machine. The machine was spitting them out and saying that it
was
>> a possible folded ballot and to try again. They tried about 30 ballots,
>> and all they would get was errors. It was odd that the machine stopped
right

>> at 1:30. There has to be a better way. The Mac Books go Core 2 Duo 64bit, so you should be
able to run Microsoft
Windows XP and Windows Vista.

<http://www.apple.com/macbook/macbook.html>>I wonder if I'd actually be able to do 16
channels at once on one Pulsar card?<

I think the answer to this is a resounding *yes*, if you use theZLink

interface.

I'll give the Multiface a try as a standalone box in the next day or two.
I'll need to scrounge up a PSU for it.

"Neil" <OIUOIU@OIU.com> wrote in message news:45520908@linux...

>

> DeeJ, yes, this is what I hear... look on the back & you'll
> notice a little a/c adapter jack - if you power it up from there
> (instead of it getting its power from the PCI card), you're
> SUPPOSED to be able to use it as a stand-alone box & either
> SPDIF or lightpipe out of it.

>

> You know, I just realized I could probably try this by simply
> powering one of mine up that way, hooking up a mic & a mic pre
> to it & running out of lightpipe to the other one, keeping the
> second one interfaced to the PC through its PCI card. I suppose
> if it works like that, it'd work on any lightpipe-able interface.

>

> Only problem there is, if I get a Pulsar card & I'm tracking at
> 88.2k, I can really still only get 8 tracks at once into the
> Pulsar card, even with two Multifaces (lightpipe protocol drops
> it from 8 channels per "pipe" to 4 if you're above 48k
> samplerate). Hmmm... in fact, considering that, even if I got
> their A16Ultra, I wonder if I'd actually be able to do 16
> channels at once on one Pulsar card?

>

> ARGH! There is no simple solution, it seems.

>

> Well, I'll try the stand-alone thing nonetheless... maybe what I
> could do is indeed get one of those A16Ultra's & keep at least
> one Multiface for overdubs if I don't think the Ultra is
> transparent enough for something like a nice clean vocal track,
> for example.

>

> Will try that stand-alone thing I mentioned & keep you posted.

>

> Neil

>

>

>

> "DJ" <no@way.jack> wrote:

>>I didn't even know you could use the Multiface box in standalone mode.

>>Just

>

>>route ADAT in and out and it will pass signal directly?
>>
>>Tres cool. I may keep mine around.
>>
>>;o)
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>>
>>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>>> more, depending on if you're using any of the digital i/o's, as
>>> well)... I was just thinking that if I DO have to buy another
>>> convertor box - for example if the Multiface's don't work or
>>> don't work well in stand-alone mode - it'd be nice to have 16 in
>>> one unit.
>>>
>>> Neil
>>>
>>> John <no@no.com> wrote:
>>>>I just got 2 of the presonus digimax fs last night they are 8 each but
> 2
>>>
>>>>get you 16.
>>>>John
>>>>
>>>>Neil wrote:
>>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>>> stuff - it sounds really interesting to me, HOWEVER...
>>>>>
>>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>>> to do a full session, you have to use another solution, such as
>>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>>> of their cards, remarkably gives you that which I was saying
>>>>> someone really needed to come up with (in another thread last
>>>>> week), the problem therein is...
>>>>>
>>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>>> convertor box - the best that anyone seems to be able to say
>>>>> about it is something along the lines of: "Some describe
>>>>> the sound as kind of dark, and it's a little noisier than the
>>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>>> RME's, they're clean to the point of pristine & certainly
>>>>> not "dark".
>>>>>
>>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>>>> ARE my interfaces, I don't have any other way of getting the
>>>>> signal into the computer in order to try them in stand-alone

>>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>>> input in order to demo this, but if anyone knows if this would
>>>>> work already, it would be better than buying a card, loading
>>>>> new drivers for it, yada, yada, yada).

>>>>>

>>>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>>> bit over the last couple of days & haven't been able to locate
>>>>> anything like this.

>>>>>

>>>>> Neil

>>>

>>

>>

>Hey you guys...

I am glad that made some kind of towards Pulsar and what it can do with Paris.
Regarding the 88.1khz only being 8 channel ,no you can have 24 channels at
88.1 !!

Simply by using 3 pulsar cards !

Each has 16 adat ins at 44.1 and 8 at 88.1.

Regarding now ad quality !

Get an ad converters at midlevel price that accept wordclock and get Mytel
studioclock !

Your converters will be automatically upgraded !

I am convinced that the very expensive ones have great jitter rejection reclocking
whatever that is "clockwise" that makes all the difference from a point and
thereafter.

RME ADI-pro8 converters were so and so in my own oppinion.

I like more the Paris !< but now rme clocked from Mytek is a damn truly exceptional
ad converter.

Oh frogot I changed also the stock shitty 4580 opa to a LN6172.

I have never heard a converter like this now !

So get yourself a good mid level ad like Adi-PRO even Marian has a good ad/da
8 channel converter at 320 Euros !!

Clock the from a clock like mytek.

Regards,

Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>

>Deej, yes, this is what I hear... look on the back & you'll

>notice a little a/c adapter jack - if you power it up from there

>(instead of it getting its power from the PCI card), you're

>SUPPOSED to be able to use it as a stand-alone box & either

>SPDIF or lightpipe out of it.

>

>You know, I just realized I could probably try this by simply

>powering one of mine up that way, hooking up a mic & a mic pre

>to it & running out of lightpipe to the other one, keeping the
>second one interfaced to the PC through its PCI card. I suppose
>if it works like that, it'd work on any lightpipe-able interface.
>
>Only problem there is, if I get a Pulsar card & I'm tracking at
>88.2k, I can really still only get 8 tracks at once into the
>Pulsar card, even with two Multifaces (lightpipe protocol drops
>it from 8 channels per "pipe" to 4 if you're above 48k
>samplerate). Hmmm... in fact, considering that, even if I got
>their A16Ultra, I wonder if I'd actually be able to do 16
>channels at once on one Pulsar card?
>
>ARGH! There is no simple solution, it seems.
>
>Well, I'll try the stand-alone thing nonetheless... maybe what I
>could do is indeed get one of those A16Ultra's & keep at least
>one Multiface for overdubs if I don't think the Ultra is
>transparent enough for something like a nice clean vocal track,
>for example.
>
>Will try that stand-alone thing I mentioned & keep you posted.
>
>Neil
>
>
>
>
>"DJ" <no@way.jack> wrote:
>>I didn't even know you could use the Multiface box in standalone mode.
Just
>
>>route ADAT in and out and it will pass signal directly?
>>
>>Tres cool. I may keep mine around.
>>
>>;o)
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>>
>>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>>> more, depending on if you're using any of the digital i/o's, as
>>> well)... I was just thinking that if I DO have to buy another
>>> convertor box - for example if the Multiface's don't work or
>>> don't work well in stand-alone mode - it'd be nice to have 16 in
>>> one unit.
>>>
>>> Neil
>>>
>>> John <no@no.com> wrote:

>>>>I just got 2 of the presonus digimax fs last night they are 8 each but
>2
>>>
>>>>get you 16.
>>>>John
>>>>
>>>>Neil wrote:
>>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>>> stuff - it sounds really interesting to me, HOWEVER...
>>>>>
>>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>>> to do a full session, you have to use another solution, such as
>>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>>> of their cards, remarkably gives you that which I was saying
>>>>> someone really needed to come up with (in another thread last
>>>>> week), the problem therein is...
>>>>>
>>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>>> convertor box - the best that anyone seems to be able to say
>>>>> about it is something along the lines of: "Some describe
>>>>> the sound as kind of dark, and it's a little noisier than the
>>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>>> RME's, they're clean to the point of pristine & certainly
>>>>> not "dark".
>>>>>
>>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>>>> ARE my interfaces, I don't have any other way of getting the
>>>>> signal into the computer in order to try them in stand-alone
>>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>>> input in order to demo this, but if anyone knows if this would
>>>>> work already, it would be better than buying a card, loading
>>>>> new drivers for it, yada, yada, yada).
>>>>>
>>>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>>> bit over the last couple of days & haven't been able to locate
>>>>> anything like this.
>>>>>
>>>>> Neil
>>>>
>>>
>>
>>
>My God,
the worst english I have ever written !!
Sorry !
Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hey you guys...

>I am glad that made some kind of towards Pulsar and what it can do with Paris.

>Regarding the 88.1khz only being 8 channel ,no you can have 24 channels at

>88.1 !!

>Simply by using 3 pulsar cards !

>Each has 16 adat ins at 44.1 and 8 at 88.1.

>Regarding now ad quality !

>Get an ad converters at midlevel price that accept wordclock and get Mytel

>studioclock !

>Your converters will be automatically upgraded !

>I am convinced that the very expensive ones have great jitter rejection reclocking

>whatever that is "clockwise" that makes all the difference from a point and

>thereafter.

>RME ADI-pro8 converters were so and so in my own oppinion.

>I like more the Paris !< but now rme clocked from Mytek is a damn truly exceptional

>ad converter.

>Oh frogot I changed also the stock shitty 4580 opa to a LN6172.

>I have never heard a converter like this now !

>So get yourself a good mid level ad like Adi-PRO even Marian has a good ad/da

>8 channel converter at 320 Euros !!

>Clock the from a clock like mytek.

>Regards,

>Dlmitrios

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>Deej, yes, this is what I hear... look on the back & you'll

>>notice a little a/c adapter jack - if you power it up from there

>>(instead of it getting its power from the PCI card), you're

>>SUPPOSED to be able to use it as a stand-alone box & either

>>SPDIF or lightpipe out of it.

>>

>>You know, I just realized I could probably try this by simply

>>powering one of mine up that way, hooking up a mic & a mic pre

>>to it & running out of lightpipe to the other one, keeping the

>>second one interfaced to the PC through its PCI card. I suppose

>>if it works like that, it'd work on any lightpipe-able interface.

>>

>>Only problem there is, if I get a Pulsar card & I'm tracking at
>>88.2k, I can really still only get 8 tracks at once into the
>>Pulsar card, even with two Multifaces (lightpipe protocol drops
>>it from 8 channels per "pipe" to 4 if you're above 48k
>>samplerate). Hmmm... in fact, considering that, even if I got
>>their A16Ultra, I wonder if I'd actually be able to do 16
>>channels at once on one Pulsar card?
>>
>>ARGH! There is no simple solution, it seems.
>>
>>Well, I'll try the stand-alone thing nonetheless... maybe what I
>>could do is indeed get one of those A16Ultra's & keep at least
>>one Multiface for overdubs if I don't think the Ultra is
>>transparent enough for something like a nice clean vocal track,
>>for example.
>>
>>Will try that stand-alone thing I mentioned & keep you posted.
>>
>>Neil
>>
>>
>>
>>"DJ" <no@way.jack> wrote:
>>>I didn't even know you could use the Multiface box in standalone mode.
>Just
>>
>>>route ADAT in and out and it will pass signal directly?
>>>
>>>Tres cool. I may keep mine around.
>>>
>>>;o)
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>>>
>>>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>>>> more, depending on if you're using any of the digital i/o's, as
>>>> well)... I was just thinking that if I DO have to buy another
>>>> convertor box - for example if the Multiface's don't work or
>>>> don't work well in stand-alone mode - it'd be nice to have 16 in
>>>> one unit.
>>>>
>>>> Neil
>>>>
>>>> John <no@no.com> wrote:
>>>>>I just got 2 of the presonus digimax fs last night they are 8 each but
>>2
>>>>
>>>>>get you 16.

>>>>>John
>>>>>
>>>>>Neil wrote:
>>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>>> stuff - it sounds really interesting to me, HOWEVER...
>>>>>
>>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>>> to do a full session, you have to use another solution, such as
>>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>>> of their cards, remarkably gives you that which I was saying
>>>>> someone really needed to come up with (in another thread last
>>>>> week), the problem therein is...
>>>>>
>>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>>> convertor box - the best that anyone seems to be able to say
>>>>> about it is something along the lines of: "Some describe
>>>>> the sound as kind of dark, and it's a little noisier than the
>>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>>> RME's, they're clean to the point of pristine & certainly
>>>>> not "dark".
>>>>>
>>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>>>> ARE my interfaces, I don't have any other way of getting the
>>>>> signal into the computer in order to try them in stand-alone
>>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>>> input in order to demo this, but if anyone knows if this would
>>>>> work already, it would be better than buying a card, loading
>>>>> new drivers for it, yada, yada, yada).
>>>>>
>>>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>>> bit over the last couple of days & haven't been able to locate
>>>>> anything like this.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>It matters a lot. Collecting reports of voting failures creates a record
that helps support and direct much needed improvements.

Without that record, the inertia of even a failing system is difficult
to overcome, and things may continue to get worse.

Cheers,

-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> Thanks Jamie! I'm not sure it matters much now.

>

> Jamie K <Meta@Dimensional.com> wrote:

>> James, that's disturbing. Sounds like possible disenfranchisement.

>>

>> One way to help on a national level is to report voting problems here:

>>

>> <http://reportvotingproblems.org/>

>>

>> And report it to your state's election officials.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> James McCloskey wrote:

>>> Technology sucks!

>>>

>>> I just voted, well I think I voted??? The scantron style voting machine

>>> stopped working at 1:30. We had to stuff our ballots in a slot on the

> side

>>> of the machine. The women that were working there didn't really know

> what

>>> to do. A women was on a cell phone trying to get help, and the person

> on

>>> the other side on the line kept telling her to keep trying to put ballots

>>> in the machine. The machine was spitting them out and saying that it

> was

>>> a possible folded ballot and to try again. They tried about 30 ballots,

>>> and all they would get was errors. It was odd that the machine stopped

> right

>>> at 1:30. There has to be a better way.

>Great! Sorry you had to experience problems but at least your experience
may help head off future problems.

Cheers,

-Jamie

www.JamieKrutz.com

James McCloskey wrote:

> I filed a report.

>
> Jamie K <Meta@Dimensional.com> wrote:
>> James, that's disturbing. Sounds like possible disenfranchisement.
>>
>> One way to help on a national level is to report voting problems here:
>>
>> <http://reportvotingproblems.org/>
>>
>> And report it to your state's election officials.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> James McCloskey wrote:
>>> Technology sucks!
>>>
>>> I just voted, well I think I voted??? The scantron style voting machine
>>> stopped working at 1:30. We had to stuff our ballots in a slot on the
> side
>>> of the machine. The women that were working there didn't really know
> what
>>> to do. A women was on a cell phone trying to get help, and the person
> on
>>> the other side on the line kept telling her to keep trying to put ballots
>>> in the machine. The machine was spitting them out and saying that it
> was
>>> a possible folded ballot and to try again. They tried about 30 ballots,
>>> and all they would get was errors. It was odd that the machine stopped
> right
>>> at 1:30. There has to be a better way.
>That's OK.....you don't even want to see me try to speak Greek.

;o)

"Dimitrios" <musurgio@OTENET.GR> wrote in message news:45521035\$1@linux...

>
> My God,
> the worst english I have ever written !!
> Sorry !
> Regards,
> Dimitrios
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hey you guys...
>>I am glad that made some kind of towards Pulsar and what it can do with

> Paris.

>>Regarding the 88.1khz only being 8 channel ,no you can have 24 channels

> at

>>88.1 !!

>>Simply by using 3 pulsar cards !

>>Each has 16 adat ins at 44.1 and 8 at 88.1.

>>Regarding now ad quality !

>>Get an ad converters at midlevel price that accept wordclock and get

>>Mytel

>>studioclock !

>>Your converters will be automatically upgraded !

>>I am convinced that the very expensive ones have great jitter rejection

> reclocking

>>whatever that is "clockwise" that makes all the difference from a point

> and

>>thereafter.

>>RME ADI-pro8 converters were so and so in my own oppinion.

>>I like more the Paris !< but now rme clocked from Mytek is a damn truly

> exceptional

>>ad converter.

>>Oh frogot I changed also the stock shitty 4580 opa to a LN6172.

>>I have never heard a converter like this now !

>>So get yourself a good mid level ad like Adi-PRO even Marian has a good

> ad/da

>>8 channel converter at 320 Euros !!

>>Clock the from a clock like mytek.

>>Regards,

>>Dlmitrios

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>Deej, yes, this is what I hear... look on the back & you'll

>>>notice a little a/c adapter jack - if you power it up from there

>>>(instead of it getting its power from the PCI card), you're

>>>SUPPOSED to be able to use it as a stand-alone box & either

>>>SPDIF or lightpipe out of it.

>>>

>>>You know, I just realized I could probably try this by simply

>>>powering one of mine up that way, hooking up a mic & a mic pre

>>>to it & running out of lightpipe to the other one, keeping the

>>>second one interfaced to the PC through its PCI card. I suppose

>>>if it works like that, it'd work on any lightpipe-able interface.

>>>

>>>Only problem there is, if I get a Pulsar card & I'm tracking at

>>>88.2k, I can really still only get 8 tracks at once into the

>>>Pulsar card, even with two Multifaces (lightpipe protocol drops

>>>it from 8 channels per "pipe" to 4 if you're above 48k

>>>samplerate). Hmmm... in fact, considering that, even if I got

>>>their A16Ultra, I wonder if I'd actually be able to do 16
>>>channels at once on one Pulsar card?
>>>
>>>ARGH! There is no simple solution, it seems.
>>>
>>>Well, I'll try the stand-alone thing nonetheless... maybe what I
>>>could do is indeed get one of those A16Ultra's & keep at least
>>>one Multiface for overdubs if I don't think the Ultra is
>>>transparent enough for something like a nice clean vocal track,
>>>for example.
>>>
>>>Will try that stand-alone thing I mentioned & keep you posted.
>>>
>>>Neil
>>>
>>>
>>>
>>>"DJ" <no@way.jack> wrote:
>>>>I didn't even know you could use the Multiface box in standalone mode.
>>Just
>>>
>>>>route ADAT in and out and it will pass signal directly?
>>>>
>>>>Tres cool. I may keep mine around.
>>>>
>>>>;o)
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>>>>
>>>>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>>>>> more, depending on if you're using any of the digital i/o's, as
>>>>> well)... I was just thinking that if I DO have to buy another
>>>>> convertor box - for example if the Multiface's don't work or
>>>>> don't work well in stand-alone mode - it'd be nice to have 16 in
>>>>> one unit.
>>>>>
>>>>> Neil
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>>I just got 2 of the presonus digimax fs last night they are 8 each but
>>>>2
>>>>>
>>>>>>get you 16.
>>>>>>John
>>>>>>
>>>>>>Neil wrote:
>>>>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>>>>> stuff - it sounds really interesting to me, HOWEVER...

```
>>>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>>>> to do a full session, you have to use another solution, such as
>>>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>>>> of their cards, remarkably gives you that which I was saying
>>>>>> someone really needed to come up with (in another thread last
>>>>>> week), the problem therein is...
```

```
>>>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>>>> convertor box - the best that anyone seems to be able to say
>>>>>> about it is something along the lines of: "Some describe
>>>>>> the sound as kind of dark, and it's a little noisier than the
>>>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>>>> RME's, they're clean to the point of pristine & certainly
>>>>>> not "dark".
```

```
>>>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>>>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>>>>> ARE my interfaces, I don't have any other way of getting the
>>>>>> signal into the computer in order to try them in stand-alone
>>>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>>>> input in order to demo this, but if anyone knows if this would
>>>>>> work already, it would be better than buying a card, loading
>>>>>> new drivers for it, yada, yada, yada).
```

```
>>>>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>>>> bit over the last couple of days & haven't been able to locate
>>>>>> anything like this.
```

>>>>>> Neil

>>>>

///

>I'm disappointed in both attitudes. It's disappointingly easy to justify dumbing down messages for the electorate because political consultants have found a measure of success doing exactly that. Which means the electorate has failed to be as discerning as you are in that regard.

- Direct correspondence and personal contact with candidates (where you can ask for their stands and plans and discuss your perspectives). Many

candidates seek this out, they want your vote, and actively look for input from voters and opportunities to explain their outlooks.

- Membership in a political party of any stripe where you can influence policy platforms.

- Letters to the editor in local papers.

- Support for any candidates who do live up to your standards by volunteering or donating.

- Running for office yourself.

- Finding an issue that matters to you and advocating your own action plan with elected officials.

- Joining or starting organizations that advocate action on one or more issues you care about. You could, for example, start crusading for an actual "none of the above" option on the ballot. Which is, BTW, a great idea.

Those and a myriad of other options exist.

Cheers,

-Jamie

www.JamieKrutz.com

John wrote:

> Yeah but don't be disappointed in me, be disappointed in the politicians
> that expect me to vote for them because they have a pretty color and
> not because they stand for anything.

>

> John

>

> Carl Amburn wrote:

>> John, it's really disappointing to know that people who actually use

>> reason,

>> such as yourself, (instead of fear) aren't going to vote.

>>

>> -Carl

>>

>> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...

>>> I'm not complaining. I'm just not finding any reason to vote. I'm a

>>> man of reason, not a sheep. If a politician can clearly tell me why I

>>> should vote for them I will be glad to listen to them.

>>>

>>> I find that politicians think of this as a game and not truly affecting

>>> peoples lives. I hate it when people vote for their own special
>>> interests. I will never do that. Whenever I vote it will be because
>>> the issues are the best for everyone.
>>>
>>> I often recommend cutting government programs and people say "But you
>>> work for government, your job could be cut" and I say "Good !".
>>>
>>> John
>>>
>>> steve the artguy wrote:
>>>> Ok, John. Here's the problem.
>>>>
>>>> I kinda agree with you on some level. If I'm given a choice of two
>> idiots,
>>>> and told that if I don't vote for one of them, then I am somehow a
>>>> civic
>>>> failure, well, that doesn't cut it.
>>>>
>>>> The problem is that you're not helping. It's like someone gives you a
>> menu
>>>> of two foods you don't like, so you refuse to eat at all. The folks
>> happily
>>>> eating crap aren't phased at all. The only person who gets starved is
>> you.
>>>> Ha ha. Boy, you sure showed them!
>>>>
>>>> What's needed? Real food! If there's none out there to choose, grow
>>>> some
>>>> of your own! Cook it yourself!
>>>>
>>>> Get my analogy? The whole "If you don't vote you can't compain" is as
>> lame
>>>> as saying,"If you don't wear a bullet-proof vest every waking hour and
>> then
>>>> get shot and injured, you can't complain."
>>>>
>>>> You shouldn't have to wear a bullet proof suit! you shouldn't have to
>> vote
>>>> for idiots!
>>>>
>>>> But the solution requires a lot, a WHOLE lot, more than just emerging
>> from
>>>> your political groundhog hoe every two years to see if it's raining
>> idiots
>>>> or not.
>>>>
>>>> If no one has a plan you can endorse, find likeminded people and
>>>> come up

>>>> with one yourself! Then find someone who will follow it! if you can't
>> find
>>>> someone, well, how about doing it yourself!
>>>>
>>>> So, what causes have inspired you to take political action? None?
>>>>
>>>> Here's the answer to those who say if you don't vote you can't
>>>> complain.
>>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
>> can't
>>>> complain...!
>>>>
>>>> You can, however, drink. It is still a free...to drink...country...
>>>>
>>>> -steve
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>>> Well, I suppose that's your right - however, everyone that does vote
>> won't
>>>>> respect your opinion - and you really shouldn't argue about how bad or
>> good
>>>>> things go - if you don't concern yourself to participate, then don't
>> bitch.
>>>>> C'mon John... you gotta do better than that. At *least* I did what I'm
>> able
>>>>> to do today.
>>>>>
>>>>> Now, I should say, that I agree with you, in that these are times that
>> lack
>>>>> leadership with true inspiration and vision. And, if you are planning
>> or
>>>>> going to run for elected office - then I owe you much kudos - BUT, if
>> you're
>>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
>> matter
>>>>> what.
>>>>>
>>>>> The polls are still open - you still have time man... !!! Do it!!!
>> C'mon
>>>>> man! :)
>>>>>
>>>>> peace,
>>>>> -Carl
>>>>>

>>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
>>>>> fat chance
>>>>>
>>>>> Carl Amburn wrote:
>>>>>> I think that if you didn't vote - then you just need to shut your
>> mouth.
>>>>> :)
>>>>>> -Carl
>>>>>>
>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...
>>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>>> elected...it's worked like a charm so far.
>>>>>>>
>>>>>>>
>>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>>>>>>
>>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>>>>>>
>>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>>>>>>
>>>>>>>> Then I ask if they know who they are going to vote for and they
>>>>>>>> say
>>>>> "Not
>>>>>>>> yet but I will when I get to the polls".
>>>>>>>>
>>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time to
>>>>> learn
>>>>>>> all
>>>>>>>> you need about who you are voting for.
>>>>>>>>
>>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>>
>>>>>>>> Vote for me! I'm a pretty color !!!
>>
>>what planet are you on ? :-)
"Dimitrios" <musurgio@OTENET.GR> wrote in message news:45521035\$1@linux...
>
> My God,
> the worst english I have ever written !!
> Sorry !
> Regards,
> Dimitrios
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hey you guys...
>>I am glad that made some kind of towards Pulsar and what it can do with

> Paris.

>>Regarding the 88.1khz only being 8 channel ,no you can have 24 channels

> at

>>88.1 !!

>>Simply by using 3 pulsar cards !

>>Each has 16 adat ins at 44.1 and 8 at 88.1.

>>Regarding now ad quality !

>>Get an ad converters at midlevel price that accept wordclock and get

>>Mytel

>>studioclock !

>>Your converters will be automatically upgraded !

>>I am convinced that the very expensive ones have great jitter rejection

> reclocking

>>whatever that is "clockwise" that makes all the difference from a point

> and

>>thereafter.

>>RME ADI-pro8 converters were so and so in my own oppinion.

>>I like more the Paris !< but now rme clocked from Mytek is a damn truly

> exceptional

>>ad converter.

>>Oh frogot I changed also the stock shitty 4580 opa to a LN6172.

>>I have never heard a converter like this now !

>>So get yourself a good mid level ad like Adi-PRO even Marian has a good

> ad/da

>>8 channel converter at 320 Euros !!

>>Clock the from a clock like mytek.

>>Regards,

>>Dlmitrios

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>Deej, yes, this is what I hear... look on the back & you'll

>>>notice a little a/c adapter jack - if you power it up from there

>>>(instead of it getting its power from the PCI card), you're

>>>SUPPOSED to be able to use it as a stand-alone box & either

>>>SPDIF or lightpipe out of it.

>>>

>>>You know, I just realized I could probably try this by simply

>>>powering one of mine up that way, hooking up a mic & a mic pre

>>>to it & running out of lightpipe to the other one, keeping the

>>>second one interfaced to the PC through its PCI card. I suppose

>>>if it works like that, it'd work on any lightpipe-able interface.

>>>

>>>Only problem there is, if I get a Pulsar card & I'm tracking at

>>>88.2k, I can really still only get 8 tracks at once into the

>>>Pulsar card, even with two Multifaces (lightpipe protocol drops

>>>it from 8 channels per "pipe" to 4 if you're above 48k

>>>samplerate). Hmmm... in fact, considering that, even if I got

>>>their A16Ultra, I wonder if I'd actually be able to do 16
>>>channels at once on one Pulsar card?
>>>
>>>ARGH! There is no simple solution, it seems.
>>>
>>>Well, I'll try the stand-alone thing nonetheless... maybe what I
>>>could do is indeed get one of those A16Ultra's & keep at least
>>>one Multiface for overdubs if I don't think the Ultra is
>>>transparent enough for something like a nice clean vocal track,
>>>for example.
>>>
>>>Will try that stand-alone thing I mentioned & keep you posted.
>>>
>>>Neil
>>>
>>>
>>>
>>>"DJ" <no@way.jack> wrote:
>>>>I didn't even know you could use the Multiface box in standalone mode.
>>Just
>>>
>>>>route ADAT in and out and it will pass signal directly?
>>>>
>>>>Tres cool. I may keep mine around.
>>>>
>>>>;o)
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...
>>>>>
>>>>> Well, I have 2 of the Multifaces, so I've already got 16 (or
>>>>> more, depending on if you're using any of the digital i/o's, as
>>>>> well)... I was just thinking that if I DO have to buy another
>>>>> convertor box - for example if the Multiface's don't work or
>>>>> don't work well in stand-alone mode - it'd be nice to have 16 in
>>>>> one unit.
>>>>>
>>>>> Neil
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>>I just got 2 of the presonus digimax fs last night they are 8 each but
>>>>2
>>>>>
>>>>>>get you 16.
>>>>>>John
>>>>>>
>>>>>>Neil wrote:
>>>>>>> OK, I'm thinking about taking the plunge into this Creamware
>>>>>>> stuff - it sounds really interesting to me, HOWEVER...

```
>>>>>> a.) The cards themselves don't come with enough AD/DA i/o's
>>>>>> to do a full session, you have to use another solution, such as
>>>>>> their A16Ultra 16-channel convertor box. While this, plus one
>>>>>> of their cards, remarkably gives you that which I was saying
>>>>>> someone really needed to come up with (in another thread last
>>>>>> week), the problem therein is...
```

```
>>>>>> b.) ...I've seen nothing good written about this A16Ultra
>>>>>> convertor box - the best that anyone seems to be able to say
>>>>>> about it is something along the lines of: "Some describe
>>>>>> the sound as kind of dark, and it's a little noisier than the
>>>>>> RME's". Well, this doesn't cut it, IMO; I really like the
>>>>>> RME's, they're clean to the point of pristine & certainly
>>>>>> not "dark".
```

```
>>>>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>>>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>>>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>>>>> ARE my interfaces, I don't have any other way of getting the
>>>>>> signal into the computer in order to try them in stand-alone
>>>>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>>>>> input in order to demo this, but if anyone knows if this would
>>>>>> work already, it would be better than buying a card, loading
>>>>>> new drivers for it, yada, yada, yada).
```

```
>>>>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>>>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>>>>> bit over the last couple of days & haven't been able to locate
>>>>>> anything like this.
```

>>>>>> Neil

>>>>

>>>

>Opinion about bad technical quality of Behringer is myth.I have Ultradyne Pro many years without any troubles.Also I had few other Beringers like Ultrafex, Composer, Ultramach and others now I don't remember them all.But anyway, they never destroyed, I sold them in exelent condition.I heard from other peoples bad opinion about quality of made, I don't accept.Other story is sound quality, it is allways subjective and in my opinion much of Behringer pieces are good or enought good for use, particulary for low price vs. to other company.I don't know new reverbs why I asked on this forum.Old Virtualizer 1000P don't satisfied my ears, but few person good talk about V-Verb 2496 and new Virtualizer DSP 2024P, this last one cost about 130 Eur only.

zmora

"alex plasko" <alex.plasko@snet.net> wrote:

>I have/had a few behringer pieces ,and they all worked great. never had any

>trouble. I had an edison, an ultracurve pro, and i recently grabbed an ultracoustic guitar amp.

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:45512e45@linux...

>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>>that impressed with it to begin with, so I didn't even put up a fight,

>>rather it made for a nice doorstep. Don't remember the model (you can see

>>what a great impression it made here, heh.)

>> I have owned some pretty decent Behr stuff, but the verb was far from that

>> list. YMMV.

>>

>> AA

>>

>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>>>

>>> "zmora" <docent191@wp.pl> wrote:

>>>>

>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>>>2024p?Apart

>>>>this, V-Verb Pro not for official sale in EU, only private auction on

>>>>Ebay.

>>>

>>> If it comes with it's own fire extinguisher, it might be OK...

>>>

>>> ...unless the fire extinguisher is a Behringer model, too.

>>>

>>>

>>

>>

>

>Neil,

You can use the Multiface in standalone mode. How to do this:

Go into the RME control panel and open the settings dialog. Change the setting to "Disconnect". It will now function in standalone mode.

The power supply for the Multiface 1 unit is called the:

HDSPNTCB

In disconnect mode you will be able to use the ADAT ports to connect the Pulsar card and use the Multiface's A/D and D/A converters and you will also be able to connect external stereo A/D and D/A converters to the Multiface s/pdif I/O.

Very cool indeed.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:45520363\$1@linux...

>

> Well, I have 2 of the Multifaces, so I've already got 16 (or
> more, depending on if you're using any of the digital i/o's, as
> well)... I was just thinking that if I DO have to buy another
> convertor box - for example if the Multiface's don't work or
> don't work well in stand-alone mode - it'd be nice to have 16 in
> one unit.

>

> Neil

>

> John <no@no.com> wrote:

>>I just got 2 of the presonus digimax fs last night they are 8 each but 2

>

>>get you 16.

>>John

>>

>>Neil wrote:

>>> OK, I'm thinking about taking the plunge into this Creamware

>>> stuff - it sounds really interesting to me, HOWEVER...

>>>

>>> a.) The cards themselves don't come with enough AD/DA i/o's

>>> to do a full session, you have to use another solution, such as

>>> their A16Ultra 16-channel convertor box. While this, plus one

>>> of their cards, remarkably gives you that which I was saying

>>> someone really needed to come up with (in another thread last

>>> week), the problem therein is...

>>>

>>> b.) ...I've seen nothing good written about this A16Ultra

>>> convertor box - the best that anyone seems to be able to say

>>> about it is something along the lines of: "Some describe

>>> the sound as kind of dark, and it's a little noisier than the

>>> RME's". Well, this doesn't cut it, IMO; I really like the

>>> RME's, they're clean to the point of pristine & certainly
>>> not "dark".
>>>
>>> c.) Now, the cards DO each have 2 lightpipe in's... so I could
>>> use the RME's in stand-alone mode, I THINK - has anyone tried
>>> using the Multifaces in stand-alone mode? Since the Multifaces
>>> ARE my interfaces, I don't have any other way of getting the
>>> signal into the computer in order to try them in stand-alone
>>> mode (I guess I could grab a cheapie card that had a lightpipe
>>> input in order to demo this, but if anyone knows if this would
>>> work already, it would be better than buying a card, loading
>>> new drivers for it, yada, yada, yada).
>>>
>>> d.) Does anyone know of a high-quality AD/DA box that has 16
>>> inputs & 2 or more lightpipe outs? I've looked around quite a
>>> bit over the last couple of days & haven't been able to locate
>>> anything like this.
>>>
>>> Neil
>I had a copy of the manual, but no where can I find any mention of the RAM
specs. I guess they didn't want anyone to know. :>(

Tony

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:455148de@linux...
> Anyone know what kind of memory this thing takes? I have one in from some
> friends I'm trying to trick out for them.
>
> AA
>
>
>suckaAnd their manuals are junk too.

zmora wrote:

> Opinion about bad technical quality of Behringer is myth.I have Ultradyn
> Pro many years without any troubles.Also I had few other Beringers like Ultrafex,
> Composer, Ultramach and others now I don't remember them all.But anyway,
> they never destroyed, I sold them in exelent condition.I heard from other
> peoples bad opinion about quality of made, I don't accept.Other story is
> sound quality, it is allways subjective and in my opinion much of Behringer
> pieces are good or enought good for use, particulary for low price vs. to
> other company.I don't know new reverbs why I asked on this forum.Old Virtualizer
> 1000P don't satisfied my ears, but few person good talk about V-Verb 2496
> and new Virtualizer DSP 2024P, this last one cost about 130 Eur only.
>
> zmora

>
>
>
> "alex plasko" <alex.plasko@snet.net> wrote:
>> I have/had a few behringer pieces ,and they all worked great. never had
> any
>> trouble. I had an edison, an ultracurve pro, and i recently grabbed an
>> ultracoustic guitar amp.
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:45512e45@linux...
>>> I had a behr verb, it shot craps days outside of it's warranty. I wasn't
>
>>> that impressed with it to begin with, so I didn't even put up a fight,
>
>>> rather it made for a nice doorstop. Don't remember the model (you can
> see
>>> what a great impression it made here, heh.)
>>> I have owned some pretty decent Behr stuff, but the verb was far from
> that
>>> list. YMMV.
>>>
>>> AA
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...
>>>> "zmora" <docent191@wp.pl> wrote:
>>>>> Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP
>>>>> 2024p?Apart
>>>>> this, V-Verb Pro not for official sale in EU, only private auction on
>
>>>>> Ebay.
>>>> If it comes with it's own fire extinguisher, it might be OK...
>>>>
>>>> ...unless the fire extinguisher is a Behringer model, too.
>>>>
>>>>
>>>
>>
>I'm disappointed in your disappointment.

Jamie K <Meta@Dimensional.com> wrote:

>
>I'm disappointed in both attitudes. It's disappointingly easy to justify

>dumbing down messages for the electorate because political consultants
>have found a measure of success doing exactly that. Which means the
>electorate has failed to be as discerning as you are in that regard.
>
>OTOH, politics in the USA is a participatory system. Sitting back and

>grousing about the failures of others is a weak form of participation.
>Stronger opportunities exist, including:
>
> -Direct correspondence and personal contact with candidates (where you

>can ask for their stands and plans and discuss your perspectives). Many

>candidates seek this out, they want your vote, and actively look for
>input from voters and opportunities to explain their outlooks.
>
> -Membership in a political party of any stripe where you can influence

>policy platforms.
>
> -Letters to the editor in local papers.
>
> -Support for any candidates who do live up to your standards by
>volunteering or donating.
>
> -Running for office yourself.
>
> -Finding an issue that matters to you and advocating your own action
>plan with elected officials.
>
> -Joining or starting organizations that advocate action on one or more

>issues you care about. You could, for example, start crusading for an
>actual "none of the above" option on the ballot. Which is, BTW, a great

>idea.
>
>Those and a myriad of other options exist.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>John wrote:
>> Yeah but don't be disappointed in me, be disappointed in the politicians

>> that expect me to vote for them because they have a pretty color and

>> not because they stand for anything.
>>
>> John
>>
>> Carl Amburn wrote:

>>> John, it's really disappointing to know that people who actually use

>>> reason,

>>> such as yourself, (instead of fear) aren't going to vote.

>>>

>>> -Carl

>>>

>>> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...

>>>> I'm not complaining. I'm just not finding any reason to vote. I'm

a

>>>> man of reason, not a sheep. If a politician can clearly tell me why

I

>>>> should vote for them I will be glad to listen to them.

>>>>

>>>> I find that politicians think of this as a game and not truly affecting

>>>> peoples lives. I hate it when people vote for their own special

>>>> interests. I will never do that. Whenever I vote it will be because

>>>> the issues are the best for everyone.

>>>>

>>>> I often recommend cutting government programs and people say "But you

>>>> work for government, your job could be cut" and I say "Good !".

>>>>

>>>> John

>>>>

>>>> steve the artguy wrote:

>>>>> Ok, John. Here's the problem.

>>>>>

>>>>> I kinda agree with you on some level. If I'm given a choice of two

>>> idiots,

>>>>> and told that if I don't vote for one of them, then I am somehow a

>>>>> civic

>>>>> failure, well, that doesn't cut it.

>>>>>

>>>>> The problem is that you're not helping. It's like someone gives you

a

>>> menu

>>>>> of two foods you don't like, so you refuse to eat at all. The folks

>>> happily

>>>>> eating crap aren't phased at all. The only person who gets starved

is

>>> you.

>>>>> Ha ha. Boy, you sure showed them!

>>>>>

>>>>> What's needed? Real food! If there's none out there to choose, grow

>>>>> some

>>>>> of your own! Cook it yourself!

>>>>>
>>>>> Get my analogy? The whole "If you don't vote you can't complain" is
as
>>> lame
>>>>> as saying, "If you don't wear a bullet-proof vest every waking hour
and
>>> then
>>>>> get shot and injured, you can't complain."
>>>>>
>>>>> You shouldn't have to wear a bullet proof suit! you shouldn't have
to
>>> vote
>>>>> for idiots!
>>>>>
>>>>> But the solution requires a lot, a WHOLE lot, more than just emerging
>>> from
>>>>> your political groundhog hoe every two years to see if it's raining
>>> idiots
>>>>> or not.
>>>>>
>>>>> If no one has a plan you can endorse, find likeminded people and
>>>>> come up
>>>>> with one yourself! Then find someone who will follow it! if you can't
>>> find
>>>>> someone, well, how about doing it yourself!
>>>>>
>>>>> So, what causes have inspired you to take political action? None?
>>>>>
>>>>> Here's the answer to those who say if you don't vote you can't
>>>>> complain.
>>>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
>>> can't
>>>>> complain...!
>>>>>
>>>>> You can, however, drink. It is still a free...to drink...country...
>>>>>
>>>>> -steve
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>>>> Well, I suppose that's your right - however, everyone that does vote
>>> won't
>>>>>> respect your opinion - and you really shouldn't argue about how bad
or
>>> good

>>>>> things go - if you don't concern yourself to participate, then don't
>>> bitch.
>>>>> C'mon John... you gotta do better than that. At *least* I did what
I'm
>>> able
>>>>> to do today.
>>>>>
>>>>> Now, I should say, that I agree with you, in that these are times
that
>>> lack
>>>>> leadership with true inspiration and vision. And, if you are planning
>>> or
>>>>> going to run for elected office - then I owe you much kudos - BUT,
if
>>> you're
>>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
>>> matter
>>>>> what.
>>>>>
>>>>> The polls are still open - you still have time man... !!! Do it!!!
>>> C'mon
>>>>> man! :)
>>>>>
>>>>> peace,
>>>>> -Carl
>>>>>
>>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
>>>>>> fat chance
>>>>>>
>>>>>> Carl Amburn wrote:
>>>>>>> I think that if you didn't vote - then you just need to shut your
>>> mouth.
>>>>>> :)
>>>>>>> -Carl
>>>>>>>
>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>> news:stl12d5uubi8k8flvful5vvtcjmb7er8@4ax.com...
>>>>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>>>>> elected...it's worked like a charm so far.
>>>>>>>>
>>>>>>>>
>>>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>>>>>>>
>>>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>>>>>>>
>>>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>>>>>>>
>>>>>>>>> Then I ask if they know who they are going to vote for and they

>>>>>>>> say
>>>>>> "Not
>>>>>>>> yet but I will when I get to the polls".
>>>>>>>>
>>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time
to
>>>>>> learn
>>>>>>> all
>>>>>>>> you need about who you are voting for.
>>>>>>>>
>>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>>
>>>>>>>> Vote for me! I'm a pretty color !!!
>>>
>>>Hey, have pity on poor John.
He's from South Carolina after all.

Jamie K <Meta@Dimensional.com> wrote:

>

>I'm disappointed in both attitudes. It's disappointingly easy to justify

>dumbing down messages for the electorate because political consultants

>have found a measure of success doing exactly that. Which means the

>electorate has failed to be as discerning as you are in that regard.

>

>OTOH, politics in the USA is a participatory system. Sitting back and

>grousing about the failures of others is a weak form of participation.

>Stronger opportunities exist, including:

>

> -Direct correspondence and personal contact with candidates (where you

>can ask for their stands and plans and discuss your perspectives). Many

>candidates seek this out, they want your vote, and actively look for

>input from voters and opportunities to explain their outlooks.

>

> -Membership in a political party of any stripe where you can influence

>policy platforms.

>

> -Letters to the editor in local papers.

>

> -Support for any candidates who do live up to your standards by

>volunteering or donating.

>

> -Running for office yourself.

>

> -Finding an issue that matters to you and advocating your own action
>plan with elected officials.
>
> -Joining or starting organizations that advocate action on one or more

>issues you care about. You could, for example, start crusading for an
>actual "none of the above" option on the ballot. Which is, BTW, a great

>idea.
>
>Those and a myriad of other options exist.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>John wrote:
>> Yeah but don't be disappointed in me, be disappointed in the politicians

>> that expect me to vote for them because they have a pretty color and

>> not because they stand for anything.
>>
>> John
>>
>> Carl Amburn wrote:
>>> John, it's really disappointing to know that people who actually use

>>> reason,
>>> such as yourself, (instead of fear) aren't going to vote.
>>>
>>> -Carl
>>>
>>> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...
>>>> I'm not complaining. I'm just not finding any reason to vote. I'm
a
>>>> man of reason, not a sheep. If a politician can clearly tell me why
I
>>>> should vote for them I will be glad to listen to them.
>>>>
>>>> I find that politicians think of this as a game and not truly affecting
>>>> peoples lives. I hate it when people vote for their own special
>>>> interests. I will never do that. Whenever I vote it will be because
>>>> the issues are the best for everyone.
>>>>
>>>> I often recommend cutting government programs and people say "But you
>>>> work for government, your job could be cut" and I say "Good !".

>>>>
>>>> John
>>>>
>>>> steve the artguy wrote:
>>>>> Ok, John. Here's the problem.
>>>>>
>>>>> I kinda agree with you on some level. If I'm given a choice of two
>>> idiots,
>>>>> and told that if I don't vote for one of them, then I am somehow a

>>>>> civic
>>>>> failure, well, that doesn't cut it.
>>>>>
>>>>> The problem is that you're not helping. It's like someone gives you
a
>>> menu
>>>>> of two foods you don't like, so you refuse to eat at all. The folks
>>> happily
>>>>> eating crap aren't phased at all. The only person who gets starved
is
>>> you.
>>>>> Ha ha. Boy, you sure showed them!
>>>>>
>>>>> What's needed? Real food! If there's none out there to choose, grow

>>>>> some
>>>>> of your own! Cook it yourself!
>>>>>
>>>>> Get my analogy? The whole "If you don't vote you can't complain" is
as
>>> lame
>>>>> as saying, "If you don't wear a bullet-proof vest every waking hour
and
>>> then
>>>>> get shot and injured, you can't complain."
>>>>>
>>>>> You shouldn't have to wear a bullet proof suit! you shouldn't have
to
>>> vote
>>>>> for idiots!
>>>>>
>>>>> But the solution requires a lot, a WHOLE lot, more than just emerging
>>> from
>>>>> your political groundhog hoe every two years to see if it's raining
>>> idiots
>>>>> or not.
>>>>>
>>>>> If no one has a plan you can endorse, find likeminded people and

>>>>> come up
>>>>> with one yourself! Then find someone who will follow it! if you can't
>>> find
>>>>> someone, well, how about doing it yourself!
>>>>>
>>>>> So, what causes have inspired you to take political action? None?
>>>>>
>>>>> Here's the answer to those who say if you don't vote you can't
>>>>> complain.
>>>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
>>> can't
>>>>> complain...!
>>>>>
>>>>> You can, however, drink. It is still a free...to drink...country...
>>>>>
>>>>> -steve
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>>>> Well, I suppose that's your right - however, everyone that does vote
>>> won't
>>>>>> respect your opinion - and you really shouldn't argue about how bad
or
>>> good
>>>>>> things go - if you don't concern yourself to participate, then don't
>>> bitch.
>>>>>> C'mon John... you gotta do better than that. At *least* I did what
I'm
>>> able
>>>>>> to do today.
>>>>>>
>>>>>> Now, I should say, that I agree with you, in that these are times
that
>>> lack
>>>>>> leadership with true inspiration and vision. And, if you are planning
>>> or
>>>>>> going to run for elected office - then I owe you much kudos - BUT,
if
>>> you're
>>>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
>>> matter
>>>>>> what.
>>>>>>
>>>>>> The polls are still open - you still have time man... !!! Do it!!!
>>> C'mon

>>>>> man! :)

>>>>>

>>>>> peace,

>>>>> -Carl

>>>>>

>>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...

>>>>> fat chance

>>>>>

>>>>> Carl Amburn wrote:

>>>>>> I think that if you didn't vote - then you just need to shut your

>>> mouth.

>>>>> :)

>>>>>> -Carl

>>>>>>

>>>>>> "rick" <parnell68@hotmail.com> wrote in message

>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...

>>>>>>> i vote so later i can bitch about the idiots i didn't help get

>>>>>>> elected...it's worked like a charm so far.

>>>>>>>

>>>>>>>

>>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:

>>>>>>>

>>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.

>>>>>>>>

>>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.

>>>>>>>>

>>>>>>>> Then I ask if they know who they are going to vote for and they

>>>>>>>> say

>>>>>> "Not

>>>>>>>> yet but I will when I get to the polls".

>>>>>>>>

>>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time

>>>>>>> to

>>>>>>> learn

>>>>>>> all

>>>>>>>> you need about who you are voting for.

>>>>>>>>

>>>>>>>> ARGHHHHHHHHHHH !!!!

>>>>>>>>

>>>>>>>> Vote for me! I'm a pretty color !!!

>>>>

>>>>Actually Florida, South Carolina, Georgia and Oregon but who's counting.

Jim wrote:

> Hey, have pity on poor John.

> He's from South Carolina after all.

>

> Jamie K <Meta@Dimensional.com> wrote:
>> I'm disappointed in both attitudes. It's disappointingly easy to justify
>
>> dumbing down messages for the electorate because political consultants
>> have found a measure of success doing exactly that. Which means the
>> electorate has failed to be as discerning as you are in that regard.
>>
>> OTOH, politics in the USA is a participatory system. Sitting back and
>> grousing about the failures of others is a weak form of participation.
>> Stronger opportunities exist, including:
>>
>> -Direct correspondence and personal contact with candidates (where you
>
>> can ask for their stands and plans and discuss your perspectives). Many
>
>> candidates seek this out, they want your vote, and actively look for
>> input from voters and opportunities to explain their outlooks.
>>
>> -Membership in a political party of any stripe where you can influence
>
>> policy platforms.
>>
>> -Letters to the editor in local papers.
>>
>> -Support for any candidates who do live up to your standards by
>> volunteering or donating.
>>
>> -Running for office yourself.
>>
>> -Finding an issue that matters to you and advocating your own action
>> plan with elected officials.
>>
>> -Joining or starting organizations that advocate action on one or more
>
>> issues you care about. You could, for example, start crusading for an
>> actual "none of the above" option on the ballot. Which is, BTW, a great
>
>> idea.
>>
>> Those and a myriad of other options exist.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> John wrote:
>>> Yeah but don't be disappointed in me, be disappointed in the politicians

>
>>> that expect me to vote for them because they have a pretty color and
>
>>> not because they stand for anything.
>>>
>>> John
>>>
>>> Carl Amburn wrote:
>>>> John, it's really disappointing to know that people who actually use
>
>>>> reason,
>>>> such as yourself, (instead of fear) aren't going to vote.
>>>>
>>>> -Carl
>>>>
>>>> "John" <no@no.com> wrote in message news:4550fbb0\$1@linux...
>>>>> I'm not complaining. I'm just not finding any reason to vote. I'm
> a
>>>>> man of reason, not a sheep. If a politician can clearly tell me why
> I
>>>>> should vote for them I will be glad to listen to them.
>>>>>
>>>>> I find that politicians think of this as a game and not truly affecting
>>>>> peoples lives. I hate it when people vote for their own special
>>>>> interests. I will never do that. Whenever I vote it will be because
>>>>> the issues are the best for everyone.
>>>>>
>>>>> I often recommend cutting government programs and people say "But you
>>>>> work for government, your job could be cut" and I say "Good !".
>>>>>
>>>>> John
>>>>>
>>>>> steve the artguy wrote:
>>>>>> Ok, John. Here's the problem.
>>>>>>
>>>>>> I kinda agree with you on some level. If I'm given a choice of two
>>>> idiots,
>>>>>> and told that if I don't vote for one of them, then I am somehow a
>
>>>>>> civic
>>>>>> failure, well, that doesn't cut it.
>>>>>>
>>>>>> The problem is that you're not helping. It's like someone gives you
> a
>>>> menu
>>>>>> of two foods you don't like, so you refuse to eat at all. The folks
>>>> happily
>>>>>> eating crap aren't phased at all. The only person who gets starved

> is
>>>> you.
>>>>> Ha ha. Boy, you sure showed them!
>>>>>
>>>>> What's needed? Real food! If there's none out there to choose, grow
>
>>>>> some
>>>>> of your own! Cook it yourself!
>>>>>
>>>>> Get my analogy? The whole "If you don't vote you can't complain" is
> as
>>>> lame
>>>>> as saying, "If you don't wear a bullet-proof vest every waking hour
> and
>>>> then
>>>>> get shot and injured, you can't complain."
>>>>>
>>>>> You shouldn't have to wear a bullet proof suit! you shouldn't have
> to
>>>> vote
>>>>> for idiots!
>>>>>
>>>>> But the solution requires a lot, a WHOLE lot, more than just emerging
>>>> from
>>>>> your political groundhog hoe every two years to see if it's raining
>>>> idiots
>>>>> or not.
>>>>>
>>>>> If no one has a plan you can endorse, find likeminded people and
>>>>> come up
>>>>> with one yourself! Then find someone who will follow it! if you can't
>>>> find
>>>>> someone, well, how about doing it yourself!
>>>>>
>>>>> So, what causes have inspired you to take political action? None?
>>>>>
>>>>> Here's the answer to those who say if you don't vote you can't
>>>>> complain.
>>>>> You can complain. But if you do NOTHING BUT COMPLAIN, well, then, you
>>>> can't
>>>>> complain...!
>>>>>
>>>>> You can, however, drink. It is still a free...to drink...country...
>>>>>
>>>>> -steve
>>>>>
>>>>>
>>>>>

>>>>>>
>>>>>>
>>>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>>>>> Well, I suppose that's your right - however, everyone that does vote
>>>> won't
>>>>>> respect your opinion - and you really shouldn't argue about how bad
> or
>>>> good
>>>>>> things go - if you don't concern yourself to participate, then don't
>>>> bitch.
>>>>>> C'mon John... you gotta do better than that. At *least* I did what
> I'm
>>>> able
>>>>>> to do today.
>>>>>>
>>>>>> Now, I should say, that I agree with you, in that these are times
> that
>>>> lack
>>>>>> leadership with true inspiration and vision. And, if you are planning
>>>> or
>>>>>> going to run for elected office - then I owe you much kudos - BUT,
> if
>>>> you're
>>>>>> just doing *nothing* but bitching.... then.... boo. You'll lose no
>>>> matter
>>>>>> what.
>>>>>>
>>>>>> The polls are still open - you still have time man... !!! Do it!!!
>>>> C'mon
>>>>>> man! :)
>>>>>>
>>>>>> peace,
>>>>>> -Carl
>>>>>>
>>>>>> "John" <no@no.com> wrote in message news:4550e4be\$1@linux...
>>>>>>> fat chance
>>>>>>>
>>>>>>> Carl Amburn wrote:
>>>>>>>> I think that if you didn't vote - then you just need to shut your
>>>> mouth.
>>>>>>> :)
>>>>>>>> -Carl
>>>>>>>>
>>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>>> news:stl1l2d5uubi8k8flvful5vvtcjsmb7er8@4ax.com...
>>>>>>>>> i vote so later i can bitch about the idiots i didn't help get
>>>>>>>>> elected...it's worked like a charm so far.
>>>>>>>>>

>>>>>>>>>
>>>>>>>>> On 7 Nov 2006 23:51:27 +1000, "John" <no@no.com> wrote:
>>>>>>>>>
>>>>>>>>> Ok, so I come to work and a coworker asks me if I'm going to vote.
>>>>>>>>>
>>>>>>>>> I say "NO", there's nobody that meets my criteria for my vote.
>>>>>>>>>
>>>>>>>>> Then I ask if they know who they are going to vote for and they
>
>>>>>>>>> say
>>>>>>> "Not
>>>>>>>>> yet but I will when I get to the polls".
>>>>>>>>>
>>>>>>>>> hmm, brilliant !!!! I'm sure the next hour is plenty of time
> to
>>>>>>> learn
>>>>>>>> all
>>>>>>>>> you need about who you are voting for.
>>>>>>>>>
>>>>>>>>> ARGHHHHHHHHHHH !!!!
>>>>>>>>>
>>>>>>>>> Vote for me! I'm a pretty color !!!
>>>>
>t'was a joke...

On 9 Nov 2006 03:24:24 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Has nothing to do with Macs.
>
>rick <parnell68@hotmail.com> wrote:
>>those damn macs. just when you think they've got them
>>working...this...sigh
>>
>>luckily they can still be hand counted.
>>
>>On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>
>>>Technology sucks!
>>>
>>>I just voted, well I think I voted??? The scantron style voting machine
>>>stopped working at 1:30. We had to stuff our ballots in a slot on the
>side
>>>of the machine. The women that were working there didn't really know what
>>>to do. A women was on a cell phone trying to get help, and the person

>on
>>>the other side on the line kept telling her to keep trying to put ballots
>>>in the machine. The machine was spitting them out and saying that it was
>>>a possible folded ballot and to try again. They tried about 30 ballots,
>>>and all they would get was errors. It was odd that the machine stopped
>right
>>>at 1:30. There has to be a better way.
>>brilliant timing i say, absolutely brilliant on bush's part. maybe he
doesn't realize the election is over.

On 9 Nov 2006 06:01:38 +1000, "John" <no@no.com> wrote:

>
>suckal got the joke, rick. If they did use Macs, they wouldn't crash and they
would be harder to hack, but of corse, not impossible.

James

rick <parnell68@hotmail.com> wrote:

>t'was a joke...

>
>On 9 Nov 2006 03:24:24 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:

>
>>
>>Has nothing to do with Macs.

>>
>>rick <parnell68@hotmail.com> wrote:
>>>those damn macs. just when you think they've got them
>>>working...this...sigh
>>>
>>>luckily they can still be hand counted.

>>>
>>>On 8 Nov 2006 06:33:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>wrote:

>>>
>>>>
>>>>Technology sucks!

>>>>
>>>>I just voted, well I think I voted??? The scantron style voting machine
>>>>stopped working at 1:30. We had to stuff our ballots in a slot on the
>>side
>>>>of the machine. The women that were working there didn't really know
what
>>>>to do. A women was on a cell phone trying to get help, and the person
>>on
>>>>the other side on the line kept telling her to keep trying to put ballots
>>>>in the machine. The machine was spitting them out and saying that it

was

>>>>a possible folded ballot and to try again. They tried about 30 ballots,
>>>>and all they would get was errors. It was odd that the machine stopped
>>right

>>>>at 1:30. There has to be a better way.

>>>

>That's been my experience in this hunt. I have a PDF of the manual, but zero mentions on what kind of RAM or even what it does for you?

Sad man. The inside of this thing is painted with funny remarks (like, seriously... they had a sense of humor) but this is kind of a major oversight. Probably got stuffed by the suits :(

AA

"Tony Benson" <tony@standinghampton.com> wrote:

>I had a copy of the manual, but no where can I find any mention of the RAM

>specs. I guess they didn't want anyone to know. :>(

>

>Tony

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:455148de@linux...

>> Anyone know what kind of memory this thing takes? I have one in from some

>> friends I'm trying to trick out for them.

>>

>> AA

>>

>>

>>

>

>If you have a \$130 euro to toss and you believe in their quality, go for it. That's not a lot of dough if it comes up a winner, just make sure you can dump that thing on ebay/in your area and not completely lose your \$\$\$.

AA

"zmora" <docent191@wp.pl> wrote:

>

>Opinion about bad technical quality of Behringer is myth.I have Ultradyn

>Pro many years without any troubles.Also I had few other Beringers like Ultrafex,

>Composer, Ultramach and others now I dont't remember them all.But anyway,

>they never destroyed, I sold them in exelent condition.I heard from other

>peoples bad opinion about quality of made, I dont't accept.Other story is

>sound quality, it is allways subjective and in my opinion much of Behringer

>pieces are good or enough good for use, particularly for low price vs. to
>other company.I don't know new reverbs why I asked on this forum.Old Virtualizer
>1000P don't satisfied my ears, but few person good talk about V-Verb 2496
>and new Virtualizer DSP 2024P, this last one cost about 130 Eur only.

>

>zmore

>

>

>

>"alex plasko" <alex.plasko@snet.net> wrote:

>>I have/had a few behringer pieces ,and they all worked great. never had

>any

>>trouble. I had an edison, an ultracurve pro, and i recently grabbed an

>>ultracoustic guitar amp.

>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>news:45512e45@linux...

>>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>

>>>that impressed with it to begin with, so I didn't even put up a fight,

>

>>>rather it made for a nice doorstop. Don't remember the model (you can

>see

>>>what a great impression it made here, heh.)

>>> I have owned some pretty decent Behr stuff, but the verb was far from

>that

>>> list. YMMV.

>>>

>>> AA

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>>>>

>>>> "zmore" <docent191@wp.pl> wrote:

>>>>>

>>>>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>>>>2024p?Apart

>>>>>this, V-Verb Pro not for official sale in EU, only private auction on

>

>>>>>Ebay.

>>>>>

>>>>> If it comes with it's own fire extinguisher, it might be OK...

>>>>>

>>>>> ...unless the fire extinguisher is a Behringer model, too.

>>>>>

>>>>>

>>>

>>>

>>

>>
>oh lord...

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:455243fc\$1@linux...

>
> I got the joke, rick. If they did use Macs, they wouldn't crash and they
> would be harder to hack, but of corse, not impossible.
>
> James
>
> rick <parnell68@hotmail.com> wrote:
>>t'was a joke...
>>
>>On 9 Nov 2006 03:24:24 +1000, "James McCloskey" <excelsm@hotmail.com>

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [excelav](#) on Fri, 13 Oct 2006 06:33:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>stopped working at 1:30. We had to stuff our ballots in a slot on the
>>>side
>>>>of the machine. The women that were working there didn't really know
> what
>>>>to do. A women was on a cell phone trying to get help, and the person
>>>on
>>>>the other side on the line kept telling her to keep trying to put
>>>>ballots
>>>>in the machine. The machine was spitting them out and saying that it
> was
>>>>a possible folded ballot and to try again. They tried about 30
>>>>ballots,
>>>>and all they would get was errors. It was

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [Jamie K](#) on Fri, 13 Oct 2006 06:56:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

odd that the machine stopped
>>>right
>>>>at 1:30. There has to be a better way.
>>>>
>>
>they didn't want to vince foster a sitting secretary...

quality similar to Paris EDS.Particulary
interesting in big long tail verb but brighter.I dont like TC, I tried all
units (colegue is dealer of TC).I don't like TC pieces at all, sorry...
Not money for AMS...

"aaron allen" <no@spam.net> wrote:

 $\succ$

>If you have a \$130 euro to toss and you believe in their quality, go for it.

- >That's not a lot of dough if it comes up a winner, just make sure you can
- >dump that thing on ebay/in your area and not completely lose your \$

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [animix](#) on Fri, 13 Oct 2006 14:37:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; <docent191@wp.pl> =

wrote:
>>>>>
>>>>>Any =
opinion=20

about Behringer V-Verb Pro 9024 and Virtualizer DSP=20

=

>>>>>2024p?Apart
>>>>>thi

Subject: Re: OT-For My Fellow PARIS Drummers - ATTACHMENT
Posted by [Tony Benson](#) on Mon, 16 Oct 2006 16:47:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have a master plan that is as simple as I can =

figure=20

to pump Paris
real-time=20

[illegible]

is.
> & >
> & =
> & Comp=20

#1: Paris is running very well on a XP P4 3.0 and all the=20

=3D
> & >goodies. & 2 =
active
> &=&20

$$=$$
[illegible]

Page 331 of 333 ---- Generated from The PARIS Forums

[View Forum Message](#) <> [Reply to Message](#)

-----= NextPart 000 008B 01C704D7.E00174A0--This is a multi-part message in MIME format.

Content-Transfer-Encoding: quoted-printable

Carl,
Th