
Subject: MEC Dimensions

Posted by [brandon\[2\]](#) on Fri, 16 Feb 2007 13:48:23 GMT

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Subject: Re: MEC Dimensions

Posted by [Paul Artola](#) on Fri, 16 Feb 2007 15:48:52 GMT

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Subject: Re: MEC Dimensions

Posted by [EK Sound](#) on Fri, 16 Feb 2007 16:02:13 GMT

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Subject: Re: MEC Dimensions

Posted by [brandon\[2\]](#) on Fri, 16 Feb 2007 16:12:29 GMT

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Subject: Re: MEC Dimensions

Posted by [EK Sound](#) on Fri, 16 Feb 2007 16:24:15 GMT

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ABRRRQAUUUA
FFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQB/ /9k=
-----040402010607070006060501--"DJ" <www.aarrrrggghh!!!.com> wrote:
> A friend of mine owns this:
>
> <http://www.synful.com/>

Yep, that's what I'm using on my laptop and on my "big" production system
where I layer Synful on top of QLSO. It sounds great! Especially amazing
because it's so small. The other library I tend to use a lot is Kirk
Hunter's Emerald...

Doug

<http://www.parisfaqs.com>Wow.. My mistake..On the th Roland MV 8800 & MV 8000 Sampling
workstations,
they use a PS2 type of mouse.

That special mouse must work only for the VS2480 or the like..
EK Sound <askme@nospam.com> wrote:

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>
>LaMont wrote:
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>>
>>
>Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html>
is very very nice.

And cost the same as GPO..Check it out as well..

"Sarah" <sarahjane@sarahtonin.com> wrote:

> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
>either getting their bundle discount on the Garritan Personal Orchestra,
or
>spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).

>It's just for my little composing/arranging station, so it doesn't need
to
>be CD quality sound. On the other hand, it's more fun if the sounds are

>expressive and realistic.

>

> Is the Garritan Personal Orch decent sounding? The mp3 samples are
OK,

>not amazing or anything, but they're demos are all concert hall reverbed
up,

>so it's hard to tell.

>

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>Is the learning curve gonna make me regret it? If it needs to be on a

>computer by itself, I'm not interested . . . I don't want two computers
in

>here.

>

> Opinions? Experience? Inspirational quotes?

>

>Thanks,

>

>Sarah

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>

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>And cost the same as GPO..Check it out as well..

I have the MOTU Symphonic Instrument and if anyone wants it, they
can have it for \$200 - it's just not really my cup o' tea.

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_00BC_01C77149.F3DA74C0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Steve,
I'd call Roland and see what they suggest.
Tom

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:460aabb0\$1@linux...

Wow.. My mistake..On the th Roland MV 8800 & MV 8000 Sampling =
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>LaMont wrote:
>> Roland does not make a mouse.. They use a generic ""serial" PS2 =
mouse..

>>=20
>>=20
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00BC_01C77149.F3DA74C0

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd call Roland and see what they=20
```

suggest.</DIV>
 <DIV>Tom</DIV>
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 href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net> =
 wrote in=20
 message <A=20
 =
 href=3D"news:460aabb0\$1@linux">news:460aabb0\$1@linux...</DIV>
Wow.=
 .. My=20
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 the=20
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>>
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</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_00BC_01C77149.F3DA74C0--I like Garritan, but I have humble needs.
 Hard to beat at the rather
 modest price, though... And it's playable -- you use the mod wheel on
 your controller to shape the attack on individual instruments -- makes
 it all a little more "human" (whatever that is...)...

Best o' luck -- chas.

On Tue, 27 Mar 2007 21:10:17 -0700, "Sarah" <sarahjane@sarahtonin.com>
 wrote:

> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
 >either getting their bundle discount on the Garritan Personal Orchestra, or
 >spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).
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 >computer by itself, I'm not interested . . . I don't want two computers in
 >here.
 >
 > Opinions? Experience? Inspirational quotes?
 >
 >Thanks,
 >
 >Sarah
 >Hi Sarah,
 GPO is great for quick arrangements. It's very easy to use and fairly is
 a complete set of sounds. This East West QLSO o the MOTU one are great
 all in one setups. At this point I wouldn't recommend Giga to my worst
 enemy :)
 There a tons of VSTi available that offer a great set of sound that
 integrate better with sequencing software and that are easier to use and
 come with a better set of sounds than Giga.

Chris

Sarah wrote:

> Thanks . . . will check that out. :)
 >
 > Sarah
 >
 >
 > "Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...
 >> I'm a fan of GPO. I get convincing orchestral sounds out of it; it runs
 >> efficiently (CPU and HD); and the way they designed the interaction is
 >> very performable and expressive in real time.
 >>
 >> It's been great for arranging and scoring, and has been a handy collection
 >> of instruments that have found their way onto orchestral soundtrack
 >> projects; CD projects in a variety of styles that I've produced for
 >> clients; and here and there on my solo CDs.
 >>
 >> Couldn't compare it to Giga, don't have that here.
 >>

>> If you listen to the end of "One" on my "Toward An Attitude" the horns
>> that come in at the end are from GPO. Also the pipe organ and tympani at
>> the end of the title track. Not major orchestral examples, but since you
>> have that CD lying around...

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Sarah wrote:

>>> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
>>> either getting their bundle discount on the Garritan Personal Orchestra,
>>> or spending a couple hundred more and upgrading my Gigastudio (v.2 to
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>>>

>>> Opinions? Experience? Inspirational quotes?

>>>

>>> Thanks,

>>>

>>> Sarah

>>>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comNice price..

"Neil" <OIUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html>

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>>

>>And cost the same as GPO..Check it out as well..

>

>I have the MOTU Symphonic Instrument and if anyone wants it, they

>can have it for \$200 - it's just not really my cup o' tea.

>

>Neill just started the 14 day demo. It's kind of a strange EQ. I'm curious about others' thoughts on it. I just bought the Multiband Limiter w/ my discount.

It seems like it'll be a powerful tool once I figure out how to work it!

GanttOn Wed, 28 Mar 2007 05:46:57 -0400, rick <parnell68@hotmail.com>
wrote:

>i'd be happier if you were a girl but at my age (and 34 years of
>marriage)...ewww...never mind.

>

whoa..... that's not a pretty thought.

Package came to Valpo today - I'll run to the PO after work tomorrow
and sign for it.

Thanks again.

pabl't's a special proprietary mouse for the "S" series samplers.

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Wow.. My mistake..On the th Roland MV 8800 & MV 8000 Sampling workstations,
>they use a PS2 type of mouse.

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>That special mouse must work only for the VS2480 or the like..

>EK Sound <askme@nospam.com> wrote:

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>>I'm afraid they do... it uses a different plug... (see attached).

>>Sorry Steve, can't sell you this one.

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>

>>>

>>>

>>

>It's not a regular mouse that you could maybe find some kind of
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Neil

"Steve Cox" <stevec1@charter.net> wrote:

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>"LaMont" <jjdpro@ameritech.net> wrote:

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>>

>>>>

>>>>

>>>

>>

>Does it work for symphonic death metal?

Thanks

Chuck

"Neil" <OIUOIU@OIU.com> wrote:

>

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>can have it for \$200 - it's just not really my cup o' tea.

>

>NeilYes, there is a scematic out there for a componant that can be built for it.

I got an estimate from a technician to make it. The cost for the hourly wage

and parts is over \$100.00 I did se an S-760 sampler with mouse on E-Bay that

is at \$35.00 right now. Maybe I'll bid on it and if I win, I can always re-sell

the sampler on E-Bay w/o the mouse.

Steve

"Neil" <OIUOIU@OIU.com> wrote:

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>

>

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>>>>

>>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0037_01C77179.0DD4A650

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Steve,

It's a standard 2 button mouse. Roland will know
the pin configuration. Call them.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:460af8c3\$1@linux...

It's not a regular mouse that you could maybe find some kind of adaptor plug for?

Neil

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<BLOCKQUOTE=20
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  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  =
href=3D"news:460af8c3$1@linux">news:460af8c3$1@linux</A>...</DIV><BR>It's=
not a=20
  regular mouse that you could maybe find some kind of<BR>adaptor plug=20
  for?<BR><BR>Neil<BR><BR><BR>"Steve Cox" &lt;<A=20
  href=3D"mailto:stevec1@charter.net">stevec1@charter.net</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;It's a special propriitary mouse for the "S" =
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<BR>&gt;&gt;&gt;&gt;=20
  <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;<BR>&gt;</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

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and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0037_01C77179.0DD4A650--Tom, It's not a standard 2 button mouse. I did call them today. They said \$94.00 pal and it's yours. It's a special proprietary mouse.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Steve,
>It's a standard 2 button mouse. Roland will know
>the pin configuration. Call them.
>Tom

>
> "Neil" <OIUOIU@OIU.com> wrote in message news:460af8c3\$1@linux...

>
> It's not a regular mouse that you could maybe find some kind of
> adaptor plug for?

>
> Neil

>
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> "Steve Cox" <stevec1@charter.net> wrote:

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> >It's a special propriitary mouse for the "S" series samplers.

> >
> >"LaMont" <jjdpro@ameritech.net> wrote:

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> >>Wow.. My mistake..On the th Roland MV 8800 & MV 8000 Sampling =
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> >>That special mouse must work only for the VS2480 or the like..

> >>EK Sound <askme@nospam.com> wrote:

> >>>

> >>>I'm afraid they do... it uses a different plug... (see attached).=20

> >>>Sorry Steve, can't sell you this one.

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> >>>David.

> >>>

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> >>

> >>>=20

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> >>>>=20
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><HTML><HEAD>
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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0014_01C77186.77899490
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Steve,
Ya, what's proprietary about it is the wiring to the jack and the =
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>

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 >href="http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 fer=20
 >.html </DIV></BODY></HTML>
 >
 >

-----=_NextPart_000_0014_01C77186.77899490
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 Content-Transfer-Encoding: quoted-printable

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 <META http-equiv=3DContent-Type content=3D"text/html; =
 charset=3Diso-8859-1">
 <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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 </HEAD>
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 </DIV>
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It's not a regular mouse that you could maybe find some kind of adaptor plug for?

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>I choose Polesoft Lockspam to =
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>http://www.polesoft.com/refer.html =20

>
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6.00.2800.1400"=20
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name=3D3DGENERATOR>
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bgColor=3D3D#ffffff>
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Call=3D20<BR>&gt;them.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;/FON=
T=20
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MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;"Neil" &lt;&lt;/A=20
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to:jjdpro@ameritech.net"&gt;jjdpro@ameritech.net&lt;/A&gt;&gt;=3D20</A><B=
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mouse.&lt;/BR&gt;&gt;&gt;&lt;/BR&gt;&a mp;gt;&gt;That special mouse must work =
only=20

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for =3D
>the VS2480=3D20
> or the =
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>>>EK=20
 Sound <<A=3D20
> href=3D3D"<A=20
 =
 href=3D'mailto:askme@nospam.com">askme@nospam.com>=3D20'>mailto:askme=
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-----=_NextPart_000_0014_01C77186.77899490--This is a multi-part message in MIME format.

-----=_NextPart_000_0031_01C7718A.40B83CB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Steve,

The manual had the pin outs for the RGB video display but not the mouse.

I now understand that it is a MSX Computer mouse. You might try and =

Google

that. I guess they were popular in Europe.

This guy might still be selling the converted PS2 to MSX :
<http://perso.wanadoo.es/replay/nice.htm>

I found this if your tech is willing to do it:
<http://home.pages.at/pullrich/mousecon.htm>

Below are all kinds of links that might prove to be fruitful:

a..=20

1.. Q: Can I use a standard PC mouse with a Roland sampler?=20
2.. A: The Roland sampler's mouse uses different wiring to both the =
PS/2 mouse and serial mouse common on PCs. The Roland sampler's mouse is =
a standard MSX computer mouse. More detailed information on this topic, =
along some how to convert signals from the Atari mouse and the Amiga =
mouse is available at:=20

<http://home.pages.at/pullrich/mu1mouse.htm>=20
and information on a converter to allow the use of a PS/2 mouse is at: =

<http://home.pages.at/pullrich/mousecon.htm>=20
Details (apparently in Portuguese) on converting PS/2 mouse signals to =
MSX are at:=20

<http://www.vespanet.com.br/~manuxcritos/psllmouse.htm>=20
See also the following files in the sgroup archive:=20
<http://www.generalconcepts.com/sgroup/archive/information/mice.txt>=20
http://www.generalconcepts.com/sgroup/archive/information/msx_mice.txt =

3.. From Bernie Maier=20
Good luck, Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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> >>>I'm afraid they do... it uses a different plug... (see =
attached).=3D20

> >>>Sorry Steve, can't sell you this one.

> >>>

```

> >>>David.
> >>>
> >>>LaMont wrote:
> >>>> Roland does not make a mouse.. They use a generic ""serial" =
PS2 =3D
>mouse..
> >>
> >>>>=3D20
> >>>>=3D20
> >>>
> >>
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Steve,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>It's a standard 2 button =
mouse. =3D
>Roland will=3D20
>know</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>the pin configuration. =
Call=3D20
>them.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=3D20
> in message <A=3D20
> =3D
=
>href=3D3D"news:460af8c3$1@linux">news:460af8c3$1@linux</A>...</DIV><BR>I=
t's=3D
> not a=3D20

```

```

> regular mouse that you could maybe find some kind of<BR>adaptor =
plug=3D20
> for?<BR><BR>Neil<BR><BR><BR>"Steve Cox" <<A=3D20
> =
href=3D3D"mailto:stevec1@charter.net">stevec1@charter.net</A>>=3D20
> wrote:<BR>><BR>>It's a special propriitary mouse for the "S" =3D
>series=3D20
> samplers.<BR>><BR>>"LaMont" <<A=3D20
> =
href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20
> wrote:<BR>>><BR>>>Wow.. My mistake..On the th Roland MV =3D
>8800 &=3D20
> MV 8000 Sampling workstations,<BR>>>they use a PS2 type of=3D20
> mouse.<BR>>><BR>>>That special mouse must work only for =3D
>the VS2480=3D20
> or the like..<BR>>>EK Sound <<A=3D20
> href=3D3D"mailto:askme@nospam.com">askme@nospam.com</A>>=3D20
> wrote:<BR>>>><BR>>>>I'm afraid they do... it uses a=3D20
> different plug... (see attached). <BR>>>>Sorry Steve, =3D
>can't=3D20
> sell you this=3D20
> =3D
>one.<BR>>>><BR>>>>David.<BR>>>><BR>>>>=3D
>;LaMont=3D20
> wrote:<BR>>>>> Roland does not make a mouse.. They use a =3D
>generic=3D20
> ""serial" PS2 mouse..<BR>>><BR>>>>> =3D
><BR>>>>>=3D20
> <BR>>>><BR>>><BR>><BR></BLOCKQUOTE>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

```

-----=_NextPart_000_0031_01C7718A.40B83CB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The manual had the pin outs for the RGB =
video=20
display but not the mouse.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I now understand that it is a MSX =
Computer=20
mouse.&nbsp; You might try and Google</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that.&nbsp; I guess they were popular =
in=20
Europe.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>This guy might still be selling the =
converted PS2=20
to MSX :</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D"http://perso.wanadoo.es/replay/nice.htm">http://perso.wanadoo.es/=
replay/nice.htm</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I found this if your tech is willing to =
do=20
it:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D"http://home.pages.at/pullrich/mousecon.htm">http://home.pages.at/=
pullrich/mousecon.htm</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Below are all kinds of links that might =
prove to be=20
fruitful:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>
<LI>
<OL>
<LI>Q: Can I use a standard PC mouse with a Roland sampler? </LI>
<LI>A: The Roland sampler's mouse uses different wiring to both the =
PS/2 mouse=20
and serial mouse common on PCs. The Roland sampler's mouse is a =
standard MSX=20
computer mouse. More detailed information on this topic, along some =
how to=20
convert signals from the Atari mouse and the Amiga mouse is available =
at:=20
<BR><A=20

```

[illegible]

behavior.=20
</DIV>
<DIV> </DIV>
<DIV>I'll look in the manual for =
the <FONT=20
face=3DArial size=3D2>wiring if you want to pay somebody to set =
</DIV>
<DIV>up the jack correctly. If the =
info is there=20
that shouldb't cost you more</DIV>
<DIV>than \$25 in the right tech's =
hands.</DIV>
<DIV> </DIV>
<DIV>I'll go look and post =
later.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Steve Cox" <<A=20
href=3D"mailto:

Subject: Re: MEC Dimensions
Posted by [brandon\[2\]](#) on Fri, 16 Feb 2007 23:26:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

For less than this \$2k difference added to the PC
you could upgrade to dual quad XEON CPU's, more and faster memory that would
have the PC running circles around the Mac.

I'm not trying to bash Macs here James (like I usually do ;o) I'm just
trying to see what the justification might be for paying almost twice the
price for a Mac when I could build a faster PC in about a day.....a
goodly part of which time could be spent doing other things while formatting
all of the drives and loading the OS.

I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k + to
me so the Mac pricing still doesn't come close to anything I would want to
get involved with.....even if it can run Windows

;o)
