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[illegible]

Subject: Re: Pawn shop score

Posted by [Deej \[4\]](#) on Sun, 24 Jun 2007 01:04:01 GMT

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>href=3D3D'news

Subject: Re: Pawn shop score

Posted by [Sarah](#) on Sun, 24 Jun 2007 01:48:46 GMT

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```
:469780ce$1@linux">news:469780ce$1@linux</A>;..=
```

$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = -\nabla \cdot (\mathbf{v} p)$

==

>ews:469780ce\$1@linux">news:469780ce\$1@linux</A>...</DIV>g=

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>t;BR>l</A><BR>=3D 3D<BR>>think=3D20 &ltBR>>&nb=

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answer to that=20

would be no. <BR>Is this=20

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```
> Gene
>>>>>>>>>>
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>This is a multi-part message in MIME format.
```

Rather simple c- panel

Page 3 of 5 ---- Generated from The PARIS Forums

>of the clock issues talked about at Gearslutz. It makes PT-M a viable alternative  
>to HD if you are mixing analog and it has been a good purchase for me coming  
>in handy many times. It does work with the Core Audio Aggregation tool along  
>with my MOTU PCIe rig.

>  
>Gene  
>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>Hey Dedric, I have no experience with the Pro Fire Lightbridge. I was  
following  
>>the user reports on gear slutz awhile back. Most reports were good, but  
>>someone didn't like something about the way the monitoring is set up, or  
>>some thing. You might want to read up on those threads. Also, early on,  
>>some didn't like that there are only 18 I/O available in PT. They may  
have  
>>changed this by now. All other software can utilize all of the I/Os, such  
>>as Nuendo, Cubase, etc.

>>  
>>"Dedric Terry" <dterry@keyofd.net> wrote:  
>>>----- Original Message -----  
>>>From: "James McCloskey" <excelsm@hotmail.com>  
>>>Newsgroups: IDEA.EMUEnsoniqPARIS  
>>>Sent: Sunday, July 15, 2007 5:35 PM  
>>>Subject: Re: DJ and people with complex setups

>>>>  
>>>> I don't think it's FW, the Pro Fire Light bridge will do 34x36.  
>>>> [http://www.m-audio.com/products/en\\_us/ProFireLightbridge-main.html](http://www.m-audio.com/products/en_us/ProFireLightbridge-main.html)  
>>>

>>>Hi James - Any experiences with this unit to report (drivers, latency,  
>  
>>>integration with PCI audio cards)? M-Audio never had a great rep for

>>>drivers and quality, but I know Lamont gave it a thumbs up, so it seems  
>>  
>>>worth considering. I could use an extra 4 lightpipe ports. I've been  
>  
>>>reluctant to put as much weight on firewire as PCI/

---

Subject: Re: Pawn shop score  
Posted by [Neil](#) on Sun, 24 Jun 2007 07:46:05 GMT  
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