
Subject: EDS Gate Latency

Posted by [cujo](#) on Sun, 23 Apr 2006 15:22:26 GMT

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<animix_spam-this-ahole_@animas.net> wrote:

> > >I just had to swap monitors on a machine running Win 95. I had been
using
> > a
> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
> > the
> > >bottom has disappeared. The computer I,oaded the proper driver for the
> CRT
> > >and I have adjucted the res

Subject: Re: EDS Gate Latency

Posted by [Rod Lincoln](#) on Sun, 23 Apr 2006 18:37:07 GMT

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f="mailto:animix_spam-this-ahole_@animas.net"

target="_blank">animix_spam-this-ahole_@animas.net> wrote in message

> news:4463f9d8\$1@linux...

> > Yeah!!! It's back.

> >

> > ;o)

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > news:4463f95a@linux...

> >> Tried it.....didn't work. I just booted into Safe Mode and it
showed

> >> up. Now I'm rebooting again and hopefully it will show up again.

> >>

> >> ;O}

> >> "Neil" <OIUOIU@OIU.com> wrote in message new

Subject: Re: EDS Gate Latency

Posted by [John \[1\]](#) on Sun, 23 Apr 2006 19:23:04 GMT

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all a Steinberg Midex on the system that you want to be a slave.

>> >Set the slave system with the Midex to slave to smpte and send a smpte
>audio

>> >track from the master system to the Midex on the slave system.

>> >Either send the drum tracks to the slave system or all of the other
>tracks

>> >to the slave system and keep the drum tracks on the master system, then

>> use
>> >NoLimit or another stereo comp across the Global bus of whichever system
>> >(master or slave) has the drum tracks and route the outputs of the system
>> >running the drum tracks to a pair of inputs on the system playing back
>the
>> >rest of the tracks.....basically you are timeline syncing two
>separate
>> >Paris systems via smpte stripe and using the global bus of one of the
>> >systems as a drum bus only, sending the compressed bus to the other Paris
>> >DAW.
>> >
>> >4. Is the way I do it and it involves routing Paris tracks through a
&g

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Sun, 23 Apr 2006 19:39:41 GMT
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t;digital
>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,
then
>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>> that
>> >you may not want to go there, but it is very flexible and really works
>well
>> >if you've got a very powerful native system.
>> >
>> >5. The last one is to strap an analog comp across one of the paris aux
>> >busses and crank the aux send to taste, blending the compressed signal
in
>> >with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> >an analog comp, only 2 samples or so doing it digitally. I do this a
lot
>> and
>> >it works very well.
>> >
>> >
>> >I think our resident guru Dimitrios probably has other esoteric options
>> for
>> >this using a palette of chainers, FX and wrappers, but I'm not sure.
>> >
>> >;0)
>> >.
>> >
>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >>

>> >> Hi Folks!
>> >> I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> >> I would want the whole kit to go through a stereo compressor during
mix
>> >>
>> >> Please. say something clever! :)
>> >> All the best
>> >> CJG

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 00:02:08 GMT
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C according
to
> > Google (Steven). Misspelling in translation? Any other info?
> >
> > On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"
> > <animix_spam-this-ahole_@animas.net> wrote:
> >
> > > I was futs forwarded an e-mail that was sent to a mutual friend by
> Steven's
> > > wife and forwarded to me, as follows:
> > >
> > > "Steven died in his sleep early this morning after a couple of truly
> > > peaceful days. He woke once, Thursday evening, and found himself
> > > surrounded by friends and family. He talked sleepily with all of us,
> > > understood he was deeply loved, and told us he had been flying in a
> > > wonderful and amazing place without pain. He woke again early Friday
> > > morning and was as clear, strong, and aware as he had been in his
> > > healthiest days. He told me he had been in "a place beautiful beyond
> > > my life," told me he wanted to die and go back there, and fell into a
> > > final sleep.
> > >
> > > The world is a poorer place without him. Please carry him in your
> > > thoughts, hearts, and pr

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 00:08:29 GMT
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ayers.
> > >
> > > Thank you all for being there for him and for me."

> > > _____
> > >
> > > DJ
> > >
> > >
> > >
> > >
> >
>
> Yeah, what are you think'n? Way too wussy. jeesh!
;-)
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> now Neil.....you and I both know that this is wayyyyy too simple and
> doesn't require nearly enough money.
>
>;o)
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...
>>
>> 6. Bounce all the tracks down to a 2-channel submix and apply
>> the compression across that... that way you can blend
>> uncompressed & compressed signals to taste.
>>
>> 7.) Try inserting a compressor just on the overheads...
>> sometimes that's all it takes.
>>
>> Neil
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > There are 5 ways that I know of to do this.
>> >
>> > 1. Just send all of your tracks to a big analogue console and squash
>> and
>> mix
>> > them there just like you would with a tape recorder.
>> >
>> >
>> > 2. Send the tracks out the Paris inserts to an analog mixer, compress
>> them
>> > there, then return the two track to a pair of Paris inputs.
>> >
>> > 3. Build a second single card Paris system and network the two systems.
>> > Install a Steinberg Midex on the system that you want to be a slave.
>> > Set the slave system with the Midex to slave to smpte and send a smpte
>> audio
>> > track from the master system to the Midex on the slave system.

>> >Either send the drum tracks to the slave system or all of the other
>tracks
>> >to the slave system and keep the drum tracks on the master system, then
>> use
>> >NoLimit or anothe

Subject: Re: EDS Gate Latency
Posted by [Pauln\[1\]](#) on Mon, 24 Apr 2006 13:43:37 GMT
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Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Mon, 24 Apr 2006 14:09:55 GMT
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CQkJCT

Subject: Re: EDS Gate Latency

Posted by [cujo](#) on Mon, 24 Apr 2006 14:12:40 GMT

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Subject: Re: EDS Gate Latency

Posted by [cujo](#) on Mon, 24 Apr 2006 14:15:10 GMT

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Subject: Re: EDS Gate Latency

Posted by [Tom Bruhl](#) on Mon, 24 Apr 2006 16:30:23 GMT

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Subject: Re: EDS Gate Latency
Posted by [Tom Bruhl](#) on Mon, 24 Apr 2006 18:59:18 GMT
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9pBNSCDQCpOky1vcwX83bVYMLAU3WpckZFALDckctgd+u+pWoAKPUlqyNyIP
v3JPrQnQaG6a3XqyAmhOnizltPmMdelYJcV9Gb9XVTyqwpQbj46yeR8b8btv
G58hL/EdLFbS5mC7AS9Wb9tNM3Nrx+XSRWhghj+plDOQo5JCWYUAAJNenrrK2
ttaGK2x0HfW6WjxTl0jJGUlUkMSFqQOnTrXWcNqt3wvJsTDlUsnaOd8dNfxJ
eRI8dWFYWatduNdHxf7eeXnwxLKlIs/jvTPZl0S3srBJl1ul7shZHf28RuW2A
21BdZLzPLZTGwZm0uchY5N7UxXFjbSCQR3MMFrbV7xTiYhyUFiWodfRR39oc
1fXl9Nhr+2nNp3mt4xJewXEDvIGKgtw7WXpUBSBW3yeQ+5+Xx9+tvCWtwmOC
rdCGcxFI79zLPED/AAhxrFUAt/mOrbxzESccZaRi2it+yqklK8uZ/ekcsS7k
1Y76k8Qwyc834paQeVelcpRG/OxuEgEEzMqoWcF1FTuvXVxkcY4eOyd7a4jl
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fHZu7x5tMfHkZspkh37Cy4hE7NtMxb2xxW7c4yu5cNsTqz8iwb469+3n3bks
Hy9tbuwlTLXsJa0y00Zf2Q3AQqYELu7ByR0NxmMnYpksdklZLa7sZEDxzQz
fwpl5kbYxtX3D5axFtAyY2G4uf5bg8dMTE/OEGkMK79EiLBTsRqvUVqAf+OI
lZpA6GoKuQPwppJCnKVCWWQkk1Pz/sSfhohWBI9Nfq4n01kE7s4dbWaQGFQ7
dQPYTVGNK0XrrKPIFjSwkMX8mUcg/ALV2k5f5qggDUkr14R/qP11GFr/ABKB
V4+vXfbX8NAGo9FoOv4f1YilslVWtkoFTSggFHE7laj59PXVnhcbgvHsXeo
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fSd5UqSO2HAPu6DYg/HX0+ewYXKWUhezzONpaX9t1KGOeMcyq1qErSu9NQ4v
wr71WOS8cunnt75PKMbG2TS3YcVMc6qySIV3NVqdf788o8yl+4XmaTxRZW5w
1tHJFaXX0729xzmMgEcSqxpGoVF5VKsy1ByWHhufobOWazV723aN2mgfi7lx
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nxfymXLZWHxfN4eyg+ouchayQz3dsDFtya2u7dJYySaBnpSp1bJ5NZLmmyl
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3qahxUKXMy3Ev01nlhH/AKKS4XkOxHcgmN3HEmityp6anU2Utl1PEyCgajA
e3c1rrxy9v3KW/jGUjy8dukjQmR44Jlg3NaE8OfLj68RqHz+47cGV89urNFx
1qsmQtjYmeSO2CxTMEjWe0NZWVQOZ5EGoo2VxmTnw1vLbw48YrFJBZ2CWxiV
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iTn7EeoX0GpGSIJaFhSnu3qfz/sh8tPdSWwa4kAVpCzdB0pvoJGvFR0Xc/4/
0NFMgkjf9SN019dNjba1mMwWORpGQFytQqBmKqSetANTJYgiKVxJKpMjVf8A
6mJFPw1ObzDW85uWDzBh1YbV1D/4agNvGsMBVnHCNTUKu9P7tLF9OAiLxWhl
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Z2CKI1Kjpk5A8vx1b3F1JL/DlktzGxi5IQGXmvr8xqgHpt6asZLfJT2vZcSN
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uG1tYLwlrKyWNY6Mf1SiNRxDNvVuvz1Va1oF3NdgdAzRiXjXirdNxQ/t1j
MPnrp+xiPIlxFoqQuXuLuR58fbQlq0eQJKlvb7QU+WjewpcWDwSyW91jJV4
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HbW/lv2vtmFxdZCSwdrM39t/EVIZrXi0chf9YUqasF1isb9rPtd5Bk/CLCdY
/NPOsq1rj4ccryCMG2Rw3ckWocqprx2IBodBV2ZP1r8P7QmhAX1psT8t+ugp
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1/o3/qlqVAFSNCNoZrieQK3YgiZ2VCQCznYAAAn465MvEbUI6EEA1p6ddcgoB
+I/p33/olsckjyW0ksNwiRtwaKaCUTJlJdCMHAb8tX81rNPcy5WUTXk0xVSW
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vDGixpGgACoqrsAKbfs/prTf4/0fHX1BjVpugloOQHw/sRQ0pp3a2iLOoVqr
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A9SNeTXfjeXxVrYXfiklj4KtyXU2ude5DtLcFVZWWSIKikjYgfFtfZT7fw31
1iHg8eyPkP3KgtLhzBc2tnBHZ29qx2Yq93JzRtmIXcnX3Jsxiri3xGGumw/j
rQTQ983MNMpueRALfaV1IehI5U4k6iw0t1lvOLzw67x3jfmXINIHFch+b3Ah
SXuxx8ZKK06FnEdB603009txe6eNDEqUYF3pSISnt9t9fbvG/wA1iT7W+ZYr
yOwxdoY1L3V9iBBJ9csnD3LIWdYwDTgvL97XnUt5ng3iGOxHj+Mw2BgjiZTn
b6S5kujGxXkWki7KgFqKDyOvJPuDN5Hdz4NMzeR3v8zMKJiTZuLW4srYxxhp
ESWMhKB2Z

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Mon, 24 Apr 2006 21:20:54 GMT
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systems 15" CRT. The taskbar

>

>>>> > >at

>>>> > the

>>>> > >bottom has disappeared. The computer I,oaded the proper driver for
>the

>>>> CRT

>>>> > >and I have adjucted the resolution to where it should be, but no

>>> taskbar

>>>> > >shows up at the bottom of the screen.

>>>> > >

>>>> > >Am I hallucinating.....(again)?

>>>> > >

>>>> > >

>>>> > >

>>>> >

>>>>

>>>>

>>>

>>>

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>>Too bad that the Paris designers didn't allow the user to strap an EDS
effect across the Master Mixer of each individual card. If so you would be

able to move all the tracks to a free EDS card, dedicating that card to the drum mix and using one effect on that card only. As you said, DJ, the only way to do this is to build a second system and slave the two together. A little bit of extra work to say the least.

Rich

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463e099@linux...

> There are 5 ways that I know of to do this.

>

> 1. Just send all of your tracks to a big analogue console and squash and mix

> them there just like you would with a tape recorder.

>

>

> 2. Send the tracks out the Paris inserts to an analog mixer, compress them there, then return the two track to a pair of Paris inputs.

>

> 3. Build a second single card Paris system and network the two systems.

> Install a Steinberg Midex on the system that you want to be a slave.

> Set the slave system with the Midex to slave to smpte and send a smpte audio

> track from the master system to the Midex on the slave system.

> Either send the drum tracks to the slave system or all of the other tracks

> to the slave system and keep the drum tracks on the master system, then use

> NoLimit or another stereo comp across the Global bus of

Subject: Re: EDS Gate Latency

Posted by [uptown jimmy](#) on Mon, 24 Apr 2006 23:17:29 GMT

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olves routing Paris tracks through a digital

> matrix, looping it through busses on a separate DAW to a 2 bus comp, then returning the 2 bus to Paris and it is so much digital insanity and \$\$\$ that

> you may not want to go there, but it is very flexible and really works well

> if you've got a very powerful native system.

>

> 5. The last one is to strap an analog comp across one of the paris aux

> busses and crank the aux send to taste, blending the compressed signal in

> with the uncompressed tracks.....there's a 1.5ms latency doing this with

> an analog comp, only 2 samples or so doing it digitally. I do this a lot

and
> it works very well.
>
>
> I think our resident guru Dimitrios probably has other esoteric options
for
> this using a palette of chainers, FX and wrappers, but I'm not sure.
>
> ;o)
> .
>
> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
> >
> > Hi Folks!
> > I wonder how You would compress a group, of say 12 drum tracks, in
PARIS?
> > I would want the whole kit to go through a stereo compressor during mix
> >
> > Please. say something clever! :)
> > All the best
> > CJG
>
>Now I just need a good controller to do it justice.
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Welcome Rod. This thing is one of the most killer audio tools since Paris
>IMHO. It really is like having a grand piano available (well three actually,
>though like you, I tend to gravitate toward the Steiny D) and you don't
have
>to spend \$20k for the mics to fully capture it.
>
>;o)
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
>news:44641880\$1@linux...
>>
>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
for
>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>Steiny
>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!
>>
>> Rod
>
>Dear Rich,
I don't see the point why not use aux to send to a compressor stereo setting
at pre and nulling the faders, then you can send all you drumtracks into
the same compressor or Nolimit and either use the return trimmer or use in/out

wires to send the aux back to a Paris audio track and then use this with fader (automation etc) and eq for your drumtracks compression.

Subject: Re: EDS Gate Latency

Posted by [uptown jimmy](#) on Mon, 24 Apr 2006 23:19:32 GMT

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>

If you use compressor with 0 lookahead you will have only 2-4 samples latency on all your drumtracks.

Rgards,
Dimitrios

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Too bad that the Paris designers didn't allow the user to strap an EDS effect across the Master Mixer of each individual card. If so you would be

>able to move all the tracks to a free EDS card, dedicating that card to the

>drum mix and using one effect on that card only. As you said, DJ, the only way to do this is to build a second system and slave the two together. A little bit of extra work to say the least.

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>> track from the master system to the Midex on the slave system.

>> Either send the drum tracks to the slave system or all of the other tracks

>> to the slave system and keep the drum tracks on the master system, then

>use

>> NoLimit or another stereo comp across the Global bus of whichever system

>> (master or slave) has the drum tracks and route the outputs of the system
>> running the drum tracks to a pair of inputs on the system playing back
the
>> rest of the tracks.....basically you are timeline syncing two
>separate
>> Paris systems via smpte stripe and using the global bus of one of the
>> systems as a drum bus only, sending the compressed bus to the other Paris
>> DAW.
>>
>> 4. Is the way I do it and it involves routing Paris tracks through a
>digital
>> matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>> returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>> you may not want to go there, but it is very flexible and really works
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>> > I would want the whole kit to go through a stereo compressor during
mix
>> >
>> > Please. say something clever! :)
>> > All the best
>> > CJG
>>
>>

>

>I wonder if there could be a string line like EDSPriority=1 (does not apply this) so that the flow would be first EDS processing and then DX...

this is to be able to use DX effects on auxes !!

Can anyone guess try several strings there ?

I think that it could be done to let Paris read DX effects after the eds processing, well who knows ...

regards,

DimitriosIvory may be able to use it but I would be curious what your actual RAM usage is when running Ivory, and if you are using the /3G switch to access above 2G, or if it just stabilizes Win/Cubase when using over 1.2G.

WinXP limits apps to 1.2G. With 2G, supposedly the /3G switch also bumps the 2G usage to 1.7G for apps, and of course is supposed to open up 3G usage. Nuendo has issues above 1.2G that cause instability, corrupt projects, etc, though there is an error handler in Nuendo now (I assume Cubase too) that usually allows you to save your project to a new file if it detects this problem. It is an annoyance, and can be problematic with large sample libraries (orchestral here, using NI's DSD, so it may not be as much of an issue with piano libraries - single instrument, different streaming technique, etc).

Regards,

Dedric

On 5/11/06 11:17 PM, in article 44641a83@linux, "Neil" <IUOIU@OIU.com> wrote:

>

> Sso more than a Gig of RAM makes a difference? I've heard that

> more than a Gig makes no difference in WindowsXP.. not true,

> after all?

>

> Neil

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote:

>>

>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for

>> Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny

>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!

>>

>> Rod

>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic action. I haven't tried it, but am hoping it lives up to expectations. The price is reasonable too.

Regards,

Dedric

On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
> Now I just need a good controller to do it justice.
> Rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>>
>>> Rod
>>
>>
> You can do this. Use an aux instead. If you have an unused EDS card, copy
and paste your mixer settings, copy drag your drum tracks to there, select
prefade on aux 1 for each track, mute each track, select NOLIMIT or the eds
compressor. All you will be hearing is the compressed sound on that submix.
Note: you will have to compensate for latency between submixes, and for the
eds effect. You would have to do this, even if there was a way to strap an
effect across a submix.
Submix latency varies from system to system but is "about" 12 to 14 samples
from card A to card B and 2 samples per card after that. Latency for the
eds comp with no lookahead is 2 samples, No Limit is the same. On no Limit
you will want to use lookahead of about 25, which means nudge back 1 ms and
apply 53 samples of sampleslide.
Rod
"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
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>audio
>> track from the master system to the Midex on the slave system.
>> Either send the drum tracks to the slave system or all of the other tracks
>> to the slave system and keep the drum tracks on the master system, then
>use
>> NoLimit or another stereo comp across the Global bus of whichever system
>> (master or slave) has the drum tracks and route the outputs of the system
>> running the drum tracks to a pair of inputs on the system playing back
the
>> rest of the tracks.....basically you are timeline syncing two
>separate
>> Paris systems via smpte stripe and using the global bus of one of the
>> systems as a drum bus only, sending the compressed bus to the other Paris
>> DAW.
>>
>> 4. Is the way I do it and it involves routing Paris tracks through a
>digital
>> matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>> returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>that
>> you may not want to go there, but it is very flexible and really works
>well
>> if you've got a very powerful native system.
>>
>> 5. The last one is to strap an analog comp across one of the paris aux
>> busses and crank the aux send to taste, blending the compressed signal
in

>> with the uncompressed tracks.....there's a 1.5ms latency doing this
>with
>> an analog comp, only 2 samples or so doing it digitally. I do this a lot
>and
>> it works very well.
>>

Subject: Re: EDS Gate Latency
Posted by [wmarkwilson](#) on Mon, 24 Apr 2006 23:43:17 GMT
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>>
>> I think our resident guru Dimitrios probably has other esoteric options
>for
>> this using a palette of chainers, FX and wrappers, but I'm not sure.
>>
>> ;o)
>> .
>>
>> "CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>> >
>> > Hi Folks!
>> > I wonder how You would compress a group, of say 12 drum tracks, in
>PARIS?
>> > I would want the whole kit to go through a stereo compressor during
mix
>> >
>> > Please. say something clever! :)
>> > All the best
>> > CJG
>>
>>
>
>Thanks Dedric, I'll check those out.
Rod
Dedric Terry <dterry@keyofd.net> wrote:
>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic
>action. I haven't tried it, but am hoping it lives up to expectations.
The
>price is reasonable too.
>
>Regards,
>Dedric
>
>On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln"
><rlincoln@nospam.kc.rr.com> wrote:

>
>>
>> Now I just need a good controller to do it justice.
>> Rod
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> Welcome Rod. This thing is one of the most killer audio tools since Paris
>>> IMHO. It really is like having a grand piano available (well three actually,
>>> though like you, I tend to gravitate toward the Steiny D) and you don't
>> have
>>> to spend \$20k for the mics to fully capture it.
>>>
>>> ;o)
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
>>> news:44641880\$1@linux...
>>>>
>>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
>> for
>>>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>>> Steiny
>>>> with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!
>>>>
>>>> Rod
>>>
>>>
>>
>This is a multi-part message in MIME format.
-----070509040902000705070204
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.

j

DJ wrote:

>Yeah!!! It's back.
>
>;o)
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:

Subject: Re: EDS Gate Latency
Posted by [Rod Lincoln](#) on Tue, 25 Apr 2006 01:11:00 GMT

creen, click on the very edge

>>>

>>>

>>of

>>

>>

>>>the screen & drag upwards... it should expand.

>>>

>>>

>>>

>>>

>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>

>>>

>>>>I just had to swap monitors on a machine running Win 95. I had been

>>>>

>>>>

>using

>

>

>>>a

>>>

>>>

>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at

>>>>

>>>>

>>>the

>>>

>>>

>>>>bottom has disappeared. The computer I,oaded the proper driver for the

>>>>

>>>>

>>CRT

>>

>>

>>>>and I have adjucted the resolution to where it should be, but no

>>>>

>>>>

>taskbar

>

>

>>>>shows up at the bottom of the screen.

>>>>

>>>>Am I hallucinating.....(again)?

>>>>

>>>>

>>>>

>>>>
>>>>
>>
>>
>
>
>
>

-----070509040902000705070204
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

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<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.<br>
j<br>
<br>
DJ wrote:
<blockquote cite="mid4463f9d8$1@linux" type="cite">
  <pre wrap="">Yeah!!! It's back.
```

;o)

"DJ" <animix_spam-this-ahole_@animas.net> t; wrote in message
news:4463f95a@linux...
</pre>
<blockquote type="cite">
 <pre wrap="">Tried it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}

"Neil" <OIUOIU@OIU.com> wrote in message <a
class="moz-txt-link-freetext" href="news:4463f386\$

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 04:17:03 GMT
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en
using
a
17" Samsung LCD. I switched to an old E-systems 15" CRT. The =
taskbar at
the
bottom has disappeared. The computer I,oaded the proper driver for =
the
CRT
and I have adjucted the resolution to where it should be, but no
taskbar
shows up at the bottom of the screen.

Am I hallucinating.....(again)?

=20

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0019_01C675A8.915E26E0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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content=3Dtext/html;charset=3DISO-8859-1>

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<DIV>Jef, do you have a HP printer,=20
camera, scanner and/or software?
Look for the installation =
of=20

KB908531 in your add/remove programs. If you have it let me know, I =
think I know=20

why you'd be seeing that problem.</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" <A=20

=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:44649581@linux">news:44649581@linux...</DIV>this =
happens on my=20
laptop all the time deej. dunno what causes it but a reboot fixes=20
it.
j

DJ wrote:=20
<BLOCKQUOTE cite=3Dmid4463f9d8\$1@linux type=3D"cite"><PRE =
wrap=3D"">Yeah!!! It's back.

;o)

"DJ" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=
hole_@animas.net> wrote in message
<A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f95a@linux">news:4463f95a@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Tried it.....didn't =
work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}
"Neil" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in =
message <A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f386\$1@linux">news:4463f386\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">position your cursor at =
the bottom of the screen, click on the very edge
</PRE></BLOCKQUOTE><PRE wrap=3D"">of
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">the screen & drag =
upwards... it should expand.

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 04:17:55 GMT
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r />

"DJ" <A class=3Dmoz-txt-link-/rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=

hole_@animas.net> wrote:

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I just had to swap =
monitors on a machine running Win 95. I had been

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->using
```

</PRE>

<BLOCKQUOTE type=3D"cite">

```
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">a
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">17" Samsung LCD. I = switched to an old E-systems 15" CRT. The taskbar at

```
the
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">bottom has disappeared. =
The computer l,oaded the proper driver for the

```
wrap=3D"">CRT
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">and I have adjucted the = resolution to where it should be, but no

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->taskbar
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">shows up at the bottom =
of the screen.

Am I hallucinating.....(again)?

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D'''>    =
```

```
</PRE></BLOCKQUOTE><PRE wrap=3D""><!-->
```

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

<http://www.polesoft.com/refer.html>

```
-----= NextPart 000 0019 01C675A8.915E26E0--ROTFL!!!!!!.....yeah.....I'm old enough.
```

;0)

"DC" <dc@spammersinhell.com> wrote in me

Subject: Re: EDS Gate Latency
Posted by [Aaron Allen](#) on Tue, 25 Apr 2006 05:08:32 GMT
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ally fast.

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4463e136@linux...

>> ASUS A7V8X works great with Paris.

>>

>> "Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

>> > Just wondering what model of pc or which motherboard you guys are using

>> with

>> > Paris Pro 3 and XP, and have it running completely stable? For example:

>> > HP, Dell, Gateway or Compaq.

>> > Asus, Abit Gigabyte motherboards

>> > Pentium 4, Celeron, Athlon, Duron, etc..

>> >

>> > Also, if you don't know specifics, how old is it?

>> >

>> >

>>

>>

>

>Ivory is also great on my PowerMac dual G5, currently with 2.5GB RAM
(out of a possible 8GB).

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Rod Lincoln wrote:

> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for

> Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny

> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>

> RodI just got a Gigabyte K8NS ultra in here yesterday. I was going to use it
for my Cubase DAW if the build using the K8V-Deluxe went badly. Now that
I've got the K8V native DAW properly configured and it is flying along, I'm
wondering if I'm up to building and configuing another native DAW any time
soon. Unless I feel I have need of this board I may just hold it in the
wings in case, for some reason I want to upgrade my Paris DAW or build
another one. I think it would be fun to sync two Paris systems together
US

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 12:52:11 GMT
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uZCB0byBqdXN0IE5VREdFIHRoZSBsZW5ndGggb2Yg
dGhIIIGVuZHBvaW50cyBvZiB0aGUgb2JqZWNO0LiAgV29ya3MgdGhIIHNhbWUg
YXMgdGhIIFRSSU0gdG9vbC4NCg0KDQpTbGlwCVNsaWRlcyB0aGUgd2F2ZWZv
cm0gaW5zaWRlIHRoZSBvYmplY3QgV0lUSE9VVCBtb3ZpbmcgdGhIIIG9iamVj
dC4glFRoZSBvYmplY3Qgc3RhcnRzIGFuZCBibmRzIGF0IHRoZSBzYW1lIHBs
YWNILCBidXQgaXQgaXMgcGxheWluZyBkaWZmZXJlbnQgcGFydHMgb2YgdGhl
IHdhdmUuDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxu
b2RlPg0KcmVzZXQgd2F2ZSB0ZWlnaHQgaW4gc2VnbWVudHMNCjMNCg0KDQpS
aWdodCBjbGljayBXYXZlIGJ1dHRvbiBpb0aGUgdG9vbGJhcnB0byByZXNI
dCB0aGUgd2F2ZSBzaXplIGFuZCB0byBsb29rIGZvciBjbGlwcGluZy4NCg0K
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MTlaDQpkdD1UZxh0DQo8bm9kZT4NCnNlbGVjdCBhbGwgb24gdHJhY2sNCjMN
Cg0KQ2xpY2sgdGhIIHRyYWNrIG51bWJlcg0KDQpzZWxIY3RzIGFsbCBvYmpl
Y3RzIG9uIHRoZSB0cmFjaw0Kc2hpZnQgY2xpY2sgZm9yIG11bHRpcGxIIHRy
YWNrcyAgDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxu
b2RlPg0Kc25hcA0KMw0KDQoNCldoZW4gZHZhZ2dpbmcgYXVkaW8gZmlsZXMG
ZnJvbSB0aGUgYXVkaW8gYmluIHRvIHRoZSBwbGF5aW5nIGZpZWxkIHlvdSBj
YW4gc25hcCB0aGVtIGVuZCB0byBlbmQgYnkgdHVybmluZyBvbiB0aGUgR3Jp
ZC9TbmFwIHRvb2xiYXlulCBFbmFibGUgR3JpZCwgU25hcCBhbmQgT2JqZWNO
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bmcgZmllbGQgYW5kIHRoZXXkgd2lsbCBzbmFwIHRvIHRoZSBibmQgb2YgdGhl
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ZXh0DQo8bm9kZT4NCnNuYXAgdGhIIIE5vdyBMaW5lIHRvIEhyaWQNCjQNCg0K
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dCB0aGUgYm90dG9tLiANCg0KPGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9
VGv4dA0KPG5vZGU+DQpz2xvIGluIHBsYWNIDQozDQoNCg0KVGHlIGZvbGxv
d2luZyBtaWdodCBiZSB3aGF0IHlvdSdyZSBsb29raW5nIGZvci4gQXQgdGhl
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eW91J2xslGZpbmQgYSBidXR0b24gY2FsbGVkICJwbGF5IHNIbGVjdGlvbilu
WW91J2xslGdlldCBTb2xvIGluIFBsYWNlIGJ5IGFjdG12YXRpbmcgb2JqZWNO
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ICJzaGlmdClgKGZvciBNYWMpIHRvIGFjdG12YXRlIG11bHRpcGxIIHRyYWNr
cyBvciBvYmplY3RzKS5laXQgInBsYXkgc2VsZWNOaW9uIbHbmQgaGVyZSB5
b3UgZ28uQWxzbyBpb0aGUgdG9vbGJhcnB0aGVyZSBhcmUgMiBhdWRpdGlv
biB0b29scy5UaGUgbGVmdCBvbmUganVzdCBnaXZlcyB5b3UgdGhIIGRyeSBz
aWduYWwslHRoZSByaWdodCBvbmUgYWdhaW4gd2l0aCBhbGwgdGhIIeZyI

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 13:50:52 GMT

YSBjaGFubmVsJ3Mgc2V0dGluZ3MgKGV4Y2VwdCBIZmZlY3RzKS4uLi4uLi4u
Li4uLi4uLi4NCINlbGVjdCB0aGUgY2hhbm5lbCB0byBiZSBjb3BpZWQgZnJv
bSB0aGUgQy0xNiBvciBieSBjbGlja2luZyBvbiB0aGUgY2hhbm5lbCdZIGxh
YmVslHdoaWxlIGhvbGRpbmcgZG93biB0aGUgc2hpZnQga2V5LiBDb3B5IHRo
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bGVjdCB0aGUgZGVzdGluYXRpb24gY2hhbm5lbCBhbmQgcGFzdGUgdGhlIHNI
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Li4NCIB1dCB5b3VyIHbvaW50ZXIgb3ZlciB0aGUgInNvbG8iIHdvcnRzIGlu
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IGNoYW5uZWwgc2V0dGluZ3MpDQozLiBP

Subject: Re: EDS Gate Latency

Posted by [Rod Lincoln](#) on Tue, 25 Apr 2006 15:51:27 GMT

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1UDlp

MHM4eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpncmFwaGljIGVxDQozDQo8ZW5k
IG5vZGU+IDVQOWkwczh5MTlaDQpkdD1UZxh0DQo8bm9kZT4NCkNvcHkgc2V0
dGluZ3MNCjQNCg0KDQpDb3B5IGp1c3QgRVEuLi4uLi4uLi4uLi4uLg0KRHJh
Zy9Ecm9wIGZyb20gbWFzdGVyIEVRIG9yIHRoZSBHcmFwaGljIEVRIGFuZCBh
bGwgZm91ciBFUXMgYXJlIGNvcGllZC4NCg0KPGVuZCBub2RlPiA1UDlpMHM4
eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpmcmVxdWVvY3kgYmFuZHMNCjQNCg0K
DQpVc2UgaGlhnaCBRcyB3aXR0IDEwLTE1IGRCcyBvZiBib29zdCB0byBmaW5k
IHlvdXlmdGFyZ2V0ICBhbmQgdGhlbiBFUSB0byB0YXN0ZS4gIE9mIGNvdXJz
ZSwgZXhjZXB0IGZvciBtaWxklGJvb3N0cywgaXQncyAgYWx3YXlzlGJldHRI
ciB0byBjdXQsIHbhcnpY3VsYXJseSBhcyB5b3UgZ2V0IGludG8gdGhlIGhp
Z2hlciBkQjBjaGFuZ2VzLg0KDQo1MEh6DQpJbmNyZWZzZSB0byBhZGQgbW9y
ZSBmdWxsbmVzcyB0byBsb3dlc3QgZnJlcXVlbnN5IGluc3RydW1lbnRzLCBs
aWtlIGZvb3QsIGZsb29yIHRvbSwgYmFzcy4NCg0KUmVkdWNlIHRvIGRIY3Jl
YXNlIGJvb20gb2YgdGhlIGJhc3MgYW5klGluY3JlYXNlIG92ZXJ0b25lcYBh
bmQgdGhlIHJlY29nbml0aW9uIG9mIHRoZSBiYXNzIGxpbmUgaW4gdGhlIG1p
eC4gVGhpcyBpcyBtb3N0IG9mdGVuIHVzZWQgb24gbG91ZCBiYXNzIGxpbmVz
IGxpa2Ugcml9ay4NCi9fX19fX19fX19fX19fX19fX19fX19fX19fX19fX19f
X19fX19fX19fX18NCg0KMTAwSHoNCg0KSW5jcmVhc2UgdG8gYWRkIA0KMS0g
YSBoYXJkZXIgmFzcyBzb3VuZCB0byBsb3dlc3QgZnJlcXVlbnN5IGluc3Ry
dW1lbnRzDQoyLSBmdWxsbmVzcyB0byBndWl0YXJzLCBzbmFyZXMNCjMtIHdh
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b29tIG9uIGd1aXRhcnMgYW5klGluY3JlYXNlIGNsYXJpdHkNCi9fX19fX19f
X19fX19fX19fX19fX19fX19fX19fX19fX19fX19fX19fX18NCg0KMjAwSHoN
Cg0KSW5jcmVhc2UgdG8gYWRkIGZ1bGxuZXNzIHRvIHZvY2FscywgZ25hcmUs
IGd1aXRhcnMgYmFzcyBvZiB0aGUgc3VibWl4IHlvdSB3YW50IHRvIGNvcHkNCjluEhpdCBjb250cm9sK3NoaWZ0K0MgKGNvcHkgYWxs
IGNoYW5uZWwgc2V0dGluZ3MpDQozLiBP

Subject: Re: EDS Gate Latency
Posted by [cujo](#) on Tue, 25 Apr 2006 16:28:38 GMT
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