
Subject: another copy ?

Posted by [jim drago](#) on Sun, 20 Jul 2008 02:49:59 GMT

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digi output. I dunno.

>>>> I need to do this on the cheap!

>>>>

>&

Subject: Re: another copy ?

Posted by [John \[1\]](#) on Sun, 20 Jul 2008 10:51:25 GMT

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Il the time, and it's been solid as a

>>>> rock. It also contains a number of features that make it excellnt
for

>>>

>>>> live recording - for example, you can set it to save audio file

Subject: Re: another copy ?

Posted by [John \[1\]](#) on Sun, 20 Jul 2008 12:43:03 GMT

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t;

>>>> that feature right there is part of what prompted my partner's shift

>to

>>>

>>>> REAPER for live work).

&g

Subject: Re: another copy ?

Posted by [Chris Ludwig](#) on Sun, 20 Jul 2008 14:56:47 GMT

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t;>>>

>>>> Great sound quality, a ton of plugins and features, and all this for
>

>>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
>

>>>> protection of any sort, it's honor system. 30 day non-expiring

>>>> shareware (you get a five-second nag at boot after 30 days), then \$50

>

>>>> for non-commercial use and \$225 for full commercial license. There's

>no
>>>
>>>> difference between the functionality of "trial", "paid" and "paid
>>>> commercial" though, it's honor system and it's upgradeable so you can
>
>>>> use it for free for as long as you like to see if you like it, pay \$50
>
>>>> for the initial license if you do, and then pay the \$175 upgrade fee
>
>>>> when commercial remote recordings come in.
>>>>
>>>> Although it's PC native, it also runs on Mac OSX (it's i
